

Maria Kallionpää

# El Canto del Mar Infinito

for chamber ensemble

2020



Music Finland

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## Maria Kallionpää: El Canto del Mar Infinito

### Scored for:

1 Flute (doubling piccolo)  
1 Clarinet in B flat  
1 Piano  
2 Violins  
1 Viola  
1 Cello

Duration: ca. 12`00 minutes

En alta mar lloran las estrellas en soledad  
y las brisas perdidas caen del cielo infinito  
hundidan, hundidan, hundidan  
eternamente  
por la oscuridad

(Maria Kallionpää, 2006)

Sea  
The silent space  
And the soul  
Which was shown  
And vanished alone

The sea and the ships and the surfs  
Which never were  
Hush, hush, hush,  
The sea was seen  
(Maria Kallionpää, 2006)

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... of protecting our sea environments. I have always lived in the  
... ent to me. El Canto del Mar Infinito is based on two texts written  
... heme. As stated previously, “the ocean has a beautiful surface, but  
... authorship of this work to the sea itself: parts of the  
... hough computer-based analysis of the sounds below and above the  
... 2020 (first performance by Uusinta Ensemble, August 2020).

# El Canto del Mar Infinito

*♩ = 70 Misterioso*

Piccolo

Flute

Clarinet in B $\flat$

Piano

Violin 1

Violin 2

Viola

Violoncello

Ghasp into the instrument *p* *mp* *p* *ppp* *p* *pp*

Sss - ss - sea

Whisper: (i) Sss - ss - sea

Pizz. (pluck the strings) *p* *ppp*

sul pont *ppp* *ppp* *ord.* *pp* *ppp*

Sss - sea

Ghasp into the instrument *pp* *mf*

(i) Sss - sea

rall. . . . .

9

Fl.

Cl.

*mp* *p* *mp* *p* *ppp* *mp* *pp*

(i) Sss - sea

(i) Sss - ss - sea

(i) Sss - ss - sea

Sss - sea

the (i) Sss - sea

(i) Sss - sea

the (i) Sss - sea

*pp* *mf* *p* *mp*

(i) Sss - sea

the (i) Sss - sea



2 18

Fl. *ppp* Sssea and the soul *sfz* Sss - sea soul *pp* *mp*

(sing into the instrument) *p* *mp*

Cl. *mp* The si - lent sss - space and the soul *sfz*

(sing into the instrument) *p* *mp*

Vln. 1 (spoken text in pp) mar *pp* soul *sfz* *mp*

Vln. 2 (spoken text in pp) mar *pp* soul *sfz* *mp*

Vla. (spoken text in pp) En *mp* al - ta mar *pp* *sfz* *pp* al - ta mar *mp*

Vc. (spoken text in pp) En *mp* mar *pp* *sfz* *pp* al - ta mar *mp*

poco accel. . . . .

