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21 182

Matthew Whittall

pine tree, dreaming

(being the pine tree II)

for string sextet

2008

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Performance score

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Performance directions:

- All players play without vibrato except where specifically indicated in the score.
Where vibrato is marked, it should be applied only to the conclusion of that specific note.
- At extremely soft dynamics, no effort should be made to keep pitches sounding continuously.
Rather, the sound should be allowed to oscillate in and out of audibility naturally.
- For *niente* entries (indicated with a "o" before the crescendo marking), no effort should be made for all instruments to sound simultaneously. Allow each instrument to sound in its own time.
- Time durations, while indicated fairly specifically, are largely meant as an indicator of proportions between phrases or gestures. Since multiple players begin or end many phrases simultaneously, these values may be stretched or compressed as felt musically necessary.
- Duration of *ab lib.* section on p. 8 is free. The notation is meant as a skeleton only, and may be added to freely.

Score is in C

Duration: ca. 13 minutes



Timeless; Breathing deeply

pine tree, dreaming
(being the pine tree II)

4 1 sec. 5 6

Violin 1

Violin 2

Viola 1

Viola 2

Violoncello 1

Violoncello 2

pp *mp* *pp* *mp* *mp* *pp*

2.5 5 6 6.5

Vln. 1

Vln. 2

Vla 1

Vla 2

Vcl. 1

Vcl. 2

mp *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

2 4 5 2 3.5 4

Vln. 1

Vln. 2

Vla 1

Vla 2

Vcl. 1

Vcl. 2

ff *ff* *ff* *ff* *ff* *ff* *pp* *mf* *mf* *mf* *mf* *p*

6.5 7

Vln. 1

Vln. 2

Vla 1

Vla 2

Vcl. 1

Vcl. 2

p *pp* *p* *p* *f* *f* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

5 3 2.5 4 3.5 5.5

Vln. 1 20 *mp* *vib.* *f* *mp* *mf* *mp* *poco*

Vln. 2 *mp* *vib.* *f* *mp* *mf* *mp* *poco*

Vla 1 *mp* *f* *mf* *mp* *poco*

Vla 2 *p* *f* *mf* *mp* *poco*

Vcl. 1 *p* *f* *mp* *mf* *mp* *poco*

Vcl. 2 *mp* *f* *mp* *mf* *mp* *poco*

3 4 7 3 4.5

Vln. 1 25 *ff* *vib.* *ff* *pp* *poco*

Vln. 2 *ff* *vib.* *ff* *pp* *poco*

Vla 1 *ff* *vib.* *ff* *pp* *poco*

Vla 2 *ff* *vib.* *ff* *pp* *poco*

Vcl. 1 *ff* *p vib.* *mf* *fff*

Vcl. 2 *ff* *vib.* *mf* *fff*

4 5 7

Vln. 1 31 *p* *ppp* *pp* *poco*

Vln. 2 *mp* *ppp* *pp* *poco*

Vla 1 *p* *pp* *poco*

Vla 2 *p*

Vcl. 1 *mp*

Vcl. 2

6 5.5 6

Vln. 1 36 *mp* *mf* *pp vib.* *very long* *ff*

Vln. 2 *pp* *mf* *pp vib.* *very long* *ff*

Vla 1 *pp* *mf* *pp vib.* *very long* *ff*

Vla 2 *p* *mf* *pp vib.* *very long* *ff*

Vcl. 1 *pp* *mf* *pp vib.* *very long* *ff*

Vcl. 2 *pp* *mf* *pp vib.* *very long* *ff*

5 5 7 15-20"

Vln. 1 *p* *fff* *ppp*

Vln. 2 *p* *fff* *pp*

Vla. 1 *mp* *fff*

Vla. 2 *p* *fff*

Vcl. 1 *p* *fff*

Vc. 1, 2 *p* *fff*

p *p* *vib.* *fff*

3.5 6.5 3.5 3 very long

Vln. 1 *f* *mp*

Vln. 2 *f* *p* *mf* *vib.* *ff*

Vla. 1 *f* *p* *mf* *vib.* *ff*

Vla. 2 *f* *p* *mf* *vib.* *ff*

Vcl. 1 *f* *mf* *vib.* *ff*

Vc. 1, 2 *f* *mf* *vib.* *ff*

f *mf* *vib.* *ff*

8 2 (ord.) very long

Vln. 1 *vib.* *fff*

Vln. 2 *pp vib.* *fff*

Vla. 1 *pp vib.* *fff*

Vla. 2 *pp vib.* *fff*

Vcl. 1 *pp vib.* *fff*

Vc. 1, 2 *pp vib.* *fff*

pp vib. *fff*

Quasi ad lib, with increasing violence

Slowly move into low register

Becoming a continuous stream of chromatic legato notes, like a tape rewinding at high speed

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vcl. 1

Vc. 1, 2

Violin 1 and Violin 2 staves. Measure 4 is marked with a '4' above the staff. A bracket above the Violin 1 staff indicates a duration of 15-20". The Violin 1 staff has a crescendo from *pp* to *ppp* and back to *pp*. The Violin 2 staff has a long note in measure 5, marked *pp*.

[illegible]

105

Vln. 1

Vln. 2

Vla 1

Vla 2

Vcl. 1

Vcl. 2

Tempo I

pp

[illegible]

12

5

122

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

FOR PRO

ppp

5-6"

ppp *pp*

5-6"

ppp *pp*

8"

pp

8"

pp

as long as possible
(one bow stroke)

ppp
as long as possible
(two bow strokes)

ppp

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