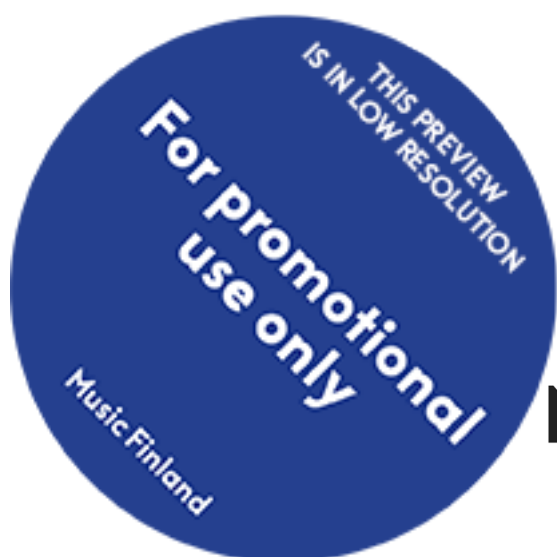


Seppo Pohjola

The Little Symphonies

for 5 contrabassos

2026



Music Finland

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The Little Symphonies

for 5 Contrabassos

I

Seppo Pohjola

$\text{♩} = 72$

Contrabass I
p (peacefully)

Contrabass II
p (peacefully)

Contrabass III
p (peacefully)

Contrabass IV
p (peacefully)

Contrabass V
p (peacefully)

Cb. I

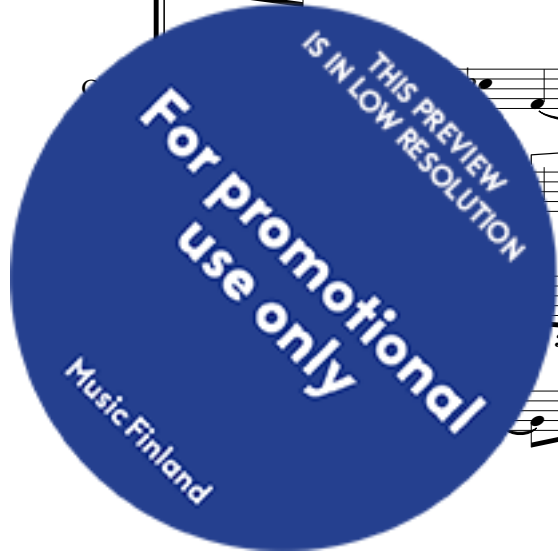
Cb. II

Cb. III

Cb. IV

Cb. V

Cb. I



10

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

13

Cb. I

Cb. II

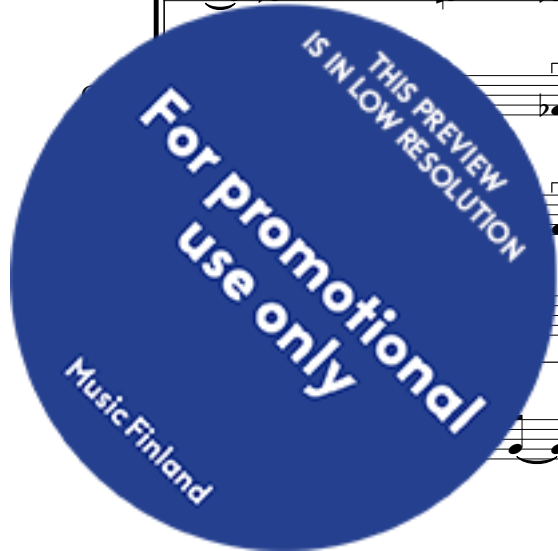
Cb. III

Cb. IV

Cb. V

16

Cb. I



19 1 3

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

22

Cb. I

Cb. II

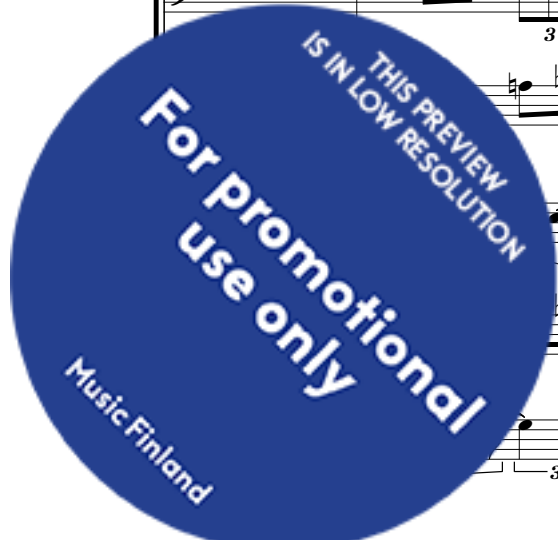
Cb. III

Cb. IV

Cb. V

25

Cb. I



28

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

31

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

34

2 arco

Cb. I

f (passionately) arco

f (passionately)

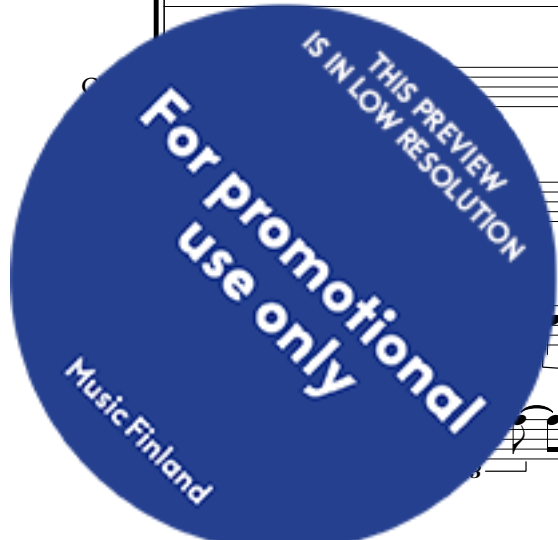
f (passionately)

arco

f (passionately)

arco

f (passionately)



37

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

arco

f (passionately)