27

Fl. *sfz* *sfz* *ppp*

Cl. *ppp* *ppp*

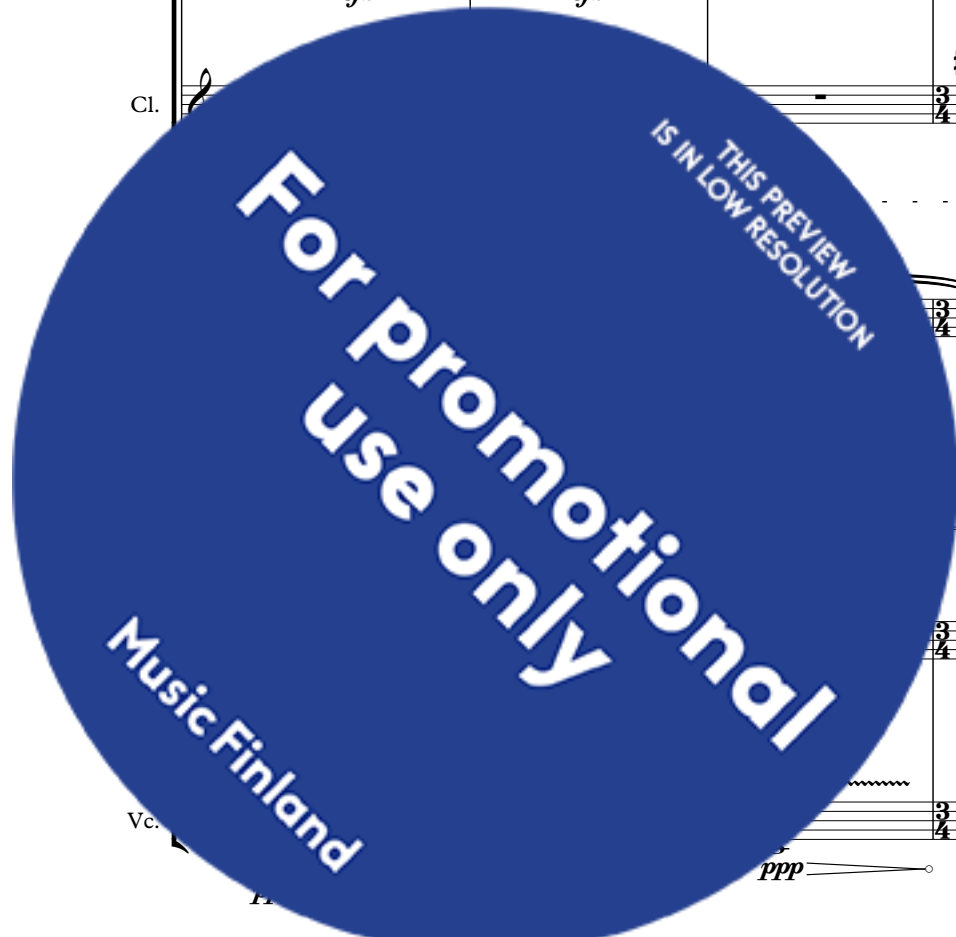
*ppp* *ppp*

*p* *ppp*

*ppp* *ppp*

*pizz.* *pp* *ppp*

*ord.* *pp* *ppp*



37

Fl. *ppp*

Cl.

Pno. Pizz. (pluck the strings) *pp*

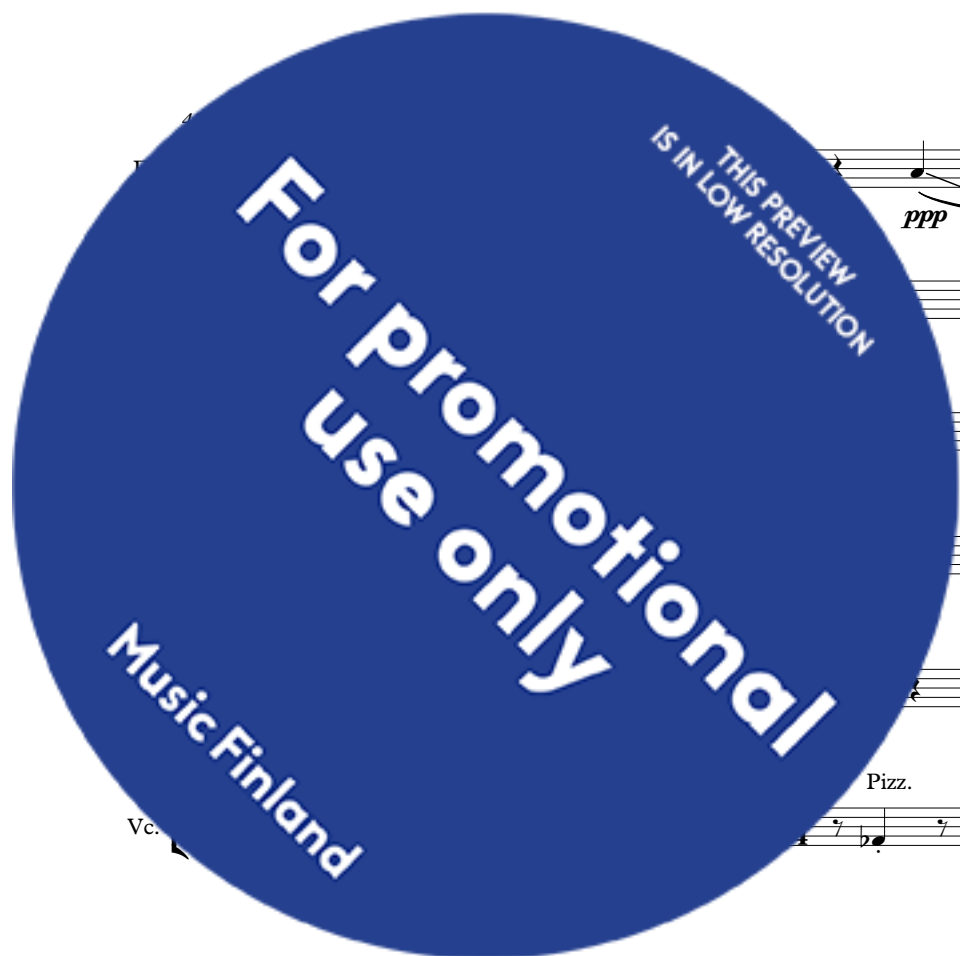
Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. ord. *ppp*

