

Asta Hyvärinen

# Guises

For flute, horn & double bass

2005

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*Asta Hyvärinen*

# *Guises*

*For flute, horn & double bass (2005)*  
*Duration ca 8'*

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## Performance instructions for *Guises*

### General marks

Micro intervals:  $\sharp$  = 1/4- tone upward,  $\sharp\sharp$  = 3/4- tone upward,  $\flat$  = 1/4- tone downward  
 $\flat\flat$  = 3/4- tone downward

Fermatas:  $\wedge$  = short,  $\frown$  = medium,  $\boxed{\cdot}$  = long

Accents:  $>$  = medium,  $\wedge$  = hard,  $\nabla$  = extremely sharp

“p”, “mf”, “f” etc. = Dynamics in quotation marks refer to the intensity of a performance technique, not actually piano, mezzo-forte, forte etc.

Speaking note =  $\downarrow$ , use your normal voice articulation, speak the text by the given direction

### For the flute

Multiphonic fingerings and notation are based on the book of Pierre-Yves Artaud: Present Day Flute

$\sum$  = flutter tongue, also flatt. g. = vibration of the throat  
 $\tau$   $\flat$  = “toneless”, play with air blowing sound  
 $\blacklozenge$  = about 1/2 of the tone should be air  
 $\blacklozenge$  = about 3/4 of the tone should be air

smorz. = smorzando, fluctuation of the tone

$\overline{R}$  = tongue ram  
 $\blacktriangledown$  = lip pizzicato

$\blacktriangleleft$  = Jet whistle

$\blacktriangledown$  = tongue clicks, enclose the mouth piece and produce a tongue clicks inside the instrument

$\circ$  = harmonic tone

$\uparrow$  = as high toneless sound as possible

### For the horn (in F)

$+$  = stopped horn,  $\circ$  = open horn

slap  $\flat$  = slap with the hand at the mouth piece

$\tau$   $\flat$  = “toneless” play with air blowing sound

(2)

the bell of the instrument

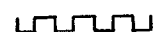
strument

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**For the double bass**

The low E-string should be tuned minor second lower (it sounds a minor second lower than written)

 = produce a very dry, rough sound

s.p. = sul ponticello

 = press the bow strongly against the strings; turn the bow fast at the given direction

 = circular bow motion

s.t. = sul tasto

br. = bowing on the bridge (with angular note head)

ric. = ricochet

c.l.b. = col legno battuta


salt. = saltando


 = half damped string, near the nut

 = bow motion from s.p. to s.t.


 = left hand pizzicato with the finger nail near the nut


 = play behind the bridge

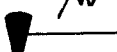
 = tap the string strongly against the fingerboard


 = "Bartók" pizzicato


 = slow, wide vibrato

 = bowing at the side of the bridge

 = play with the hair and the wood of the bow simultaneously

 = bowing over the tailpiece

 = press the bow strongly against the side of the instrument (: short crackled sound)

 = short finger tremolo on the table of the instrument

"saw" = exaggerated bow motion

slap w/ hand = slap the strings with the left hand, let the strings damped as indicated

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fl.

mf

f

mp

f

p

mf

hn (in F)

mf

f

slap

mf

mp

f

db.

f

mf

f

mp

mf

pp

mf

♩ ≈ 76

♩ ≈ 66

5

p

mf

p

♩ ≈ 140

10:6

♩ ≈ 60

f

smorz.

mp

f

mp

mf

ff

mf

p

mp

♩ ≈ 56 'pesante'

♩ ≈ 66

flatt.g.

p

f

tr.

p

f

pesante

colleg.

mf

f

c.l.b. salt.

mf

f

12 B5

12 B5

123 B5

mp

mf

p

mf

p

mf

p

f

bright

arco

pp

mf

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Handwritten musical score for "The Sound of Silence" by Simon and Garfunkel. The score is written on three staves, with the top staff for piano and the bottom two for guitar. The music is in G major and 4/4 time.

**Staff 1 (Piano):**

- Measures 1-2: Chords G4-A4-B4 and G4-A4-B4-C#4, marked *mp*. A bracket above the first measure is labeled "3".
- Measures 3-4: Chords G4-A4-B4-C#4 and G4-A4-B4-C#4, marked *mf*. A bracket above the first measure is labeled "1234 2345#".
- Measures 5-6: Chords G4-A4-B4-C#4 and G4-A4-B4-C#4, marked *mp*. A bracket above the first measure is labeled "1234 2345#".
- Measures 7-8: Chords G4-A4-B4-C#4 and G4-A4-B4-C#4, marked *mf*. A bracket above the first measure is labeled "1234 2345#".

**Staff 2 (Guitar):**

- Measures 1-2: Chords G4-A4-B4 and G4-A4-B4-C#4, marked *mf*. A bracket above the first measure is labeled "1234 2345#".
- Measures 3-4: Chords G4-A4-B4-C#4 and G4-A4-B4-C#4, marked *mp*. A bracket above the first measure is labeled "1234 2345#".
- Measures 5-6: Chords G4-A4-B4-C#4 and G4-A4-B4-C#4, marked *mp*. A bracket above the first measure is labeled "1234 2345#".
- Measures 7-8: Chords G4-A4-B4-C#4 and G4-A4-B4-C#4, marked *mf*. A bracket above the first measure is labeled "1234 2345#".

