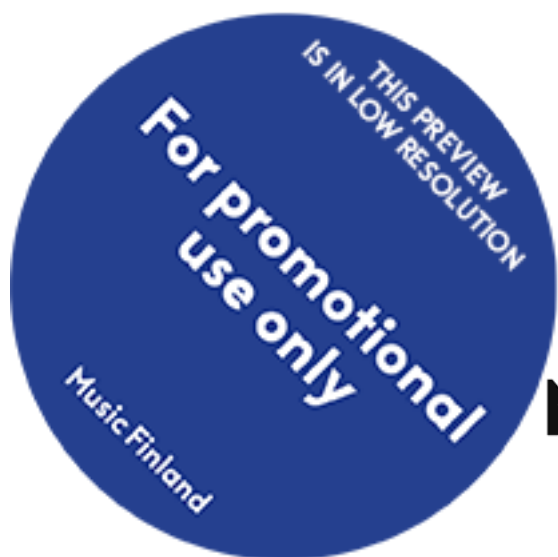


Timothy Ferchen

The Partial's of Color

for marimba solo with 4 percussion

2017 / 2025



Music Finland

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This piece is written for and dedicated to
She-e Wu and the Osuma Percussion Ensemble

The Partial's of Color

for Marimba solo and 4 percussion

Instruments for Part 1:

The image shows musical notation for two staves. The top staff is in treble clef and contains notes for Log Drum, 4 Wooden instruments, and Clave. The bottom staff is in bass clef and contains notes for Thai gong pitches, Sus. Cym., and Tam Tams (high, med., low). Brackets above the notes group them into their respective instrument categories.

The 4 wood instruments are divided as follows:

All players have a clave resting on strips of foam rubber. The sizes and pitches should vary and the use of large African style claves can also be included.

Player 1 can use pieces of wood or bamboo. The wood pieces can be any resonate wood but not conventional wood blocks or temple blocks. The pieces should resting on strips of foam rubber to help them resonate. These pieces should be higher in pitch than those of Player 4.

Player 2 and 3 use 2 normal wood blocks and 2 temple blocks.

Player 4 also uses 4 pieces of wood. However these should be lower in pitch than those of Player 1. 2x4 wood pieces of various length which are resting on strips of foam rubber work well.

Players 3 and 4 also use a 2 tone log drum. These should be as low and resonate as possible.

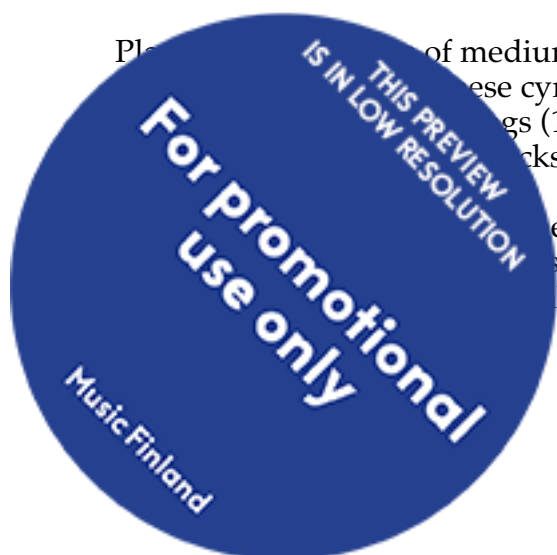
The instruments in Part 2 are different for each player and are as follows:

Player 1: Vibraphone, High Tam tam, Triangle, Sus. Cym.

Player 2: Glockenspiel, 4 Metal blocks (ex.brake drums), Sus. cym, Medium Tam tam, Siren, 2 Wood blocks, 2 Temple blocks, 2 Thai gongs (A,C), Chinese cym (large)

Player 3: Bongos of medium size, 2 bongos, 5 Tin cans, 3 Flower pots (quite low), Chinese cym (medium), 2 Tam tam (high and low) small Metal gongs (10-12cm) or any very small resonant metal objects placed on wood blocks, 2 Temple blocks, Triangle, Log drum

Player 4: Small Bass drum, 4 wood instruments, 2 small Metal gongs (10-12cm) or any very small resonant metal objects, Chinese cym (large), Log drum



Performance Notes

The choice of sticks is left to the performer, however it may be necessary to hold more than one pair at a time. Suggestions for each player is added below.

In the 1st. mvt. all players should use a stick that is as soft as possible to produce a good sound from the wooden instruments, either rubber or wound. Because the clave needs a rather hard stick to sound, 2 sets of sticks might be necessary.

2nd Mvt. Sticks

PLAYER 1: Rather hard sticks for the vibraphone. These can be used for the sus.cym as well. A soft mallet for the tam tam. For a hard mallet, use the rattan end of the vibraphone mallet.

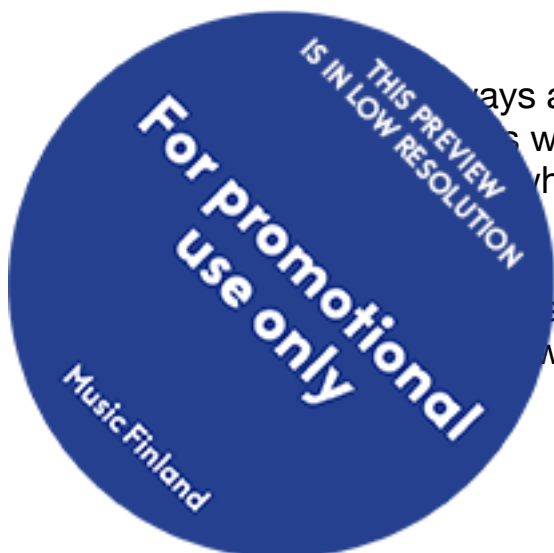
PLAYER 2: Use medium hard mallets on the glock. The blue Bob Becker mallets from Mallet Tech are perfect. These can also be used on the metal blocks. Use a wound rather hard mallet for the cym, and use the thicker rattan end on the metal blocks. The wood and temple blocks can be played with these wound sticks as well using either end. Thai gongs use a soft mallet.