40

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

43

Cb. I



46

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

49

Cb. I

Cb. II

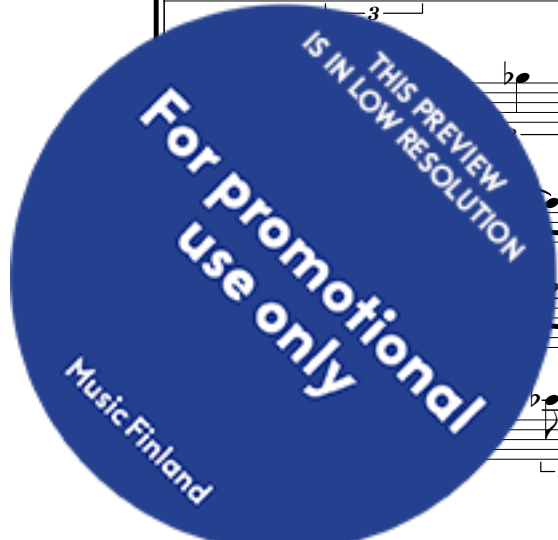
Cb. III

Cb. IV

Cb. V

52

Cb. I



55 3

Cb. I *pizz. 3*

Cb. II *pizz.*

Cb. III *pizz.*

Cb. IV *3*

Cb. V *3*

58

Cb. I *3*

Cb. II *3*

Cb. III *3*

Cb. IV *pizz.*

Cb. V *pizz.*

61

Cb. I *3*

Cb. II *3*

Cb. III *3*

Cb. IV *3*

Cb. V *3*



72

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

arco

p (peacefully) 3

75

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

78

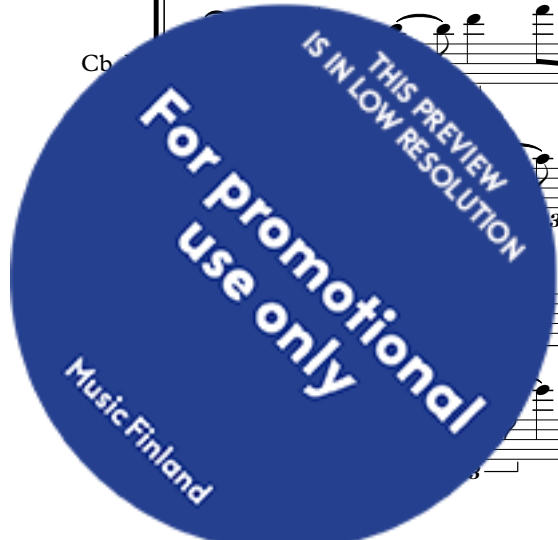
Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V



