23 399

Aki Yli-Salomäki

Onnelmia

for orchestra

2014 - 2016

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Helsinki, 2016

Aki Yli-Salomäki

Onnelmia

for orchestra

(2014-2016)

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Onnelmia – for orchestra (2014-2016)
I Äärettömän edessä
II Nyhjää
III Onni valtaa ihmisen

Total duration: 24`
Instrumentation

1 piccolo
2 Flutes
2 Oboes
1 English horn
2 Clarinets in Bb
1 Bass clarinet in Bb
2 Bassoons
1 Contrabassoon

4 Horns in F
3 Trumpets in C
2 Trombones
1 Bass trombone
1 Tuba

Timpani

Percussion (3 players)
1)
-Vibraphone
-Bass Drum
-Shaker
-Maracas
-Triangles (high&low)

2)
-Glockenspiel
-Tubular Bells
-Cajon
-Xylophone
-Triangles (middle&low)

3)
-Marimba
-Crotales
-Egg Shakers
-Tom-toms
-Spring Drum Slanted 10”*4”
-Triangles (high&middle)

Harp
Piano

Strings

Score written in C

All instruments in score shown in concert pitch (as sounding), with the exception of octave-transposing instruments (Piccolo, Glockenspiel, Contrabassoon and Contrabass), which are shown in their written register.

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Onnelmia

for orchestra

I

Äärettömän edessä

Aki Yli-Salomäki
(2014-2016)

A ♩=60 Softly, calmly and brightly

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn
Clarinet in B♭ 1
Clarinet in B♭ 2
Bass Clarinet in B♭
Bassoon 1
Bassoon 2
Contrabassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in C 1
Trumpet in C 2
Trumpet in C 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Crotales
Glockenspiel
Vibraphone
Harp
Piano
Violin I solo
Violin I
Violin I
Violin II solo
Violin II
Violin II
Viola solo
Viola
Viola
Violoncello solo
Violoncello
Violoncello
Contrabass

solo
pp

solo
pp mp pp mp ppp

pp mf p

con sord.
p mf p p mf p

con sord.
p mf p p mf p

D♯C♯B♯ / E♯F♯G♯A♯

Free pedal, if not otherwise specified

A

ppp mp ppp ppp

ppp p mf pp mp ppp

ppp p mf pp mp ppp

ppp mp ppp ppp

f p mf pp mp ppp

f mf pp mp ppp

ppp mp ppp p ppp

f mf pp mp ppp

f p pp mp ppp

ppp mp ppp

f p mf pp mp pp p ppp

f p mf pp mp pp p ppp

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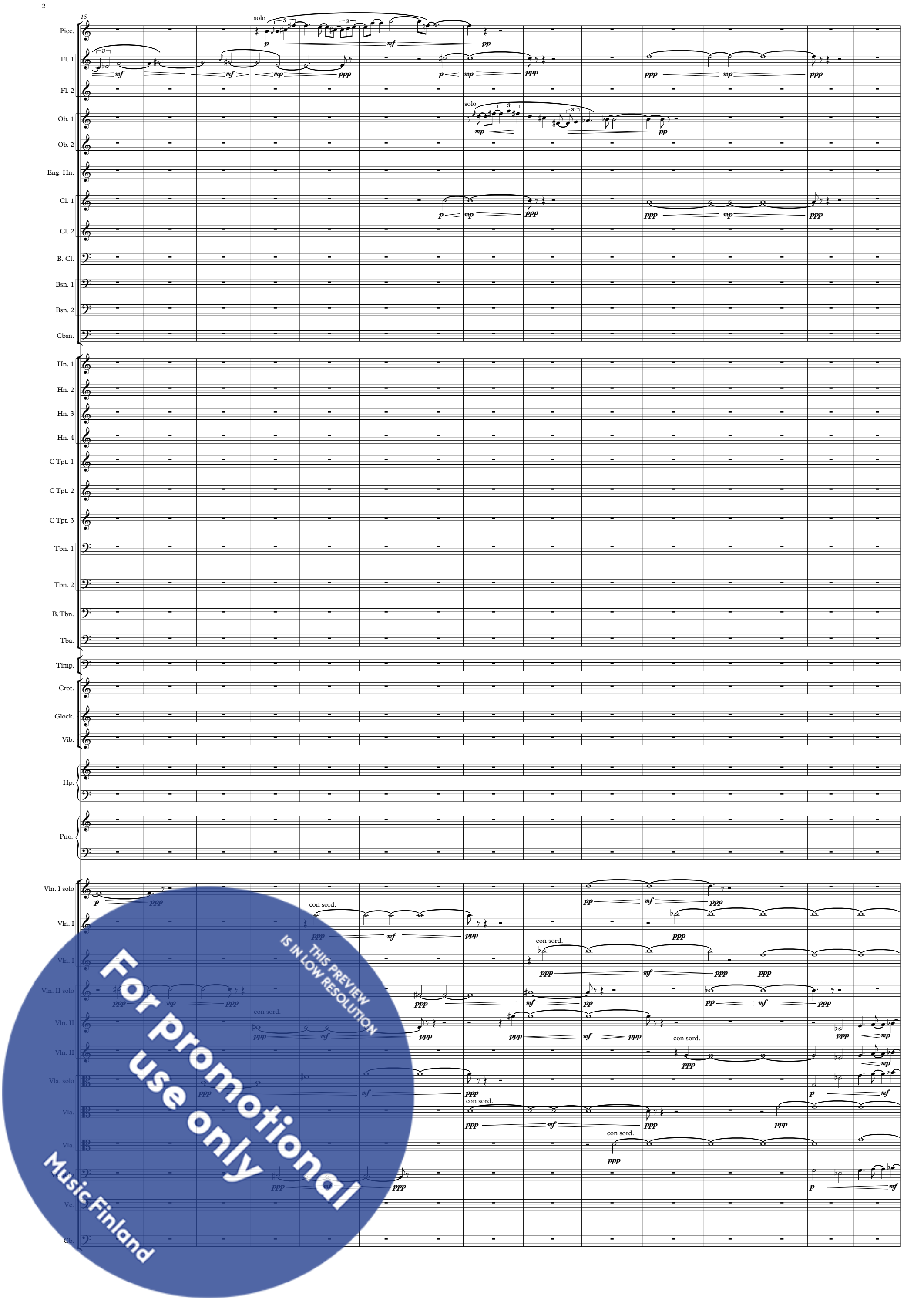

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30

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Crot.
Glock.
Vib.
with bow
Hp.
Vln. I solo
div.
tutti
Vln. I
Vln. I
Vln. II solo
Vln. II
Vln. II
Vla. solo
Vla.
Vla.
Vc.
Vc.
Cb.

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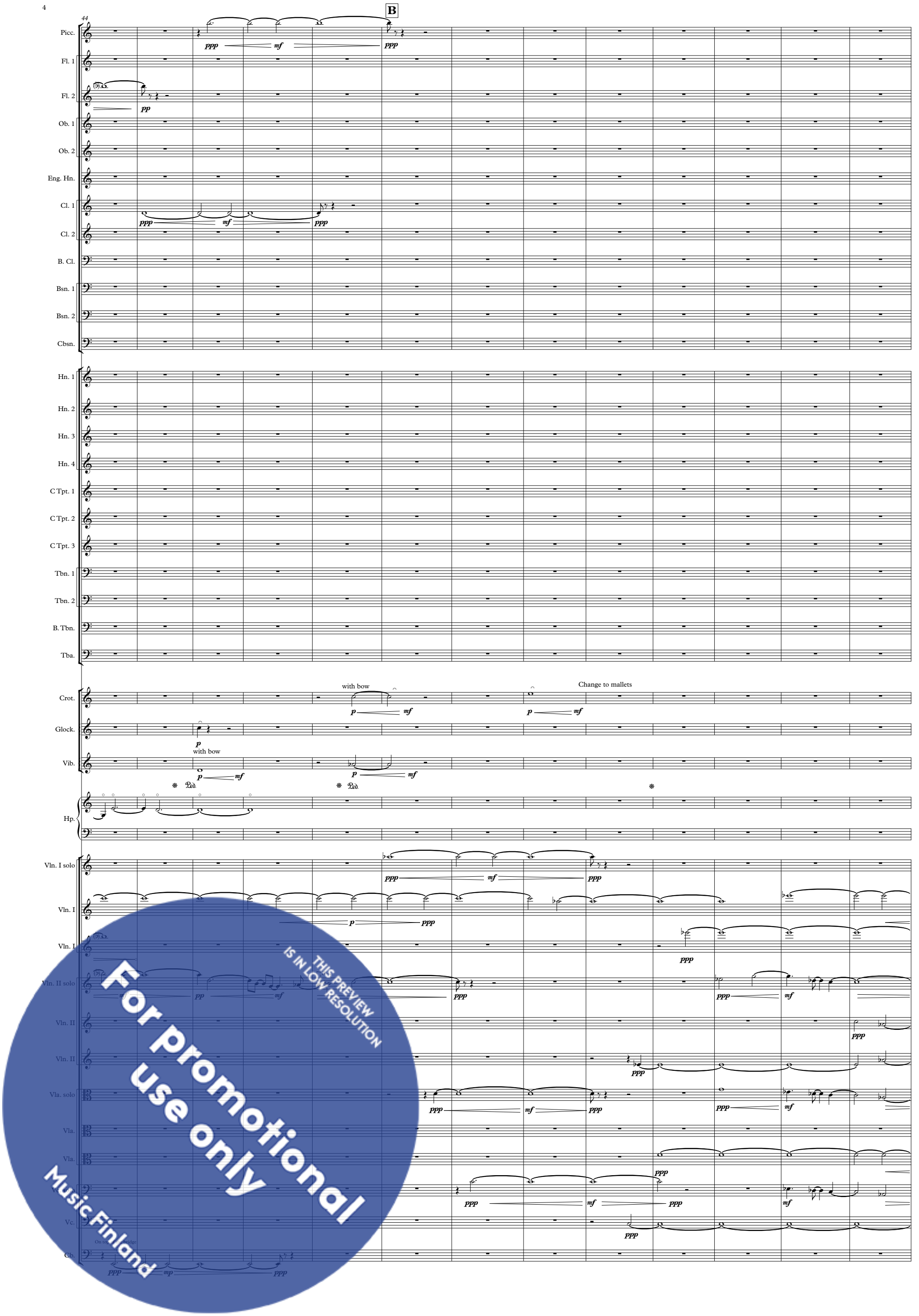

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57

C

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Crot.
Glock.
Vib.
Hp.
Vln. I solo
Vln. I
Vln. I
Vln. II solo
Vln. II
Vln. II
Vla. solo
Vla.
Vla.
Vc.
Vc.
Cb.

con sord.
with bow
Change to mallets
div.
tutti

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70

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Crot.
Glock.
Vib.
Hp.
Vln. I solo
Vln. I
Vln. II solo
Vln. II
Vla. solo
Vla.
Vla.
Vc.
Cb.

Soft mallets
Mallets
senza sord. tutti
tutti
senza sord.
tutti
senza sord.

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82 D

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Crot.
Glock.
Vib.
Hp.
Vln. I solo
Vln. I
Vln. II solo
Vln. II
Vla.
Vc.
Cb.

con sord.
Change to Spring drum
B♭ / E♭
pizz.
arco

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93

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Glock.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

con sord.
arco

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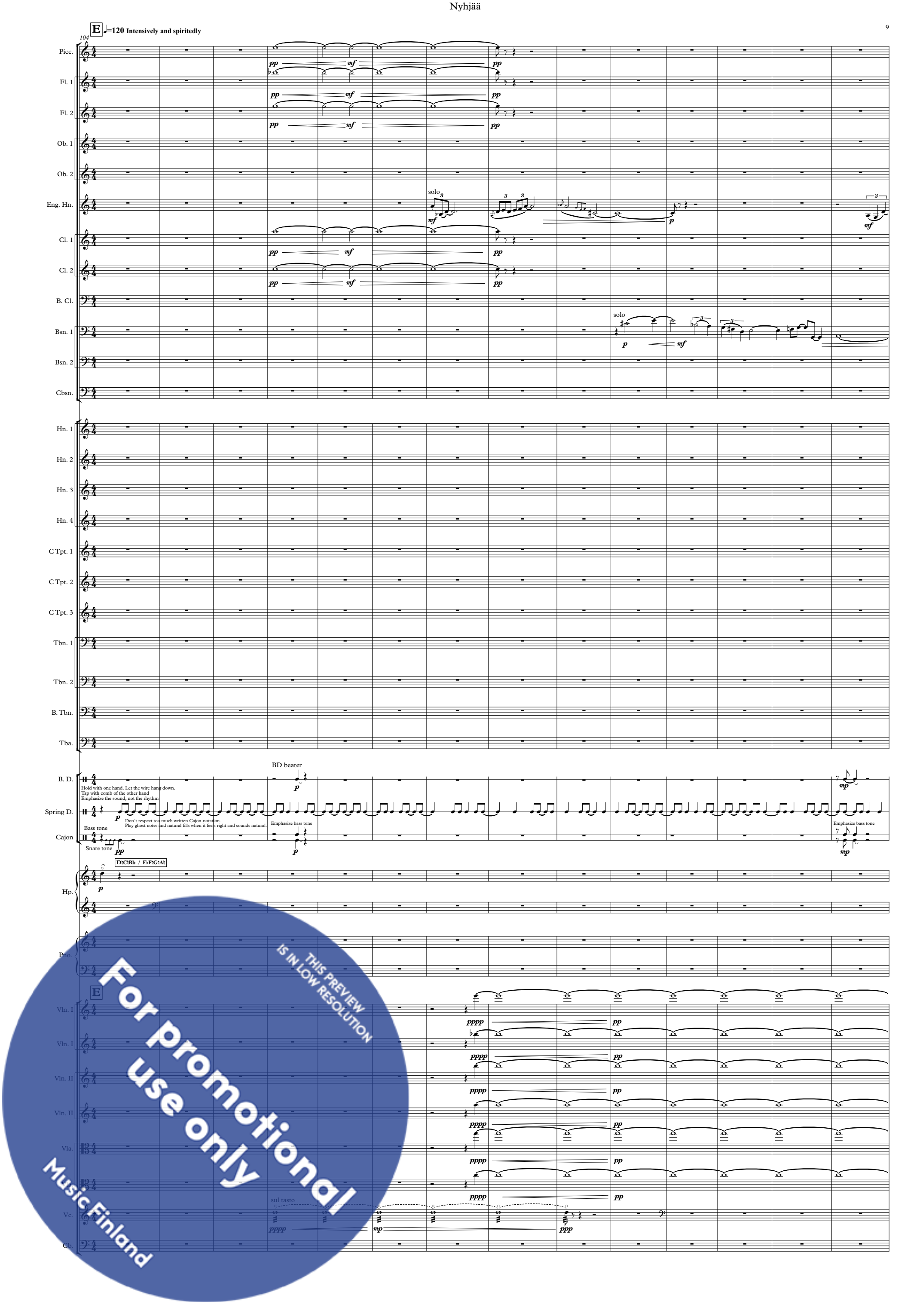

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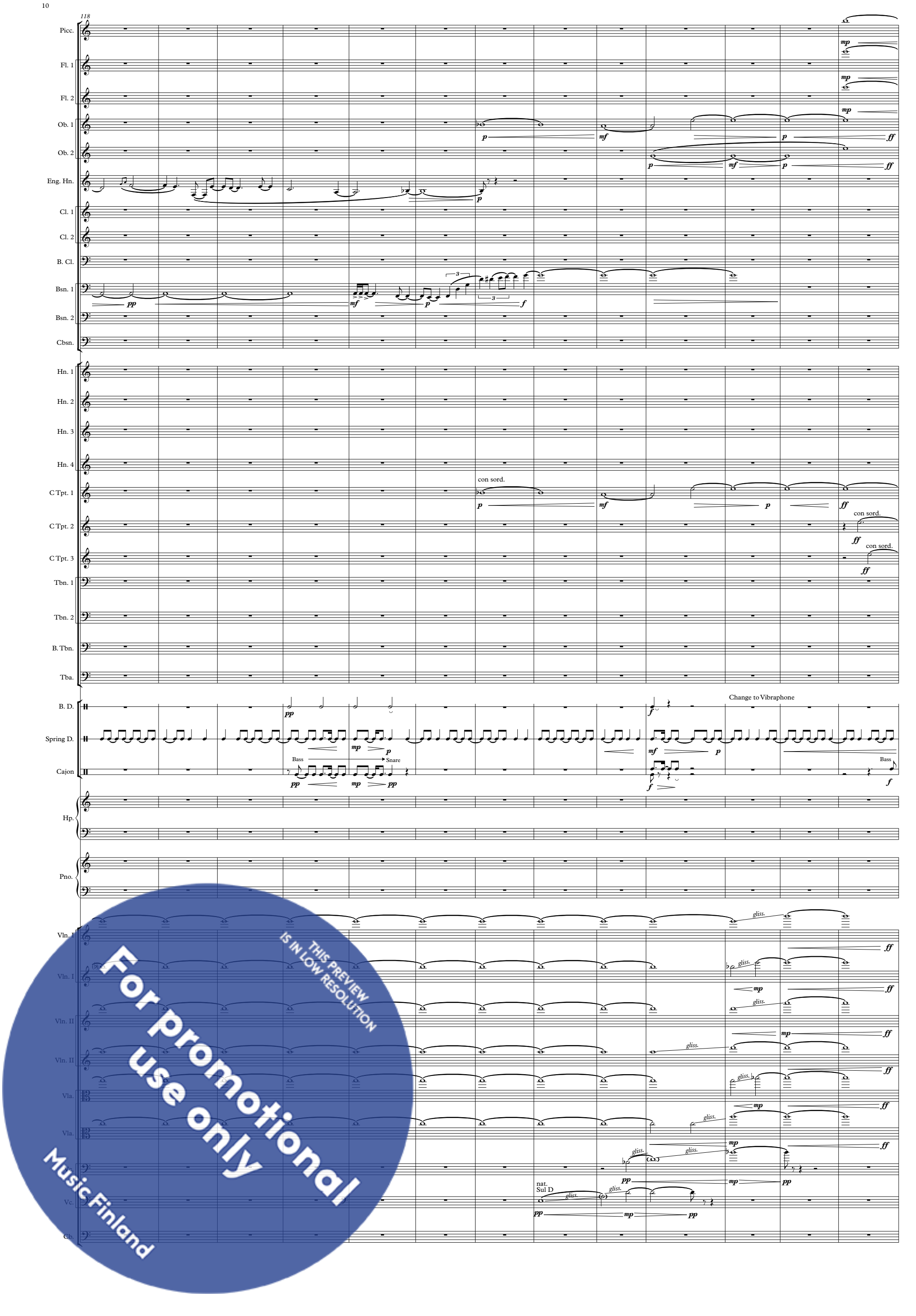

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F

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 — con sord.