PLAYER 3: I suggest using either very thin snare drum sticks or a heavier set of timbale sticks. If you cover the back end of the stick with a thick layer of mole skin the sticks can be used on most all of the instruments. The 2 tam tams use a soft mallet.

PLAYER 4: Use a set of hard felt timpani or percussion sticks. Use the back end for a hard stick. The sticks should be quite thin if possible to use on the small gongs. Otherwise use a rather hard wound mallet for cyms, wood and temple blocks, and the small gongs using either end of the stick. A soft mallet is used for the log drum

ays a lightly as possible when the marimba is playing.
s when the percussion is alone, the volume can be
whatever is suitable to the hall.

in picking the instruments. Try to find interesting
struments are not available use something similar to
what is indicated in the part.



PART 1

The Partial of Color

for marimba solo with 4 percussion

Tim Ferchen 2017
(revised 2025)

① Freely

Marimba

Perc 1 2-3x medium hard st.
p

Perc 2

Perc 3

Perc 4

②

Mar.

Perc. 1 2x

Perc. 2

Perc. 3 2x medium hard st.
p

Perc. 4

③

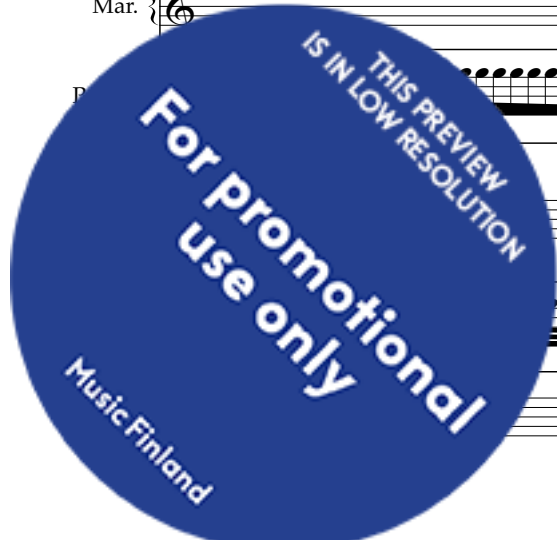
Mar.

Perc. 1

Perc. 2 1-2x medium hard st.
p

Perc. 3

Perc. 4



④

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

⑤

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

⑥

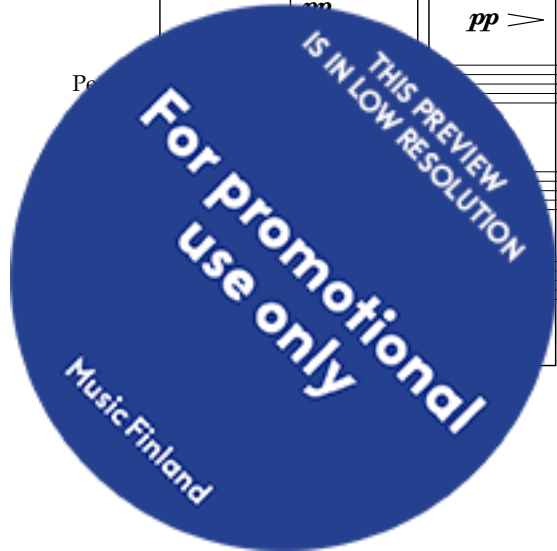
Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



7

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

8

Mar.

Perc. 1

Perc. 2

Perc. 3

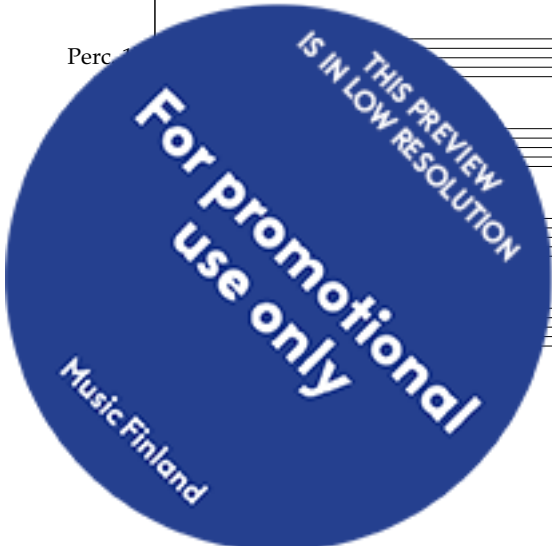
Perc. 4

8va niente

8

Mar.

Perc.



