

Uljás Pulkkis

Trial

for orchestra

2005, rev. 2010



Music Finland

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Trial

for Sibelius conductors' competition

Uljas Voitto Pulkkis 2005

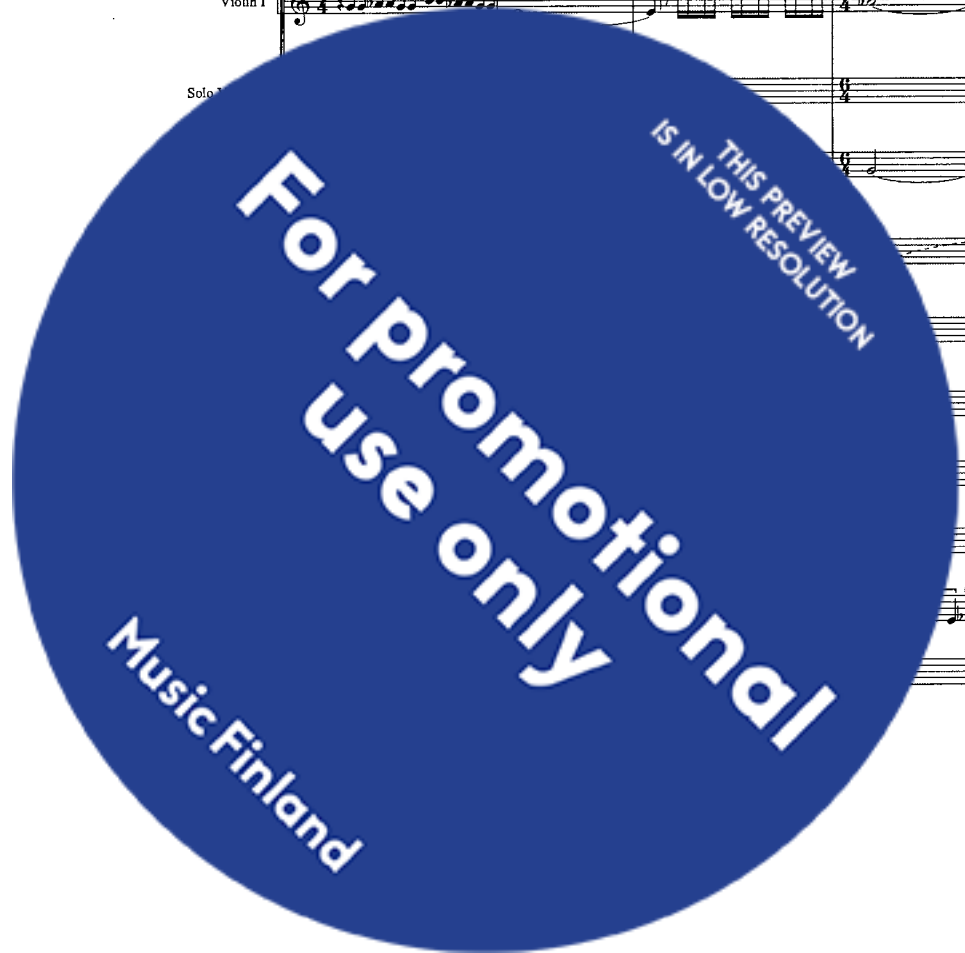
dur. app. 9' score in C

Initial tempo may vary, but tempo relations must be correct

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Oboe 1
- English Horn
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bassoon 1
- Contrabassoon
- Horn in F 1, 3
- Horn in F 2, 4
- Trumpet in C 1
- Trumpet in C 2
- Trumpet in C 3
- Harp 1
- Harp 2
- Solo Violin 1
- Violin I
- Violin II
- Solo Violoncello
- Viola
- Cello
- Double Bass

The score includes various performance markings such as *p* (piano), *f* (forte), and *sfz* (sforzando). It also features dynamic hairpins and articulation marks like accents and slurs. The piece is in 3/4 time and the key signature has one flat (B \flat).



8

Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
Hn. 1, 3
Hn. 2, 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Cb.



16 17 18 19 20 21 22 23

Picc. *f*

Fl. 1 *p p f p*

Fl. 2 *p p f p*

B♭ Cl. 1 *p p f p*

B♭ Cl. 2 *p p f p*

Hn. 1, 3 *p p f p*

Hn. 2, 4 *p p f p*

C Tpt. 1 *f p f*

C Tpt. 2 *f p f*

C Tpt. 3 *f p f*

Tbn. 1 *f p f*

Tbn. 2 *p f*

Tbn. 3

Timp.

Perc. *f* Glockenspiel

Vln. I *p p f p*

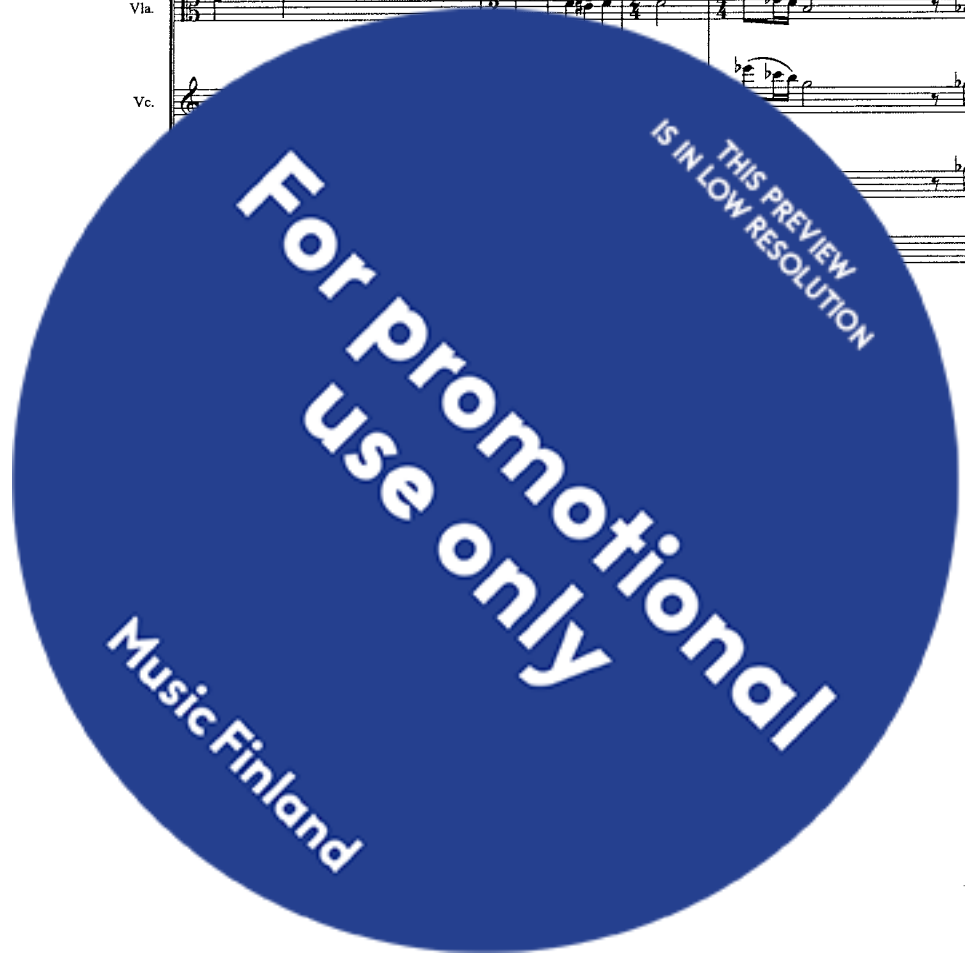
Vln. I *p p f p*

Vln. II *p p f p*

Vln. II *p p f p*

Vla. *p* div. a 2

Vc. *p* div. a 2 *f*



Tempo: ♩ = 105

24 25 27 28 29 30

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hr. 1, 3

Hr. 2, 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

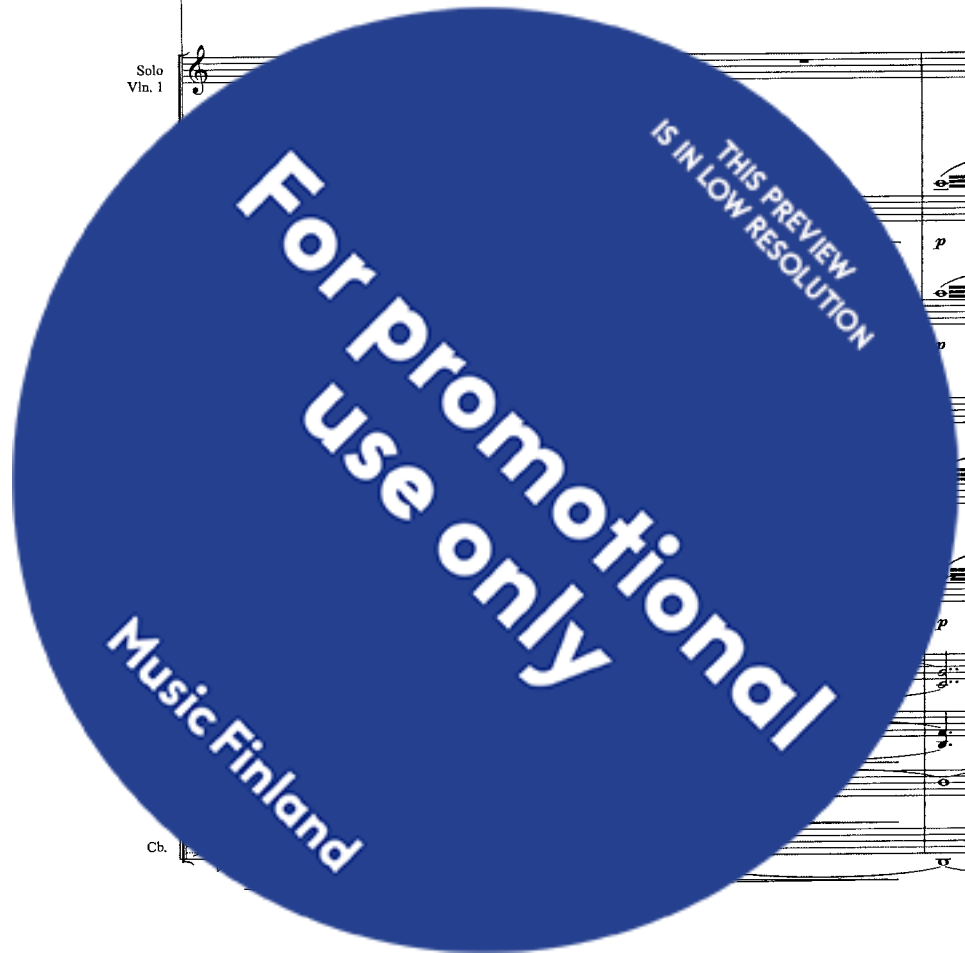
Perc.