Hn. 2 — con sord.

Hn. 3 — con sord.

Hn. 4 — con sord.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1 — con sord.

Tbn. 2 — con sord.

B. Tbn. — con sord.

Tba.

Timp.

Spring D.

Cajon — Ghost note — Snare

Emphasize sound — Emphasize rhythm

Vib. — Semihard mallets, free ped.

Hp.

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla. — On the string

Vla.

Vc.

Cb. — pizz.

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139

G

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Spring D.
Cajon
Bass
Snare
Vib.
Hp.
Pno.
div.
G
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
On the string
Vc.
Cb.
pizz.

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146

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Spring D.
Cajon
Vib.
Hp.
Pno.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Cb.

tutti

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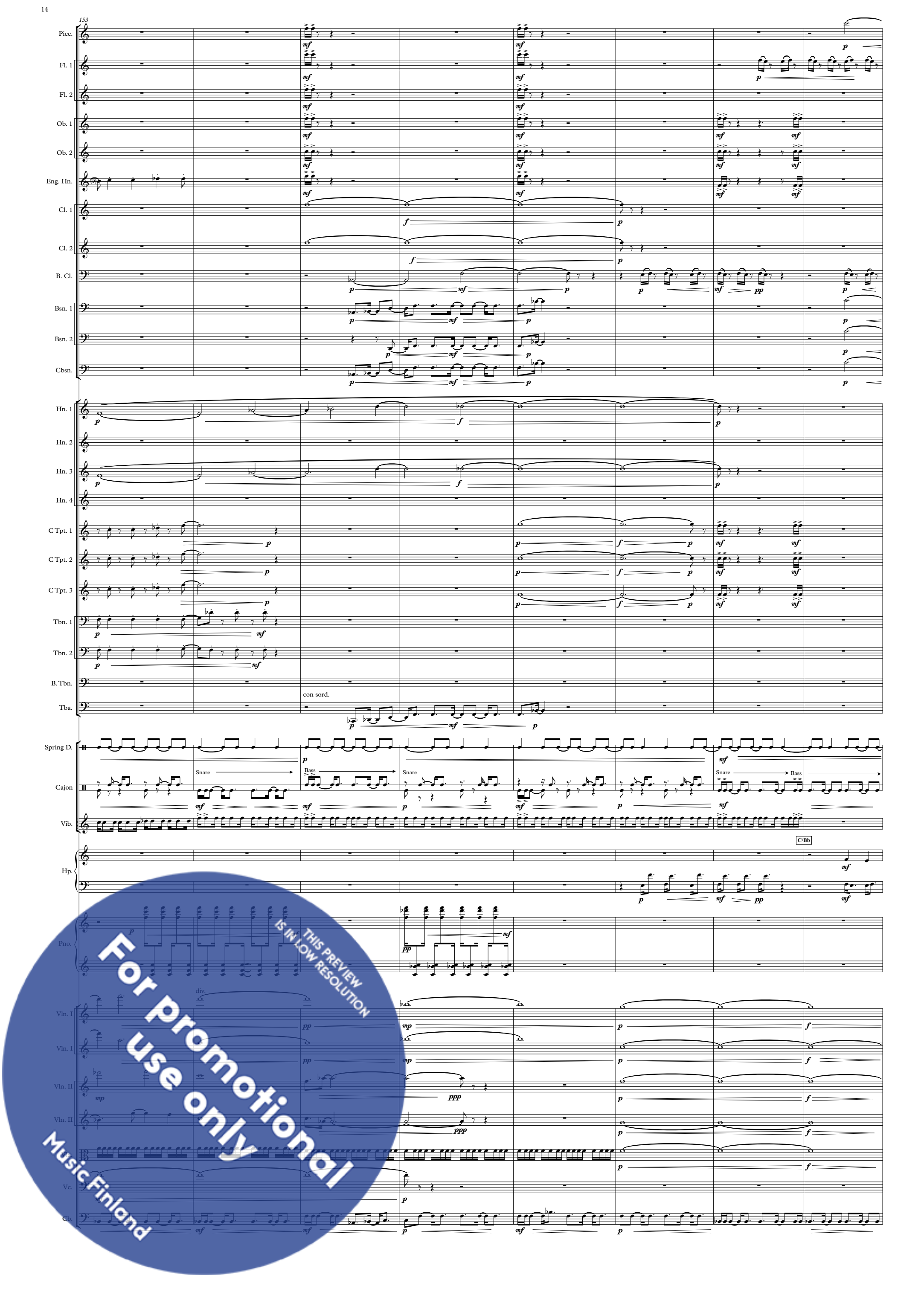

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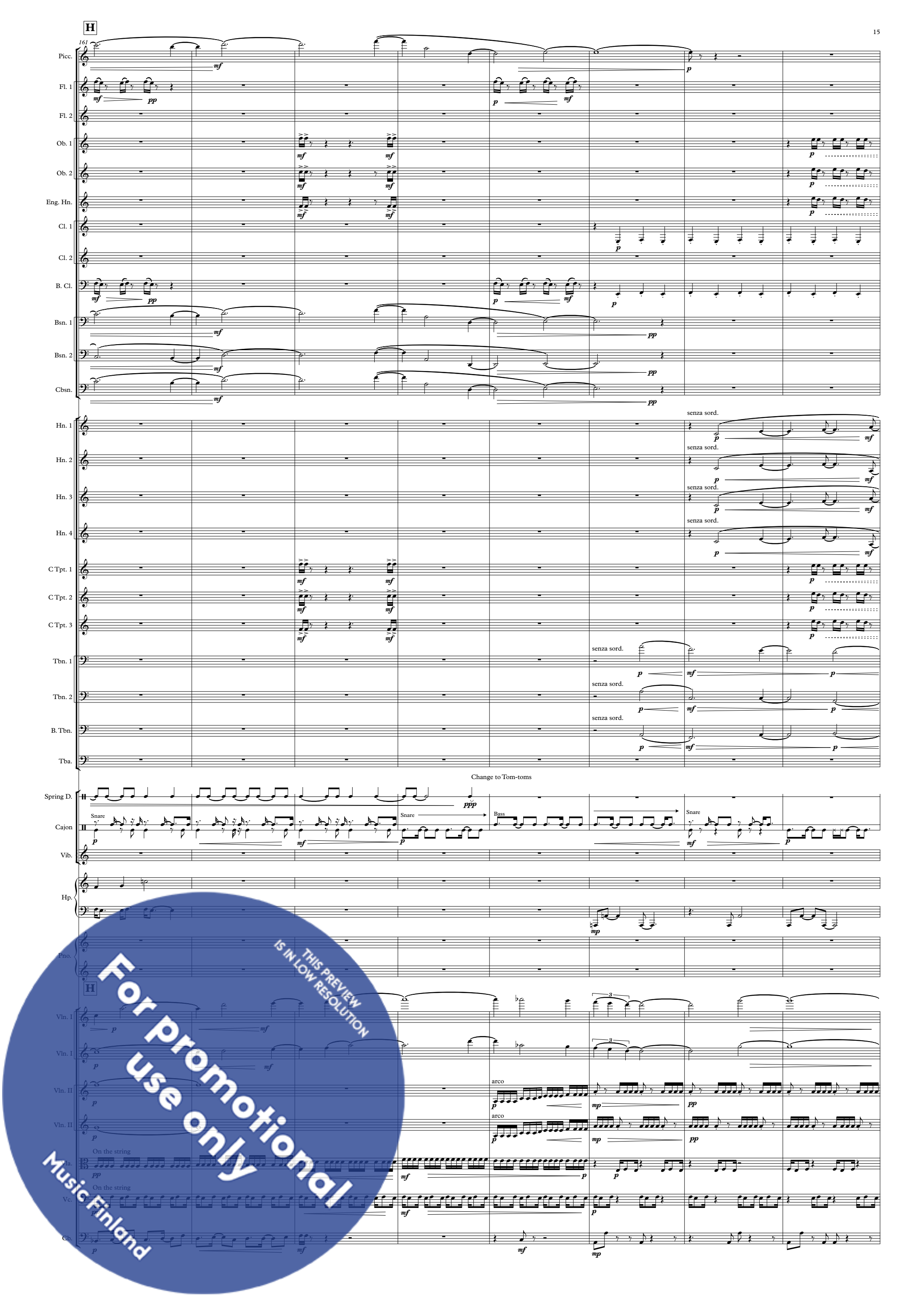

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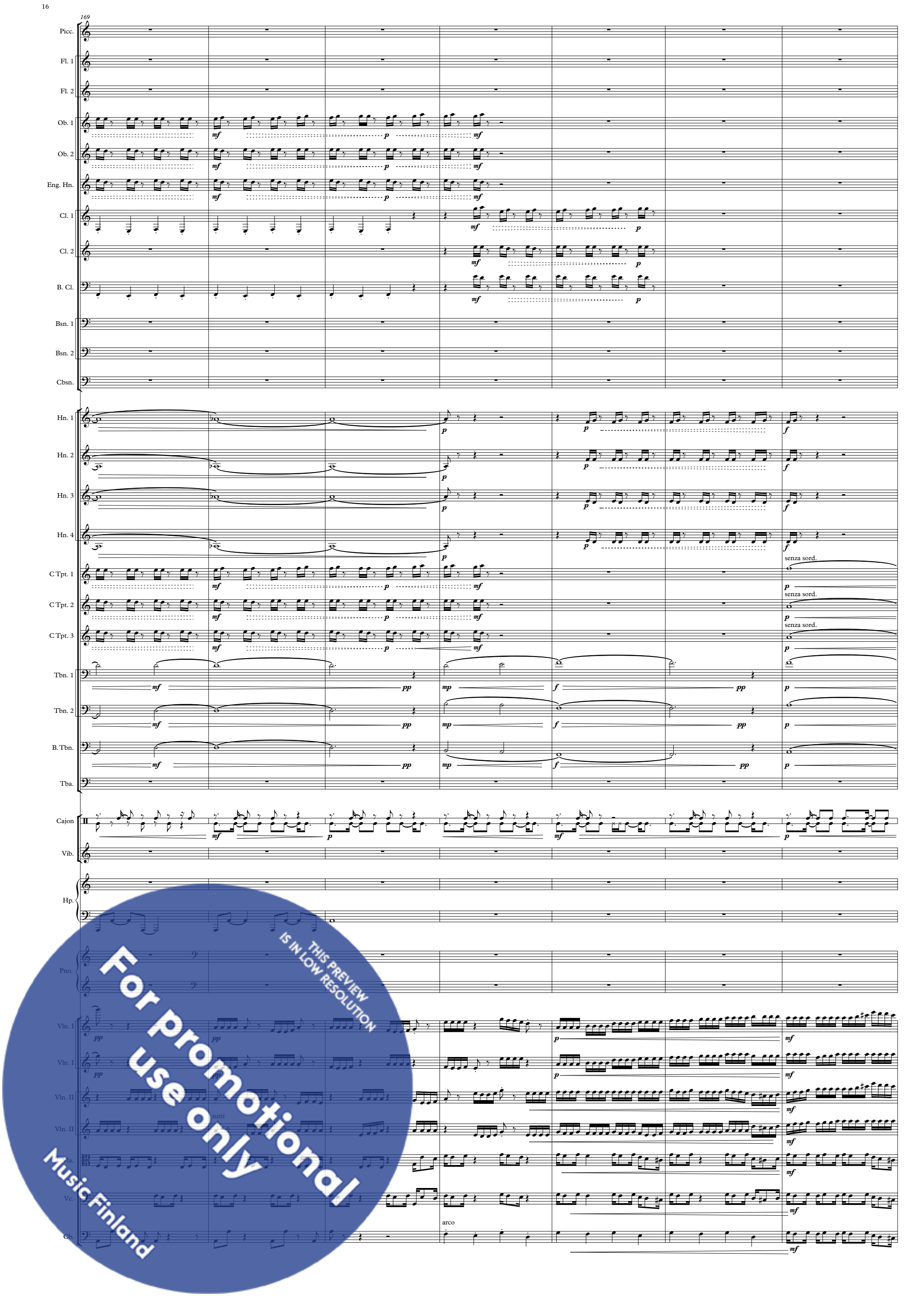

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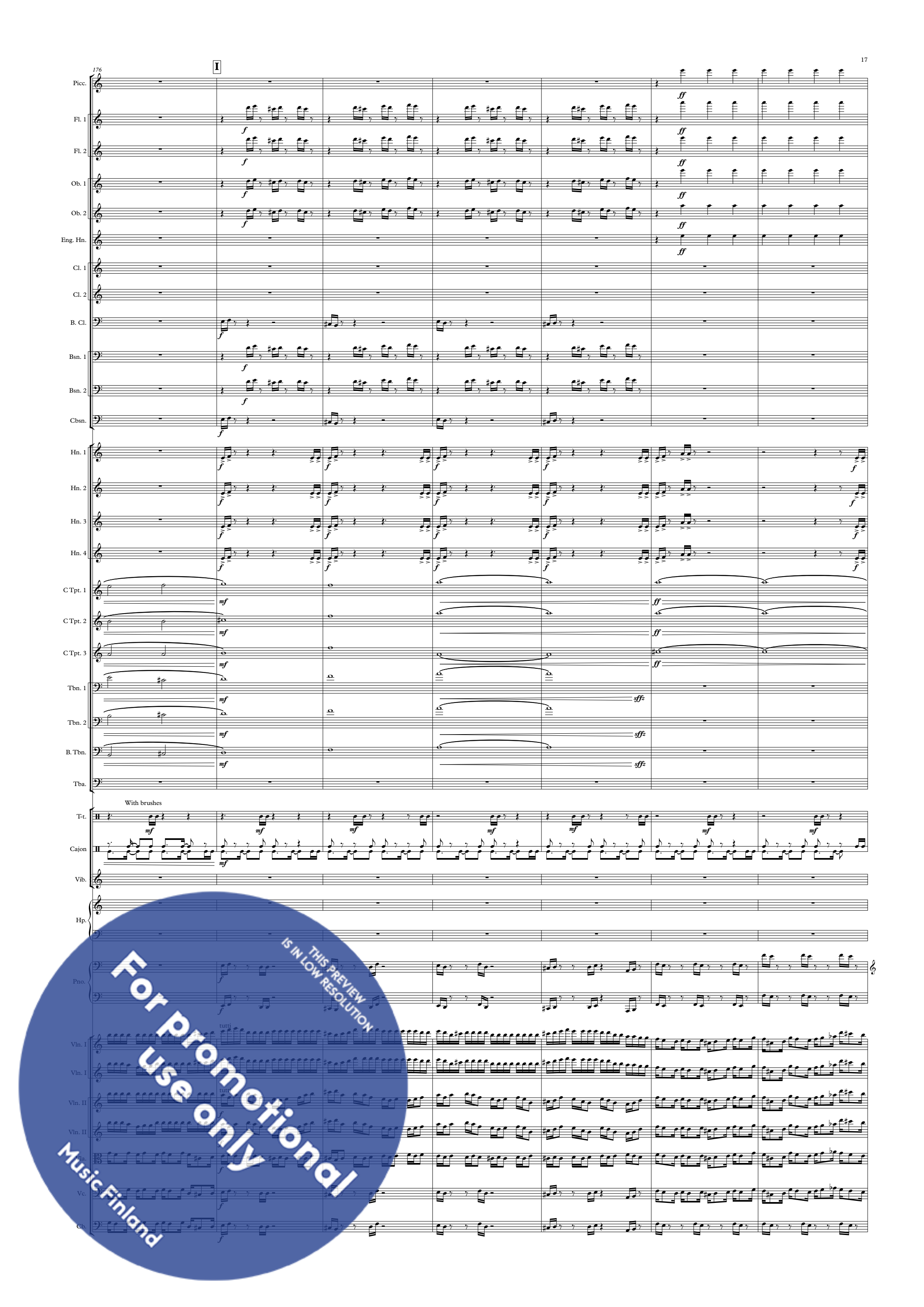
176
I
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
With brushes
T-t.
Cajon
Vib.
Hp.
Pno.
tutti
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Cb.
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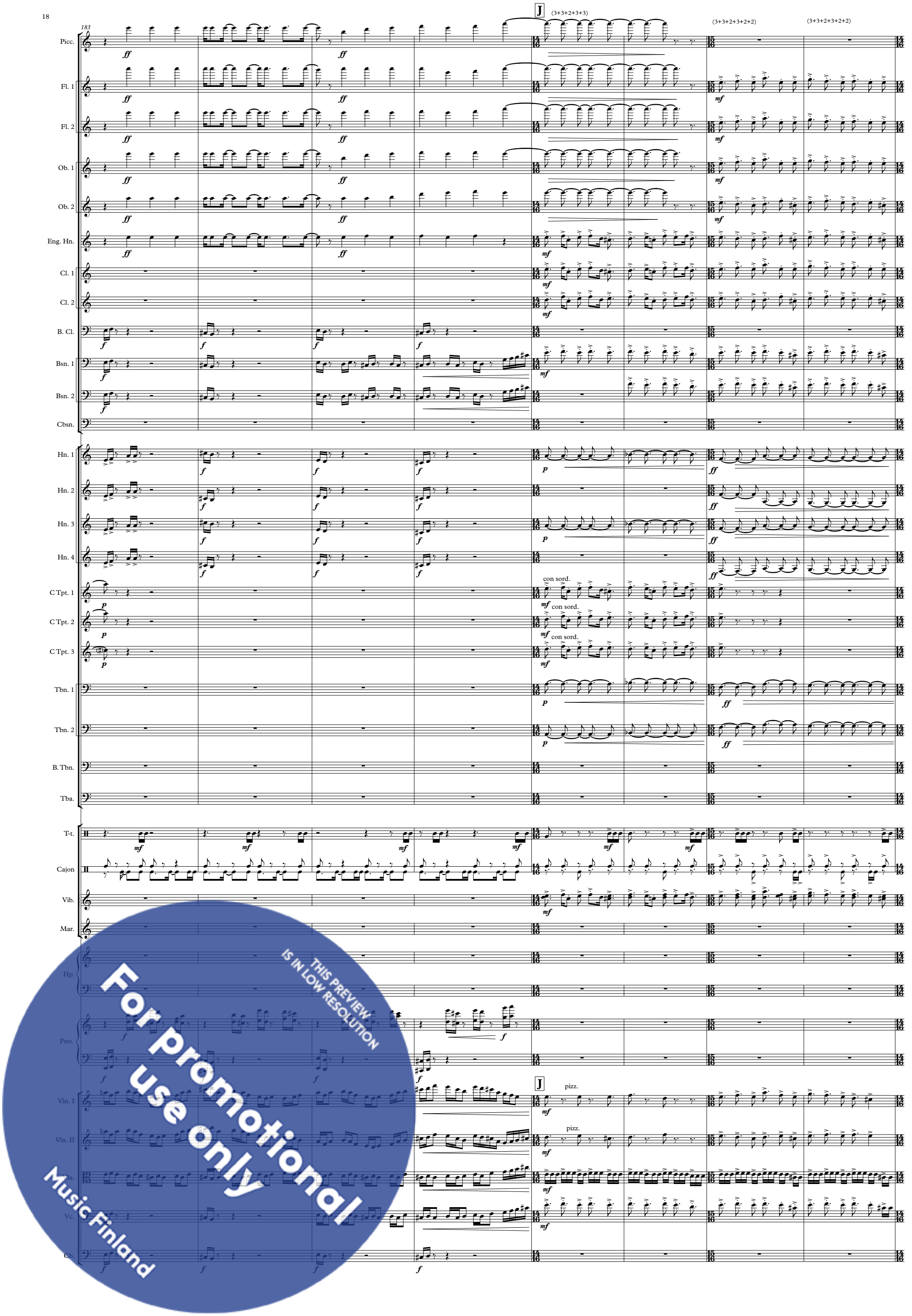