9

Mar. *p* *rit.*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p*

10

Mar. *pp* 3

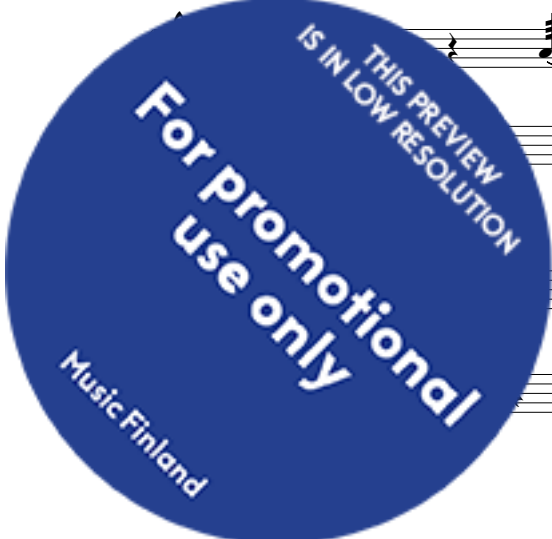
Perc. 1 *pp* 3

Perc. 2 *pp*

Perc. 3 *pp*

Perc. 4 *pp*

espresivo ♩ = 72



11

quasi in tempo but still free

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *p* *p* *p* *mf* *pp* *pp*

7 9

very soft st. *pp*

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *p* *p* *p* *pp* *pp*

3 5 5

medium st. *p* *p*

6 in tempo ♩ = 66

Mar.

Perc. 1

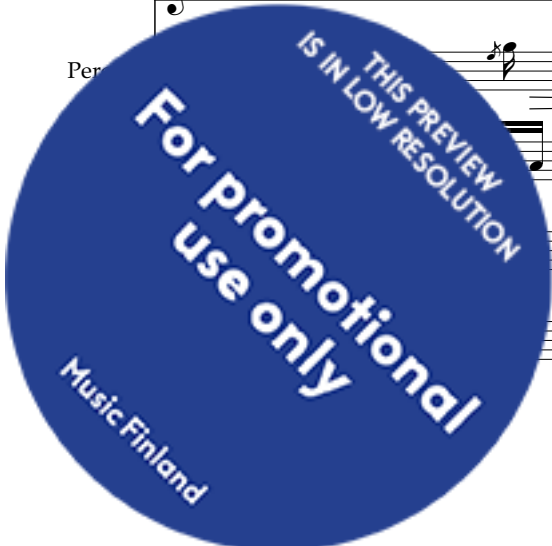
Perc. 2

Perc. 3

Perc. 4

pp *pp* *mf* *pp* *mf* *pp*

3 3



A in tempo

Mar. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4

9

Mar. *f* *p*

Perc. 1

Perc. 2 *f* *p* soft st.

Perc. 3 *p* soft st.

Perc. 4 *p*



11

Mar. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 medium st. *mf*

Perc. 4 medium st. *mf*

16

Mar. *f*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *p*

Perc. 4 *mp*

21

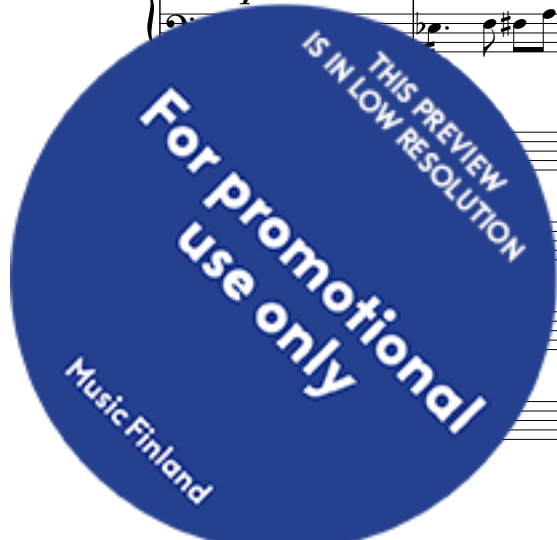
Mar. *p*

B

mf

p

p



27

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

33

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

39

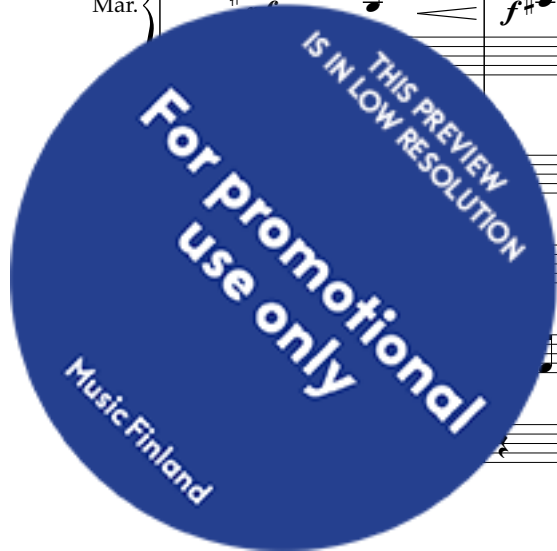
Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



44

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

pp

mf

pp

mf

pp

mf

pp

49

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

piuf

mp

mf

mp

mf

mp

mf

mp

mf

53

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

C

3 3 3 3

3 3 3 3

3 3

3 3 3 3

3 3

3 3



57 *poco meno*

Mar.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

61 *f* *ppp*

Mar.

Perc. 1 *f* *pp* 3 3 3 3 3 3 3 3

Perc. 2 *f* *ppp* *pp* 5 5 5

Perc. 3 *f* *ppp* *pp*

Perc. 4 *f* *ppp* *pp* 3

D

65 *doppio meno mosso*

Perc. 1 *ppp* 3

Perc. 2 *pp*

p *pp*

p *pp*



82 *distantly*

Mar. *p*

Perc. 1

Perc. 2 *ppp*

Perc. 3 *pp* *ppp*

Perc. 4 *pp* *ppp*

88 *dying away*

Mar. *p* *pp* *ppp* *pppp*

Perc. 1 [Cym.] *soft*

Perc. 2 *p* *pp* *ppp* *pppp*

Perc. 3 [High T.T.] *p* *pp* *ppp* *pppp*

Perc. 4 *p* *pp* *ppp* *pppp*



INTERLUDE

freely

Mar. *p*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *ppp*

Perc. 4 *ppp*

Med. T.T.