Vc. *ppp*

||



*ppp*

*ppp*

*pp*

*pp*

Pizz. *ppp*

sul pont. *ppp*





70 <sup>8va</sup>

Pno. *pp* *p* *pp*

Vln. 1 *p* *mp* *sfz*

Vln. 2 *mp*

Vla. pizz. *sfz* ord.

Vc. ord. *mp*

73

Fl. *pp* *mf*

Cl. *pp*

Pno. *mf* *pp* *p* *sfz* *mf* *pp*

*mp* *pp* *mp* *p* *mp*

Vc. *p* *mp*





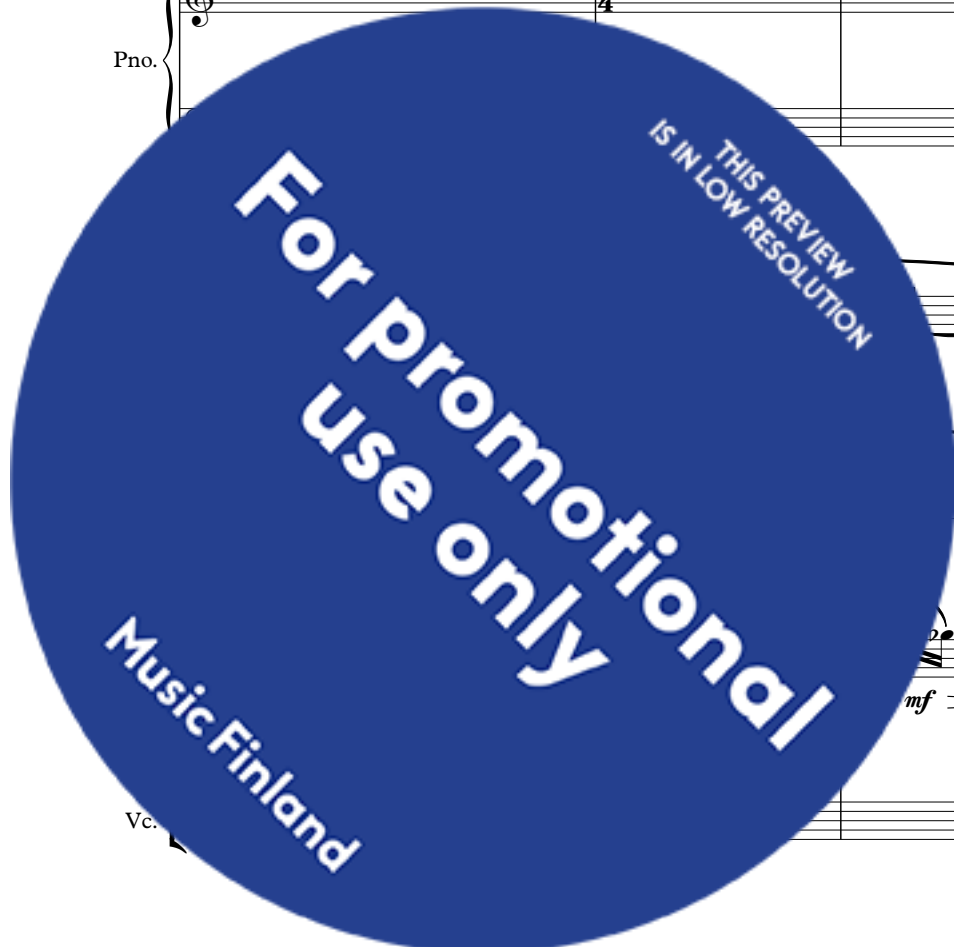
Musical score for measures 77-80. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 77-80 are mostly rests.
- Cl.:** Measure 77 is a rest. Measure 78 has a *pp* dynamic. Measure 79 has a sixteenth-note triplet with *mp* dynamic. Measure 80 has a sixteenth-note triplet with *mp* dynamic.
- Pno.:** Measure 77 has *mf* dynamic. Measure 78 has *p* dynamic. Measures 79 and 80 are rests.
- Vln. 1:** Measure 77 has *mp* dynamic. Measure 78 has *p* dynamic. Measure 79 has a triplet with *mp* dynamic. Measure 80 has a sixteenth-note triplet with *mp* dynamic.
- Vln. 2:** Measure 77 has a triplet with *pp* dynamic. Measure 78 has a sixteenth-note triplet with *mp* dynamic. Measure 79 has a sixteenth-note triplet with *mp* dynamic. Measure 80 has a sixteenth-note triplet with *mp* dynamic.
- Vla.:** Measure 77 has a triplet with *mp* dynamic. Measure 78 has *sfz* dynamic. Measure 79 has a triplet with *mp* dynamic. Measure 80 is a rest.
- Vc.:** Measure 77 has *pp* dynamic. Measure 78 has *mp* dynamic. Measure 79 has *mp* dynamic. Measure 80 has *pp* dynamic.