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191

(3+3+2+3+3) (3+3+2+3+2+2) (3+3+2+3+3) (3+3+2+3+3) (3+2+3) (2+3+2+2) (3+2+3) (2+3+2+2) (3+2+3)

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Cbsn.

Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 C Tpt. 2 C Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba.

Timp.

T-t. Cajon Vib. Mar.

trem.

Change to drum sticks

Change to maracas & shaker

Hp. Pno.

On the sting

arco

Vln. I Vln. II Vla. Vc. Cb.

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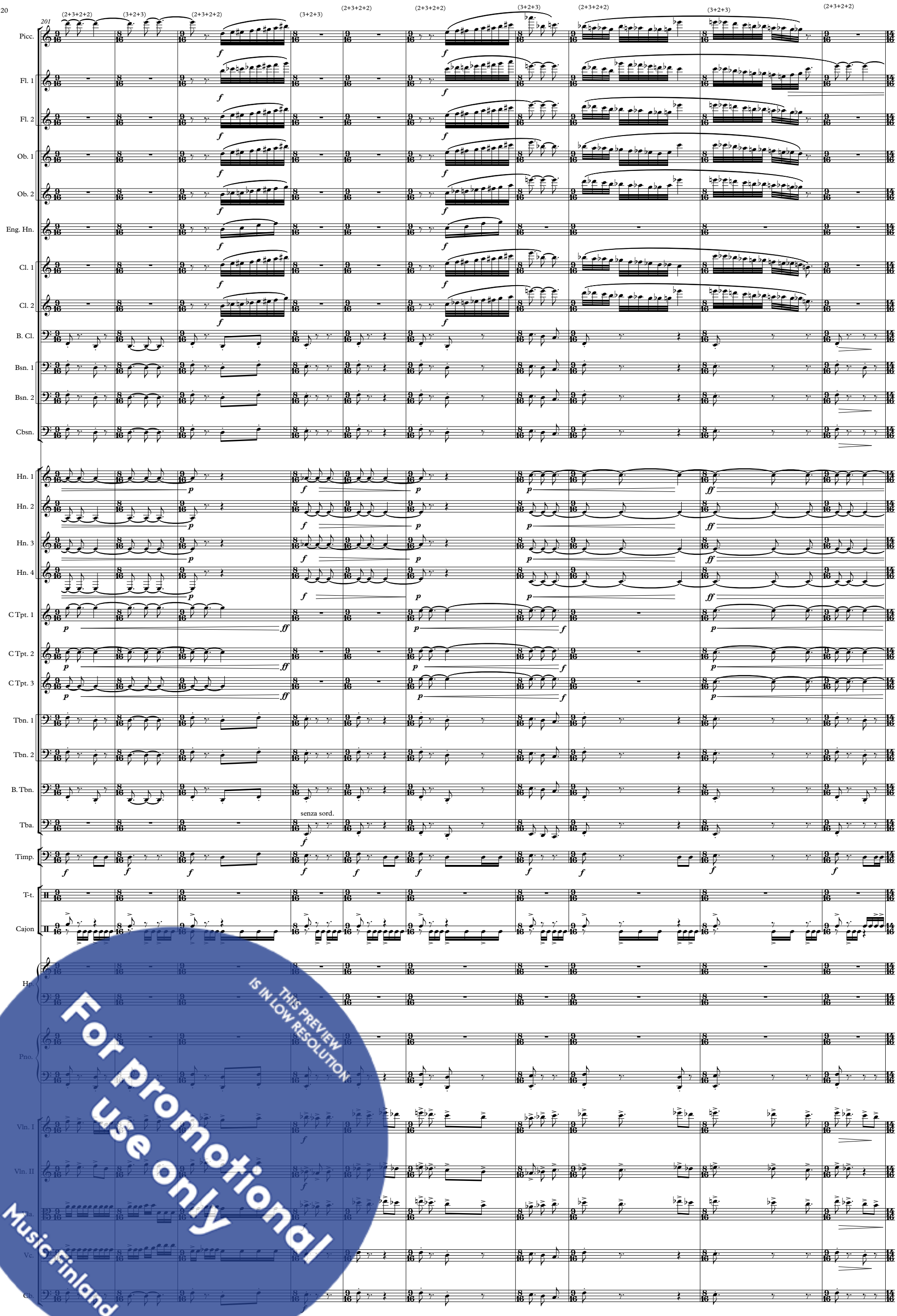

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K Note to conductor: winds: "harmonica-like -sound"

211

(3+3+2+3+3) (3+3+2+3+3) (3+3+2+3+2+2) (3+3+2+3+2+2) (3+3+2+3+3) (3+3+2+3+2+2) (3+3+2+3+2+2) (3+3+2+3+3)

Picc.
Fl. 1 — pp
Fl. 2
Ob. 1 — mf
Ob. 2 — mf
Eng. Hn. — mf
Cl. 1 — mf
Cl. 2 — mf
B. Cl.
Bsn. 1 — p
Bsn. 2 — mp
Cbsn. — mf
Hn. 1 — pp, p
Hn. 2 — pp, p
Hn. 3 — pp, p
Hn. 4 — pp, p
C Tpt. 1 — mf, p
C Tpt. 2 — mf, p
C Tpt. 3 — mf, p
Tbn. 1 — mf
Tbn. 2 — mf
B. Tbn. — mf
Tba.
T-t.
Cajon
Mrcs. — p
Shk. — p
Hp.
Pno.

K

Vln. I — On the string — p
Vln. II — On the sting arco — p
Vla. — arco — p
Vc. — p
Cb. — p, mf

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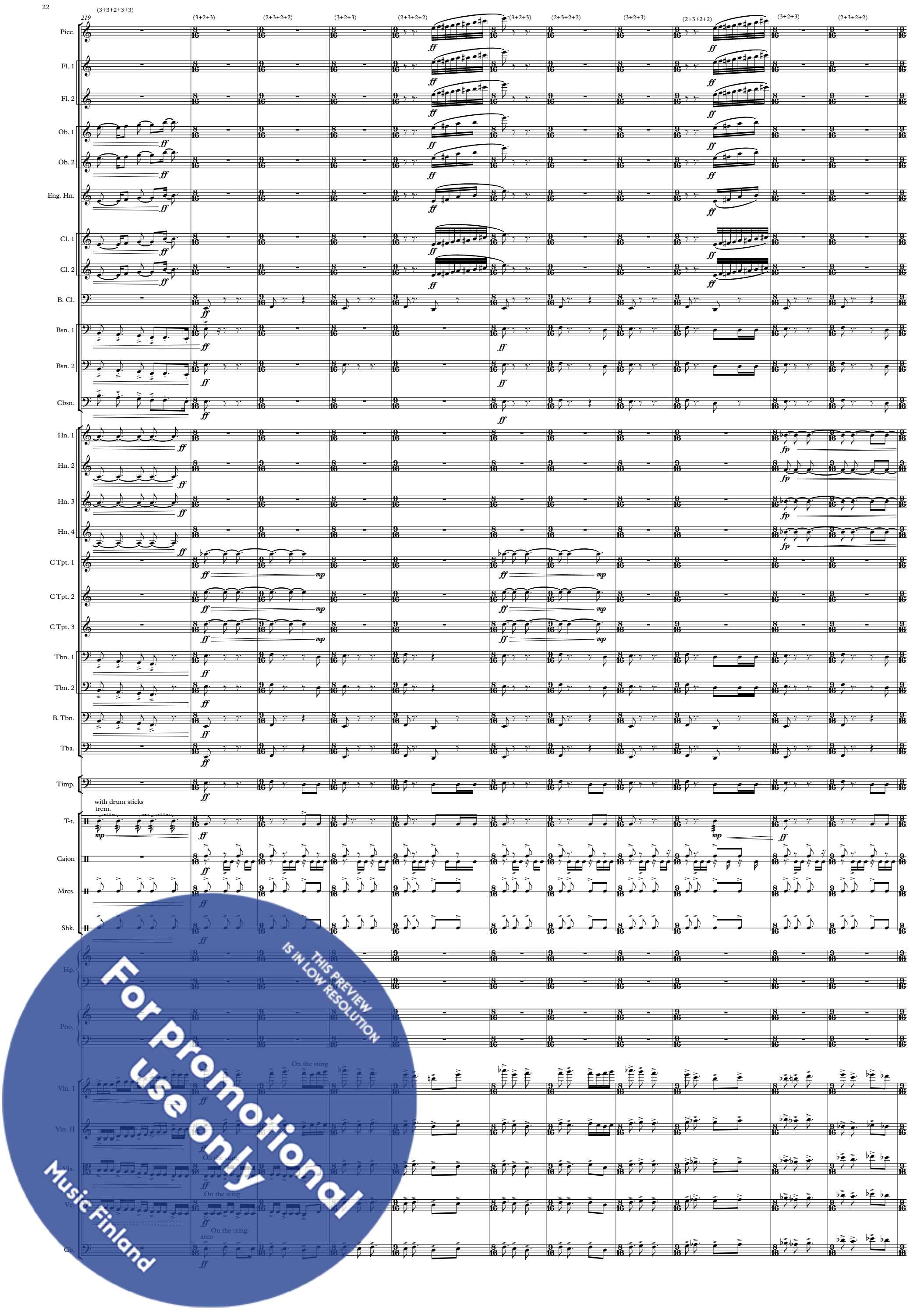

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L

230

(2+3+2+2) (3+2+3) (2+3+2+2) (3+2+3) (2+3+2+2)

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Cbsn.

Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 C Tpt. 2 C Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba.

Timp.

Change to Egg Shakers

T-t. E.S. Cajon Mrcs. Shk.

One egg in both hands

ghost note

Hp. Pno.

L

Vln. I Vln. II Vla. Vc. Cb.

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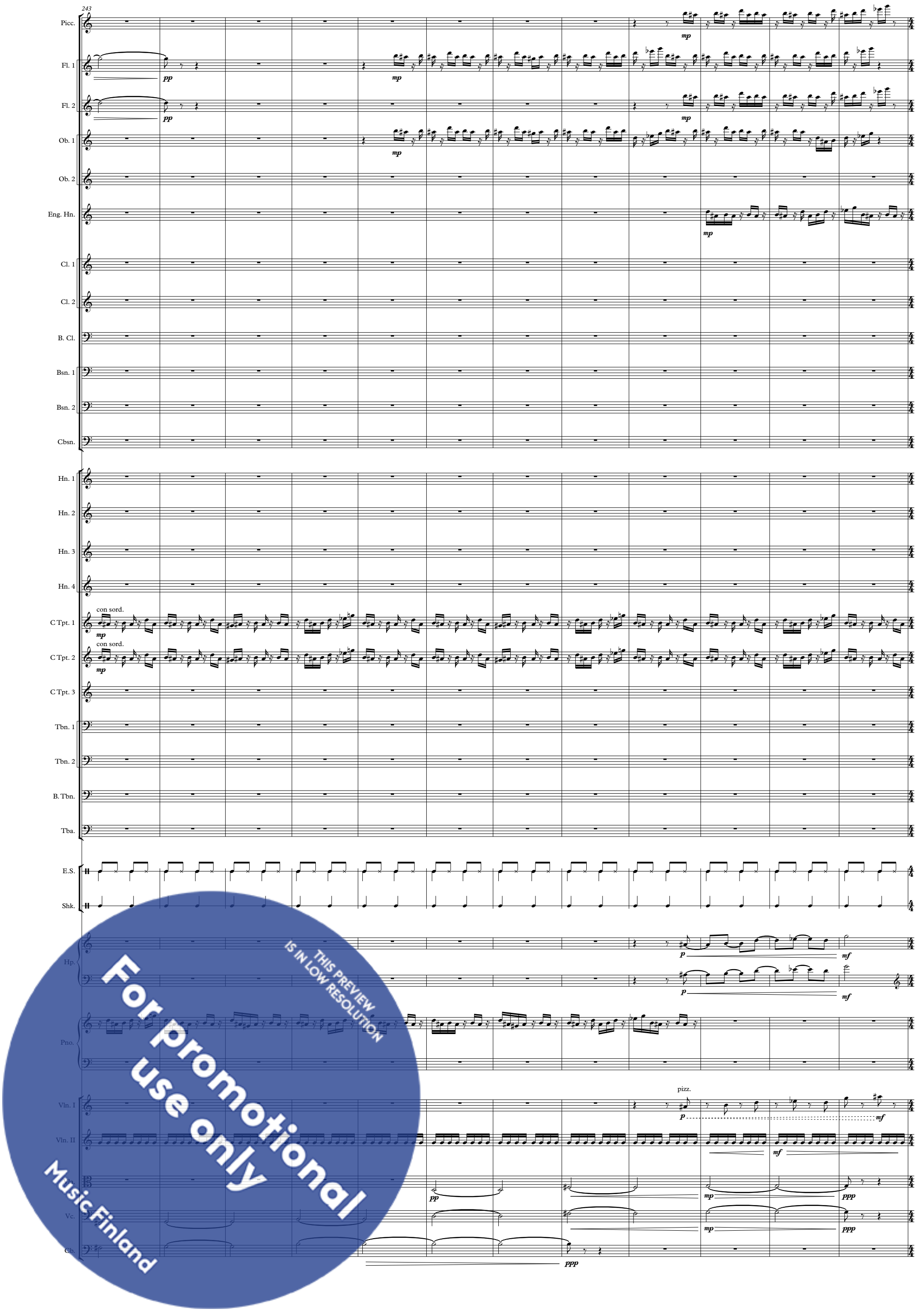
243
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
con sord.
C Tpt. 2
con sord.
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
E.S.
Shk.
Hp.
Pno.
Vln. I
pizz.
Vln. II
Vc.
Cb.
pp
mp
p
mf
ppp
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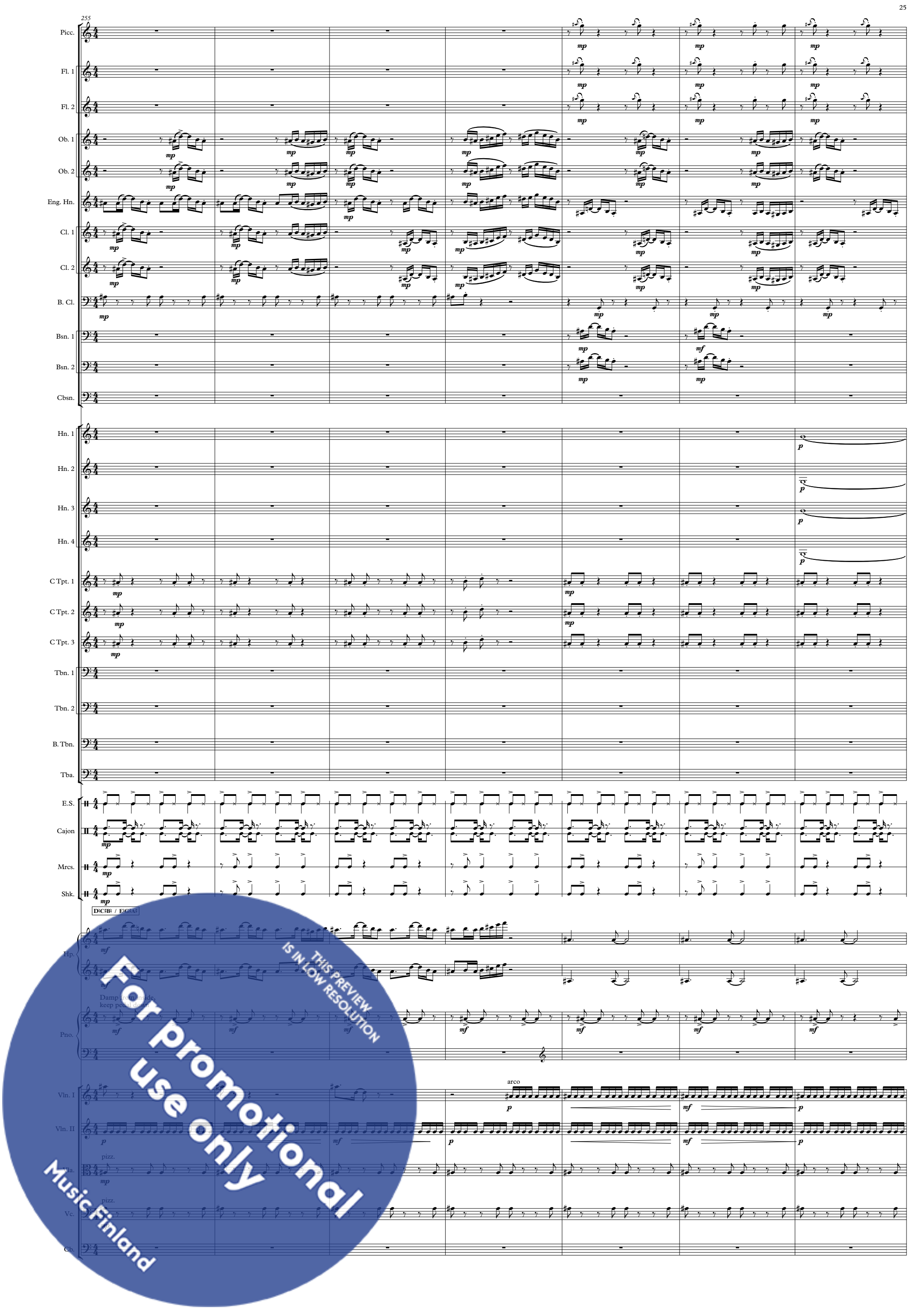