Hp. 1

Hp. 2

Solo Vln. 1

Cb.



31 32 33 34 35 36

Ob. 1

Ob. 2

E. Hn.

Hn. 1, 3

Hn. 2, 4

Hp. 1

Hp. 2

Solo Vln. 1

Vln. I

Vln. I

Solo Vln. 2

Vln. II

Vln. II

mp

mf

mf

gmo

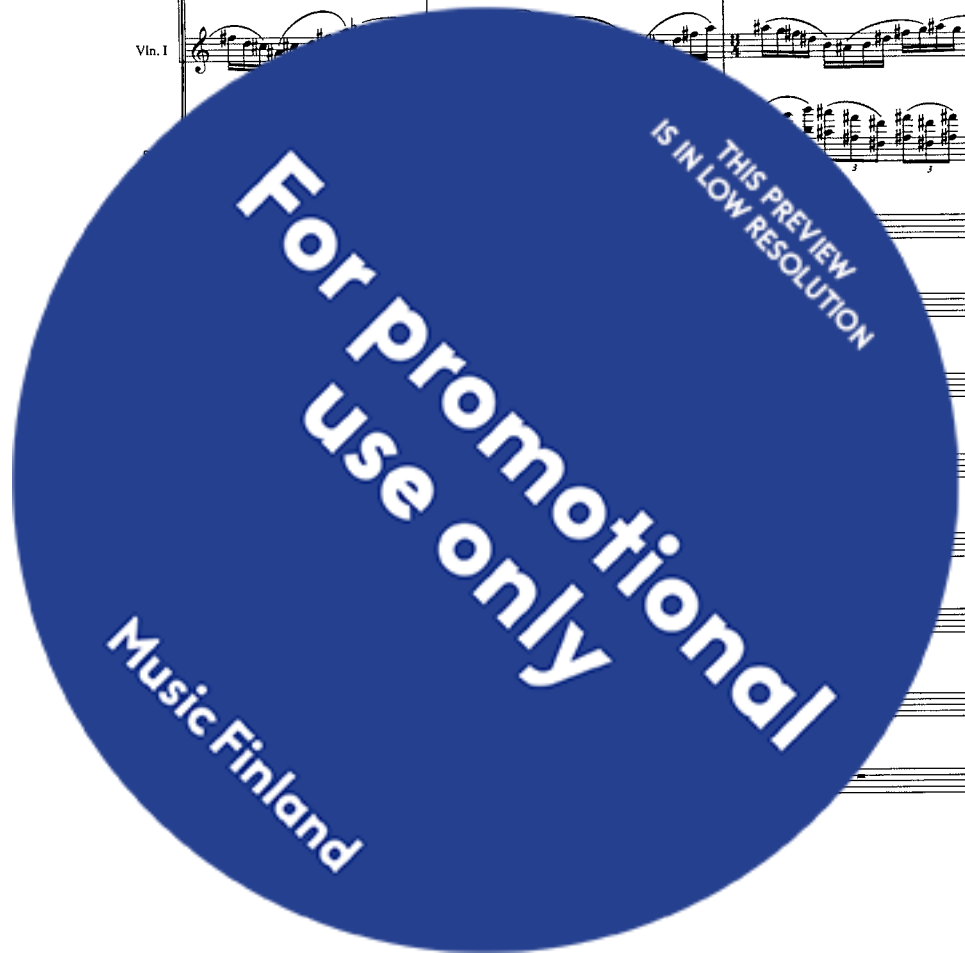


37

This page of the musical score contains the following parts and markings:

- Woodwinds:** Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, 3, Hn. 2, 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba.
- Strings:** Solo Vln. 1, Vln. 1, Vln. I.
- Piano:** Hp. 1, Hp. 2.

Key markings and dynamics include: *mf*, *f*, *p*, *ff*, *div. a 4*, and *div. a 2*. Measure numbers 37 through 49 are indicated at the top of the page.



50

50

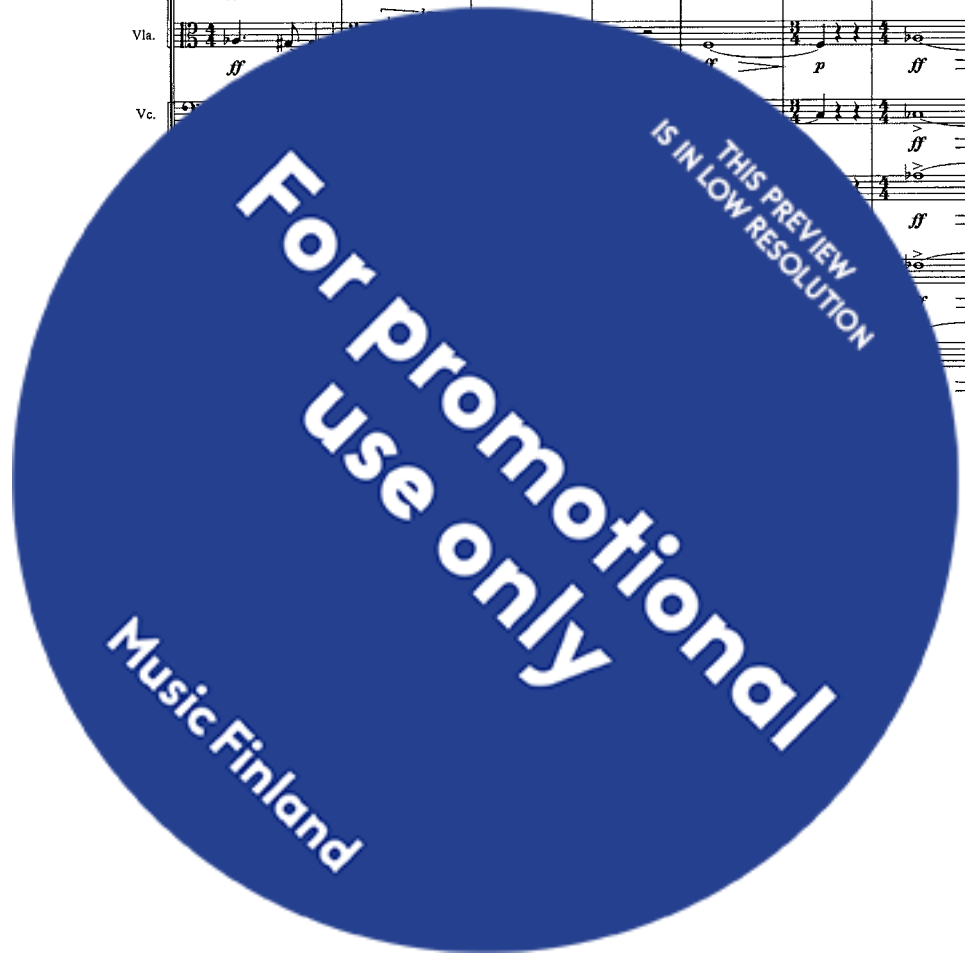
51

52

53

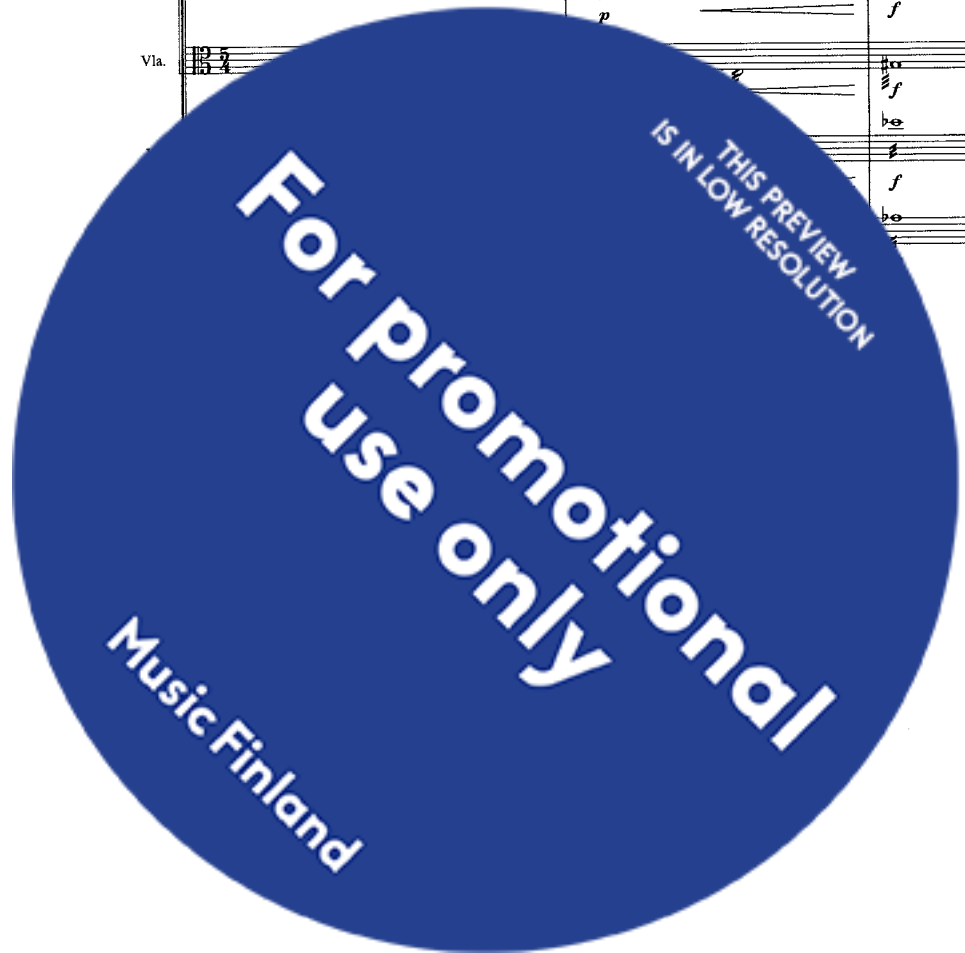
54

The image shows a page of a musical score for a symphony or concert band. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, 3, Hn. 2, 4, Tuba, Timp., Solo Vln. 1, Vln. I, Vln. II, Solo Vln. 2, Vla., and Vc. The score is in 4/4 time and features dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like "3 soli" and "div. a 2". The page number 50 is in the top left corner, and the page number 7/37 is in the top center. The date revised 7.3.2010 is in the top right corner. A large blue watermark is overlaid on the bottom left of the page.



