## Leif Segerstam

## Thoughts Before 1991

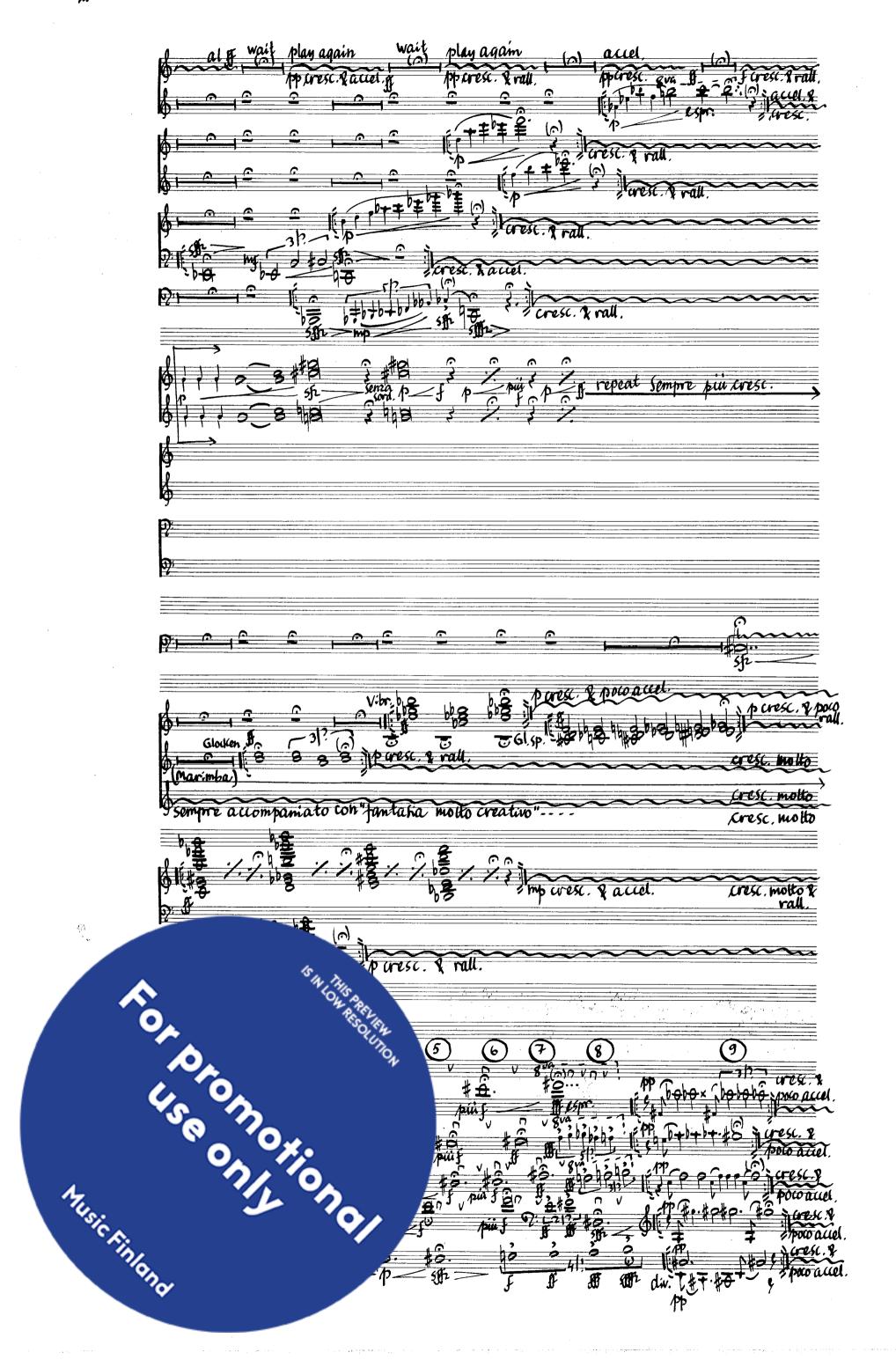
Orchestral Diary Sheet No. 29

1990





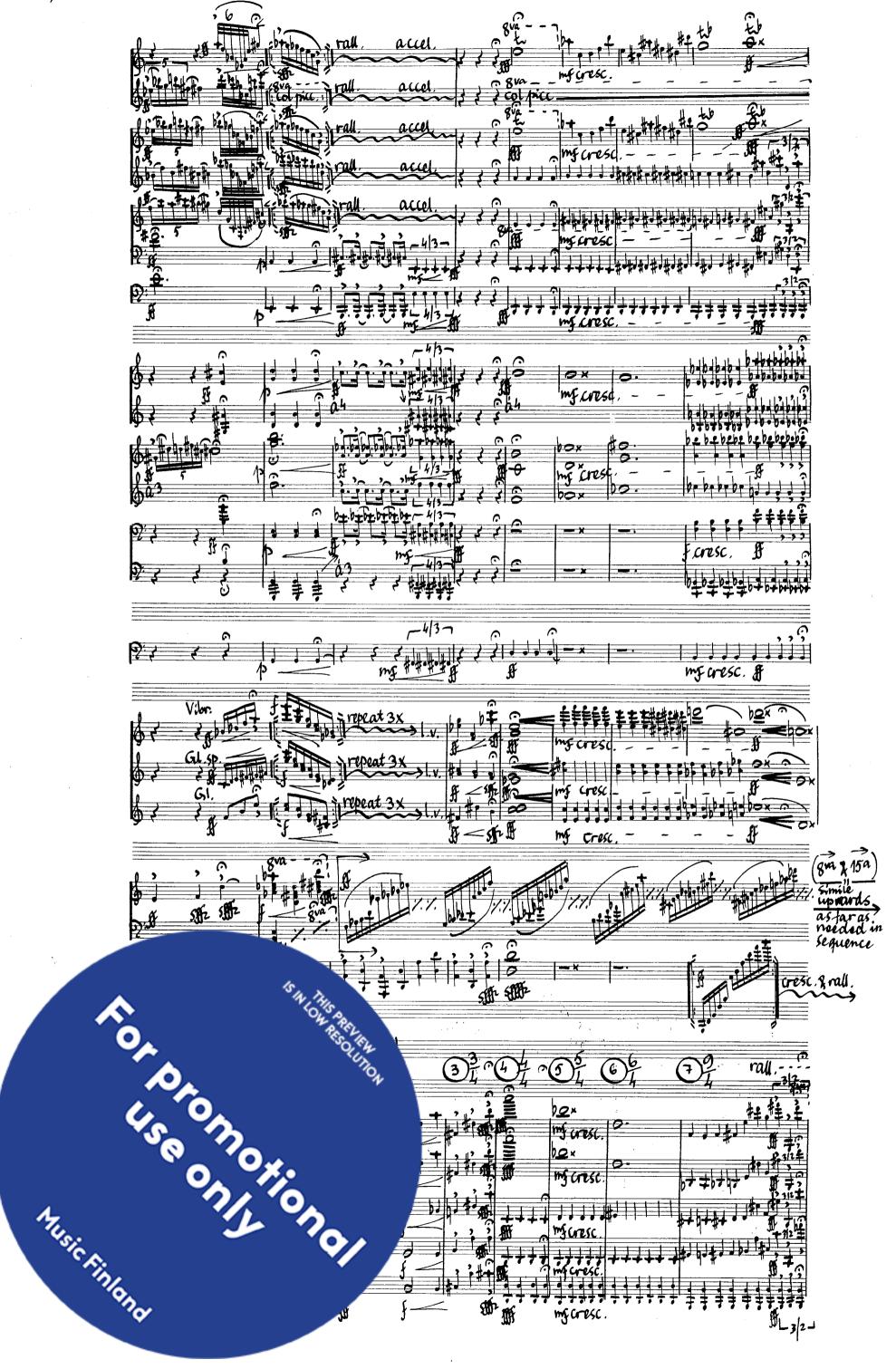


































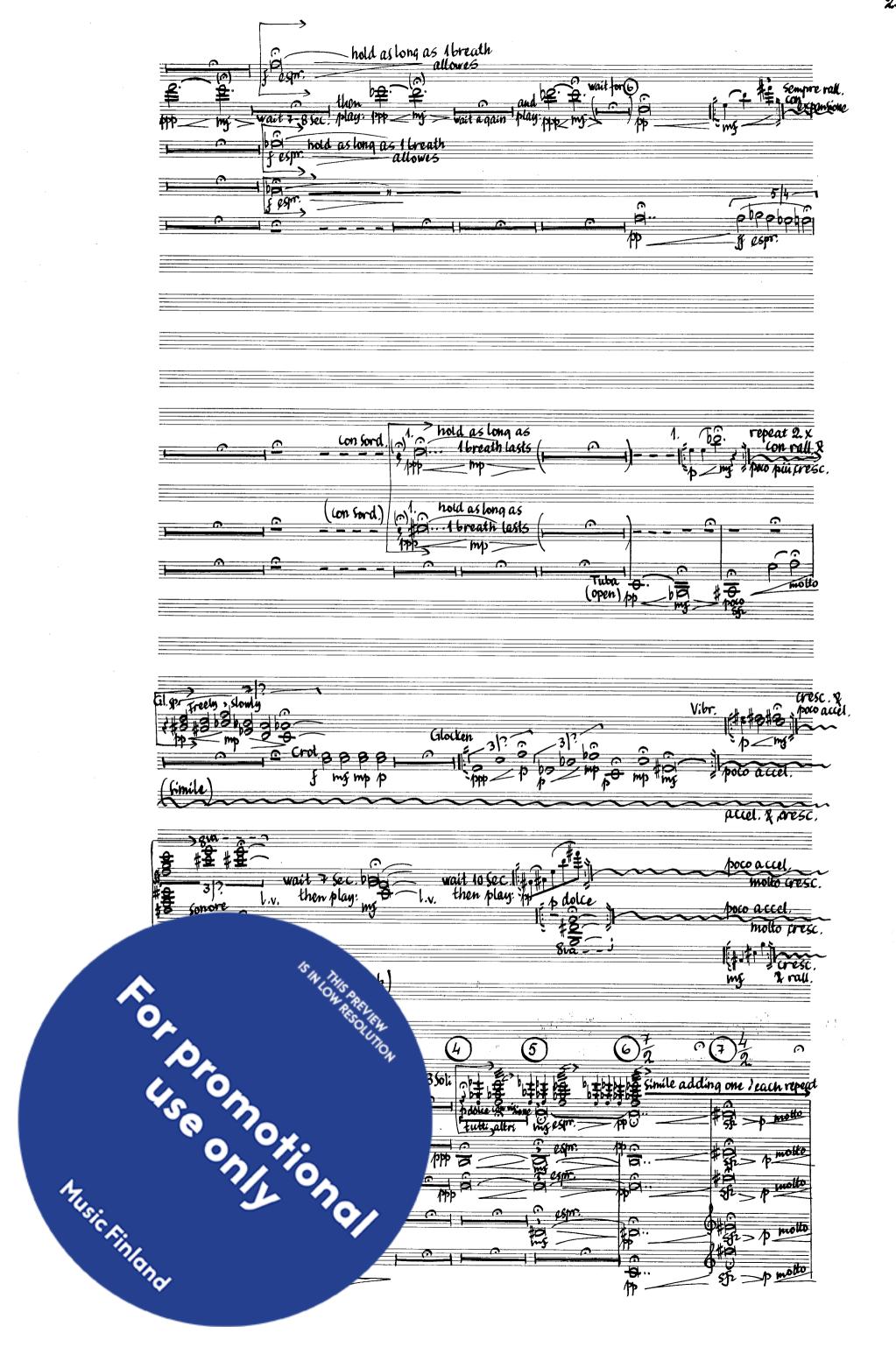


























Thoughts before 1991" belongs to a Series of music-documental world Lei Segerstam annually wrote since 1987: Thoughts 1987, Thoughts 1988, Thoughts 1989, Thoughts 1990, "Monumental Thoughts Marti Talvela in memoriam", "Ediptic Thoughts", "Thoughts at the Border", "Double Thoughts at the Border", Thoughts 1991 and "Waiting For"... It is also another page of his prolific musical diary: " Orchestral Diary Sheet Nº 29". Living with a Set deadline can for some individuals serve as a catalyst to the subconcience to deliver tention and motivational energy for creativity. The coming of the name as the upbeat for this composition in a free week of october 1990 together with the realistic fact of existing free days in the christmas time same year was just such a trick playing with the creative conscience. On the fourth last page of the score there is a tultipulsation repeated twelve times marking the actional point of year change of thoughts... The ending coda with its hidden trust in positive hope was formulated during the increasing tension of waiting for the deadline of the Gulf - crisis 15.1.91 .... Would hopefully positive thinking and flexible diplomacy win over the destructive dark powers of mankind ... The dualistic human soul, with an open subconcience reflecting acute tensions and trends in an explosive and accelerating world, is dictating this surrealistic, multitonal, postexpressionistic and recoulding ON ONO MONO MONO opening in orchestral sounds. The temperament with lic Touch "ranges from vulcanic grotesque granital bursts to Sensitive tranquilities with the calm of light serving as background for secret intimate editations in the southing solitude close to vibrations.

Music Kinland

27th 90