

Alfred Andersén

Meditation

for string orchestra

1940



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MEDITATION

Till Karin Spooß - den 3 juni 1940-

Alfred Andersson

Andante sostenuto

VI. I

VI. II

VIA

VIC.

Musical score for strings (VI. I, VI. II, VIA, VIC.). The score consists of four staves. The first three staves (VI. I, VI. II, VIA) are in treble clef C, while the fourth staff (VIC.) is in bass clef C. The music begins with rests for the first three staves, followed by a dynamic *p* and *molto espr.* for the VIC. staff. The score includes various markings such as *molto leg.*, *mp*, and *mf*.

Continuation of the musical score for strings. The staves for VI. I, VI. II, VIA, and VIC. are shown. The music continues with dynamic markings like *mp*, *mf*, *espr.*, and *pizz.*. The VIC. staff features a dynamic *arco*.



a-tempo

poco più mosso

poco rit.
poco rit.
poco rit.
poco rit.

poco rit.
poco rit.
poco rit.
poco rit.

a-tempo
mf
mf

poco più mosso

mf
f
f
mp

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mf mp
mp
mb
mp
mb
mb
espr.
mb
mp

un poco rit.

Tempo I

p mf cresc.
p mf cresc.
p mf cresc.
mp un poco rit. mf cresc.
mf cresc.

f dim. pizz. arco
f dim. pizz. arco
f dim. pizz. arco
f dim. pizz. arco

ten. ten. ten. ten.
ten. ten. ten. ten.
ten. ten. ten. ten.
pizz. arco ten. ten.

meno mosso e dim. pp
meno mosso e dim. pp
meno mosso e sforz. pizz. pp
meno mosso e dim. pp

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