61 62 63 64 65 66 67

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hrn.
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
C Tpt. 1
Hp. 1
Hp. 2
Solo Vln. 1
Vln. I
Vln. I
Solo Vln. 2
Vln. II
Vln. II
Vla.
Vla.



68

69

70

71

72

73

The image displays a page of a musical score for a symphony or concert band. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, 3, Hn. 2, 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Hp. 1, Hp. 2, Solo Vln. 1, Vln. I (two staves), Solo Vln. 2, Vln. II, and Vln. III. The score is written in 4/4 time and features various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mf*, *f*, *p*). The page number 68 is in the top left corner, and measure numbers 69, 70, 71, 72, and 73 are indicated above the staves. A large blue watermark is overlaid on the bottom left of the page.

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74

74 75 76 77 78 79 80 81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1, 3

Hn. 2, 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Hp. 1

Hp. 2

Solo Vln. I

Vln. I

Cb.

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82

82

83

84

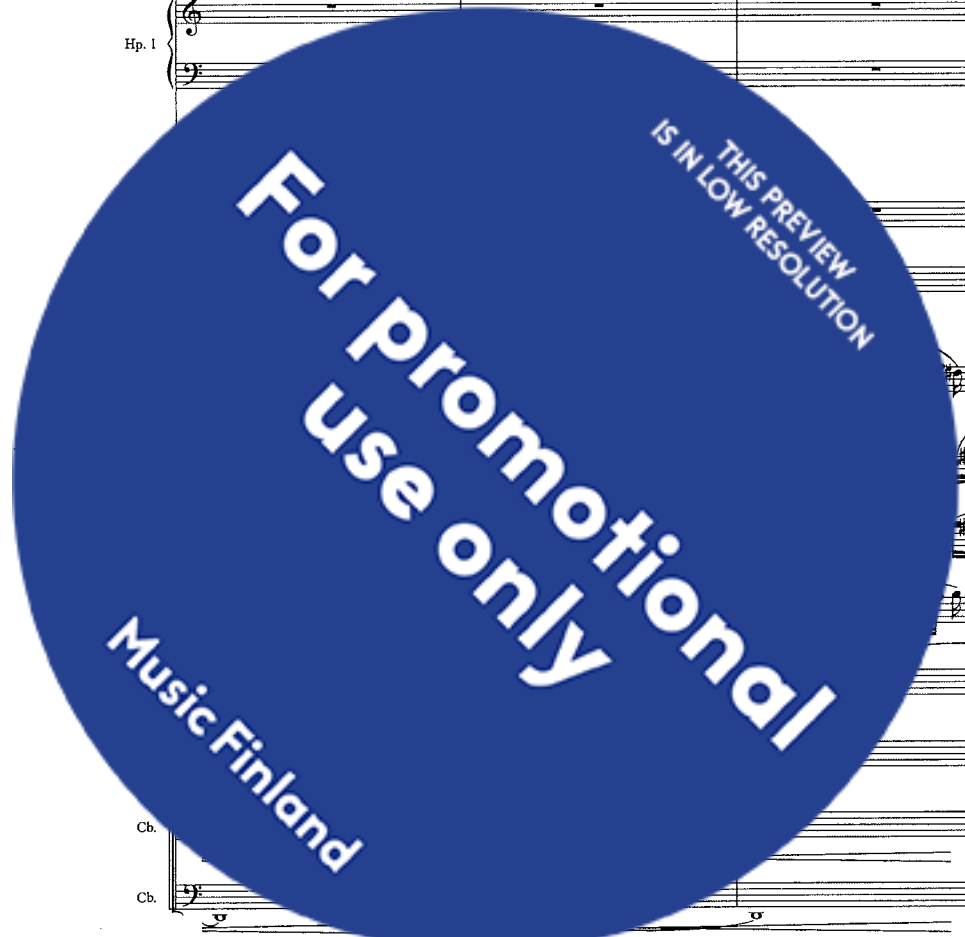
85

86

87

88

The image shows a page of a musical score for orchestra and piano. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, 3, Hn. 2, 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Perc., and Hp. 1. The score covers measures 82 to 88. The music features dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). There are also performance instructions like *div. a 4* and *div. a 2*. The percussion part includes a Glockenspiel. The piano part (Hp. 1) has a complex texture with many sixteenth notes. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.