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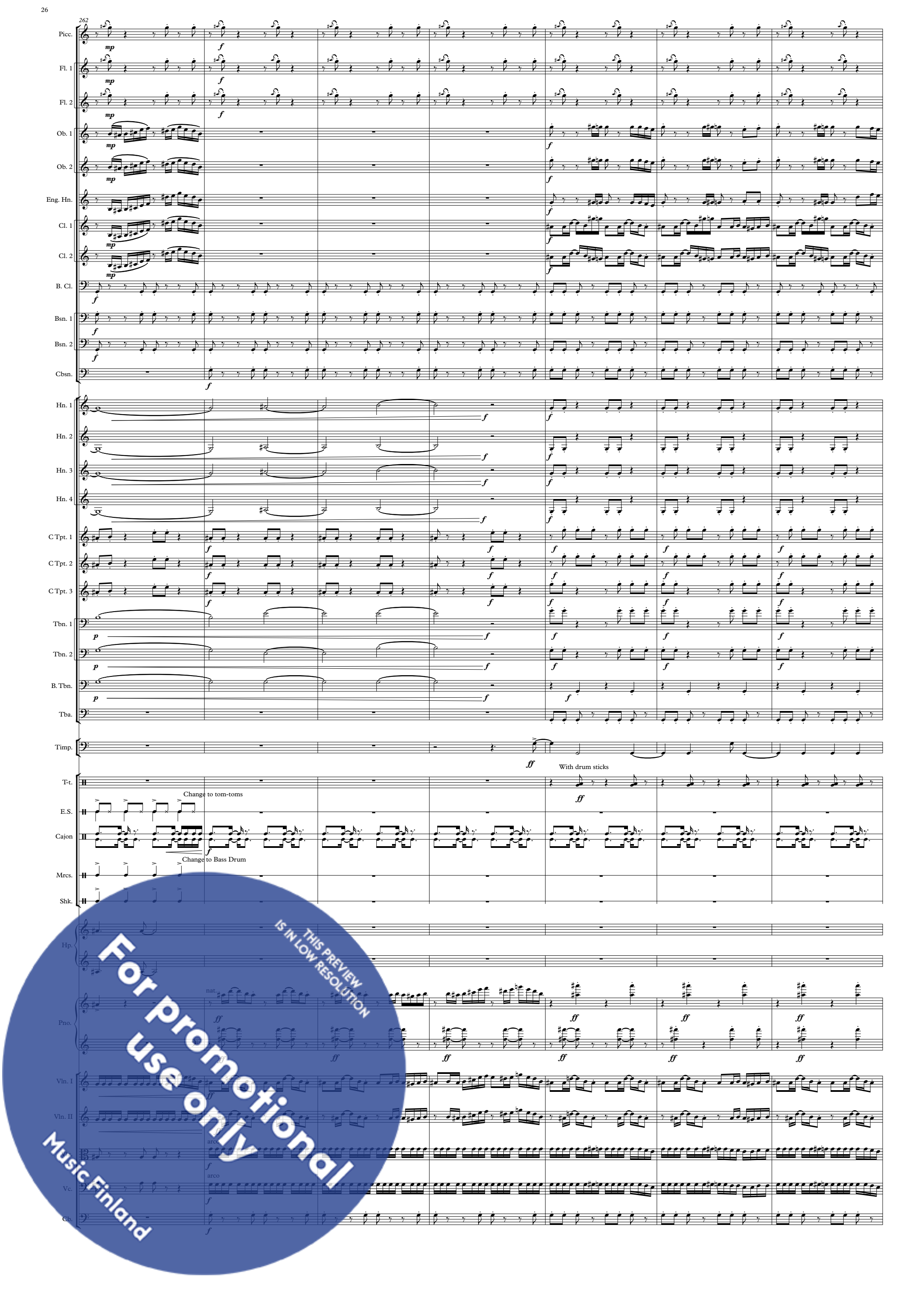

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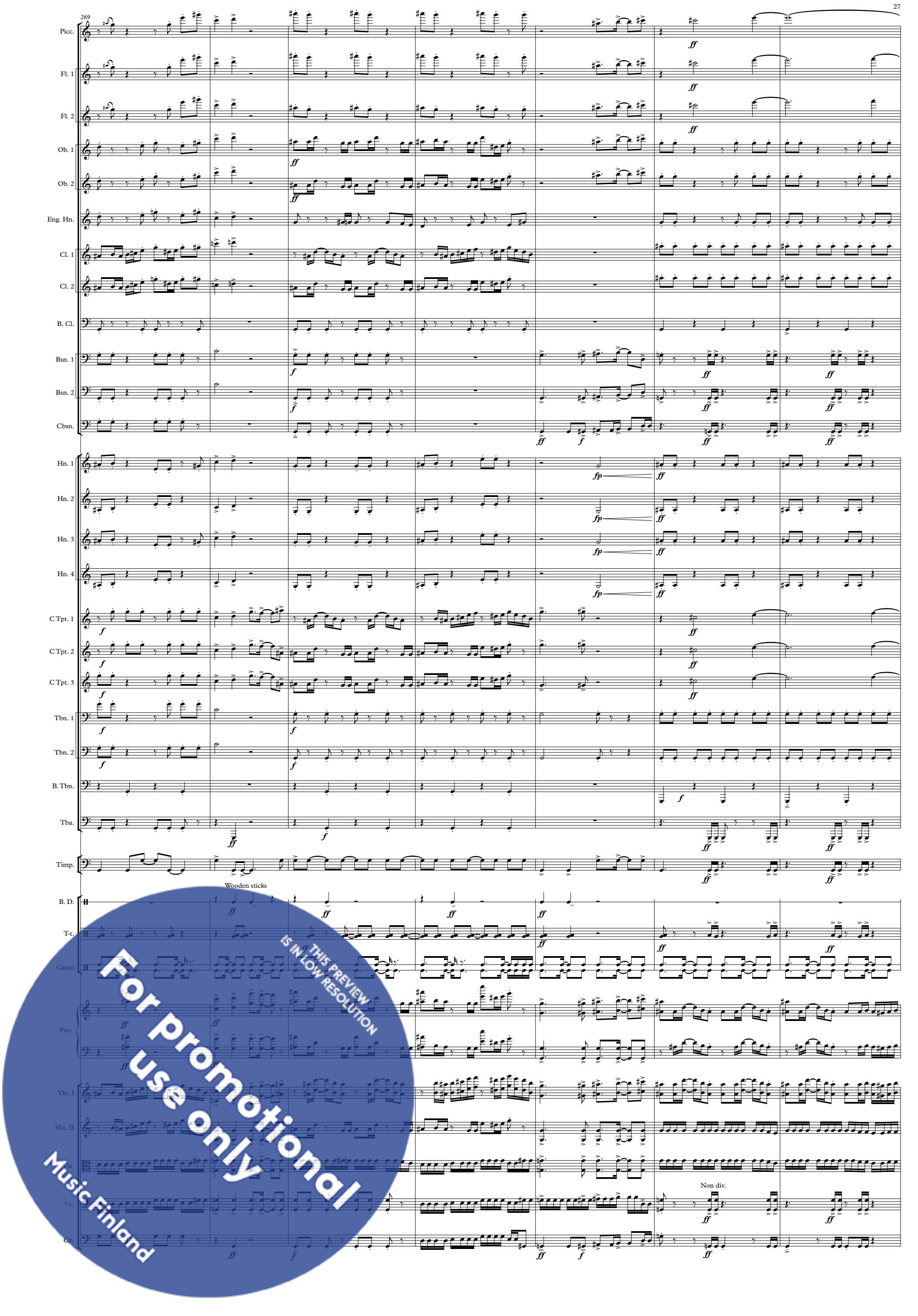
269
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Wooden sticks
B. D.
T-t.
Cajon
Pno.
Vln. I
Vln. II
Vla.
Non div.
Vc.
Cb.
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276

(2+2+3+3+2) (3+2+3+4) M (2+2+2+2+3) (2+2+2+2+3)

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
T-t.
Cajon
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

tutti

Change to spring drum

arco

pizz.

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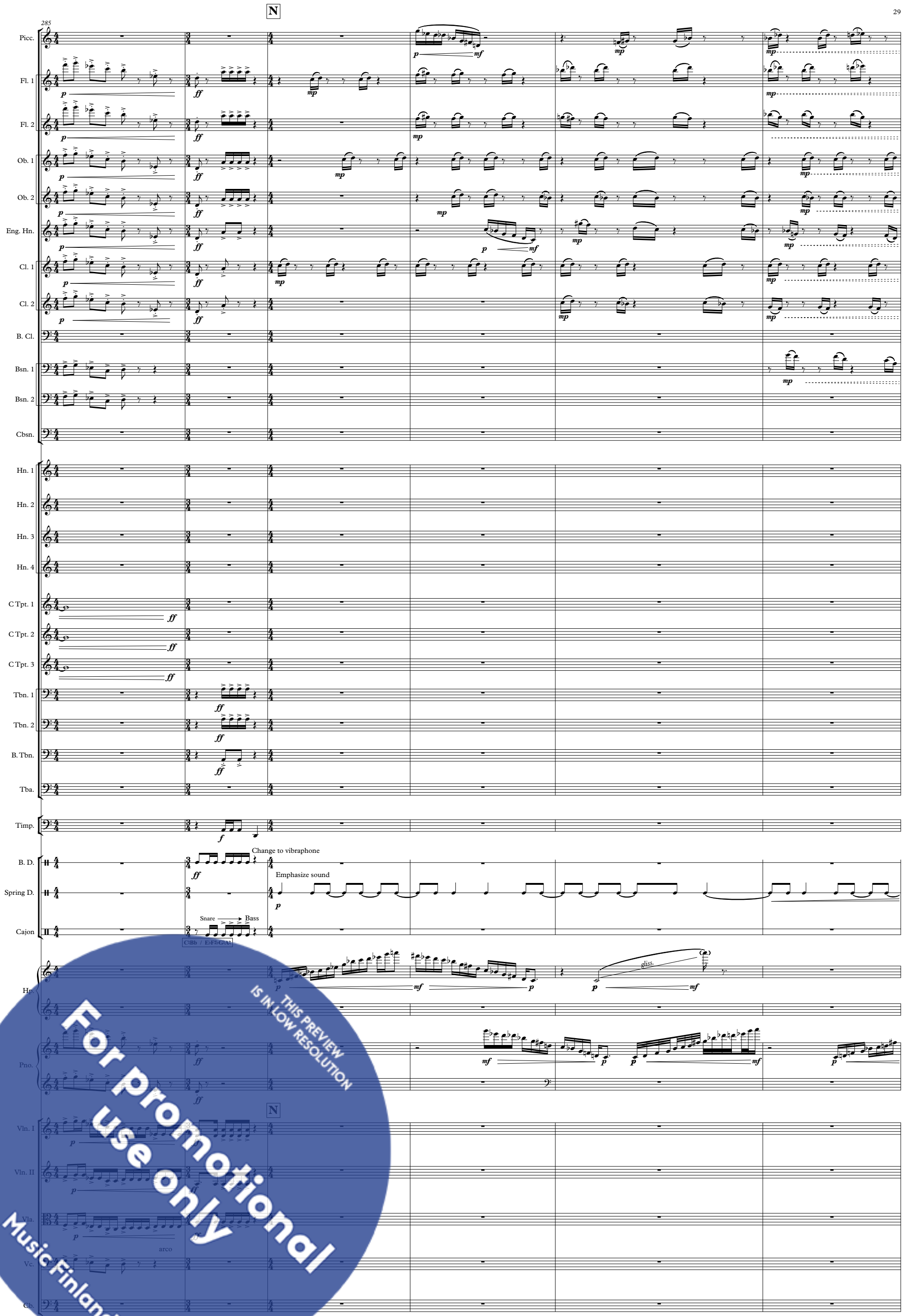

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Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Spring D.
Soft mallets
Vib.
Hp.
Pno.
Vln. I
Vln. II
arco
Vla.
Vc.
Cb.

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Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Spring D.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

sul pont.

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III
Onni valtaa ihmisen

O ♩=60 Resonantly, joyously, gigantically and flashy

300

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Hp.
Pno.
Vln. I
Vln. I
Vln. II
Vla.
Vc.
Cb.

con sord.

D♯C♯B♭ / E♯F♯G♯A♯

arco

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316

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Hp.
Pno.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Cb.
Cb.

con sord.
non div.
pizz.

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329 P

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
Crot.
Tub. B.
Hp.
Pno.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Cb.
Cb.

senza sord.
(trem.)
Bass drum beater
Change to marimba
Change to glockenspiel
B2
arco
pizz.
tutti

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Q ♩=120

345

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
Vib.
Mar.
Hp.
Pno.
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Cb.

con sord.
con sord.
Change to vibraphone
Soft mallets
Non div.
On the string
Non div.
On the string

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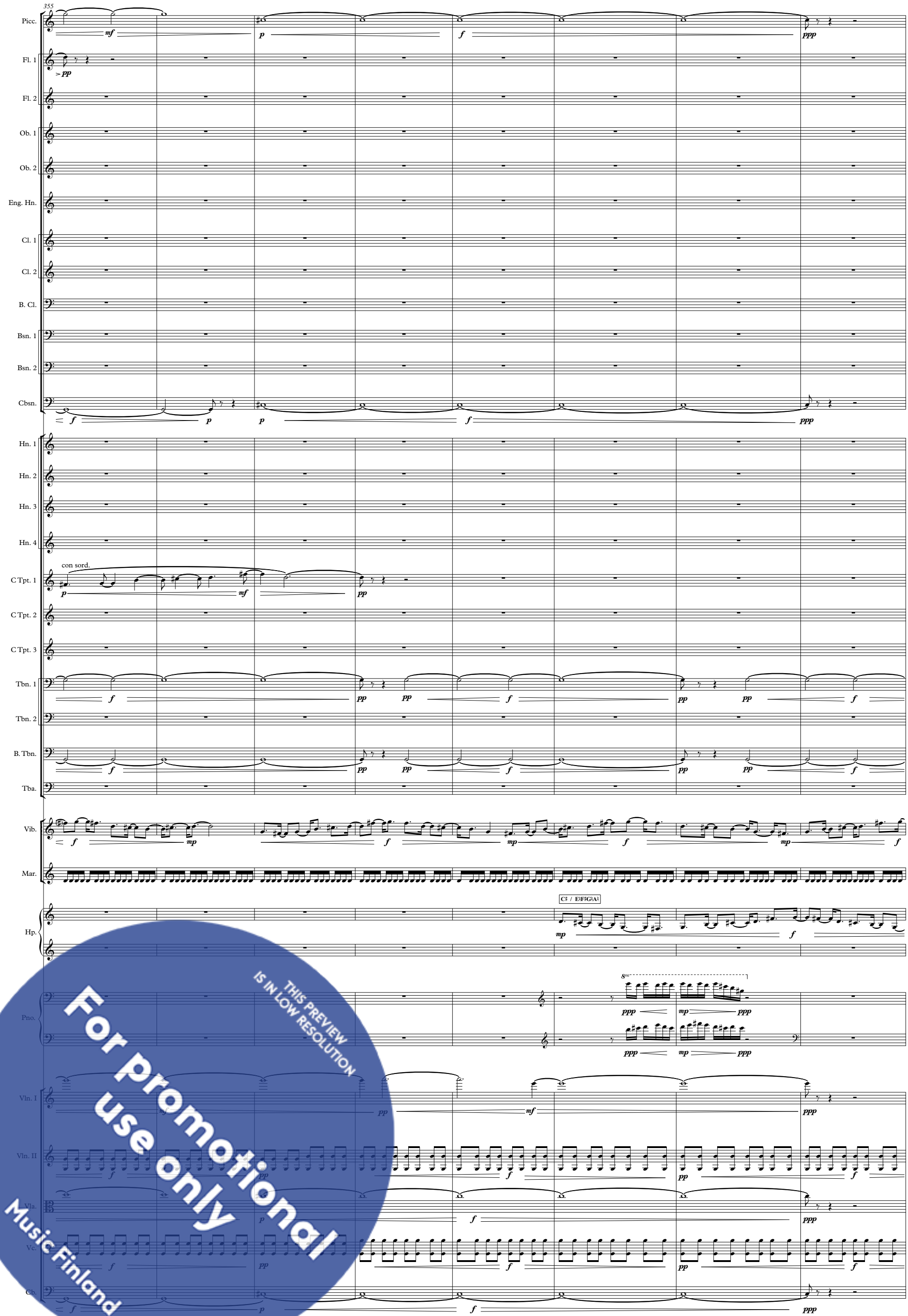

