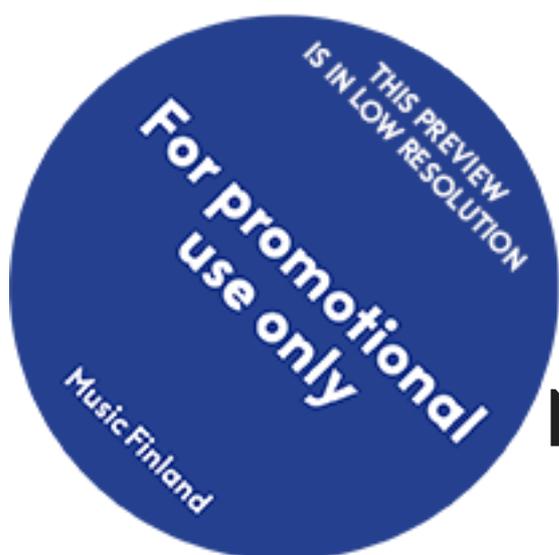


Tapio Tuomela

Gloria

from Organ Mass

2007



Music Finland

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Gloria

Tapio Tuomela, 2007

$\text{♩} = 60$ II *salic.*

Musical score for measures 1-2. The score is in common time (C) and features a treble and bass clef. The right hand (RH) plays a complex, fast-moving melodic line with many accidentals. The left hand (LH) plays a simple, slow-moving bass line. The dynamic marking is *p* (piano). The piece is marked for Manual III.

p
III

The rhythms need not be taken literally in measures 4 and 5. The idea there is an irregular, faster figuration. The colours of manuals II and III should be similar and the dynamics of the pedalling l.h. notes should be strong enough to partly swallow the r.h. pitches that happen to double the pedalling notes.

Musical score for measures 3-4. The score is in 3/4 time. The RH continues with a fast, irregular melodic line. The LH has a long, sustained chord in the right hand, which is pedalled. The dynamic marking is *p*.

Musical score for measures 5-6. The score is in 3/4 time. The RH continues with a fast, irregular melodic line. The LH has a long, sustained chord in the right hand, which is pedalled. The dynamic marking is *p*.

Musical score for measures 7-8. The score is in 3/4 time. The RH continues with a fast, irregular melodic line. The LH has a long, sustained chord in the right hand, which is pedalled. The dynamic marking is *p*.



9

11

Lau-da-mus te

glo-ri-fi-ca-mus te

be-ne-di-ci-mus te

a-do-ra-mus te

p

14

16

Do - mi - ne De - us Rex ce - les - tis

De - us Pa - ter om - ni - po - tens

mp



18 Do - mi - ne Fi - li u - ni - ge - ni - te

3 3 *cresc.*
mf

20 Je - su Chris - te

f

22 Religioso

Ob., 8' Do - mi - ne De -

p *trasparente*

26 us Ag - nus De - i

3 3 3



30 Fi-li-us Pa - tris qui tol - - - lis pec - ca - ta mun - di

33 I III su - sci - pe de - pre-ca -

36 tio-nem no - stram qui se - des ad dex-te-ram Pa - tris mi-se-re-re no - bis

39 mi-se-re - re



Energico
♩ = 54

Glo - ri - a

in Ex-cel - sis De - o - - -

42

Glo- ri- a *mf*

42 *mf*

42

45

45

45 16' + 8'

48

Giusto
♩ = 90

48 *mf*³

48

52

Tu so - lus Sanc - tus

52

3 3



Poco più mosso

♩ = 108

Tu so - lus Do - mi - nus (tu) so - lus al - tis - si - mus Je - su Chris - te

54

57

59

61

Tempo primo (ma poco più mosso)

♩ = 64

molto lunga

p

solo Engl. Horn 8'

Mi-se-re-re

p sub.

16' - 8'

p



63

Mi-se-re-re no-bis

65

68 *fluente*

70