89 90 91 92 93

Picc. *ff* *p* *ff* *p* *ff*

Fl. 1 *ff* *p* *ff* *p* *ff*

Fl. 2 *ff* *p* *ff* *p* *ff*

Ob. 1 *ff* *p* *ff* *p* *ff*

Ob. 2 *ff* *p* *ff* *p* *ff*

E. Hn. *ff* *p* *ff* *p* *ff*

B♭ Cl. 1 *ff* *p* *ff* *p* *ff*

B♭ Cl. 2 *ff* *p* *ff* *p* *ff*

B. Cl. *ff* *p* *ff* *p* *ff*

Bsn. 1 *ff* *p* *ff* *p* *ff*

Bsn. 2 *ff* *p* *ff* *p* *ff*

C. Bn. *ff* *p* *ff* *p* *ff*

Hn. 1, 3 *ff* *p* *ff* *p* *ff*

Hn. 2, 4 *ff* *p* *ff* *p* *ff*

C Tpt. 1 *ff* *p* *ff* *p* *ff*

C Tpt. 2 *ff* *p* *ff* *p* *ff*

C Tpt. 3 *ff* *p* *ff* *p* *ff*

Tbn. 1 *ff* *p* *ff* *p* *ff*

Tbn. 2 *ff* *p* *ff* *p* *ff*

Tbn. 3 *ff* *p* *ff* *p* *ff*

Tuba *ff* *p* *ff* *p* *ff*

Timp. *p* *ff* *p* *ff* *p*

Perc. *p* *ff* *p* *ff* *p*

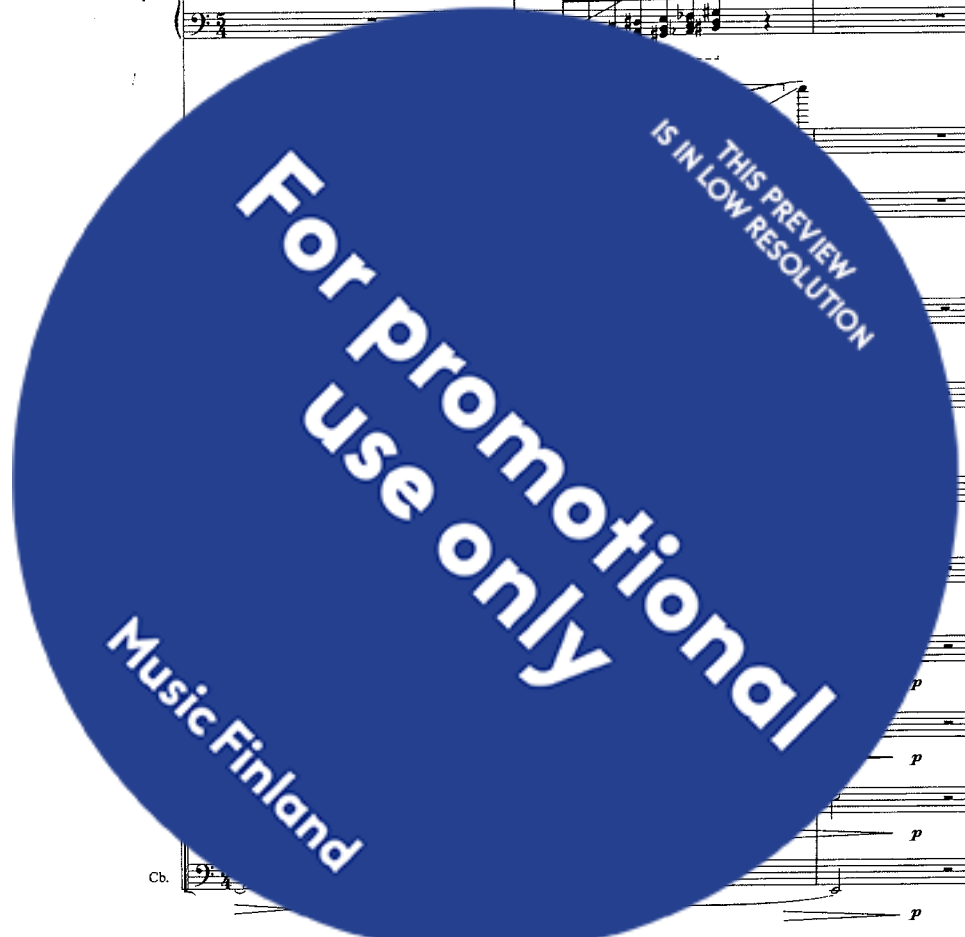
Hp. 1 *ff* *p* *ff* *p* *ff*

div. a 2 on the string

ff *p* *ff* *p* *ff*

tutti

f



96

96

97

98

99

100

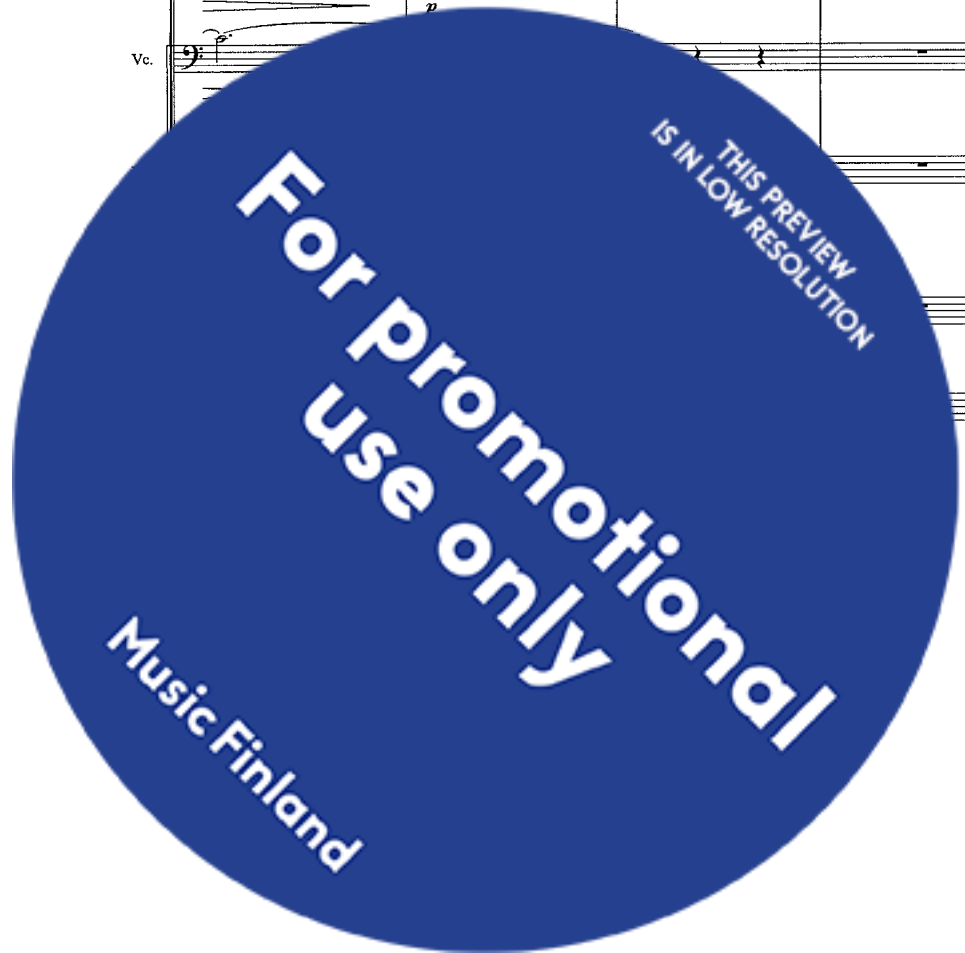
101

102

103

104

Musical score for various instruments including woodwinds (Ob. 1, 2, B♭ Cl. 1, 2, B. Cl., Hn. 1, 2, 3, 4, C Tpt. 1, 2, 3, Tbn. 1, 2, 3), brass (Bsn. 1, 2, C. Bn.), strings (Vln. I, Vln. II, Vla., Vc.), and percussion (Cym.). The score includes dynamic markings such as *mf*, *p*, and *mf*, and performance instructions like *div. a 2*. The score is arranged in a standard orchestral layout with multiple staves for each instrument.

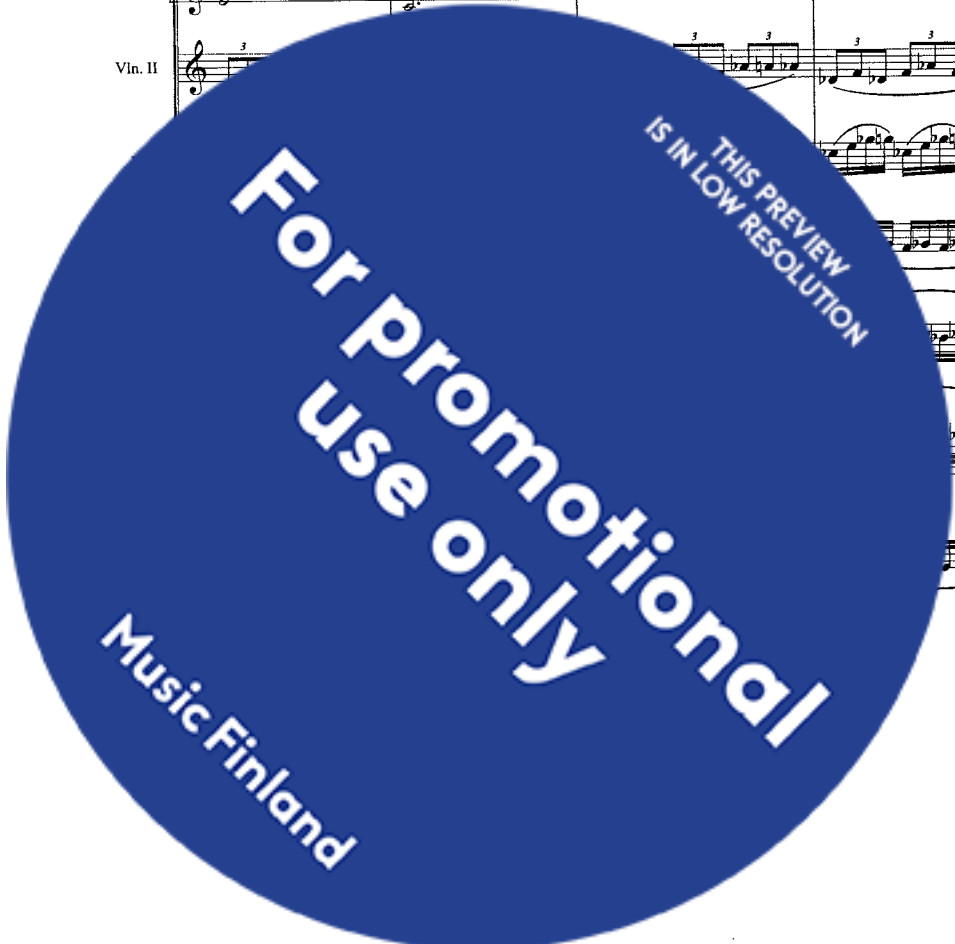


105 106 107 108 109 110 111 112 113

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, 3, Hn. 2, 4, C Tpt. 1, 2, 3, Tbn. 1, 2, 3, Vln. I, Vln. II

mf, p, f

The score page contains 9 staves for woodwinds, 6 for brass, and 2 for strings. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoon, and Contrabassoon. The brass section includes Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, and Trombones 1, 2, and 3. The string section includes Violins I and II. The score is written in 4/4 time. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are various articulations, including slurs and accents. A large blue watermark is overlaid on the bottom left of the page.



114

114

115

116

117

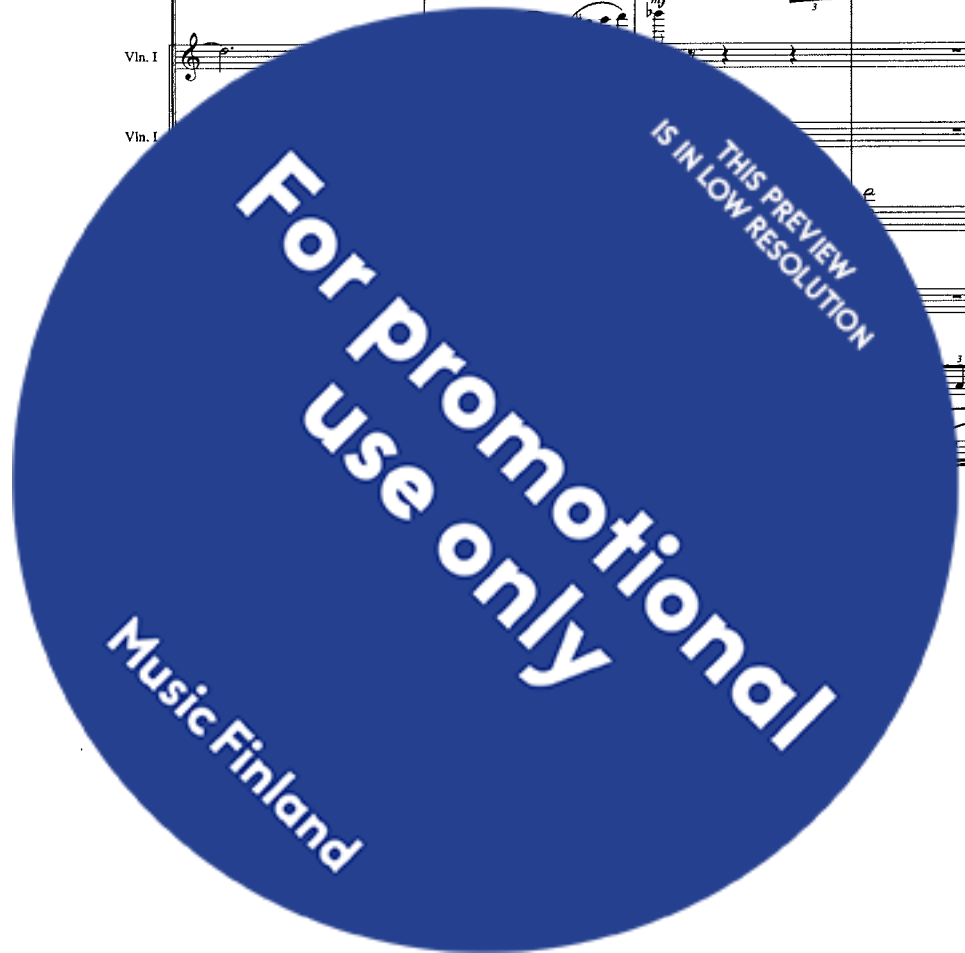
118

119

120

121

The image shows a page of a musical score for a symphony. The page is numbered 114 at the top left. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb. Cl. 1, Bb. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, 3, Hn. 2, 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Hp. 1, Hp. 2, Solo Vln. 1, Vln. I, and Vln. II. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). There are also performance instructions like *3 soli* for the solo violin. The page is partially obscured by a large blue circular watermark.



Tempo III: ♩ = 120

122 123 124 125 126 127 128 129

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hp. 1

Hp. 2

Solo Vln. 1

Vln. I

Solo Vln. 2

Vln. II

Solo Vla.

Vla.

Solo Vcl.