Musical score for measures 81-84. The score includes parts for Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Cl.:** Measure 81 has a sixteenth-note triplet with *mf* dynamic. Measure 82 has a sixteenth-note triplet with *mp* dynamic. Measures 83 and 84 are rests.
- Pno.:** Measure 81 is a rest. Measure 82 is a rest. Measure 83 has *mf* dynamic. Measure 84 has *f* dynamic.
- Vln. 1:** Measure 81 is a rest. Measure 82 is a rest. Measure 83 has a sixteenth-note triplet with *mf* dynamic. Measure 84 has a sixteenth-note triplet with *pp* dynamic.
- Vln. 2:** Measure 81 is a rest. Measure 82 is a rest. Measure 83 has a sixteenth-note triplet with *mf* dynamic. Measure 84 has a sixteenth-note triplet with *f* dynamic.
- Vla.:** Measure 81 is a rest. Measure 82 is a rest. Measure 83 has a sixteenth-note triplet with *mf* dynamic. Measure 84 has a sixteenth-note triplet with *mp* dynamic.
- Vc.:** Measure 81 is a rest. Measure 82 is a rest. Measure 83 has a sixteenth-note triplet with *p* dynamic. Measure 84 has a sixteenth-note triplet with *pp* dynamic.



87

Vln. 1

Vln. 2

Vla.

Vc.

*mf* *f* *mf* *f* *mf* *mf* *mf*

*mp* *sfz* *mf*

91

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

*mf* *f* *sfz* *f* *mf* *mf*

*f* *p* *f* *p*

♩ = 70

95

Picc.