81 Attacca

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V



♩ = 144

Contrabass I

Contrabass II

Contrabass III

Contrabass IV

Contrabass V

89

Cb. I

Cb. II

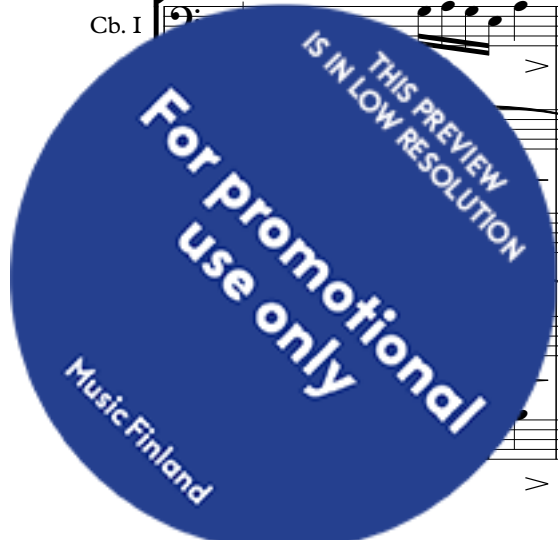
Cb. III

Cb. IV

Cb. V

92

Cb. I



96

Cb. I *pp*

Cb. II *mf*

Cb. III *mp* *mf*

Cb. IV *p* *mp* *mf*

Cb. V *pp* *p* *mp* *mf*

100

Cb. I *ff*

Cb. II *ff*

Cb. III *ff*

Cb. IV *ff*

Cb. V *ff*

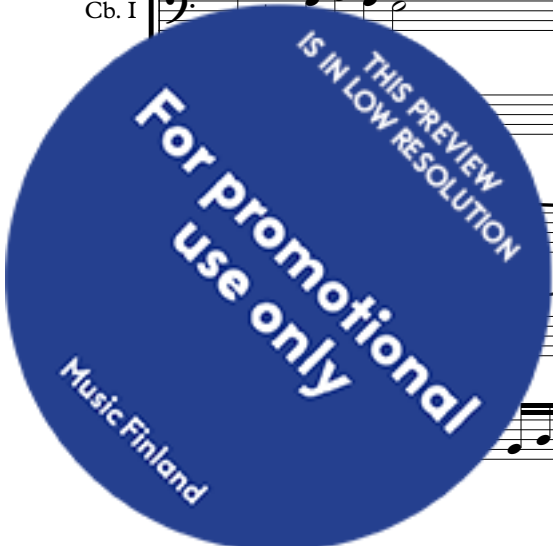
103

Cb. I *mf*

mf

mf

mf



106 6

Cb. I *mp* *p* *pp*

Cb. II *mp* *p*

Cb. III *mp*

Cb. IV *p*

Cb. V *pp* *p*

110

Cb. I *f*

Cb. II *f*

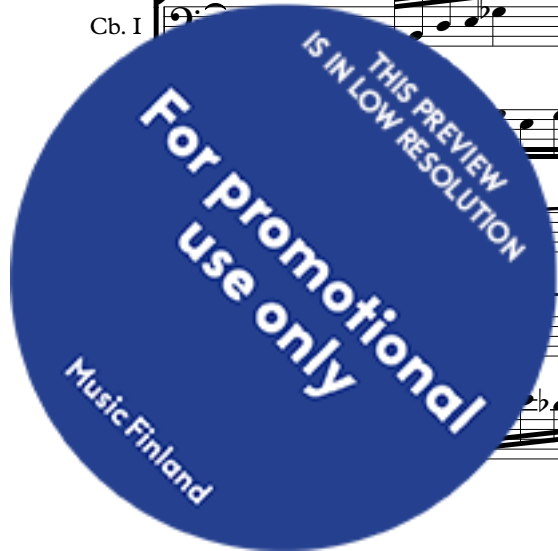
Cb. III *mf* *f*

Cb. IV *mp* *mf* *f*

Cb. V *mp* *mf* *f*

114

Cb. I



117

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

mf *mp* *p*

7

121

Cb. I

Cb. II

Cb. III

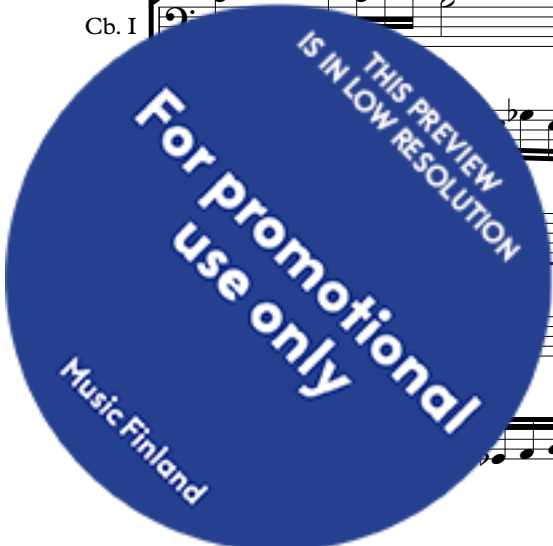
Cb. IV

Cb. V

pp *p* *mp* *mf*

125

Cb. I



128

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V

131

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V

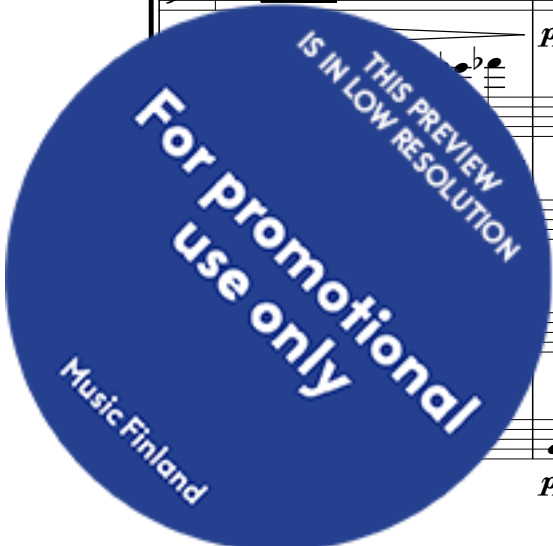
mf *mp* *mf* *mp* *mf*

134

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V

8

pp *pp* *p* *mp* *pp* *p* *mp*



138

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

mf *f* *mf* *f* *mf* *f*

142

Cb. I

Cb. II

Cb. III

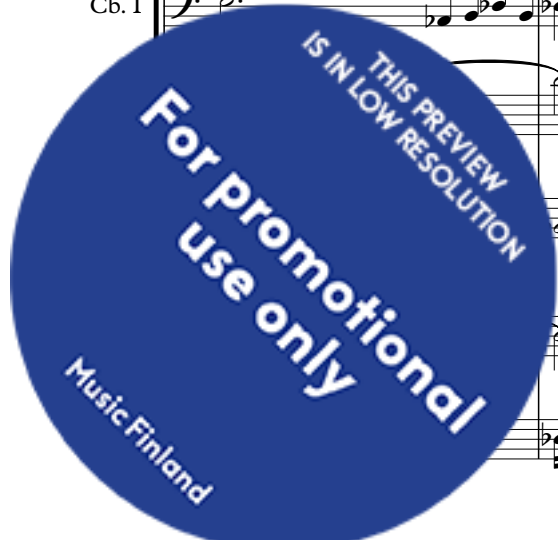
Cb. IV

Cb. V

145

Cb. I

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*



149 9

Cb. I *p* *pp*

Cb. II *p*

Cb. III *mp*

Cb. IV *p* *mp*

Cb. V *pp* *p* *mp*

153

Cb. I *ff*

Cb. II *mf* *ff*

Cb. III *mf* *ff*

Cb. IV *mf* *ff*

Cb. V *mf* *ff*

156



159

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

162

Cb. I

Cb. II

Cb. III

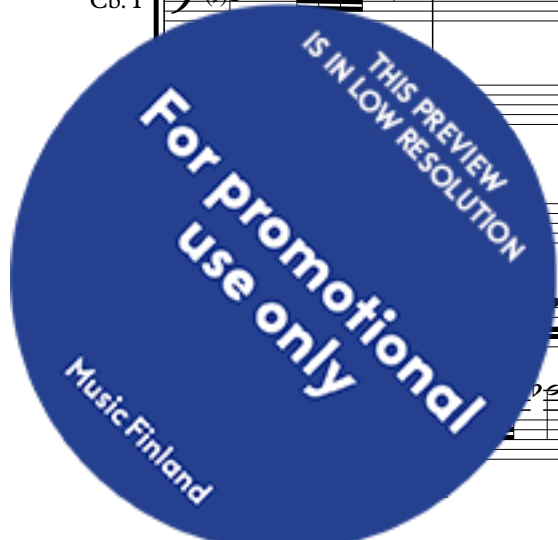
Cb. IV

Cb. V

166

10

Cb. I



170

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

f

173

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

176

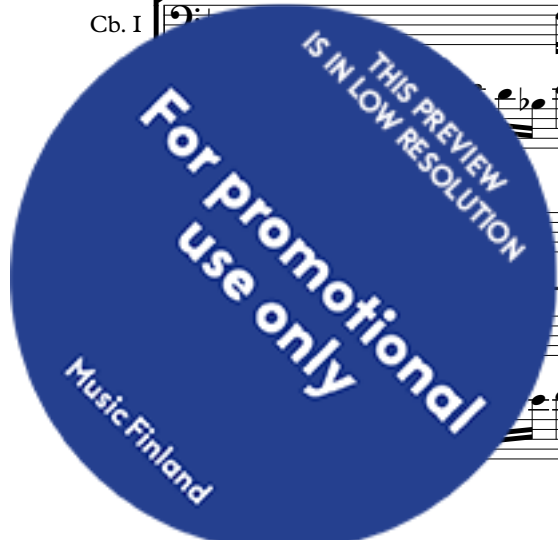
Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V