Large T.T.

Bass Drum open

4 Wood Instr. *pp*

Temple Blk *pp*

Temple Blk 3 3 *pp*

96

Mar.

Perc. 1

Perc. 2 rattan st. *pp*

Perc. 3 rapped rattan st. *pp*

Perc. 4 very light tri st. *pp*

Metal Blks *pp*

Cym. 5 3

Tin Cans *pp*

Tri. *pp*

Cym.

s.d. stks. Bongos *p*

97

agitato

accel.

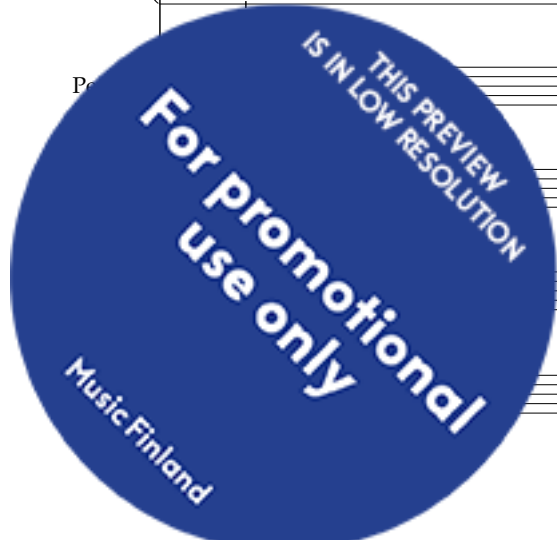
rit.

Mar. *mf*

Perc. 4 *p*

Vibraphone

motor on slow



98

Perc. 1 *soft st.* [4 Wood Instr.] *pp*

Perc. 2 *soft st.* [Low Temple Blk.] *pp*

Perc. 3 *soft st.* [Tom Toms] *pp*

Perc. 4 *soft st.* [Congas] *pp*

I.v.

99

Mar.

Perc. 1 [High T.T.] *p*

Perc. 2 [Med T.T.] *p*

Perc. 3 [Low T.T.] *p*

Perc. 4

PART 2

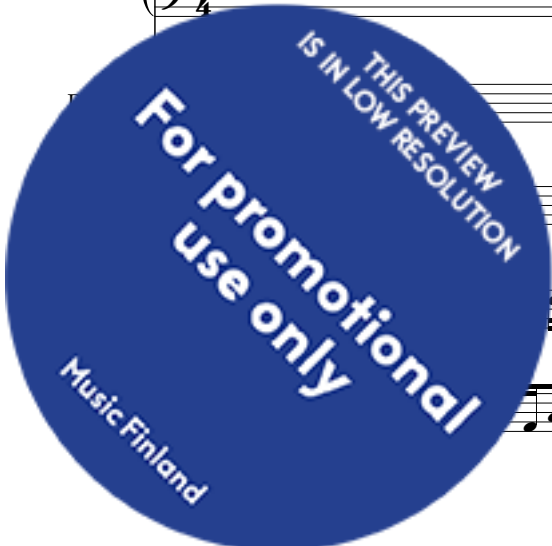
1 [A] ♩ = 100

Mar.

[Metal Blk.] rattan st. [W.B.] *mf*

[Bongos] *mf*

3 6



4

Mar. *f* poco accel.

med. hard mallets

Vibes

motor off *mf*

Metal Blks hard rattan *mp*

Tin Cans soft rattan *mp*

Bongos hard *mf*

Congas

hands *p* *mf*

7

Mar. *meno mosso*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *p* *f* Bngs.+ T.t.

Perc. 4 *f* felt st.

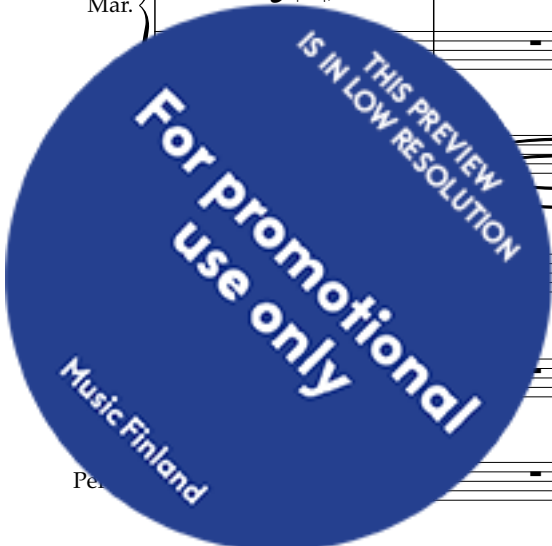
10

Mar. *p*

W.B.

Tpl. Blks *p*

p



15

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Metal Blks rattan st.

Bngs.+ T.t. hard st.

Cym hard st.

Conga felt st.

Sus.Cym hard

p *mp* *mp*

B.D.

21

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tin Cans

Bngs.

mp *mp*

26

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

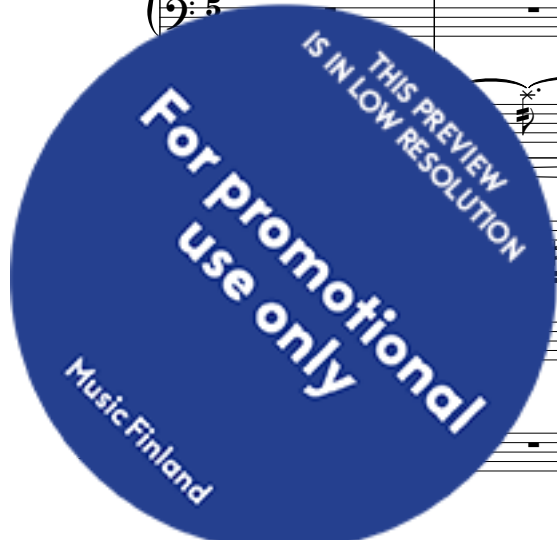
Metal Blks

Tin Cans

Bngs.