Vcl.

div. a 2

on the string

p *f* *mf*

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130 131 132 134 135 136 137 138 140

Picc. *f* *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn. *mf*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Tuba *mf* *p*

Hp. 1 *mf*

Hp. 2 *mf*

Solo Vln. 1 *mf* *p* *f* *pp* *f* *pp* *f*

Vln. I *pp* *f* *pp* *f* *pp* *f*

Solo Vln. 2 *f* *mf*

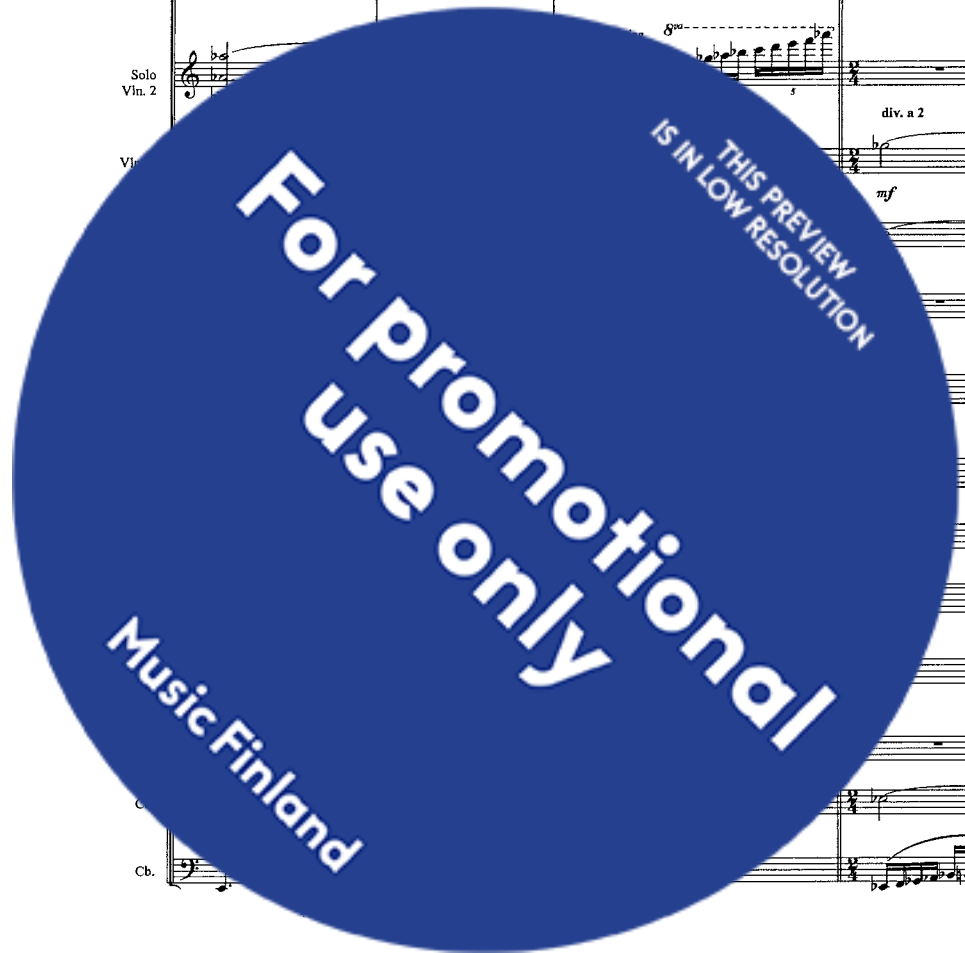
Vln. II *mf*

Cb. *f*

on the string

div. a 2

8va



141 142 144 145 146 148 149 150 152 153

Picc.
Fl. 1
Ob. 1
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Solo Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.

mf
p *mf*
pp *f* *pp* *f* *pp* *f* *pp*

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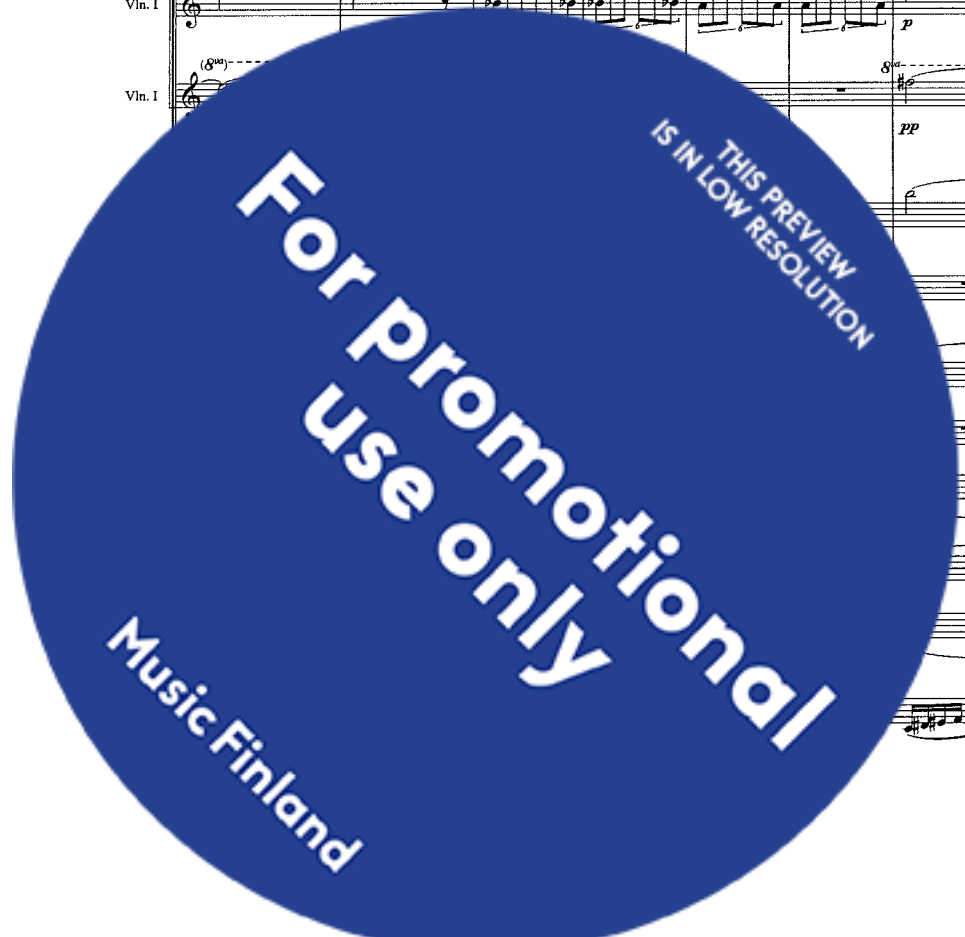
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154 155 161 162 163 165 166

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 1 Bsn. 2 C. Bn. Hn. 1, 3 Hn. 2, 4 C Tpt. 1 C Tpt. 2 C Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tuba Solo Vln. I Vln. I Vln. I

f *mf* *f* *mf* *p* *f* *mf* *p* *pp* *f* *pp* *f*



168 175 176 177 178 179 180 181

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1, 3

Hn. 2, 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Hp. 1

Solo Vln. I

Vln. I

Vln. II

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on the string

182

187

188

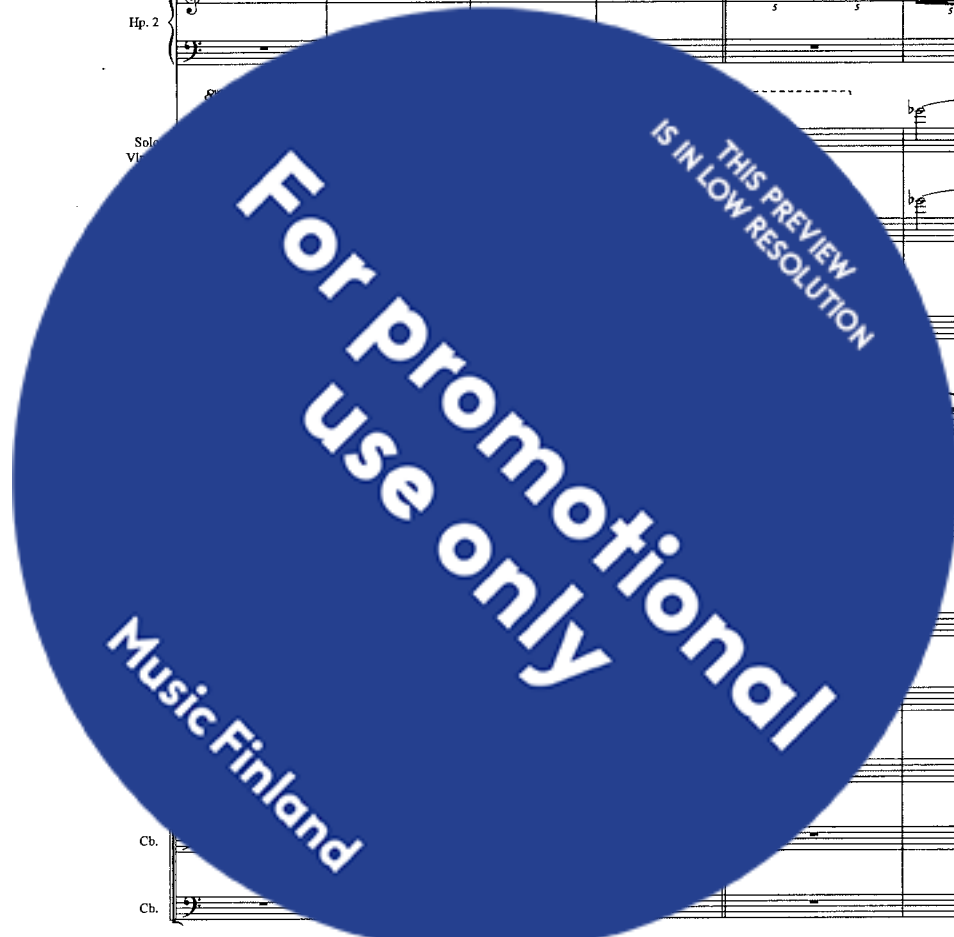
189

190

191

192

Score for various instruments including Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, C. Bn., Hn. 1, 3, Hn. 2, 4, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Hp. 1, Hp. 2, Sol. Vl., Cb., and Cb. The score includes musical notation, dynamics (f, p, mf), and performance instructions like *tutti* and *div. a 2*.



193 194 195 196 197 198 199

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Vln. I
Vln. I
Vln. II
Vln. II
Via.
Vc.
Vc.
Cb.
Cb.