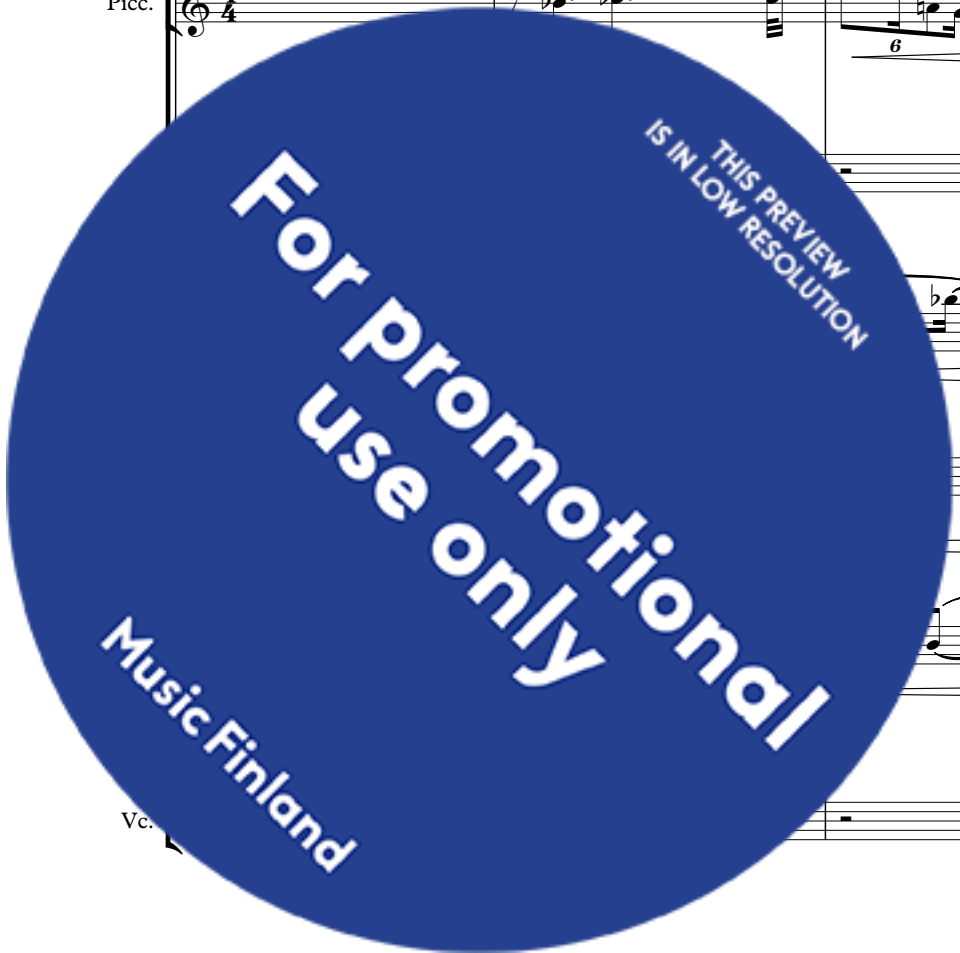
*rall.*

*rall.*

*mf* *f* *mf* *f* *mf* *f* *f* *f* *f* *mf* *mf* *mp* *mf* *f* *f* *mf* *mf*

*espr.* *f* *espr.* *f* *f* *f* *f*

*rall.*



rit.

$\text{♩} = 90$  Marcato

Musical score for measures 101-106. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The tempo is marked  $\text{♩} = 90$  Marcato. The score features various dynamics such as *f*, *mf*, *ff*, and *pp*, and includes performance instructions like *rit.* and *Marcato*. Measure numbers 101, 102, 103, 104, 105, and 106 are indicated at the top of the staves.



Musical score for measures 107-112. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score features various dynamics such as *f*, *mf*, *ff*, and *pp*, and includes performance instructions like *rit.* and *Marcato*. Measure numbers 107, 108, 109, 110, 111, and 112 are indicated at the top of the staves.



111

Picc. *f* *sfz* *ff* *sfz* *sfz* *sfz*

Cl. *mf* *f* *sfz* *sfz* *sfz*

Pno. *sfz* *f* *ff* *sfz* *sfz* *sfz*

Vln. 1 *mf* *f* *sfz* *sfz* *sfz*

Vln. 2 *sfz* *f* *sfz* *sfz* *sfz*

Vla. *f*

Vc. *f*

**||**

rall.  $\text{♩} = 70$   $\text{♩} = 60$  Dolce

115

Picc. *f* *mp* *p*

Cl. *mf* *f* *mp* *p*

Pno. *f* *sfz* *mp* *p*

Vln. 1 *mp* *mp* *p*

Vln. 2 *mp* *mp* *p*

Vla. *p*

Vc. *mp* *p*



119 rit. . . . .

Picc. *ppp*

Cl. *ppp*

Pno. *ppp*

Vln. 1 *ppp*

Vln. 2

Vla. *ppp*

Vc. *ppp*

♩ = 90 Marcato

124

Picc. *fff*

Cl. *fff*

Pno. *sfz*

Vln. 1 *sfz*

Vln. 2 *sfz*

Vla. *sfz*

Vc. *sfz*



128

Picc.

Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

*f* *sfz* *ff* *f* *f* *f*

132

Picc.

Cl.

Pno.