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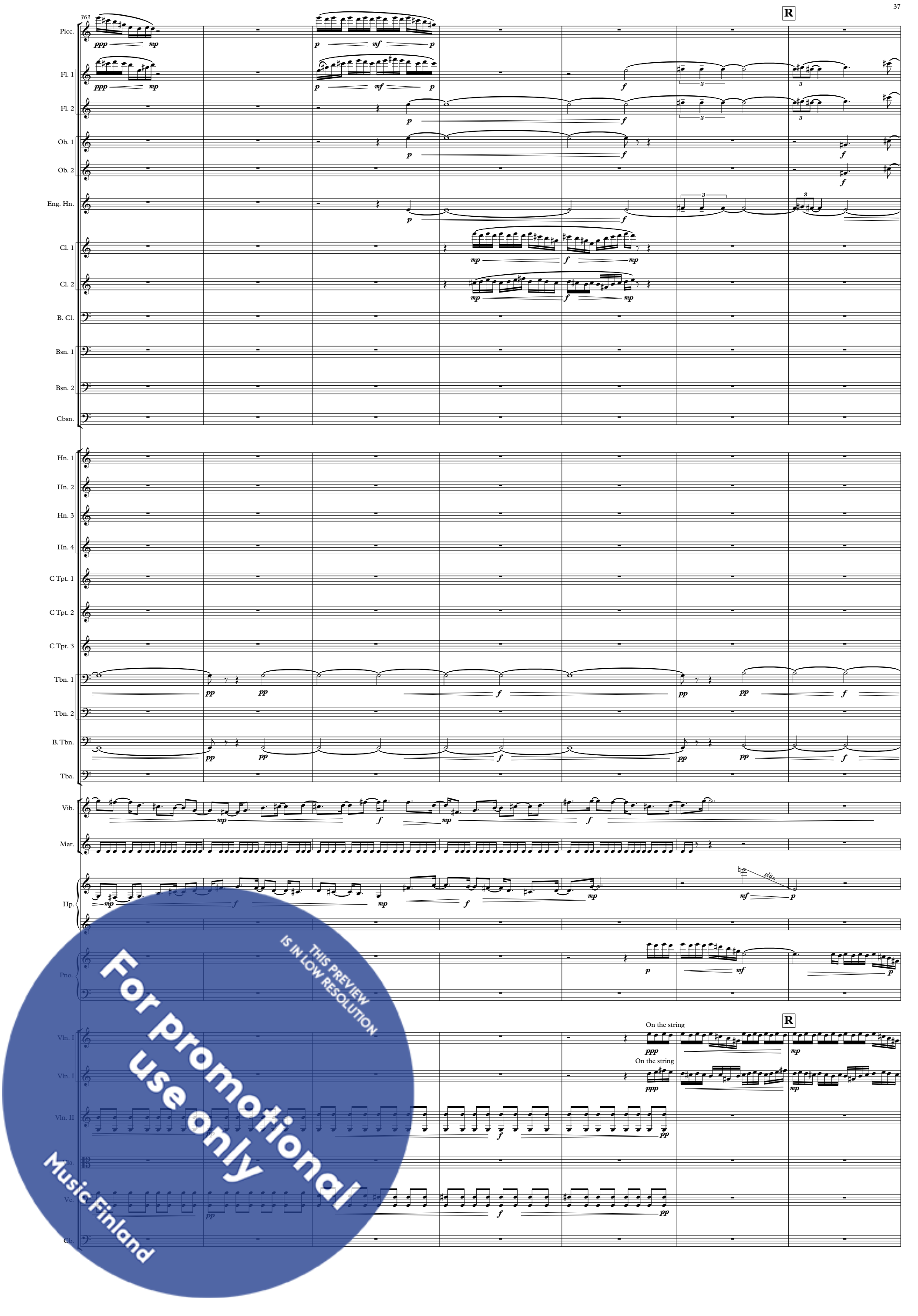

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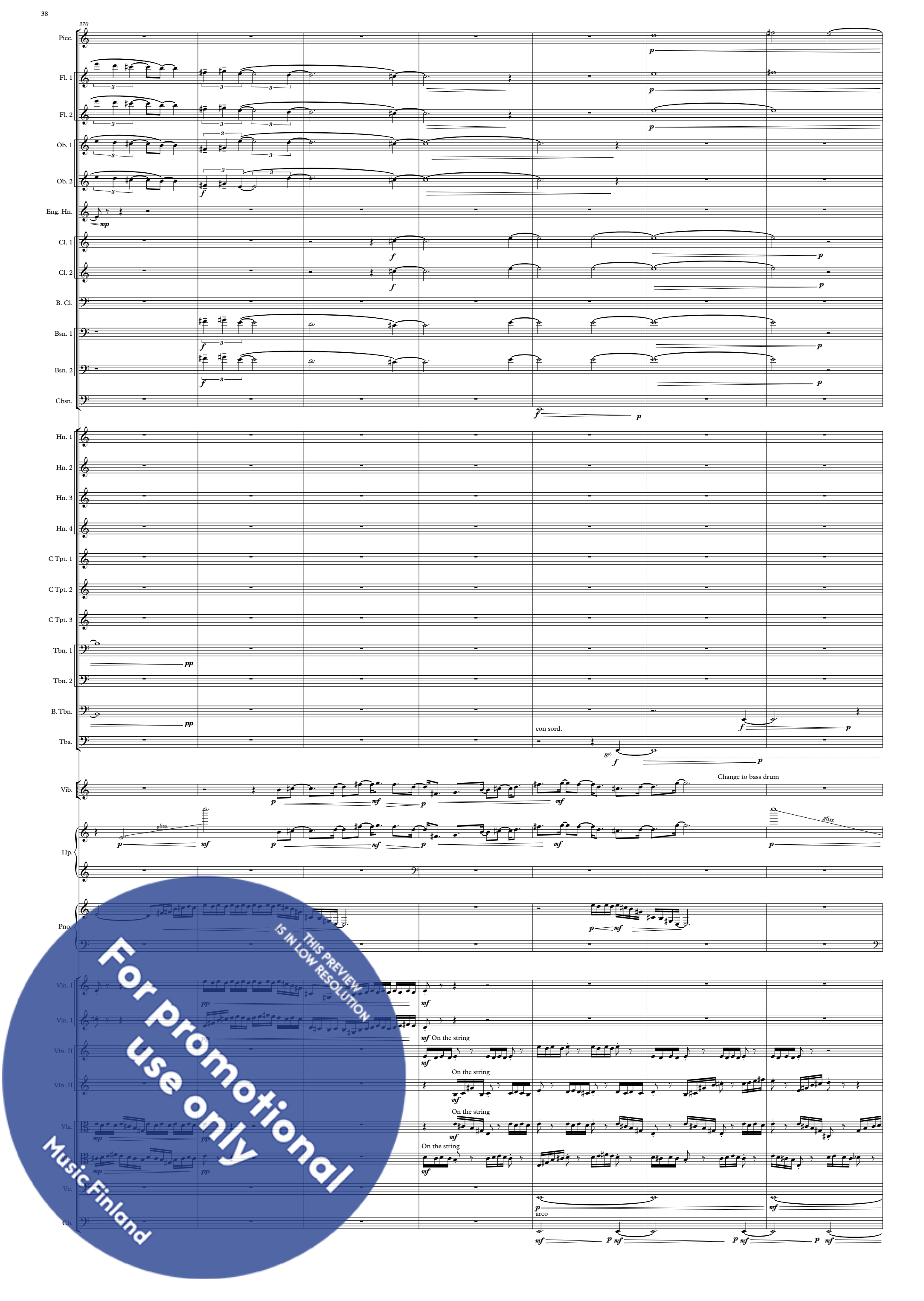

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377

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
B. D.
Hp.
Pno.
Vln. I
Vln. I
Vln. II
Vla.
Vla.
Vc.
Cb.

legato
tutti
On the string
div.
tutti
tutti

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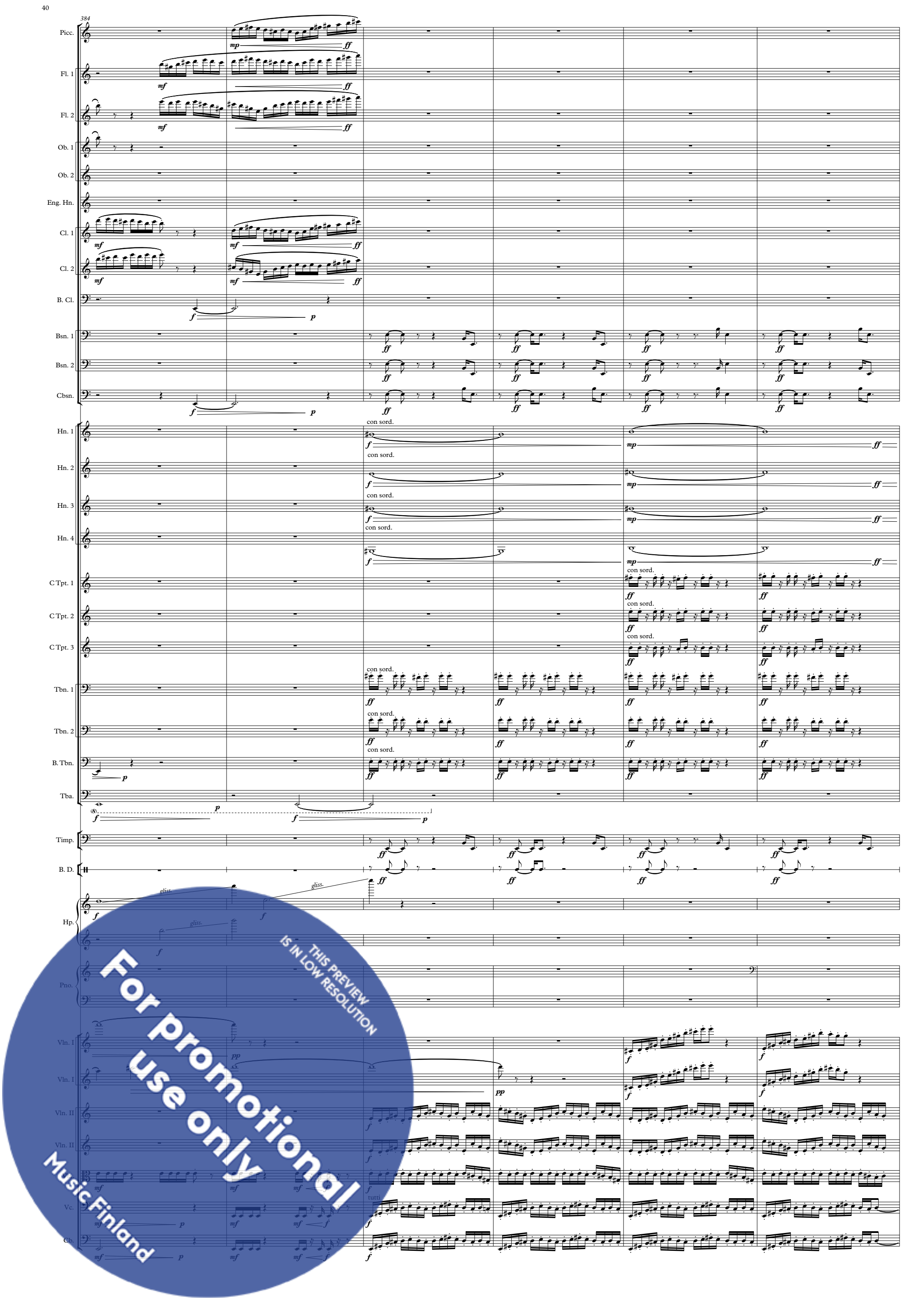
384
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
Hp.
Pno.
Vln. I
Vln. I
Vln. II
Vln. II
Vc.
Cb.
con sord.
tutti
gliss.
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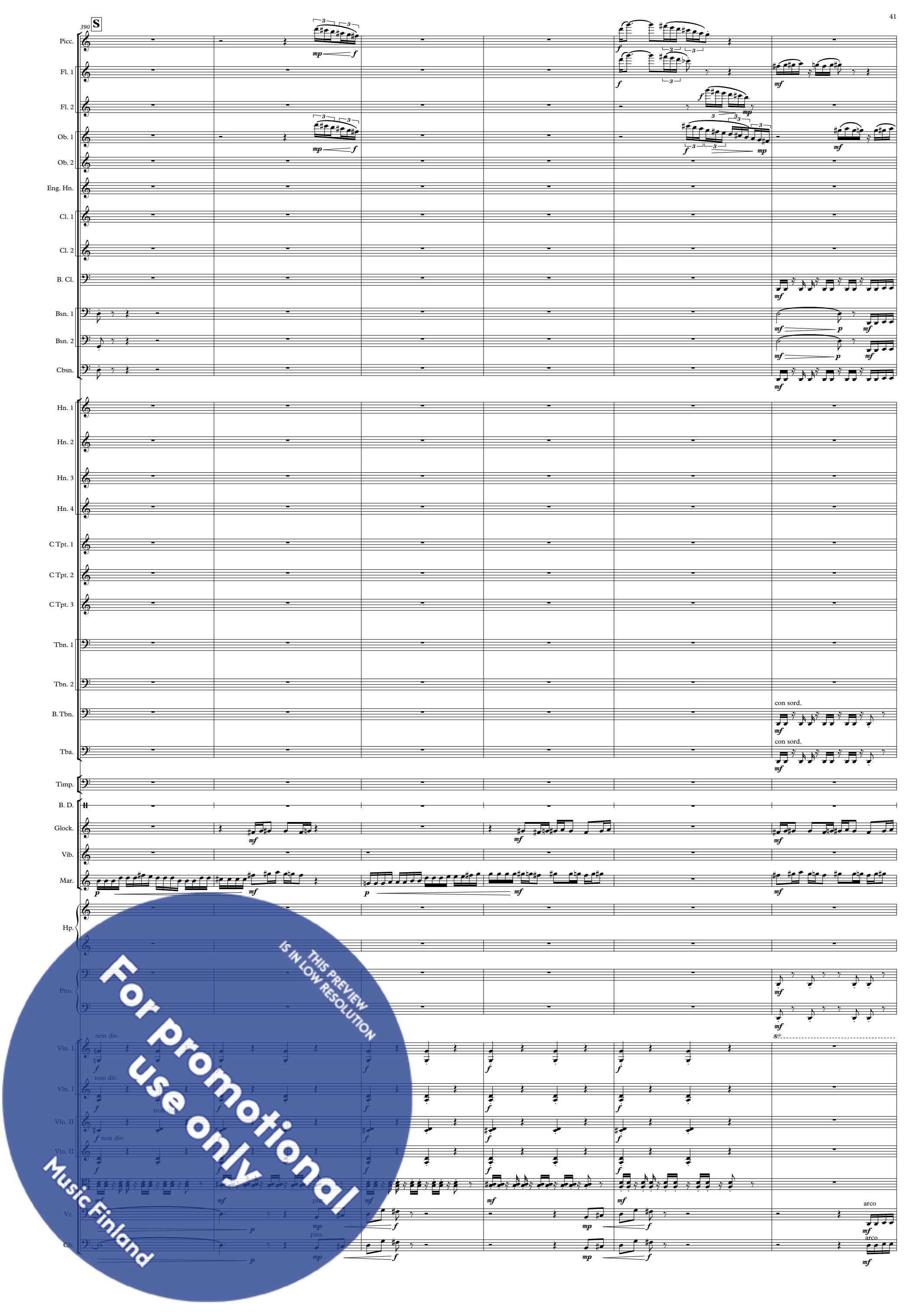