179

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

mf

mp

mf

mp

mf

11

182

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

p

pp

p

mp

p

mp

pp

p

mp

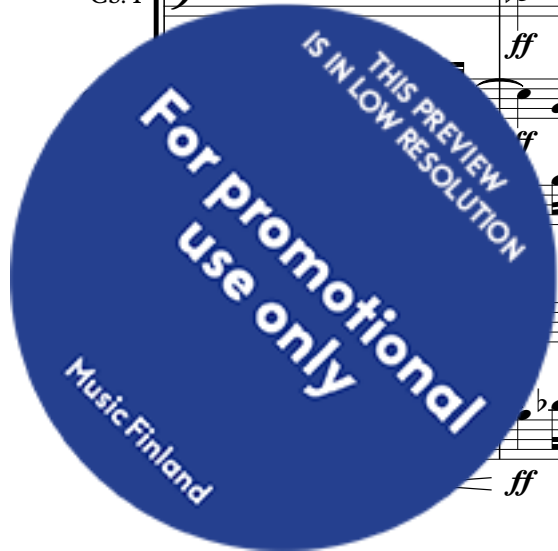
186

Cb. I

ff

ff

ff



190

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

193

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

196

Cb. I

mf

mp

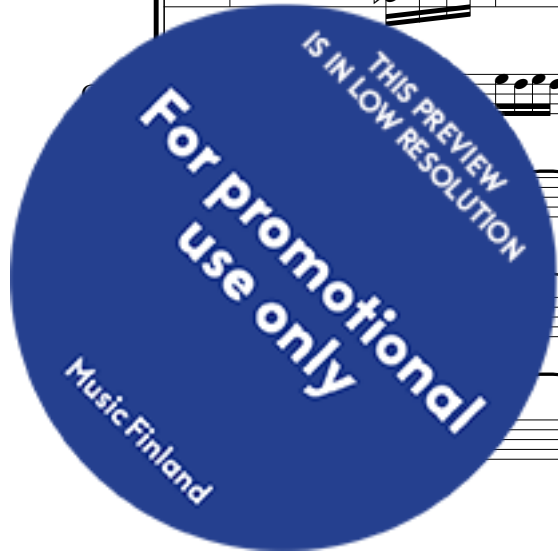
mf

mp

mf

mp

mf



200

Cb. I *p* *pp*

Cb. II *p*

Cb. III *mp*

Cb. IV *p* *mp*

Cb. V *pp* *p* *mp*

204

Cb. I *f*

Cb. II *mf* *f*

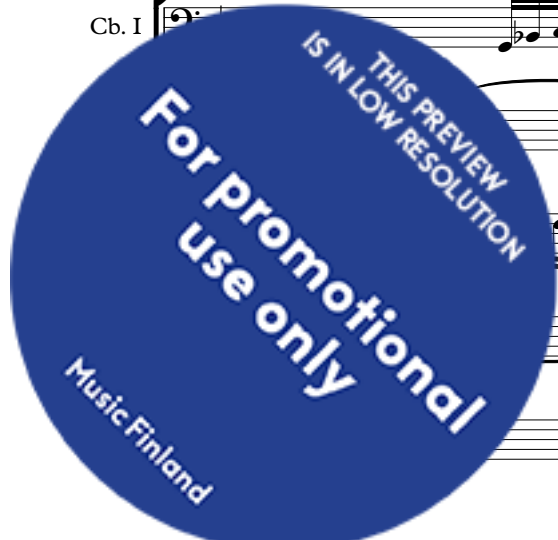
Cb. III *mf* *f*

Cb. IV *mf* *f*

Cb. V *mf* *f*

207

Cb. I



210

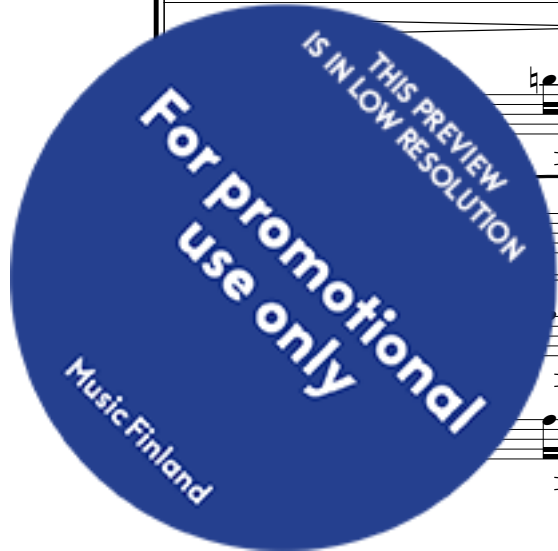
Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V

213

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V

216

Cb. I
mf *mp*
mf *mp*
mf *mp*
mf



13

219

Cb. I *p* *pp*

Cb. II *p*

Cb. III *mp*

Cb. IV *p* *mp*

Cb. V *pp* *p* *mp*

223

Cb. I *ff*

Cb. II *mf* *ff*

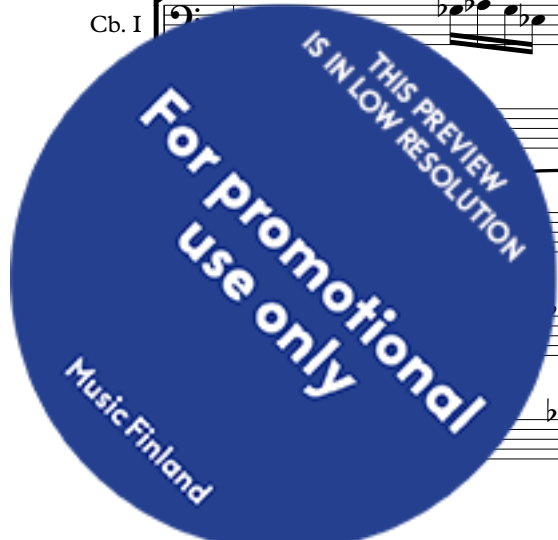
Cb. III *mf* *ff*

Cb. IV *mf* *ff*

Cb. V *mf* *ff*

226

Cb. I



229

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V

Detailed description: This system of music covers measures 229 to 231. It features five staves for Contrabass I through V. The key signature has two flats (B-flat and E-flat). The music is written in bass clef. Measure 229 starts with a half note G2 (Cb. I) and a half note G2 (Cb. V). The subsequent measures contain complex rhythmic patterns with eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the system.