**Staff 3 (Guitar):**

- Measures 1-2: Chords G4-A4-B4 and G4-A4-B4-C#4, marked *mf*. A bracket above the first measure is labeled "1234 2345#".
- Measures 3-4: Chords G4-A4-B4-C#4 and G4-A4-B4-C#4, marked *mp*. A bracket above the first measure is labeled "1234 2345#".
- Measures 5-6: Chords G4-A4-B4-C#4 and G4-A4-B4-C#4, marked *mp*. A bracket above the first measure is labeled "1234 2345#".
- Measures 7-8: Chords G4-A4-B4-C#4 and G4-A4-B4-C#4, marked *mf*. A bracket above the first measure is labeled "1234 2345#".

**Performance Instructions:**

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- arco (br.)* (arco (bowed))
- whisper*
- scan*
- speaking*
- ners*
- N*

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72 | ~52

pp mp pp

pp mp pp

arco I

pp mp pp

1234 23454 PP

5 T(a.p.)

p

79

f

f

arco

mf f

mp

hoarse

f

sp

mf

3 soft (br.)

mp "Brun-dle"

pp

85 | ~60

ff

ff

mp

br. 5 > >

mp

p

mf

mf

mp

p

mf

pp

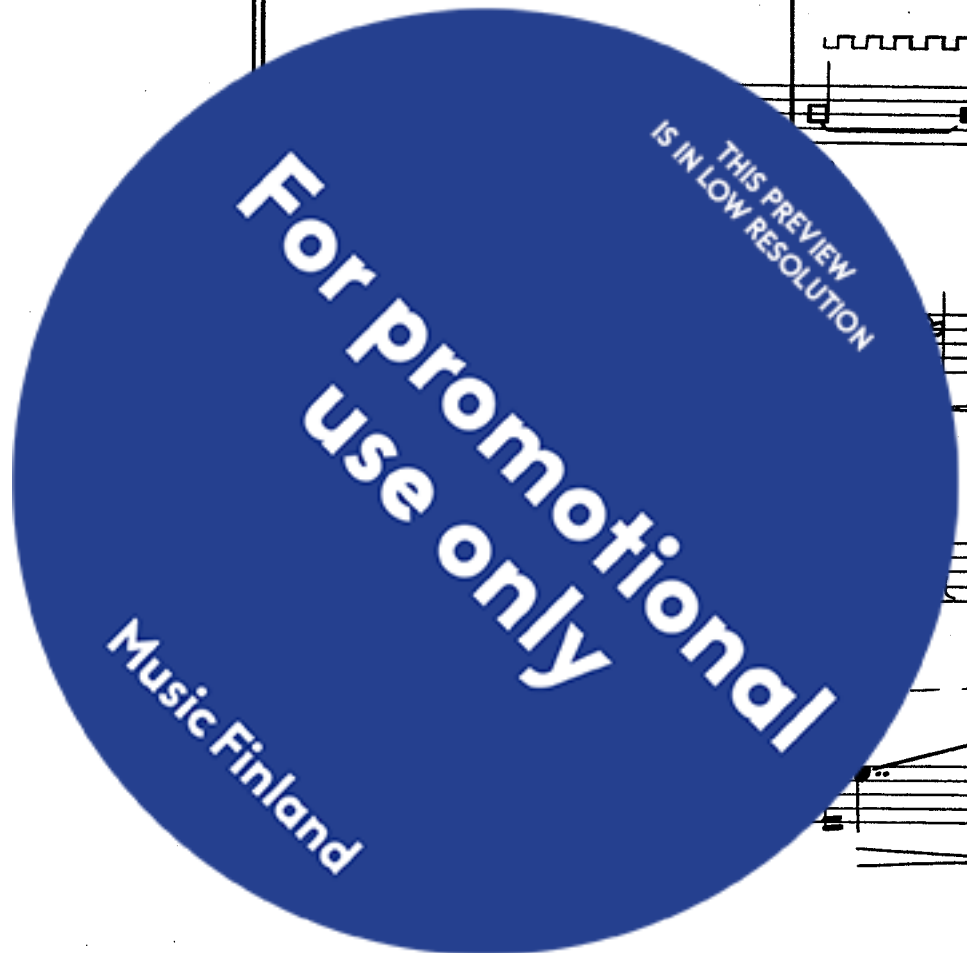
mf

mp

mf

p

f





93

97

101

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125 ♩ ≈ 56

Handwritten musical score for measures 125-130. The score is written on three staves (treble, alto, and bass clefs). It includes various musical notations such as notes, rests, and dynamic markings (ppp, mf, mp, pp, mf, pp, mp, mf). Performance instructions like "s.p.", "colleg.", "arco ric.", and "ric." are present. A tempo marking of approximately 56 beats per minute is indicated at the beginning.

130

Handwritten musical score for measures 130-135. The score continues on three staves. It includes musical notations, dynamic markings (f, mp, mf, pp, p, mf, mp), and performance instructions like "knock at the bell", "arco", "gliss.", and "bowing on the br.". A handwritten note at the bottom right reads "Asko Hyvärinen 15.11.-12.12.2005".

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