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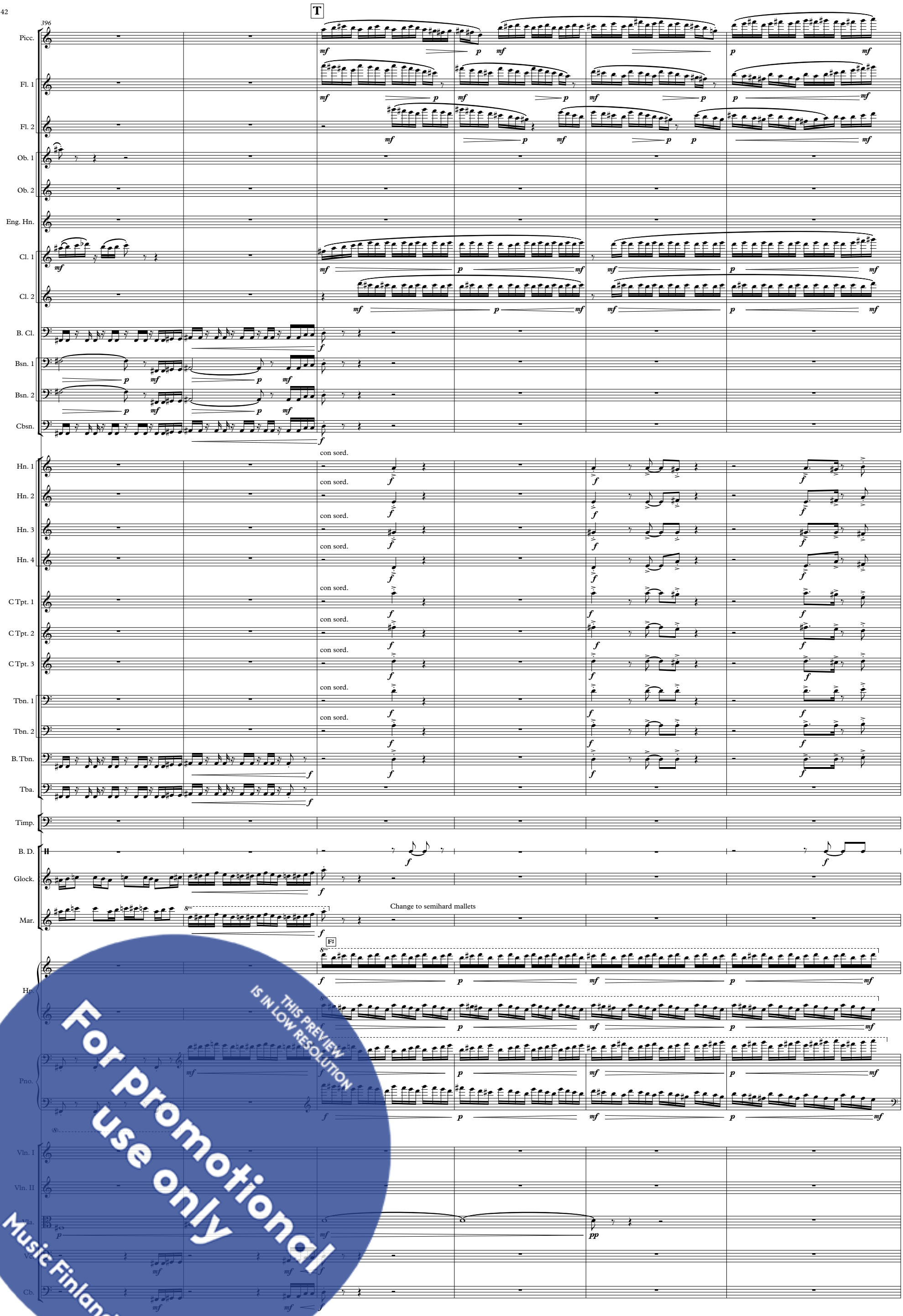

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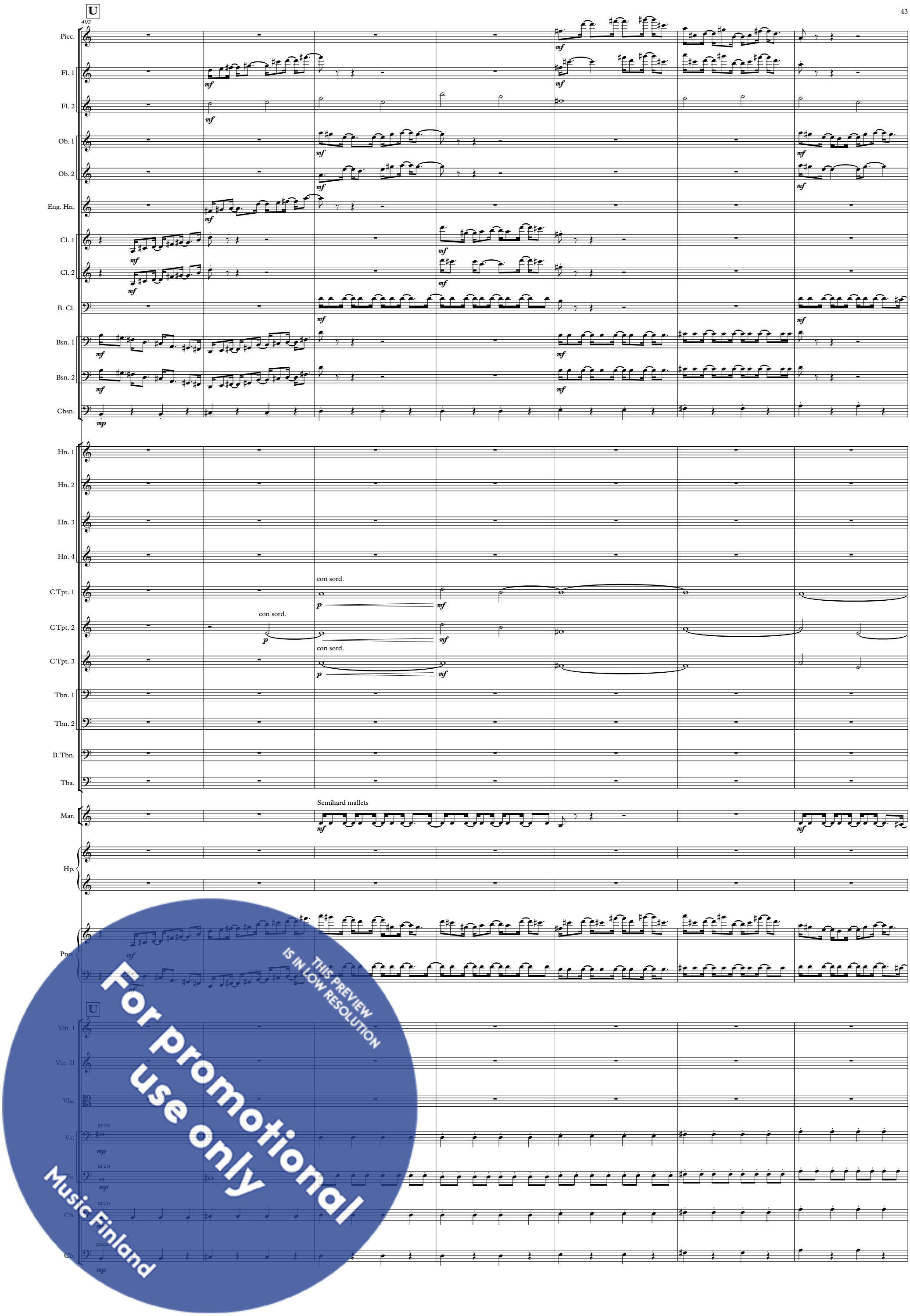

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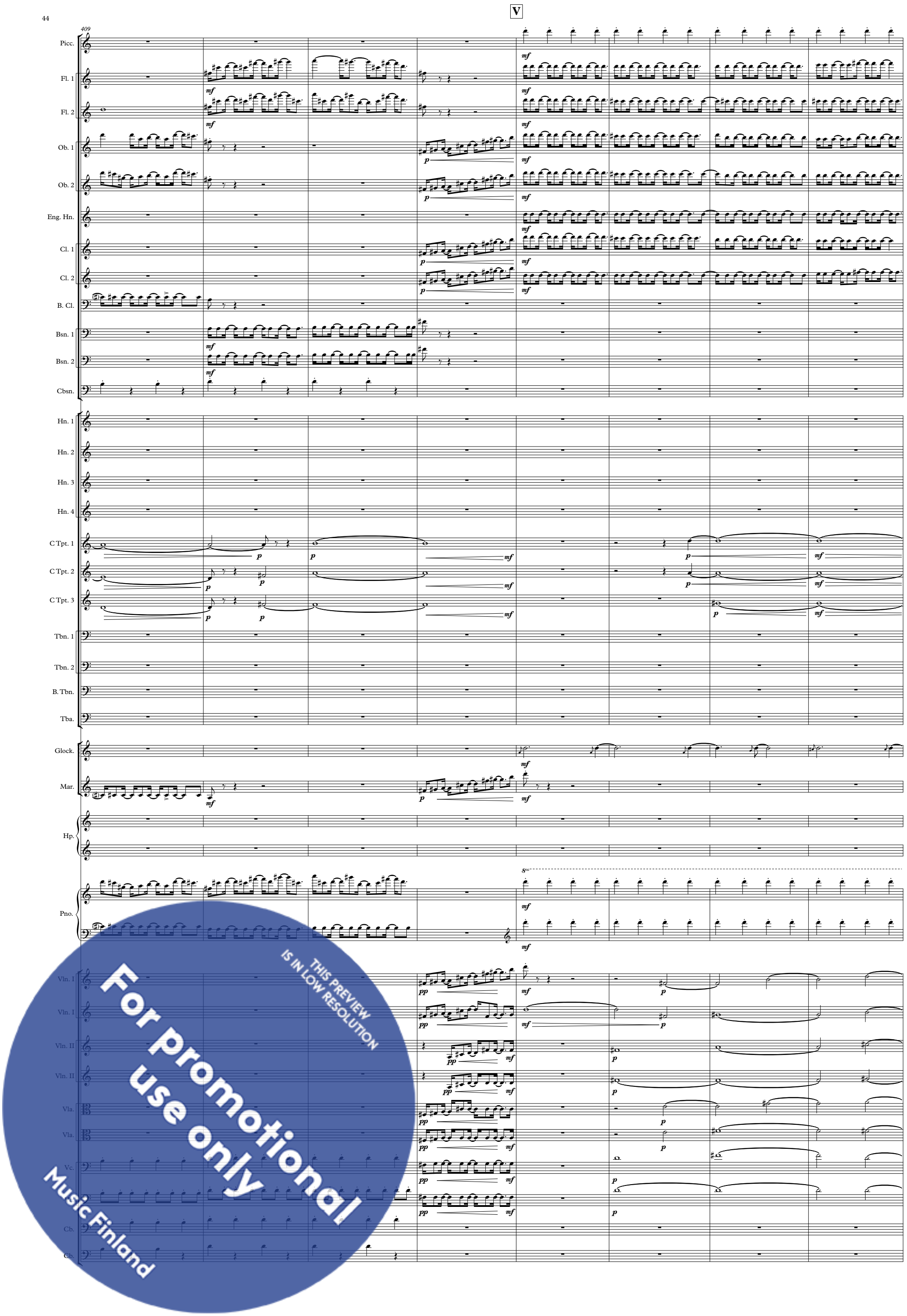
V
409
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Glock.
Mar.
Hp.
Pno.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Cb.
Cb.
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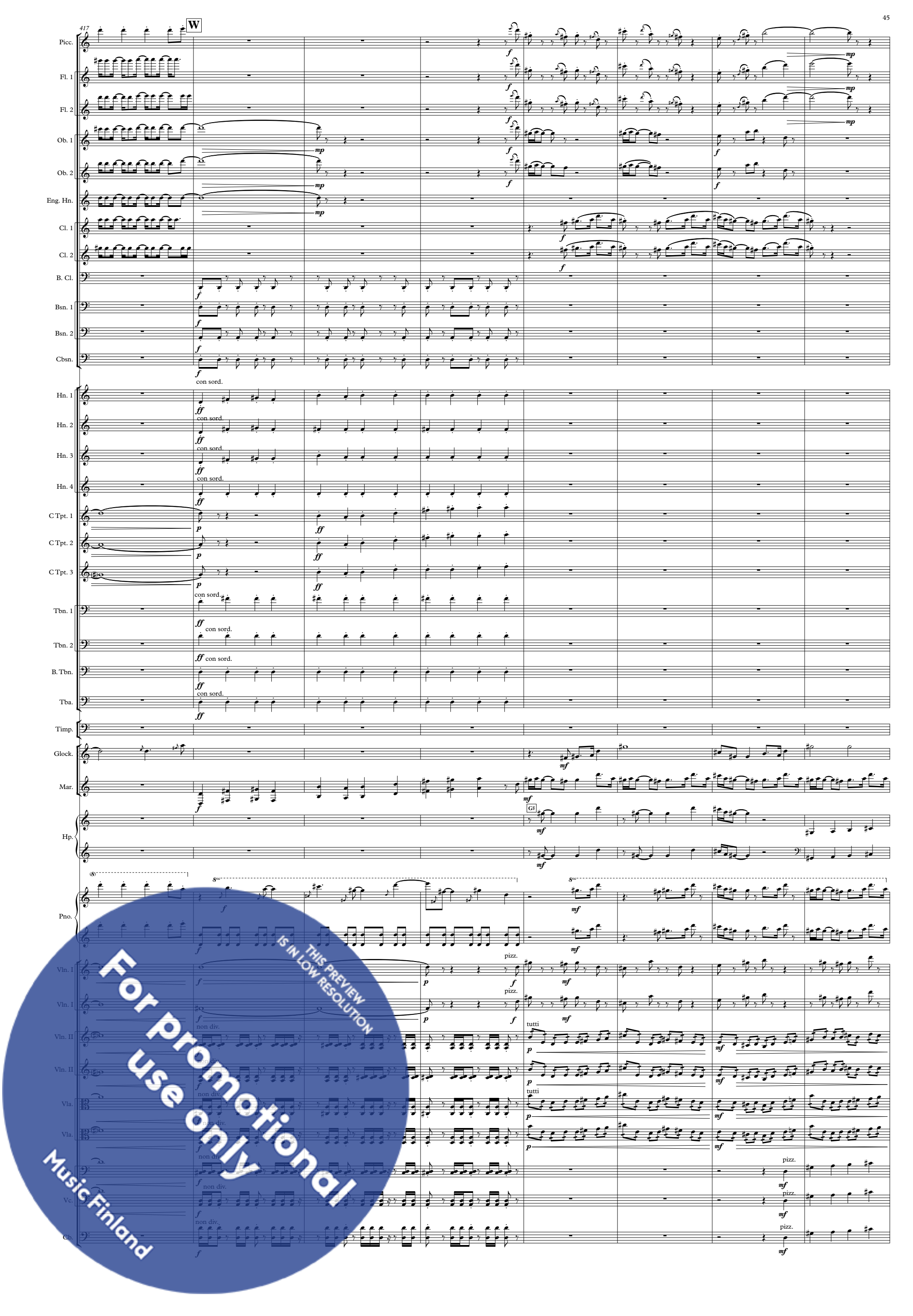

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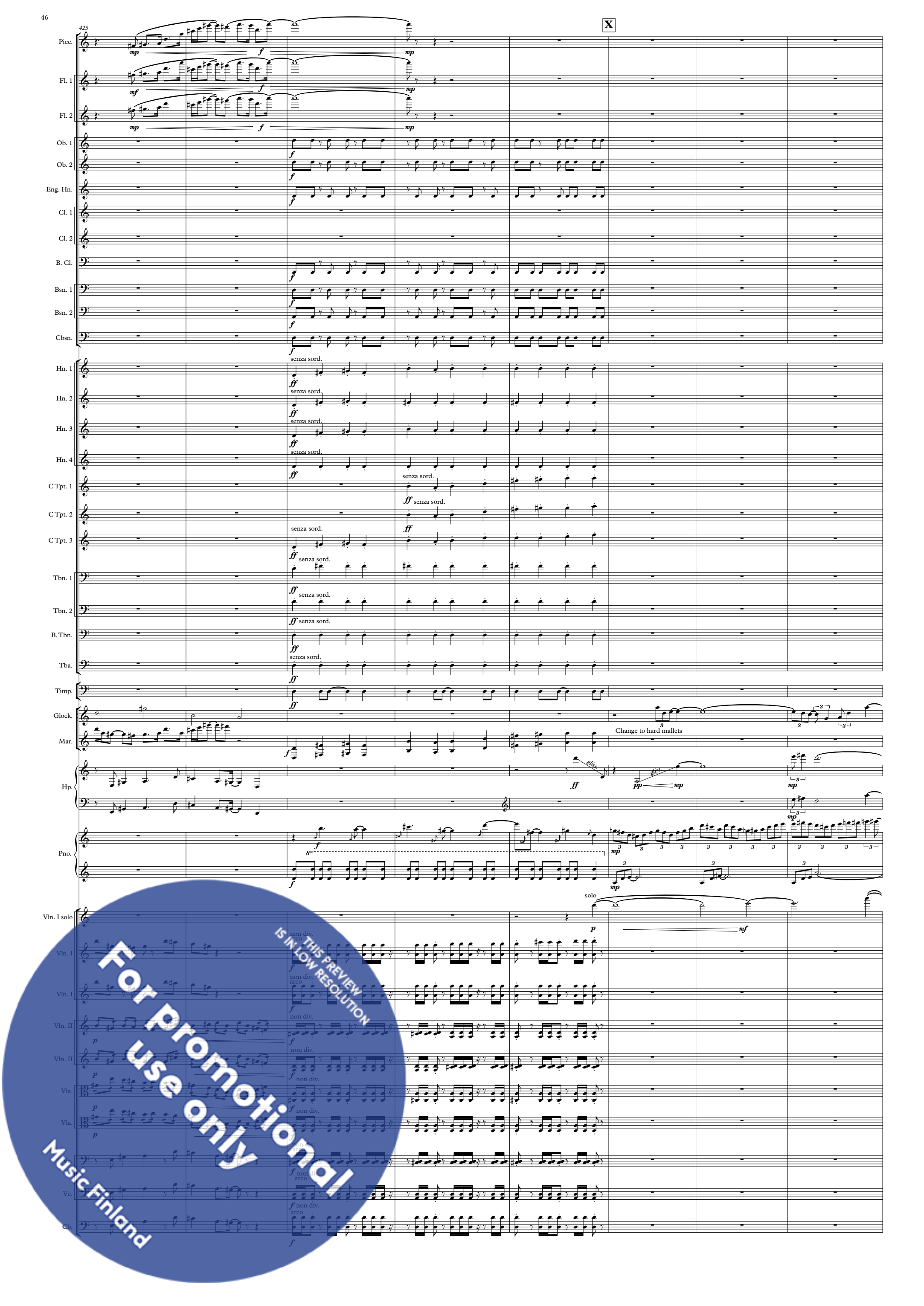