200 201 202 203 205

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

E. Hn. *p* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

Perc. Glockenspiel *f*

Hp. 1 *ff*

Hp. 2 *ff*

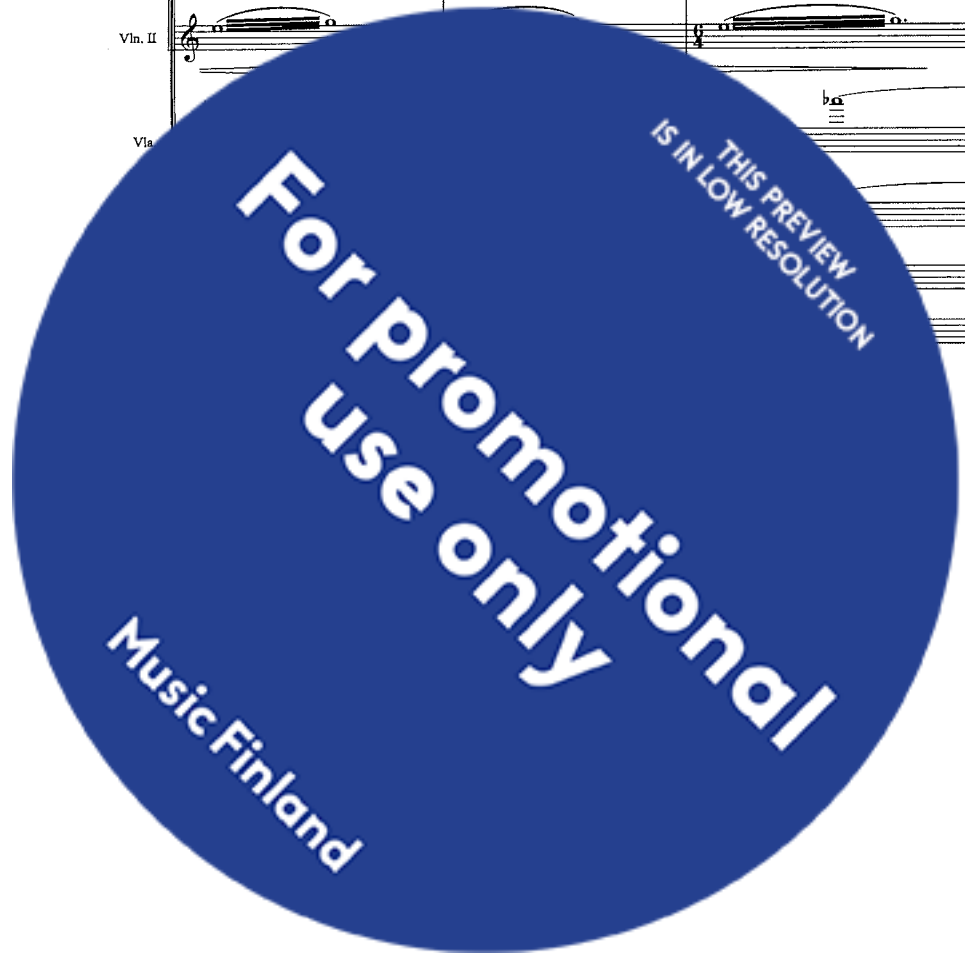
Vln. I *f* *div. a 4* *div. a 2*

Vln. I *f*

Vln. II *f* *div. a 4* *div. a 2*

Vln. II *f*

Vla. *pizz.* *mf* *pizz.*



206 207 209

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Perc.

Hp. 1

Hp. 2

Vln. I

Vln. I

Vln. II

Vln. II

div. a 4

div. a 2

div. a 4

div. a 2

div. a 4

div. a 2

div. a 2

div. a 2

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211

213

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hrn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, 3, Hn. 2, 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Timp., Perc., Hp. 1, Hp. 2, Vln. 1, Cb., and Cb. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*), articulation marks (e.g., *acc.*, *div. a 4*), and performance instructions (e.g., *pizz.*, *arco*). There are also some markings like *8va* and *8va* with dashed lines, indicating octave transpositions. The page number '211' is in the top left corner, and '213' is written above the first staff. A large blue watermark is overlaid on the bottom left of the page.

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216

218

220

224

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Ho.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp. 1

Hp. 2

Vl.

Vla.

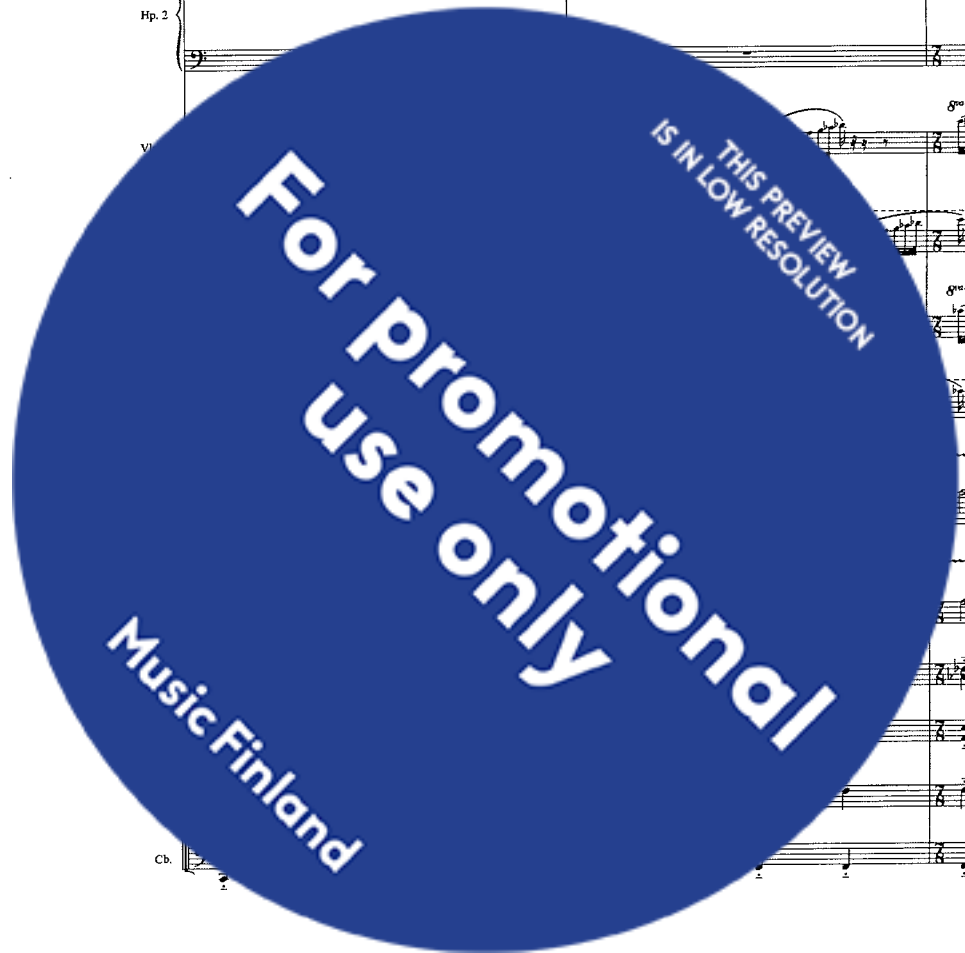
Vcl.

Cb.

Gua Cast (with soft drum mics)

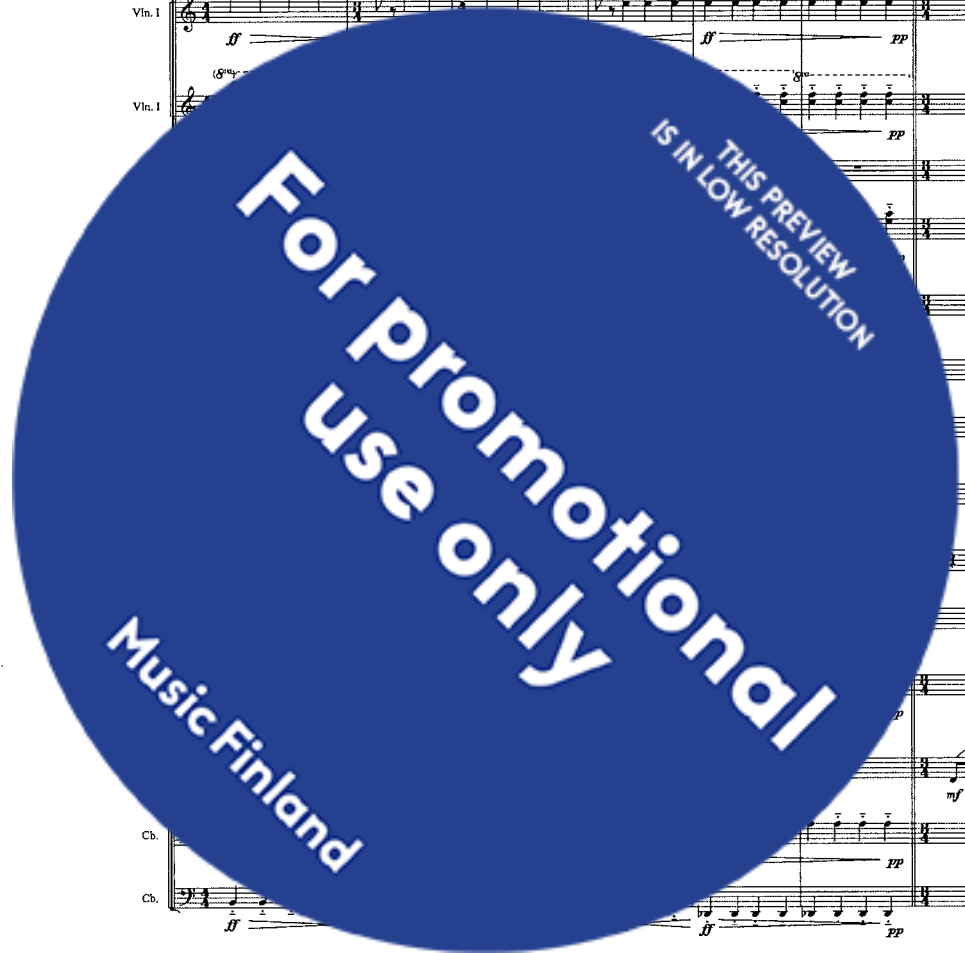
div. x 4

div. x 2



225 Tempo: $\text{♩} = 180$

The score is arranged in systems for various instruments. The Piccolo part starts at measure 225. The Flute (Fl. 1, 2) and Oboe (Ob. 1, 2) parts have dynamics like *pp* and *mf*. The Clarinet (Cl. 1, 2) and Bassoon (Bsn. 1, 2) parts also show dynamic markings. The Horn (Hn. 1, 2, 3, 4) and Trumpet (Tpt. 1, 2, 3) parts are marked with *pp*. The Trombone (Tbn. 1, 2, 3) and Tuba parts are marked with *f*. The Timpani (Timp.) part has markings for *f* and *pp*. The Percussion (Per.) part includes Gran Cassa (with soft drum sticks) and is marked with *f*. The Harp (Hp. 1, 2) parts are marked with *mf*. The Violin (Vln. 1) parts are marked with *pp*. The Viola (Vla.) part is marked with *pp*. The Cello (Cb.) and Double Bass (Cb.) parts are marked with *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.