232

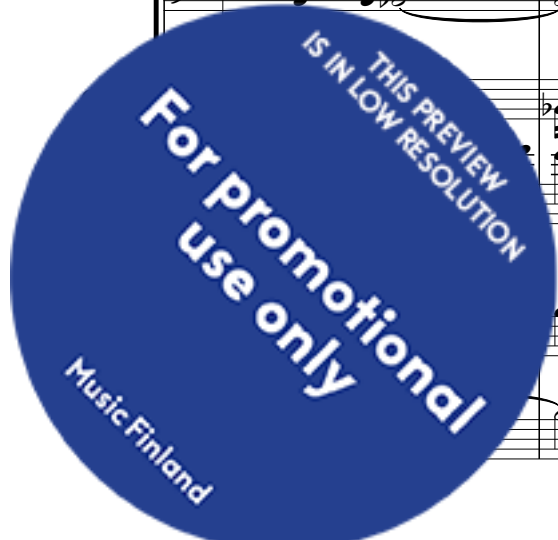
Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V

Detailed description: This system of music covers measures 232 to 234. It features five staves for Contrabass I through V. The key signature has two flats. The music continues with complex rhythmic patterns, including many beamed eighth and sixteenth notes. Slurs and accents are used to indicate phrasing and emphasis.

235

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V

Detailed description: This system of music covers measures 235 to 237. It features five staves for Contrabass I through V. The key signature has two flats. The music continues with complex rhythmic patterns. Dynamic markings are present: *mf* (mezzo-forte) and *mp* (mezzo-piano). There are slurs and accents throughout the system.



239

Cb. I *p* *pp*

Cb. II *p*

Cb. III *mp*

Cb. IV *p* *mp*

Cb. V *pp* *p* *mp*

243

Cb. I *f*

Cb. II *mf* *f*

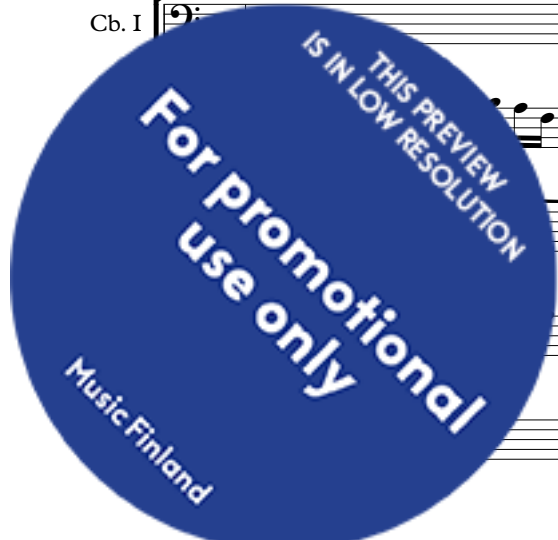
Cb. III *mf* *f*

Cb. IV *mf* *f*

Cb. V *mf* *f*

246

Cb. I



249

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

252

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

255

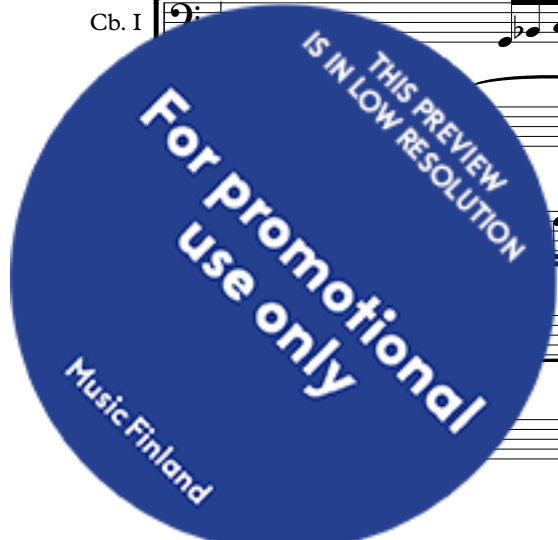
Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V