Vln. 1

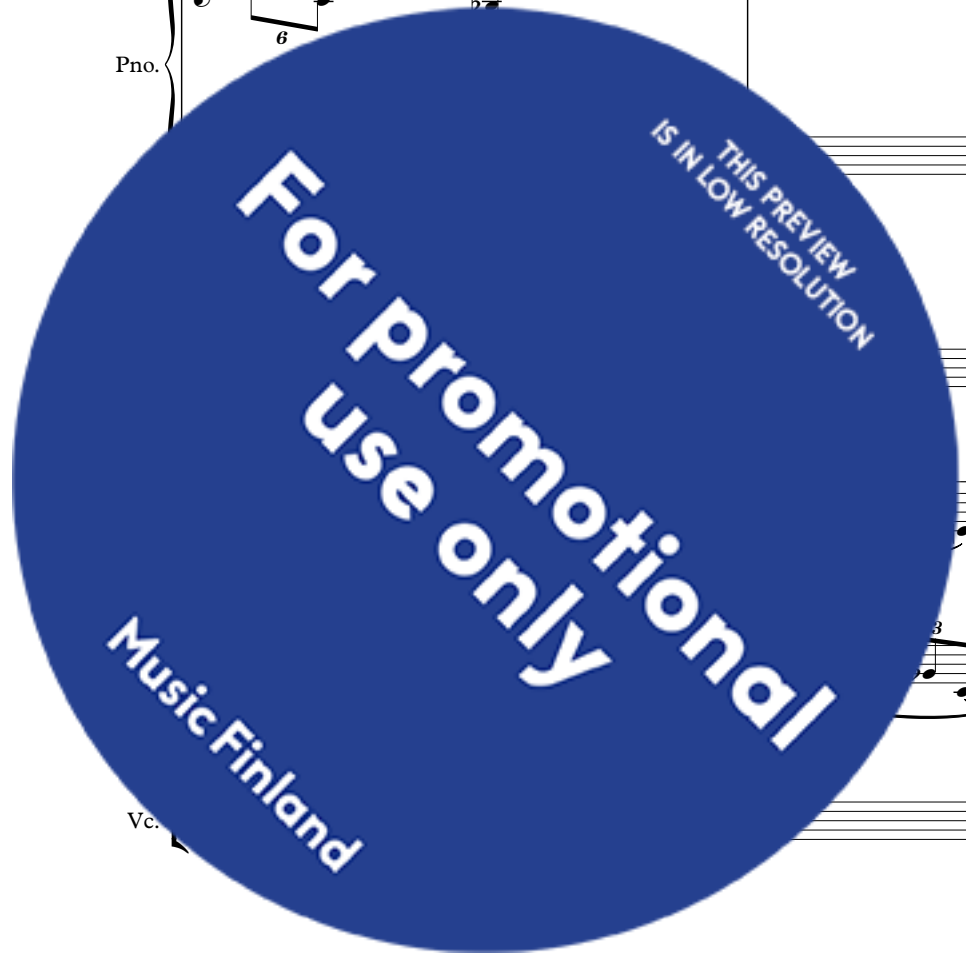
Vln. 2

Vla.

Vc.

*f* *mp* *sfz* *mp* *mp* *mp*

♩ = 70





12

♩ = 60 Dolce

136

Picc. *p* *pp*

Cl. *p* *pp*

Pno. *p* *pp*

Vln. 1 *p* *pp*

Vln. 2 *pp*

Vla. *p* *pp* ord.