Tin Cans

mf *p* *mp* *mf*



31 *accel.*

Mar.

Perc. 1

Perc. 2 Glock.

Perc. 3 *mf*

Perc. 4

34

Mar.

Perc. 1 Cym hard st. Vibes

Perc. 2

Perc. 3 *mf*

Perc. 4 *mf*

37

Mar.



B Allegro ♩ = 120 - 126

Mar. *mf* *f* *mf* *f*

Perc. 1 *mf*

Perc. 2 Thai Gng. *mf* Glock.

Perc. 3 Bngs.+ T.t. *mp* *mp*

Perc. 4 *mp* *mp*

45 Mar. *f* *mf* *f* *mf*

Perc. 1 *mf* *mf* *mf*

Perc. 2 Thai gng. Glock.

Perc. 3 *mp* *mp*

Perc. 4 *mp* *mp*

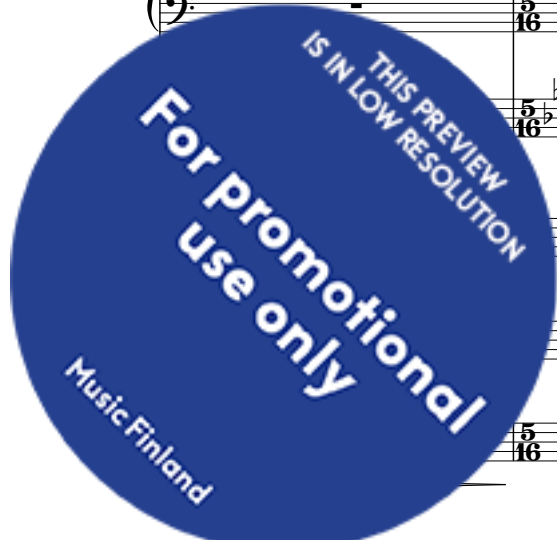
49 Mar. *f* *piu f*

Perc. 1 *mf* *mf*

Perc. 2 Thai gng. Glock.

Perc. 3 *mp* *mp*

Perc. 4 *mf* *mp*



53

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Thai gng

Glock.

mf *mp*

ff

mf *mp*

58

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

mp

mf *mp*

63

Mar.

Perc. 1

Perc. 2

Perc. 3

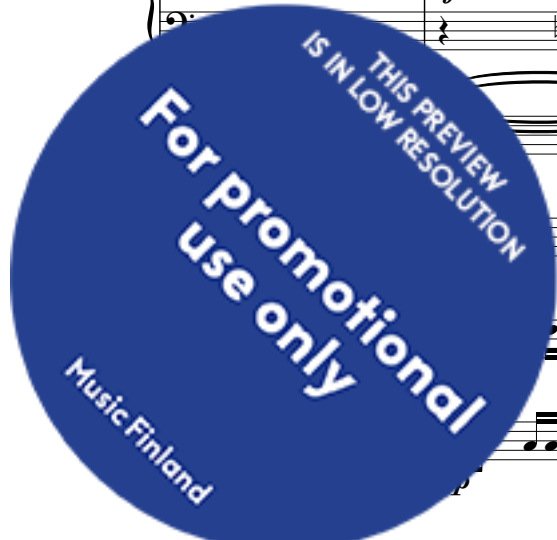
Perc. 4

Thai gng

Glock.

mf

mf *mp*



69

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

74

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

79

Mar.

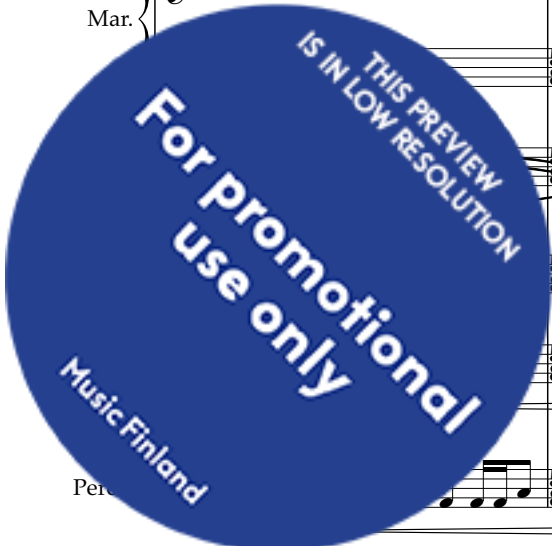
Perc. 1

Perc. 2

Perc. 3

Perc. 4

C



85

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Metal Blks glock st.

Cym hard mp Bngs

B.D. felt mf

89

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tin Cans hard rattan Flower pots

Conga B.D. p

92

Mar.