258

Cb. I *mf* *mp* *p* *pp*

Cb. II *mf* *mp* *p*

Cb. III *mf* *mp*

Cb. IV *mf* *p*

Cb. V *pp* *p*

263

Cb. I

Cb. II *mf*

Cb. III *mp* *mf*

Cb. IV *mp* *mf*

Cb. V *mp* *mf*

267

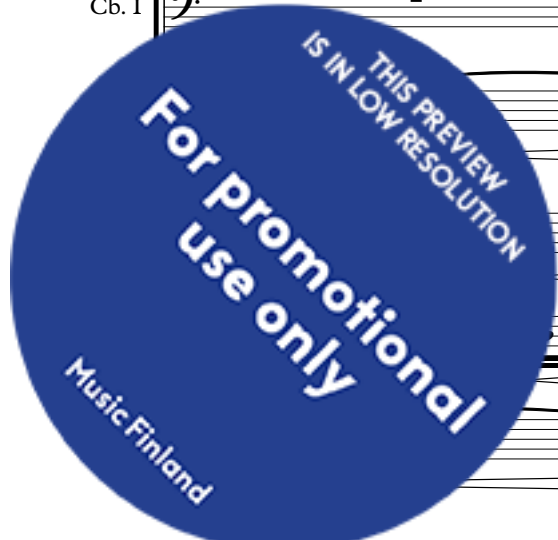
Cb. I *ff*

ff

ff

ff

ff



270

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

273

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

277

Cb. I

280

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V

283 Attacca

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V

mf *mp* *p*

pp



III

287 ♩ = 96 *espressivo*

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

pp *ff*

295

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

pp *ff* *pp* *ff*

303

Cb. I

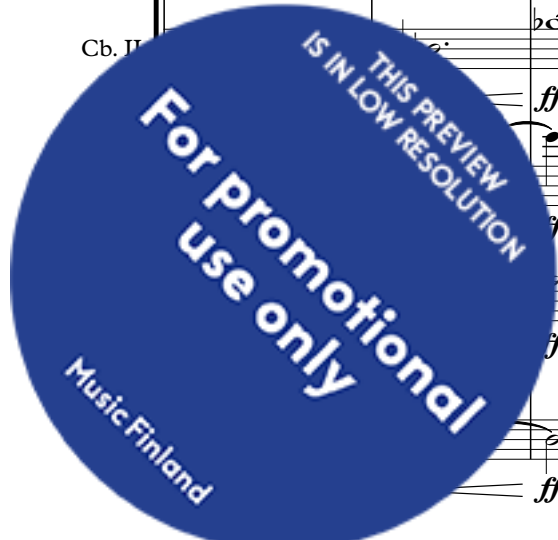
Cb. II

Cb. III

Cb. IV

Cb. V

pp *ff* *pp* *ff*



311

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

pp *ff* *pp* *ff*

319

16 $\text{♩} = 96$

Cb. I

Cb. II

Cb. III

Cb. IV

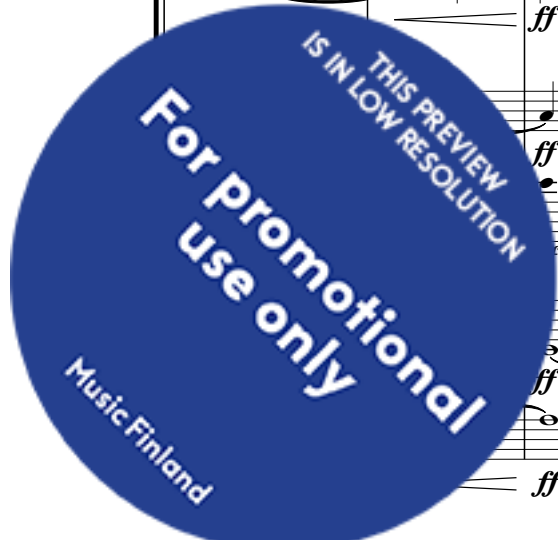
Cb. V

pp *ff* *pp* *pp*

327

Cb. I

ff *pp* *pp* *pp* *ff* *pp*



335

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

ff

pp

343

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

ff

pp

351

Cb. I

Cb. II

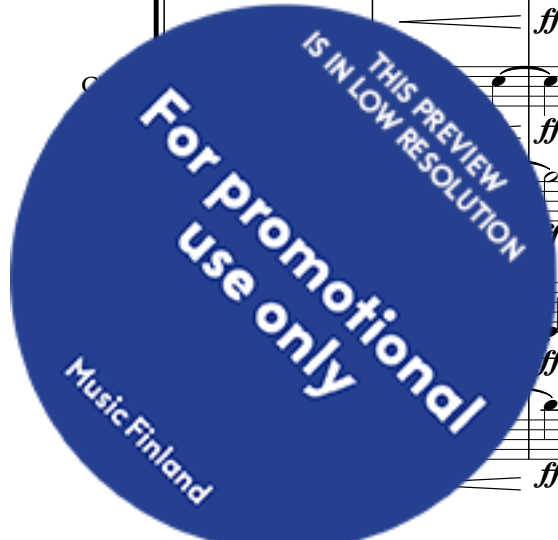
Cb. III

Cb. IV

Cb. V

ff

pp



359

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

pp

pp

pp

pp

pp

367

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

ff

pp

ff

pp

ff

pp

ff

pp

375

Cb. I

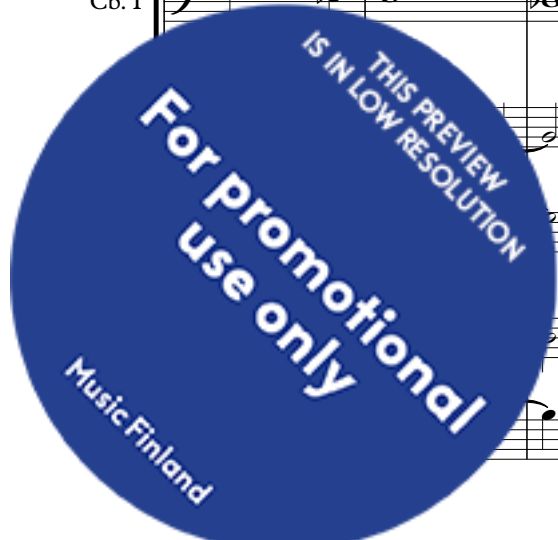
ff

ff

ff

ff

ff



383

Cb. I *pp*

Cb. II *pp*

Cb. III *pp*

Cb. IV *pp*

Cb. V *pp*

391

Cb. I *ff* *pp*