Vc. *p* *pp*

139

Picc. *mp* *p*

Cl. *p*

Pno. *p* *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vc. *pp*





142

Picc. *pp* *p*

Cl. *pp* *p*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* *mf*

Vc. *pp* *mf*

♩ = 90

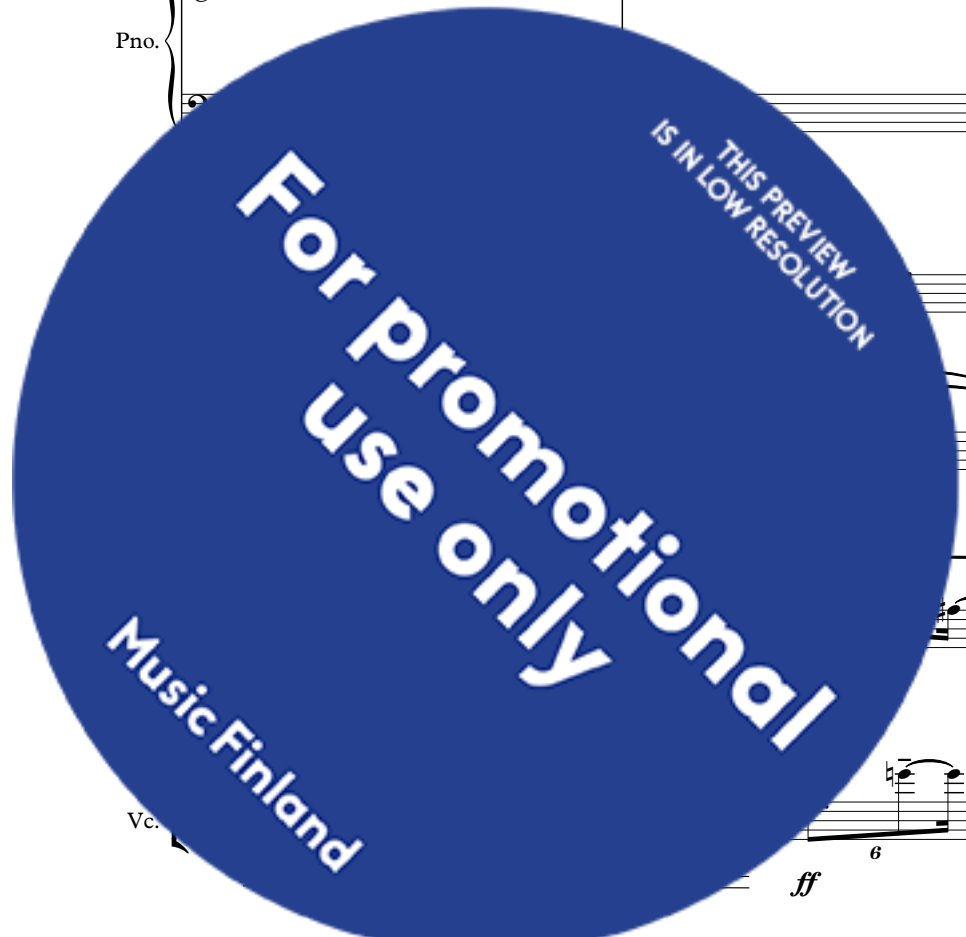
145

Picc. *f*

Cl. *f*

Pno. *f*

Vc. *ff*



148

Fl. *f*

Cl. *sfz sfz sfz*

Pno. *ff*

Vln. 1 *f sfz sfz*

Vln. 2 *f*

Vla. *f ff*

Vc. *ff f*

*♩ = 70*



154

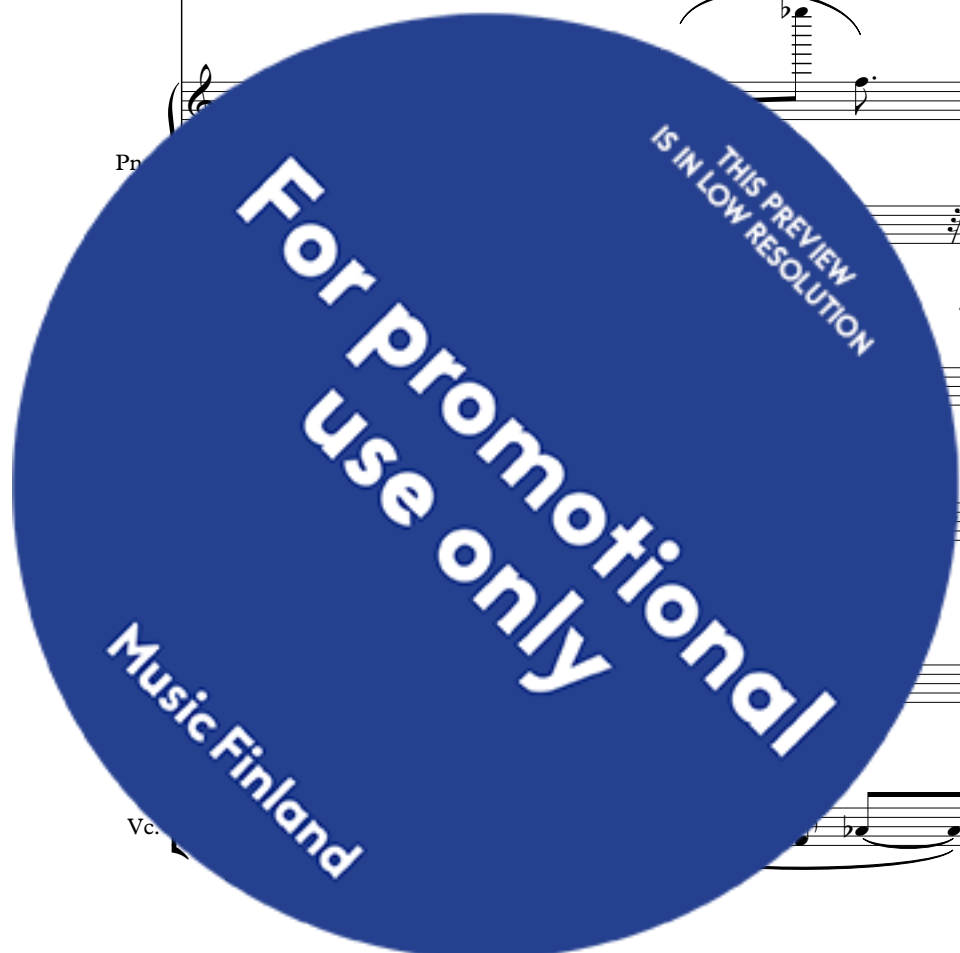
Fl.