Perc. 1

Perc. 2

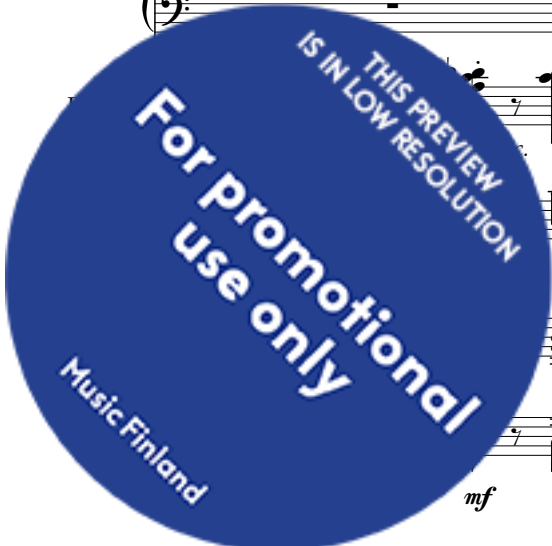
Perc. 3

Perc. 4

Metal blks mp Bngos mf

Flower pots mf p

meno



95

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

Glock

mf

stacc.

p

Cym soft

p — *mf*

99

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

cresc.

Metal Blks

Cym rattan st..

Tin cans

Flower pots

Congas felt

mf

mf

p

mf

p

102

Mar.

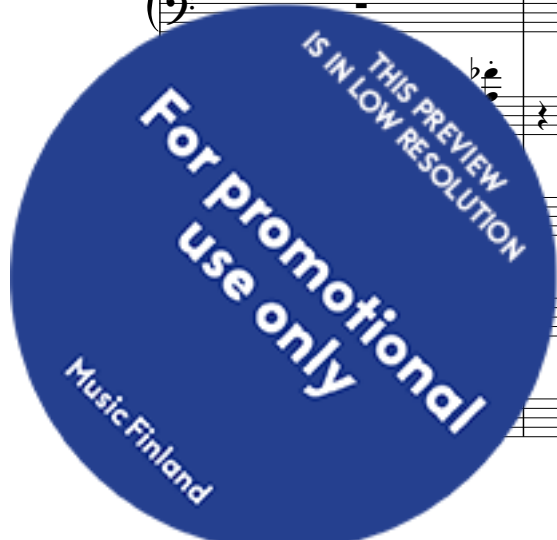
meno

non stacc.

Cngs felt

mp

mp



106 D

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf *mf* *mp* *mp*

Cym soft sts. Med T.t. with hands

110

Mar.

Perc. 1

Perc. 2

Perc. 3

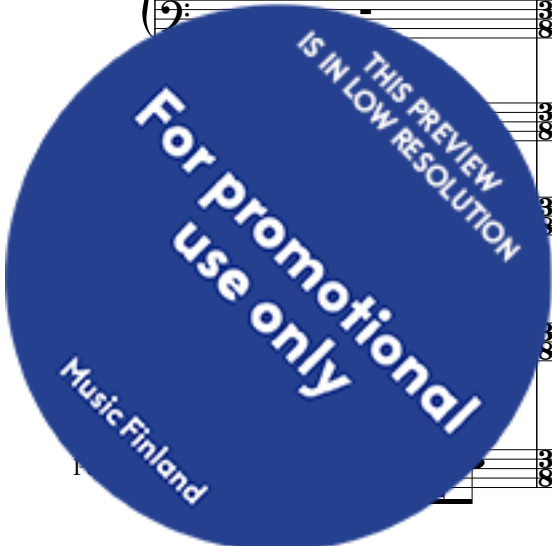
Perc. 4

f *mf* *mf*

Red. felt Cym Cngs. Sus. Cym. soft st.

113

Mar.



118

Mar. *ff*

Perc. 1

Perc. 2 *p* 2 W.b. 2 T.b. 3

Perc. 3 *f* 2 Tmp. blks. soft *p* 2 W.b. soft 3

Perc. 4 *p* Log Dr felt 3

123

Mar. *p* E

Perc. 1 Sus Cym soft st. *pp*

Perc. 2 5

Perc. 3 Bngs.T.T. hard *p*

Perc. 4 Sus Cym felt Congas *pp* *p*

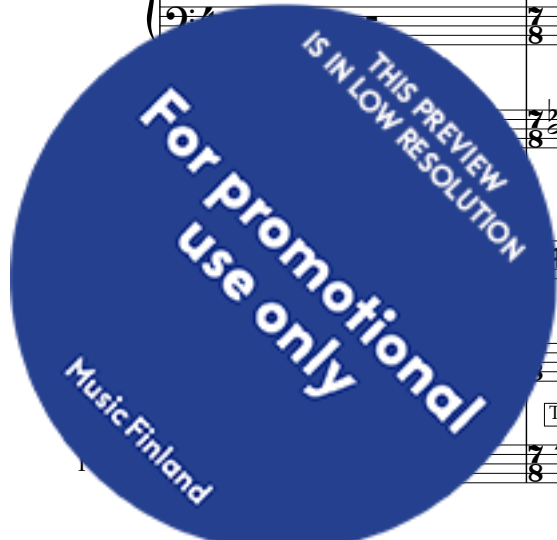
128

Mar.

Sm metal gongs

Triangle

W.B.



132

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glock

Flower pots

Bngs.

Tri.

Cngs felt

136

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Ch. Cym soft

Bngs.Tt. hard

B.D.

141

Mar.

Perc. 1

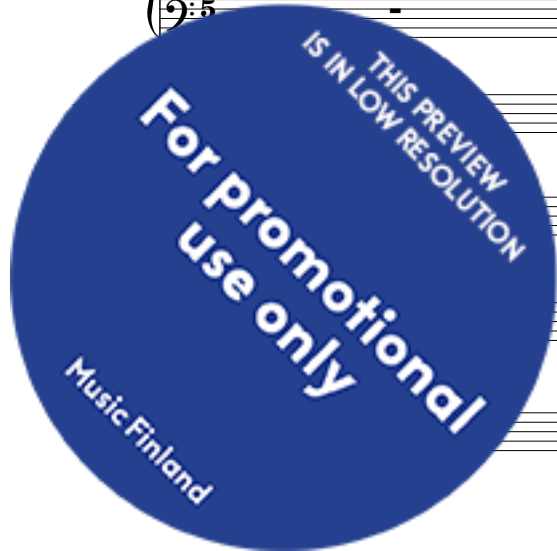
Perc. 2

Perc. 3

Perc. 4

Cym.