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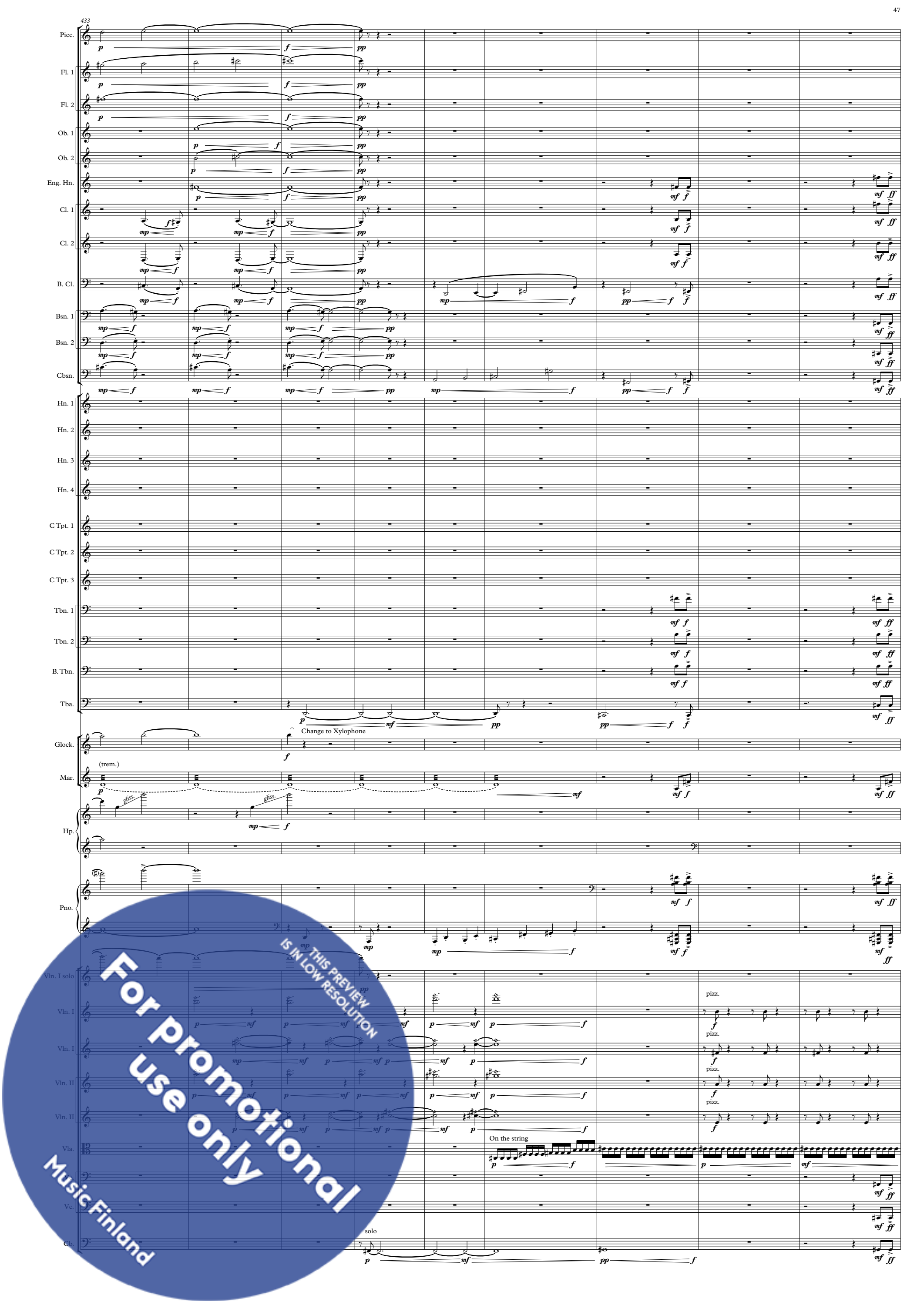

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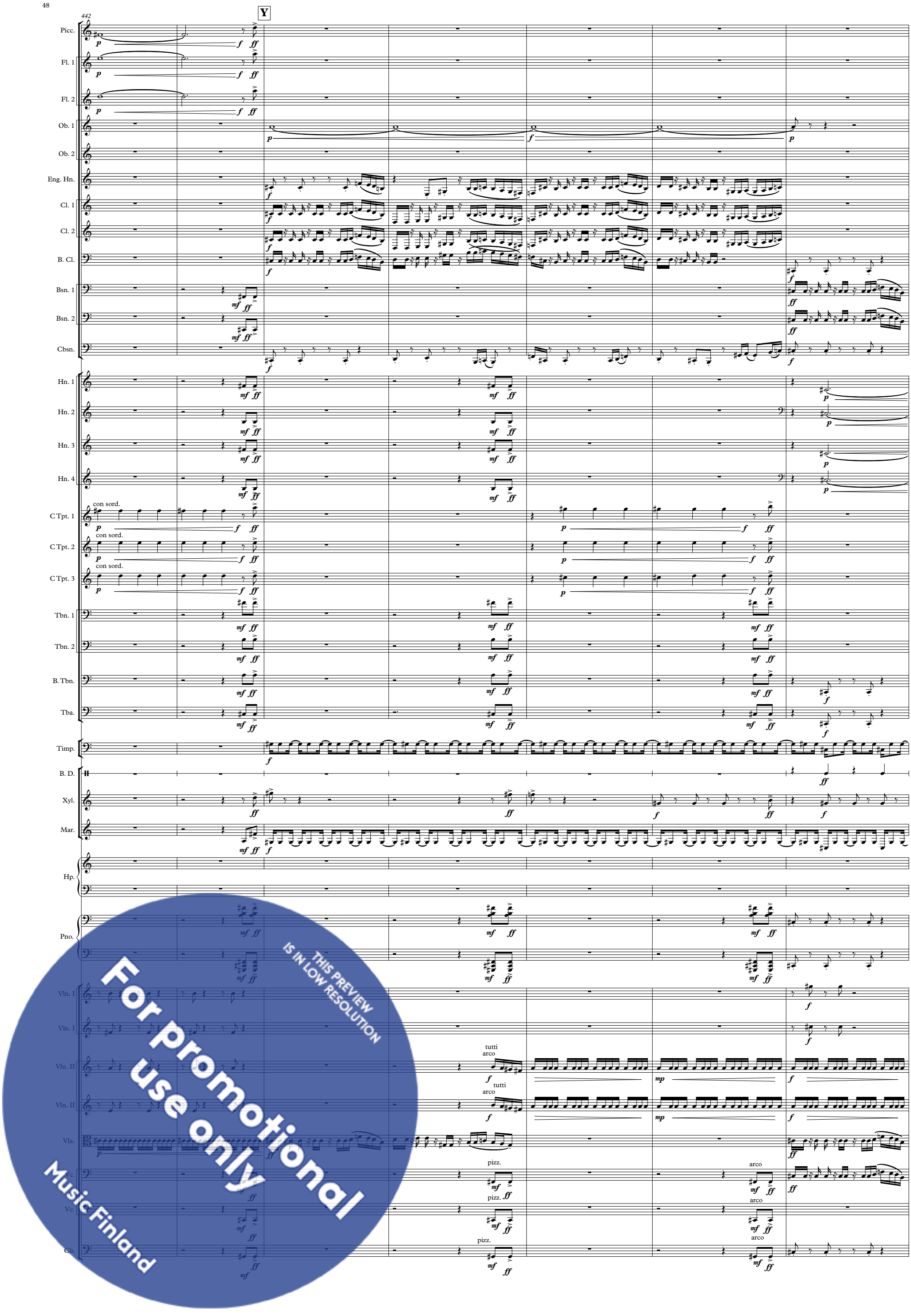

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449

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
senza sord.
C Tpt. 1
senza sord.
C Tpt. 2
senza sord.
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
Xyl.
Mar.
Hp.
Pno.
arco
Vln. I
arco
Vln. I
Vln. II
Vla.
Vc.
Cb.

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455

Z

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
Change to Glockenspiel
Xyl.
Mar.
Hp.
gliss.
Pno.
Z
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
On the string
Vla.
Vc.
Cb.

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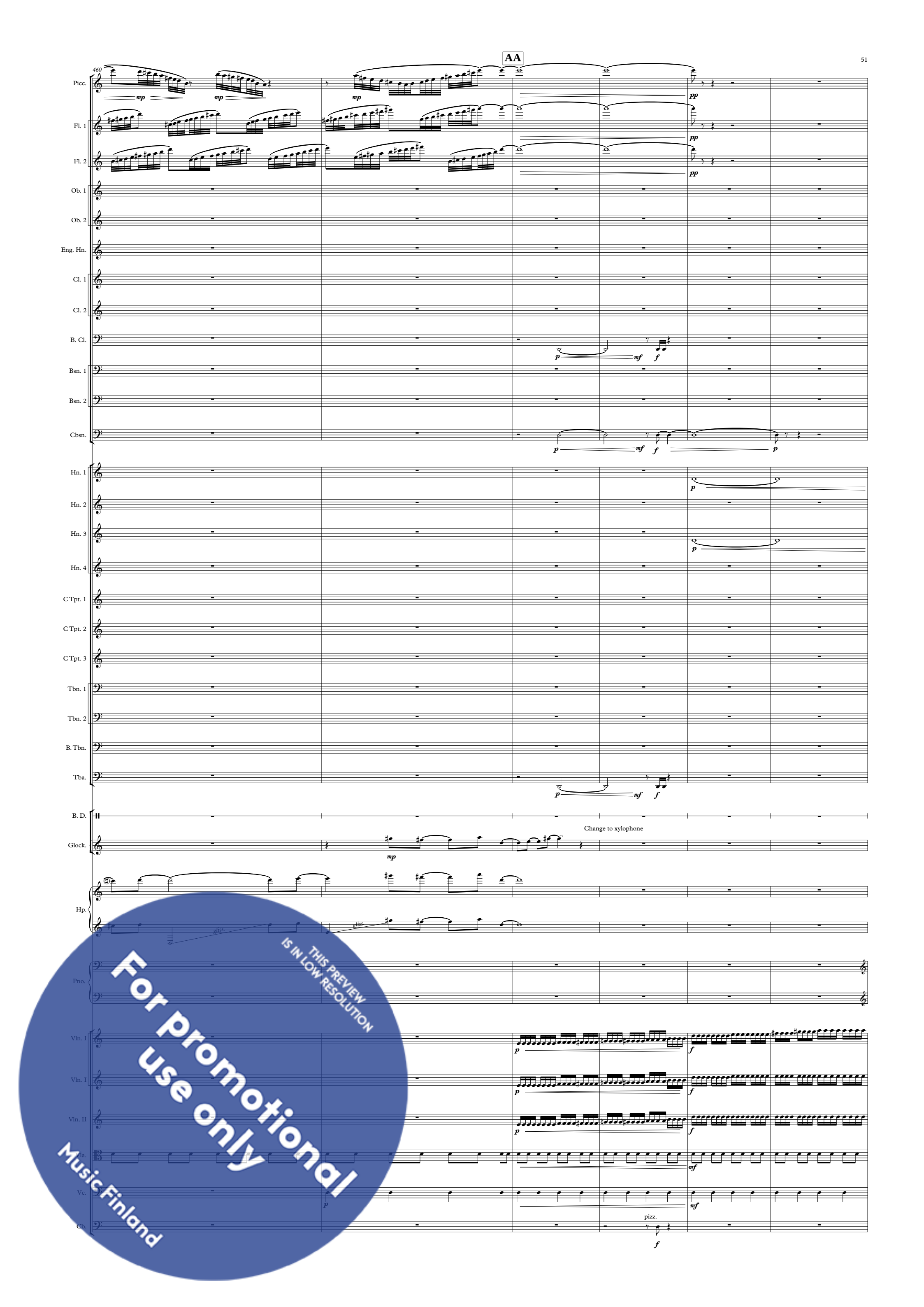

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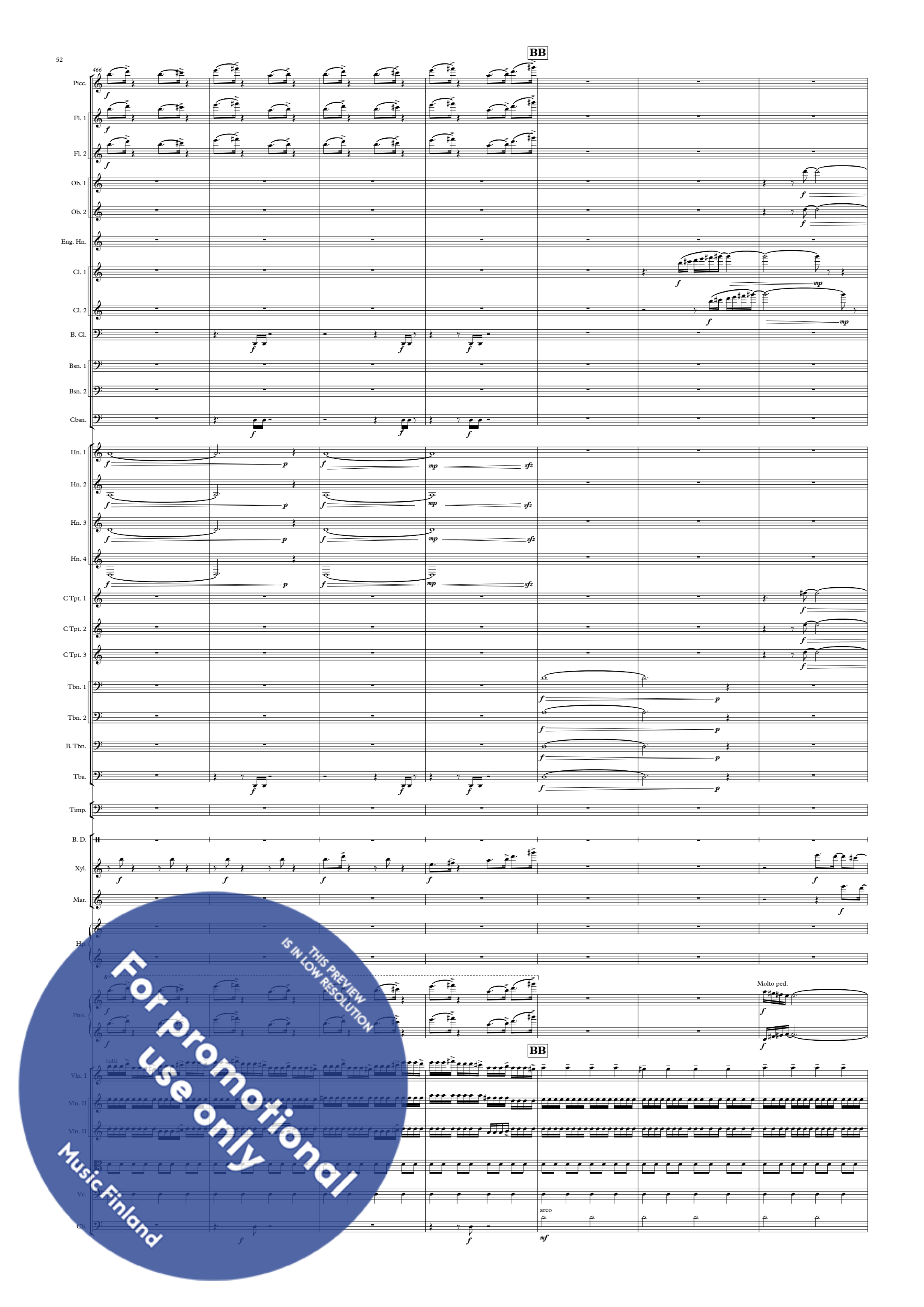