Pn. *sfz sfz*

Vln. 1 *f*

Vln. 2 *sfz sfz*

Vc.



158 15

Fl. *fff*

Cl. *sfz sfz sfz*

Pno. *mf sfz sfz sfz*

Vln. 1 *fff sfz sfz sfz mf sfz sfz f*

Vln. 2 *fff mf*

Vla. *fff mf*

Vc. *fff mf*

==

163

Fl. *mp mp*

Cl. *mf mp mp*

Vc. *pp mf mp*

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170

Pno.

Vln. 1

Vln. 2

Vla.

Vc.



174

Fl.

Cl.

Pno.

Vc.



177

Fl.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

*sfz sfz*

*mf*

*mf*

*mf*



♩ = 90

181

Picc.

Cl.

Pno.

Vc.

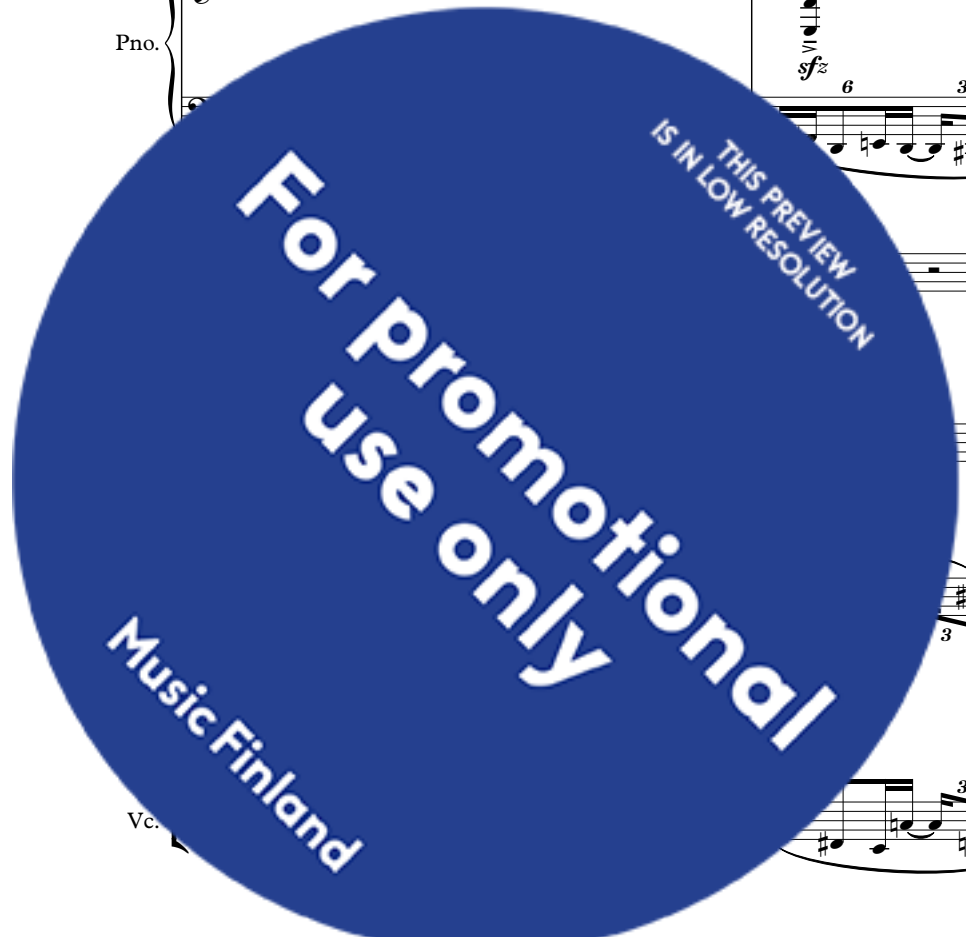
*fff*

*sfz*

*sfz*

*sfz*

*sfz*



185

Picc. *fff*

Cl. *fff*

Pno. *sfz* *fff*

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*



189

Picc.

Cl.

Pno. *sfz*

Vln. 1

Vln. 2

Vla.

Vc.