Cngs



144

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Metal Blks

Sm. Metal Gngs. rattan st.

Low T.t.

Tri

f

B.D.

151

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cym hard

High T.t.

Cym

Tri

p

ppp

mp

pp

Sm.m. gngs. rattan

Flower Pots

Log Dr.

Bngs.T.t. hard

Congas

soft mallet

mp

F

158

Mar.

Perc. 1

Perc. 2

Perc. 3

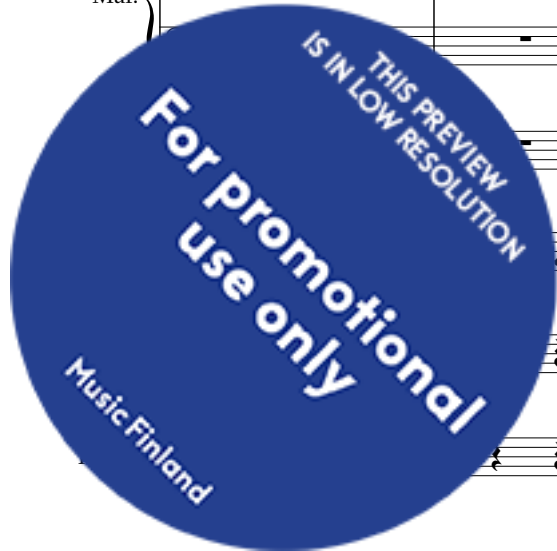
Perc. 4

W.B. rattan

Log Drum soft

mp

soft



164

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tri

Glock

Tin cans

Sm. Metal Gng. rattan

170

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vbs

Sus.Cym soft

Metal Blks rattan

Sus.Cym soft *l.v. semp.*

Flower pots

Bongos

Cym soft

Low T.t.

Congas felt

Ch.Cym felt *l.v. semp.*

mp

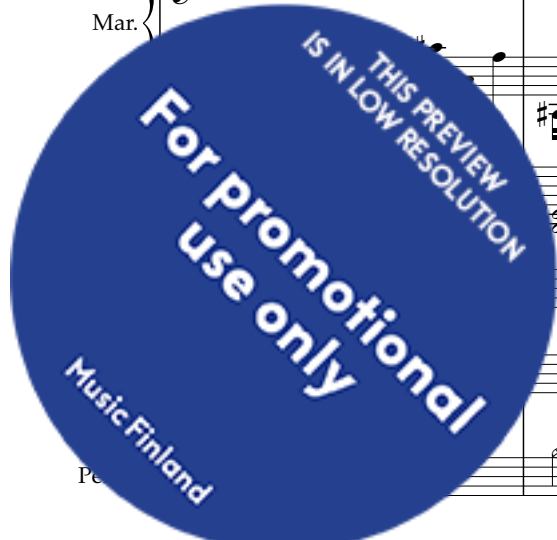
mf

176

Mar.

Perc.

Congos felt



180 G

Mar. *ff*

Perc. 1 *f*

Perc. 2 [T.B.] [W.B.] [Siren] *mf* *f* *mp*

Perc. 3 [Tom t.] *mp* *mf* *f* *mf*

Perc. 4 *f* *mf* *f* [Cym felt] [Sm Metal Gng. hard]

184

Mar.

Perc. 1 *Red.*

Perc. 2

Perc. 3 [Cym] [Bngs.T.t.]

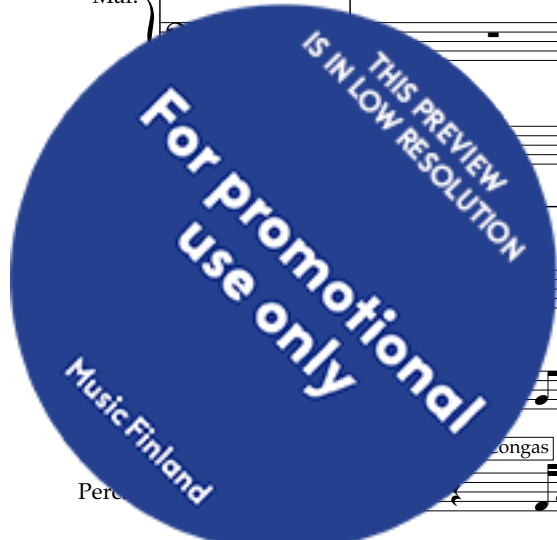
Perc. 4

189

Mar.

Perc. [Bongas] felt

[B.d.] *mf* *mf* *mf*



195

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bngs.T.t.

mf < *mf* < *mf*

201

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

f

mf < *f*

208

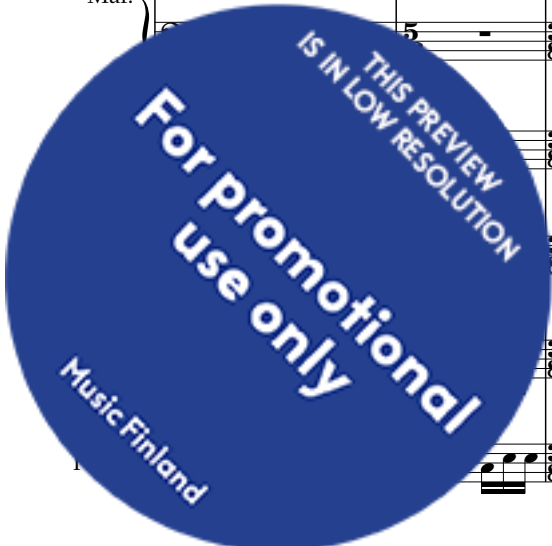
Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