237 238 240 241 243 244 245

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hr. 1, 3

Hr. 2, 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp. 2

Cb.

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246 247 248 249 250 251 252 253 254

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hrn. 1, 3

Hrn. 2, 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Solo Vln. 1

Solo Vln. 2

mf

p

f

pp

tutti

pp

246

247

248

249

250

251

252

253

254

THIS PREVIEW
IS IN LOW RESOLUTION

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264

264

265

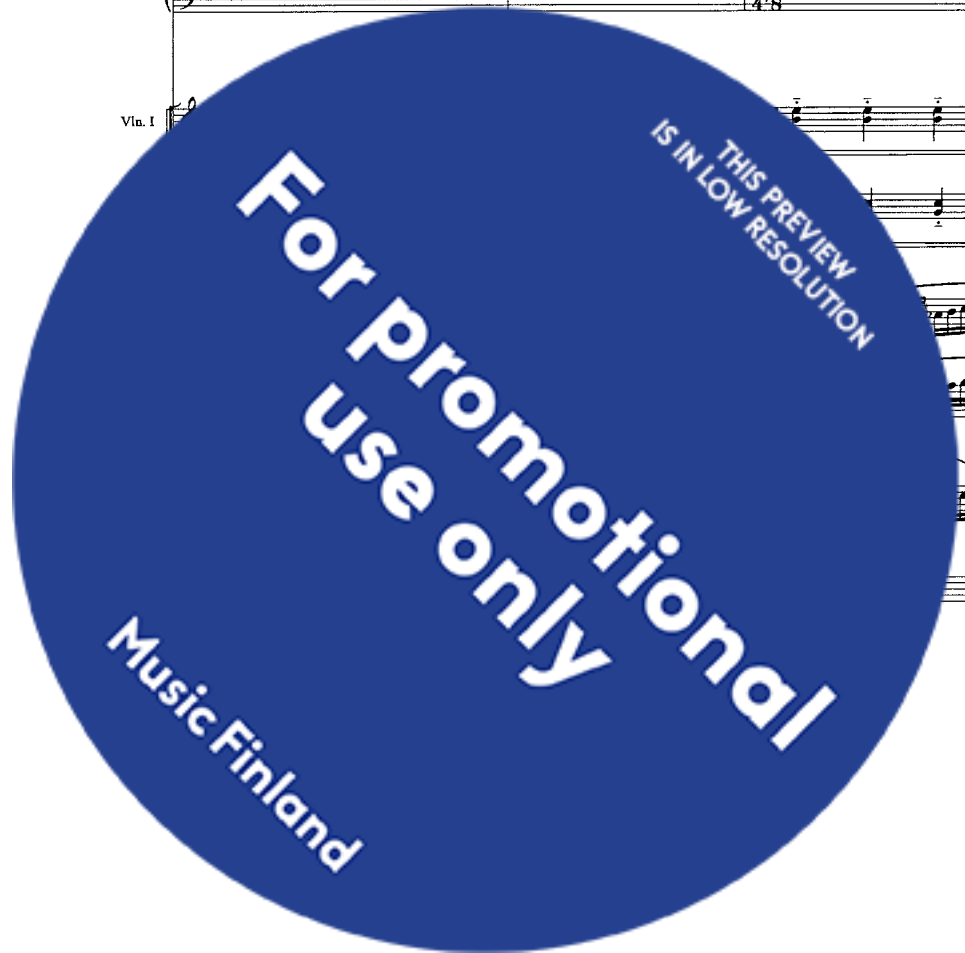
266

267

268

269

The image displays a page of a musical score for a symphony or concert band. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, 3, Hn. 2, 4, C Tpt. 1, C Tpt. 2, Tuba, Timp., Perc., Hp. 1, and Vla. 1. The score is divided into measures, with measure numbers 264, 265, 266, 267, 268, and 269 indicated at the top. The music includes various dynamics such as *mf*, *f*, *p*, *pp*, and *fz*. There are also performance markings like *gliss.* and *rit.* on the Harp part. The score is presented in a clear, professional format with standard musical notation.



270 271 272 273 276 277

Picc. *mf*

Fl. 1 *pp* *mf*

Fl. 2 *pp*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

Bs. Cl. 1 *f* *p* *mf*

Bs. Cl. 2 *f* *p*

B. Cl. *f* *p*

Bsn. 2 *pp* *f* *p*

C. Bn. *f* *p*

Hn. 1, 3 *pp* *f* *p*

Hn. 2, 4 *pp* *f* *p*

C Tpt. 1 *mf* *f*

C Tpt. 2 *mf*

Tuba *pp* *f* *p*

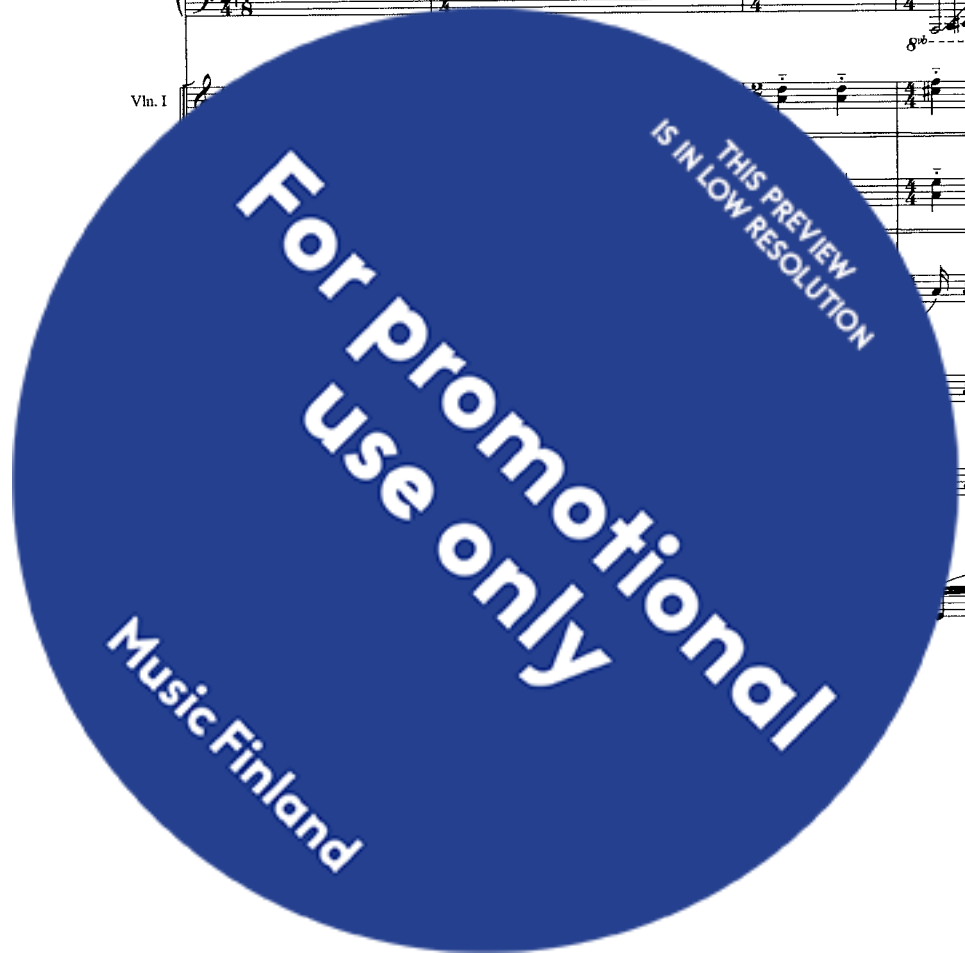
Timp. *pp* *f* *p*

Perc. *pp* *f* *p*

Hp. 2 *mf*

Vln. I *pp* *f* *p*

The image shows a page of a musical score for a symphony or concert band. The page is numbered 32 of 37. It contains staves for various instruments: Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Baritone Clarinet, Bassoon 2, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Tuba, Timpani, Percussion, Harp 2, and Violin I. The score is written in 4/4 time and includes various dynamic markings such as *mf*, *pp*, *f*, and *p*. There are also some performance instructions like *pp* and *f* written above the staves. A large blue watermark is overlaid on the bottom left of the page.



