

Leif Segerstam

Symphony No. 272

“Summery screamings...”

2014

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use only

Music Finland

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Double between better 0-9 in this
preparative presenter reform supports for large only
18-24, 1st dir 22, 2nd dir 22, 3rd dir 22

Symph 272 ("Summer's screaming...") 1869-88

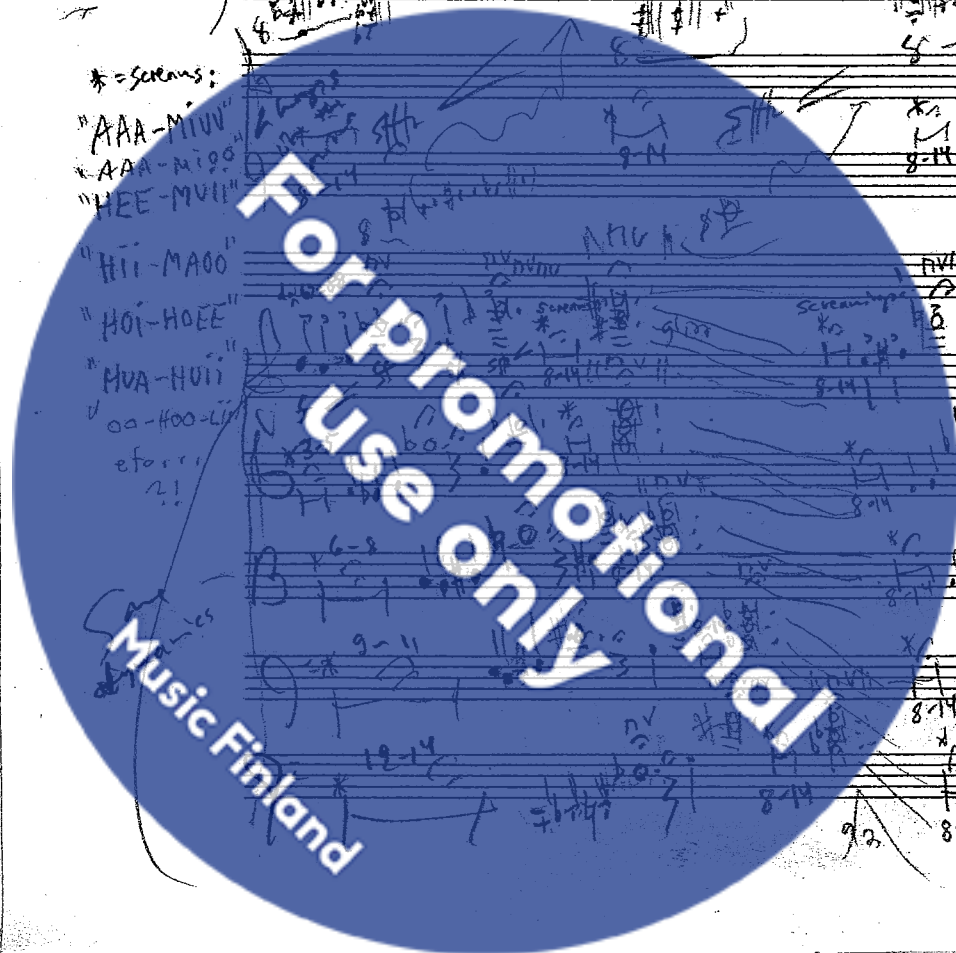
deut. Seyerstein Nov 2004

le reformer without a conductor

4 horns
3 trumpets
Tuba
perc
Lrns

* Screens:

- "AAA-MIUV"
- "AAA-MI90"
- "HEE-MVII"
- "HII-MA00"
- "HOI-HOE"
- "HUA-HUI"
- "00-HOO-LI"



Handwritten musical score continuing from the previous section, with various musical notations and annotations.

Concentrately
(standing up for
the cause...)
shows this
stand clearly
together with
peace & pine
after months
for every body
to finish except
peace & pine
& ships in
long drive
& road - - - A
before giving
the cue -!

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures spanning multiple staves. The tempo/mood is indicated as "Adagio con visione" at the top. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures, with some measures spanning multiple staves. The tempo/mood is indicated as "Adagio con visione" at the top. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures, with some measures spanning multiple staves. The tempo/mood is indicated as "Adagio con visione" at the top.

Flutes
(standing up for
the cue!)
show the
start very
sensitively
together with
triangle &
piano gft
waiting for
everybody to
frank, except
piano, keep
piano holding
in long dir
& roll - before
giving the cue!



Handwritten musical score, measures 111-122. Includes tempo markings: *Allegro energico*, *And. 125-144*, *And. 88-96*, *And. 144-166*, *And. 166-188*, *And. 188-210*. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score, measures 123-134. Includes tempo markings: *And. 125-144*, *And. 88-96*, *And. 144-166*, *And. 166-188*, *And. 188-210*. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score, measures 135-146. Includes tempo markings: *And. 125-144*, *And. 88-96*, *And. 144-166*, *And. 166-188*, *And. 188-210*. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score, measures 147-158. Includes tempo markings: *And. 125-144*, *And. 88-96*, *And. 144-166*, *And. 166-188*, *And. 188-210*. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Concertbook
(stand up
for the cue)
shows this
start very clearly
& energetically
together with
percussion
harp & piano
gk writing for
ensemble etc &
final except
piano & harp
& harp and harp
(gliss slowly)
and stopping
his own solo
and preparing
very clearly
to give the
stand up cue!



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked 'Adagio' and the time signature is '4/4'. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'p' (piano) and 'f' (forte).

F
 Flute
 (Starting up for the cue... together with string & piano signal this start very positively after with range for everybody except piano stop (gion) in my dm & roll before giving the cue...)

Handwritten musical score for the second system, continuing the piece. It includes a section marked 'Adagio' and 'Funicular'. The notation is dense with many notes and rests, and includes dynamic markings like 'pp' (pianissimo) and 'mf' (mezzo-forte). There are also some handwritten annotations in the margins.

Handwritten musical score for the third system, featuring more complex notation and dynamic markings. The tempo remains 'Adagio'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations in the margins.

Handwritten musical score for the fourth system, including a section marked 'Bb minor' and 'La minor'. The notation is dense with many notes and rests, and includes dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations in the margins.

* the violins decide self when to stop... and wait for tutti words to go on ca 11-22 sec... and then show the FINAL FINE SIGN!!