Cb. II *ff* *pp*

Cb. III *ff* *pp*

Cb. IV *ff* *pp*

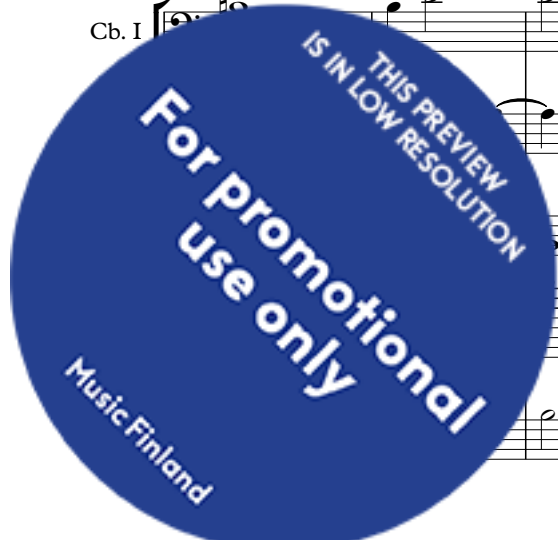
Cb. V *ff* *pp*

399

Cb. I

18 $\text{♩} = 96$

pp



407

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

pp

ff

415

Cb. I

Cb. II

Cb. III

Cb. IV

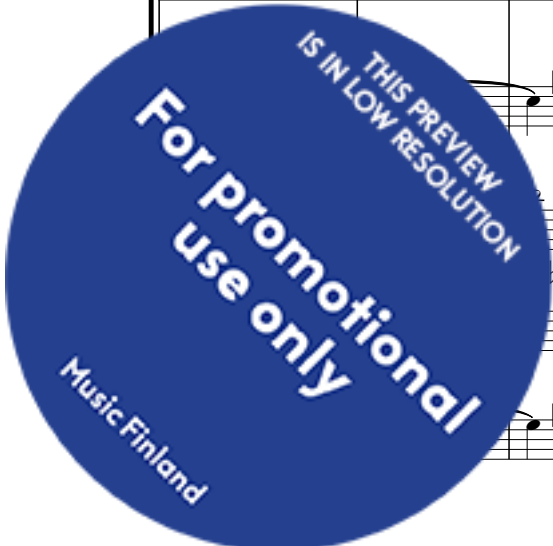
Cb. V

pp

423

Cb. I

ff



431

Cb. I

pp

Cb. II

pp

Cb. III

pp

Cb. IV

pp

Cb. V

pp

439

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

ff

ff

ff

ff

ff

19 ♩ = 96

447

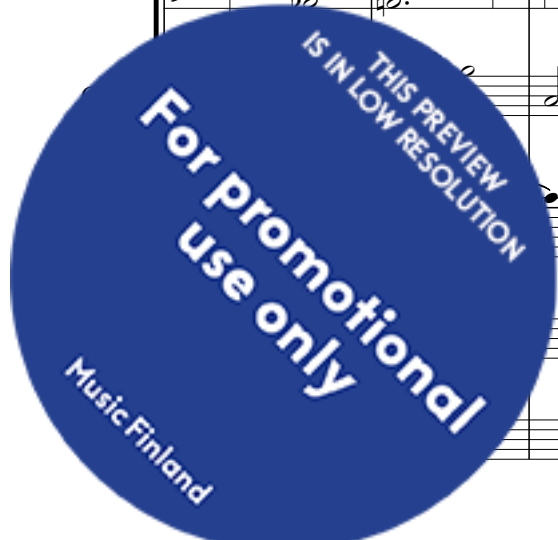
Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V



455

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

ff *pp* *ff*

ff *pp* *ff*

ff *pp* *ff*

ff *pp* *ff*

ff *pp* *ff*

463

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

pp *ff* *pp* *ff*

pp *ff* *pp* *ff*

pp *ff* *pp* *ff*

pp *ff* *pp* *ff*

pp *ff* *pp* *ff*

471

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

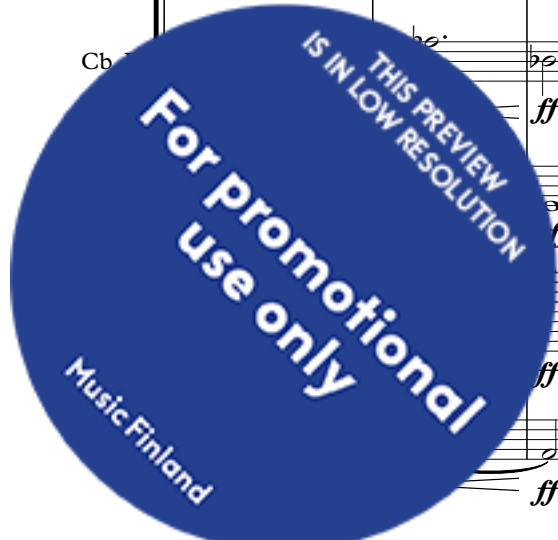
pp *ff* *pp* *ff*

ff *pp* *ff*

ff *pp* *ff*

ff *pp* *ff*

ff *pp* *ff*



479

Cb. I
pp *ff* *pp* *ff*

Cb. II
pp *ff* *pp* *fff*

Cb. III
pp *ff* *pp*

Cb. IV
pp *ff* *pp* *ff*

Cb. V
pp *ff* *pp* *ff*

486

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

pp *pp* *pp* *pp* *pp*

Attacca



IV

40

492 ♩ = 144 Staccato sempre

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

p

p

p

496

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

p

500 **20**

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

mp

mp

mp

504

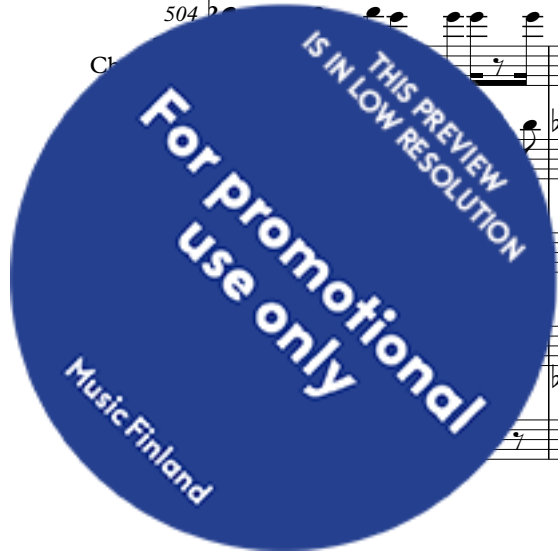
Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V