278

278

279

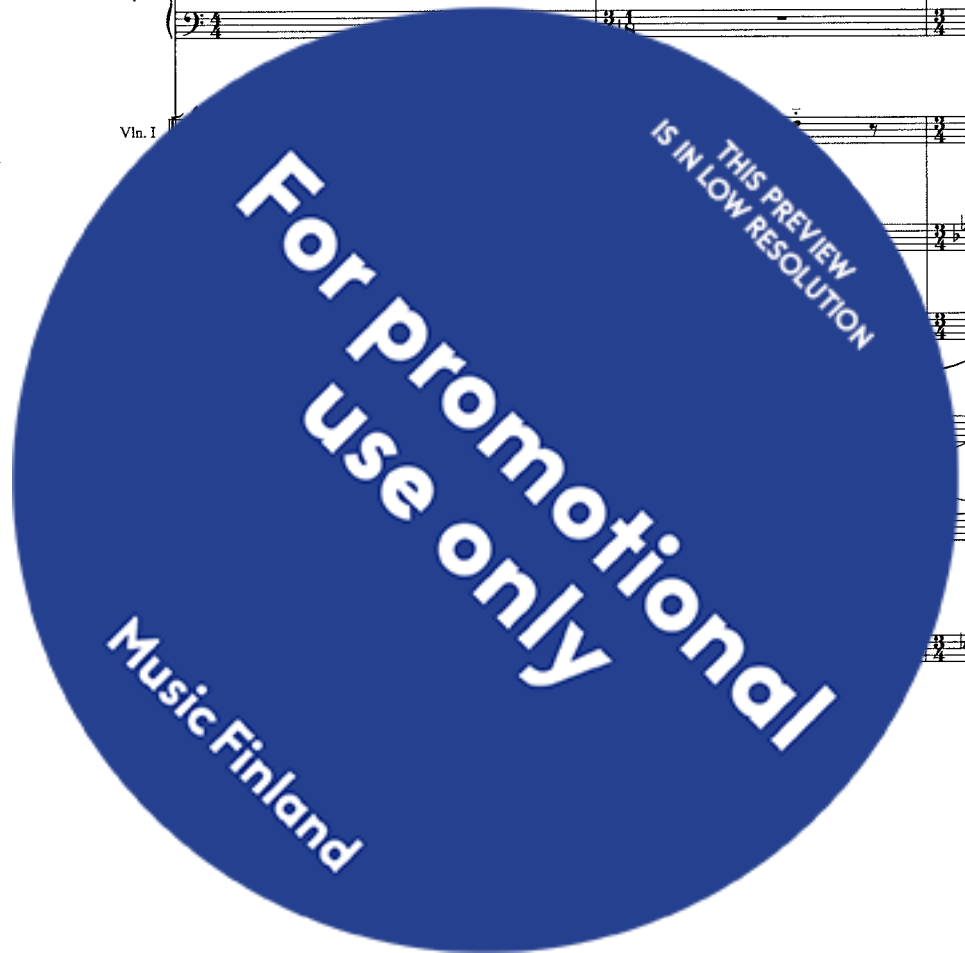
280

281

282

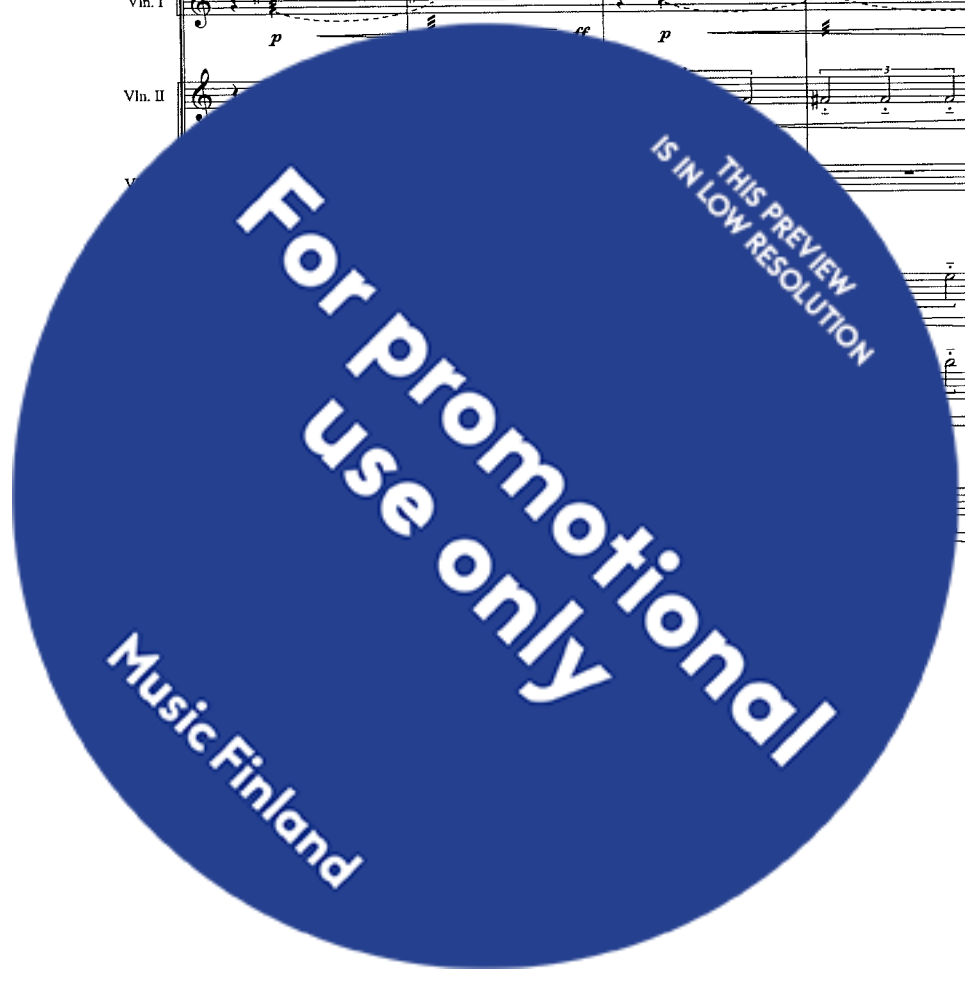
283

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl. 1, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, 3, Hn. 2, 4, C Tpt. 1, C Tpt. 2, Tuba, Timp., Perc., Hp. 1, Hp. 2, and Vln. 1. The score is written in 4/4 time and features various dynamics such as *mf*, *f*, *p*, *ff*, and *div. a 4*. The music includes complex rhythmic patterns, triplets, and dynamic markings. A large blue watermark is overlaid on the bottom left of the page.



284 285 286 287 288 289 290 291 292

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1, 3
Hn. 2, 4
C. Tpt. 1
C. Tpt. 2
C. Tpt. 3
Timp.
Perc.
Vln. I
Vln. I
Vln. II
Vln. II



293 294 295 296 297 298 299

Picc. *f* *p* *p* *f* *p*

Fl. 1 *p* *p* *f* *p*

Fl. 2 *p* *p* *f* *p*

Ob. 1 *p* *p* *f* *p*

Ob. 2 *p* *p* *f* *p*

E. Ha. *f* *f* *f* *f*

B♭ Cl. 1 *p* *p* *f* *p*

B♭ Cl. 2 *p* *p* *f* *p*

B. Cl. *f* *f* *f* *f*

Bsn. 1 *f* *f* *p* *f*

Bsn. 2 *f* *f* *p* *f*

C. Bn. *f* *f* *p* *f*

Hn. 1, 3 *p* *p* *ff* *p*

Hn. 2, 4 *p* *p* *ff* *p*

C Tpt. 1 *f* *p* *f*

C Tpt. 2 *f* *p* *f*

C Tpt. 3 *f* *p* *f*

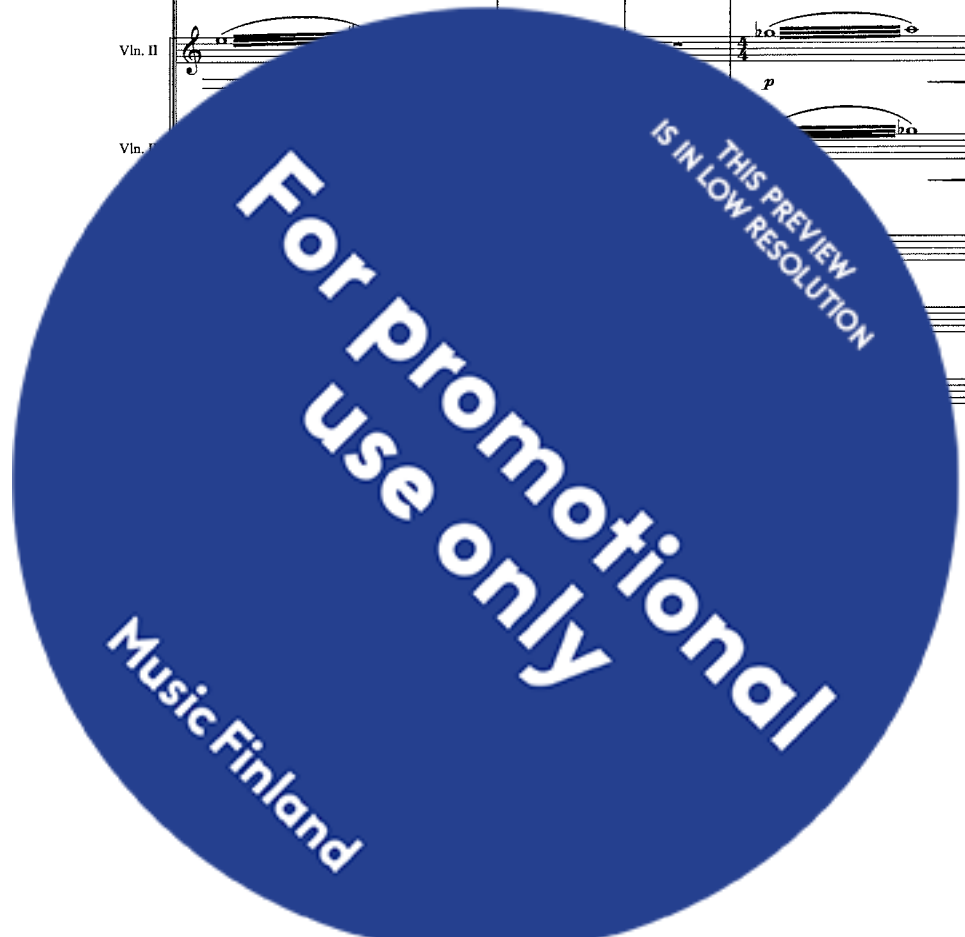
Tbn. 1 *p* *f*

Vln. I *p* *p* *f* *p*

Vln. I *p* *p* *f* *p*

Vln. II *p* *p* *f* *p*

Vln. III *p* *p* *f* *p*



301 302 303 304 305 1/2 1/2

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. B. Cl. 1 B. Cl. 2 B. Cl. Bsn. 1 Bsn. 2 C. Bn. Hn. 1, 3 Hn. 2, 4 C. Tpt. 1 C. Tpt. 2 C. Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tuba Timp. Perc.

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308

Tempo: J = 105

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, 3, Hn. 2, 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Perc., Hp. 1, Hp. 2, Solo Vln. I, Vln., and Cb. The score includes various musical notations such as clefs, time signatures, dynamic markings (e.g., *p*, *f*, *pp*), and performance instructions. A large blue watermark is overlaid on the lower-left portion of the score, and the word 'FINE' is printed at the bottom right corner.

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