

Jimmy López

Aires de Marinera

for Big Band

2001 - 2002

Music Finland





SCORE IN C

AIRES DE MARINERA

Dedicado a mis padres

Jimmy López

2002

♩ = 112

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trombone

Drum

This is a musical score for the piece "Aires de Marinera" by Jimmy López, dedicated to his parents. The score is in C major and 8/8 time, with a tempo of 112 beats per minute. It features parts for Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpet in Bb 1 through 4, Trombone, and Drum. The score is written for a full band. The first 16 measures of the score are shown, with dynamic markings such as *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The score is presented in a low-resolution preview format.



A

Score for Section A, measures 16-24. The score includes parts for Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4), Trombone (Tbn. 1), and Drums (D.).

Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score features various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and ties.

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Score for page 31, section B, featuring woodwinds, brass, and strings.

Woodwinds:

- A. Sax. 1, A. Sax. 2: Treble clef, playing melodic lines with dynamics *f* and *p*.
- T. Sax. 1, T. Sax. 2: Bass clef, playing melodic lines with dynamics *f*, *p*, and *mf*.
- B. Sax.: Bass clef, playing melodic lines with dynamics *mf*, *f*, *ff*, and *mf*.

Brass:

- Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4: Treble clef, playing melodic lines with dynamics *f*, *mf*, and *p*.
- Tbn. 1: Bass clef, playing melodic lines with dynamics *f*, *mf*, and *ff*.

Strings:

- Bottom staves: Treble and Bass clef, playing melodic lines with dynamics *mf* and *pizz.*

Dynamic markings: *f*, *p*, *mf*, *ff*, *pizz.*

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Score for page 45, rehearsal mark C. The score includes parts for:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Bb Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tbn. 5
- Tbn. 6
- Tbn. 7
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- Tbn. 100

Dynamic markings include *f*, *mf*, *p*, *sfzp*, *harmon mute*, *sordina*, *arco*, *pizz*, and *senza sord.*

Score for page 59, marked with a large 'D' in the top right corner. The score includes parts for:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Bb Tpt. 4
- Tbn. 1

Key markings and dynamics include:

- mf* (mezzo-forte)
- f marcato* (forte, marked)
- mp* (mezzo-piano)
- p* (piano)
- p cantabile* (piano, cantabile)
- senza sord.* (without mutes)
- (sord.)* (with mutes)
- (harmon)* (harmonic)

The score is partially obscured by a large blue circular watermark in the bottom left corner.

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A. Sx. 1 *mf* *p* *mf cantabile*

A. Sx. 2 *p* *p* continue improvising in the same style always increasing the activity towards the *ff*

T. Sx. 1 *p* *mf cantabile*

T. Sx. 2 *p* continue improvising in the same style always increasing the activity towards the *ff*

B. Sx. *mf cantabile*

Bb Tpt. 1 *mf* *p* *straight mute*

Bb Tpt. 2 *p* *p* *straight mute*

Bb Tpt. 3 *p* *straight mute*

Bb Tpt. 4

Tbn. 1

Tbn.

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continue improvising in
the same style always
increasing the activity
towards the *ff* —

♩ = 84

[illegible]

Score for page 101, featuring woodwinds, brass, and strings.

Woodwinds:

- A. Sx. 1: *p*
- A. Sx. 2: *p*
- T. Sx. 1: *f*, *mf*
- T. Sx. 2: *p*
- B. Sx.: *f*, *p*

Brass:

- Bb Tpt. 1: *f*, *pp*
- Bb Tpt. 2: *f*, *pp*
- Bb Tpt. 3: *f*, *pp*
- Bb Tpt. 4: *f*
- Tbn. 1: *f*

Strings:

- mf, *p*

Watermark:

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114

G

♩ = 112

Score for 114 measures, starting with a key signature change to G major (indicated by a sharp on the F line) and a tempo marking of 112 beats per minute. The score includes parts for:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Bb Tpt. 4
- Tbn. 1

Dynamic markings include *f* (forte) and *p* (piano). A section of the score is marked *(arco)*. A performance instruction at the bottom reads: "play actively but always behind the trombones in *mf* (bars 118 - 128)".

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127

H



take soprano sax.

Drums tacet

play actively but always
behind the brass (134-137)

(♭ = pizz Bartók)

pizz.

fill in _____

- 10 -

140

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

f

(soprano sax.)

improvise solo ad libitum using fast note groups, interpolating rests and making wide use of the whole register (*always ff*)

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Music

- 12 -

171

J

♩ = 84

♩ = 112

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

p *cresc.* *mf* *p* *f* *f*

harmon mute *p* *cresc.* *harmon mute* *p* *cresc.* *harmon mute* *p* *cresc.* *harmon mute* *p* *cresc.*

mp *cresc.* *f* *f* *mf* *pizz.* *ppp*

sordina *f marcato* *sordina* *f marcato*

arco *ff*

185

♩ = 84 *Accel. e Cresc.*

● = 112

K

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[illegible]

Rallentando

This image shows a page of a musical score for a brass band. The score is written for several instruments, including Saxophones (A, T, B), Trumpets (Bb), and Trombone (Tbn). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'senza sord.' (senza sordina). A large blue watermark is overlaid on the page, reading 'For Promotional use only'.



Tbn. I

Tbn.

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Score for woodwinds, brass, and percussion, measures 226-235.

Woodwinds:

- A. Sax. 1: Treble clef, mostly rests.
- A. Sax. 2: Treble clef, melodic line with dynamics *f* and *p*.
- T. Sax. 1: Bass clef, melodic line with dynamics *f*, *p*, *pp*, and *ppp*.
- T. Sax. 2: Bass clef, mostly rests.
- B. Sax.: Bass clef, melodic line with dynamics *ppp*.

Brass:

- Bb Tpt. 1, 2, 3, 4: Treble clef, melodic lines with dynamics *p* and *f*.
- Tbn. 1: Bass clef, melodic line with dynamics *f* and *p*.

Percussion:

- Drum: Bottom staff, melodic line with dynamics *f*, *pp*, and *ppp*.
- Cymbal: Bottom staff, melodic line with dynamics *mf*.

Score for page 240, marked with a large 'N' in the top right corner. The score includes parts for:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Bb Tpt. 4
- Tbn. 1

Key markings and dynamics include:

- molto* (under T. Sx. 1 and B. Sx.)
- ff* (forte fortissimo) throughout the score.
- ff sempre* (forte fortissimo sempre).
- sfz* (sforzando) and *sfzp* (sforzando piano) markings.

A large blue circular watermark is overlaid on the left side of the page, containing the text:

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Score for 10 instruments: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, and Tbn. 1.

The score is written in 3/4 time and features a key signature of one sharp (F#). The music is characterized by a strong rhythmic pattern, with many measures containing eighth and sixteenth notes, often beamed together. The dynamics are marked with *ff* (fortissimo) and *sfzp* (sforzando piano), indicating a dynamic shift. The woodwinds (Saxophones and Trombones) play a melodic line, while the brass instruments (Trumpets and Trombone) provide a rhythmic accompaniment with frequent sixteenth-note patterns. The Trombone 1 part includes a section labeled *flatterzunge* (flutter-tongue).

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