21

508

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

mf

mf

mf

512

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

mf

515

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

22

519

Cb. I

Cb. II

Cb. III

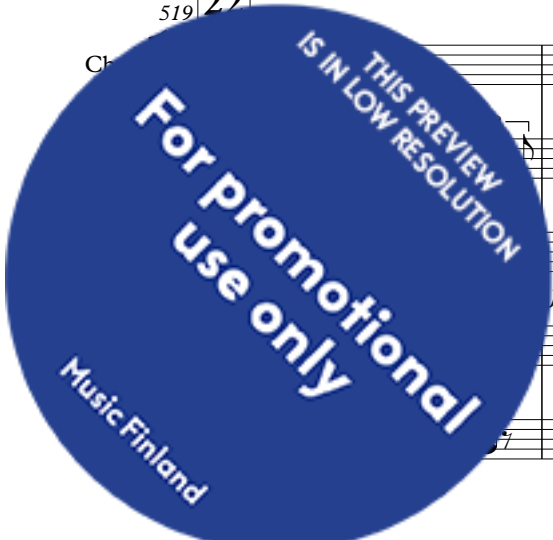
Cb. IV

Cb. V

f

f

f



523

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Musical score for Clarinet parts I-V, measures 523-525. The score is in bass clef with a key signature of one flat. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Clarinet II and IV include triplets. Dynamics include *f* (forte).

526

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Musical score for Clarinet parts I-V, measures 526-529. The score continues with similar rhythmic patterns. Clarinet II and IV have triplets. Dynamics include *ff* (fortissimo).

530

23

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Musical score for Clarinet parts I-V, measures 530-532. Measure 530 is boxed and labeled '23'. The score includes dynamics like *ff* and rests for some parts.

533

Cb. I

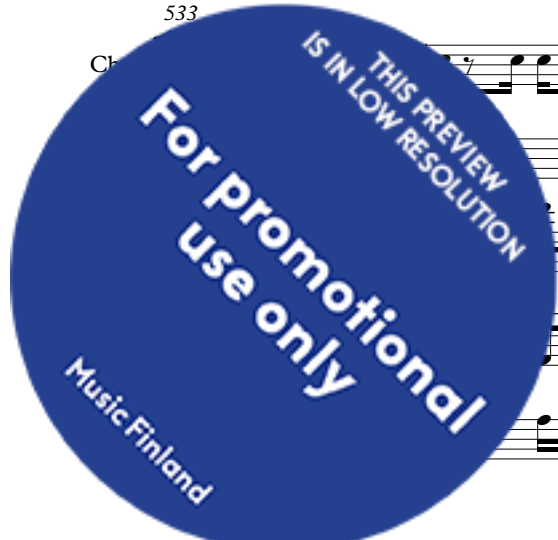
Cb. II

Cb. III

Cb. IV

Cb. V

Musical score for Clarinet parts I-V, measures 533-535. The score continues with rhythmic patterns and triplets. Dynamics include *ff*.



536

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

24

539

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

543

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

547

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V



550

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

25

553

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

mp

557

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

mp

560

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V



563

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V

26

567

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V

mf

571

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V

mf

574

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V



577

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

27

581

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

f

585

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

589

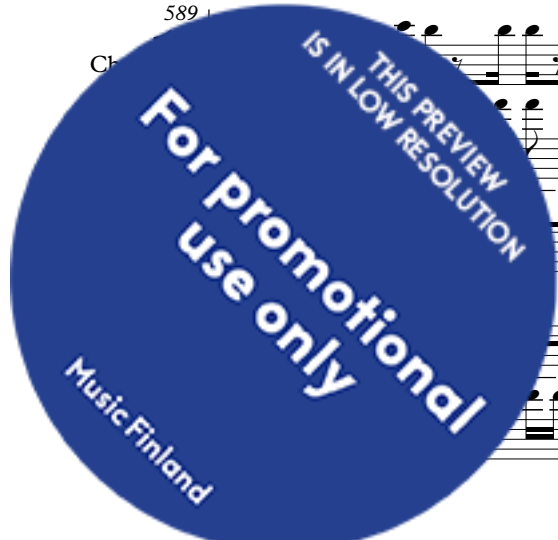
Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V



592

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

595

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

28

599

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

ff

ff

603

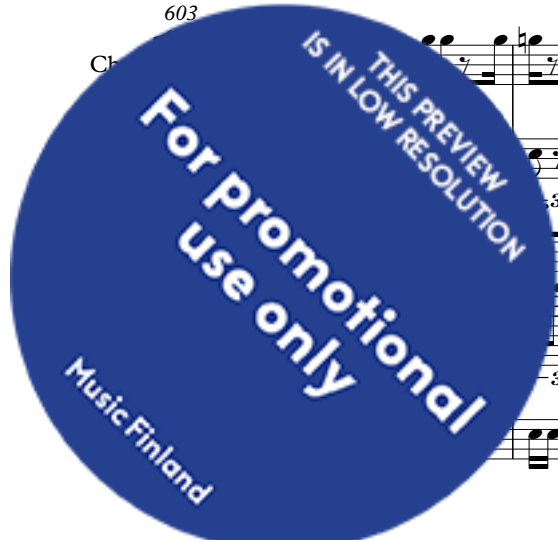
Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V



607

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

610

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

29

614

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

p

p

618

Cb. I

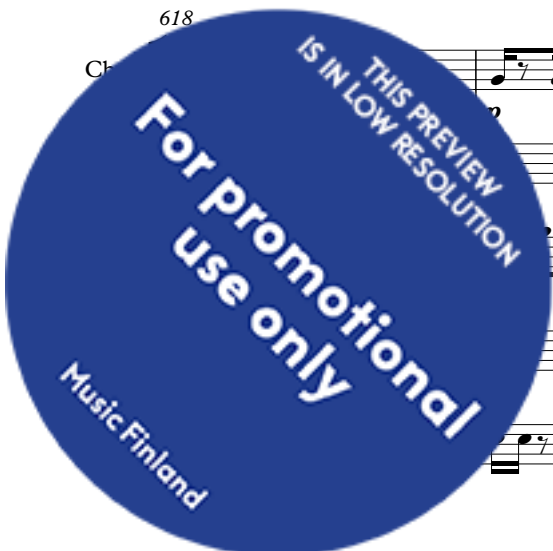
Cb. II

Cb. III

Cb. IV

Cb. V

p



622

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

626

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

628

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

pp

pp

pp

pp

pp

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Music Finland