H

215

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf *f*

Thai Gong *mf* *mf*

p *mf*

p *mf*

Glock

220

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

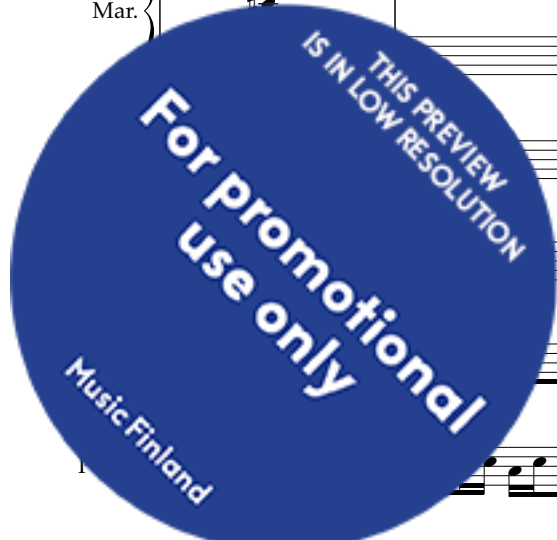
5

Thai gong Glock.

225

Mar.

5



230

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

235

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

I

ff

stacc.

ff

f

f

f

240

Mar.

Perc.

5

Metal Blks

Glock

Tin Cans

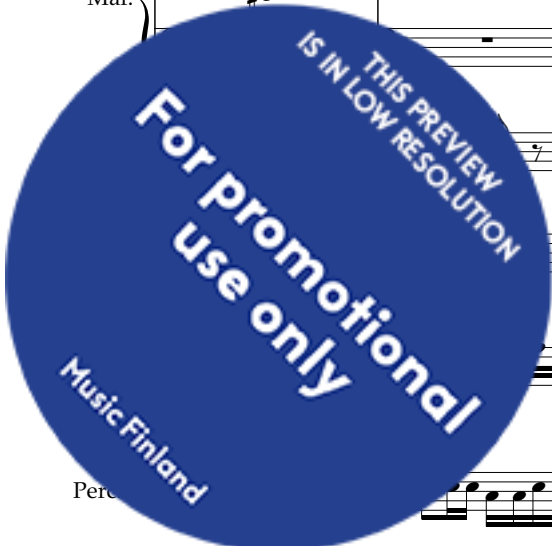
Bngs.T.t.

Cym

mf

f

mf



246

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

252

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Metal Blks

mf

Tin Cans

Bongos

Flower pots

256

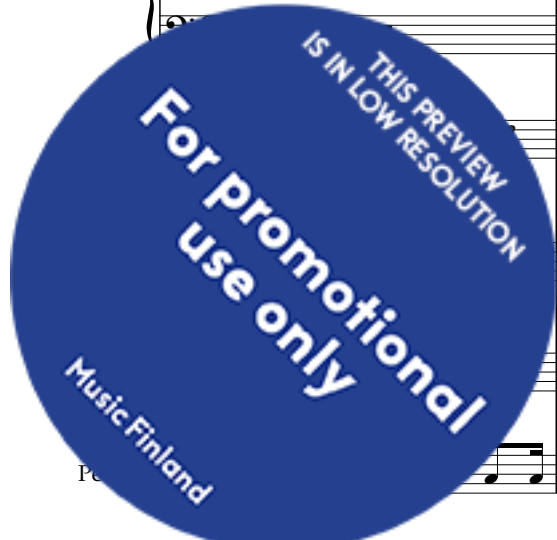
Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



J

Mar. *mf* *f* *mf* *f* *ff*

Perc. 1 *mf*

Perc. 2 *mf* Glock

Perc. 3 *mp* Tin cans

Perc. 4 Sm metal gng. hard Congas felt *f*

267

Mar. *mf* *p* *f* *p* *f*

Perc. 1 Cym

Perc. 2 W.B. Bongos *f* Log Drs or Tom tom Low T.t. *mf* SIREN *mp*

Perc. 3 B.D. Log Dr. soft *p*

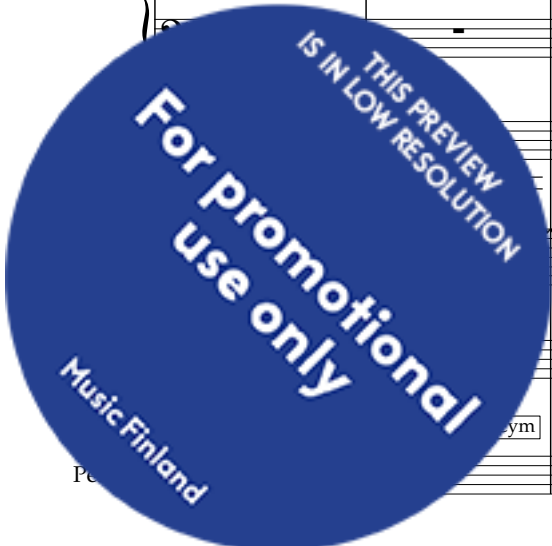
273

Mar. *f*

Perc. 1 *f* l.v. glock *f*

Perc. 2 Tri. *soft*

Perc. 3 *p*



280

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

dim molto

f

284

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mp

mp

mf

mp

Ped

Ch.Cym

High Tam tam

Cym

289

Mar.

p

ff

f

ff

f

ff