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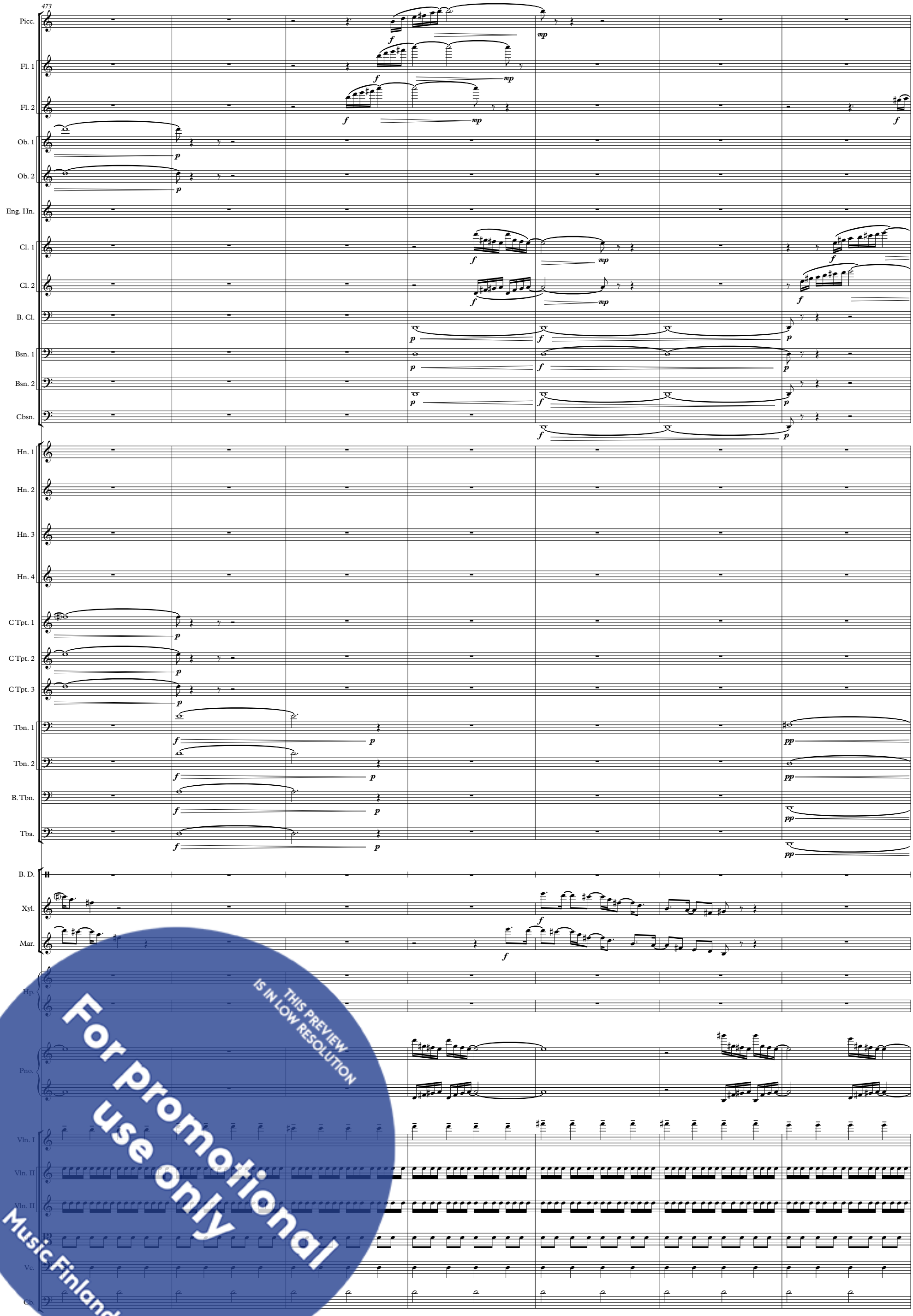

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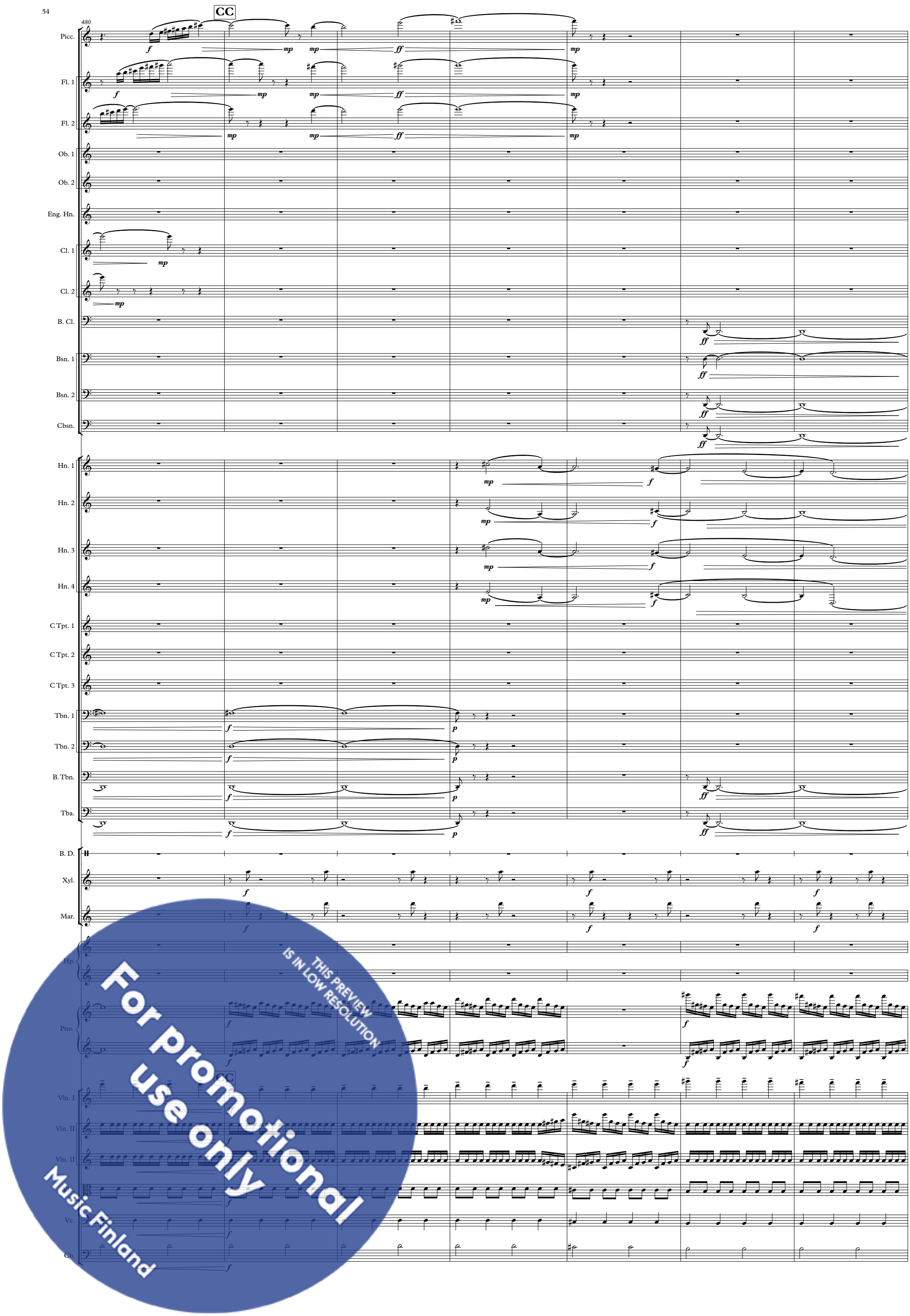

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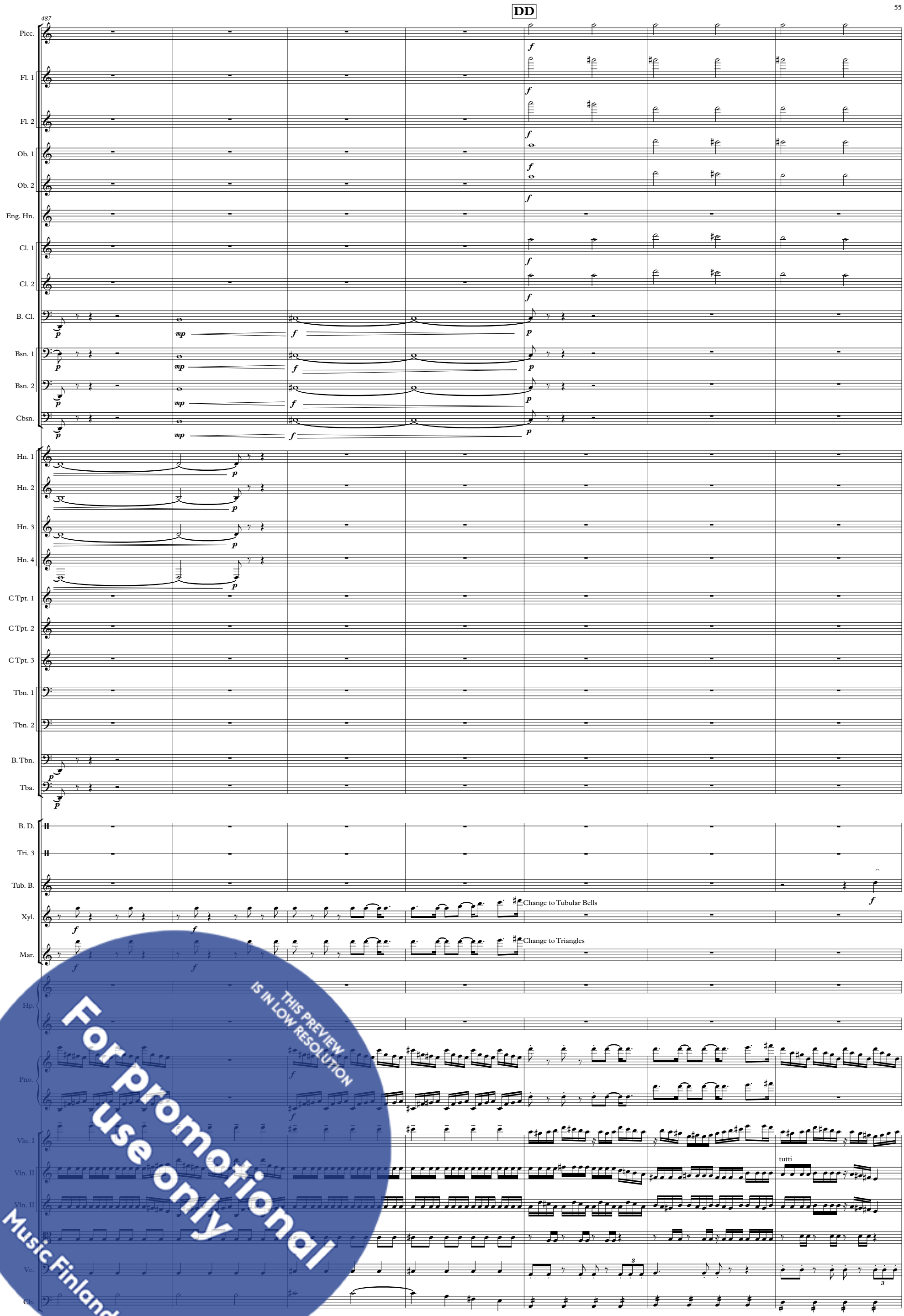

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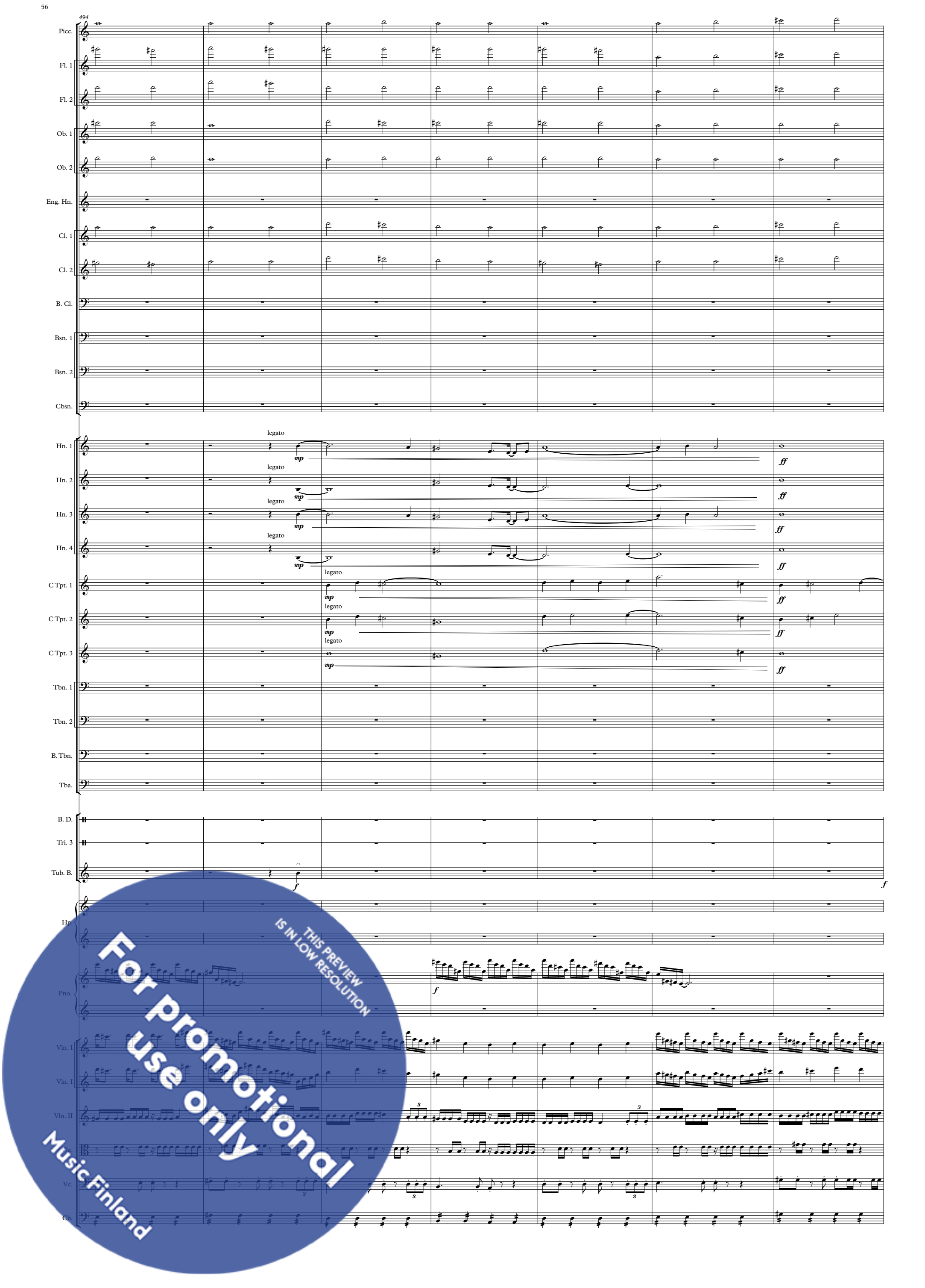

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Music Finland

501

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Tri. 3
Tub. B.
Hp.
Pno.
Vln. I
Vln. I
Vln. II
Vla.
Vc.
Cb.

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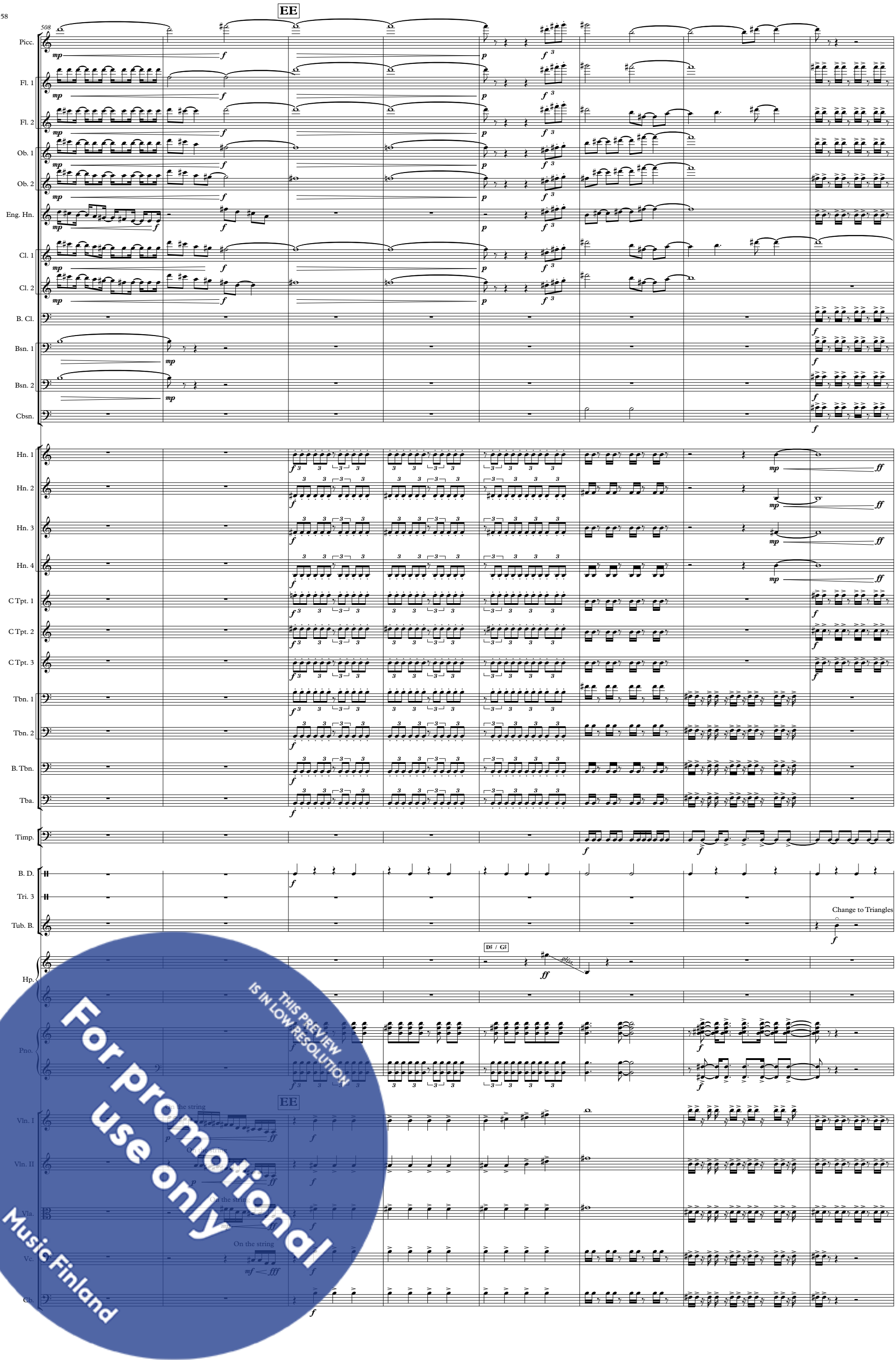

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516

FF

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
(trem.)
Tri. 2
Middle
Low
Tri. 3
High
Middle
Pno.
Vln. I
arco
Vln. I
arco
Vln. II
arco
Vln. II
arco
Vla.
Vc.
Cb.

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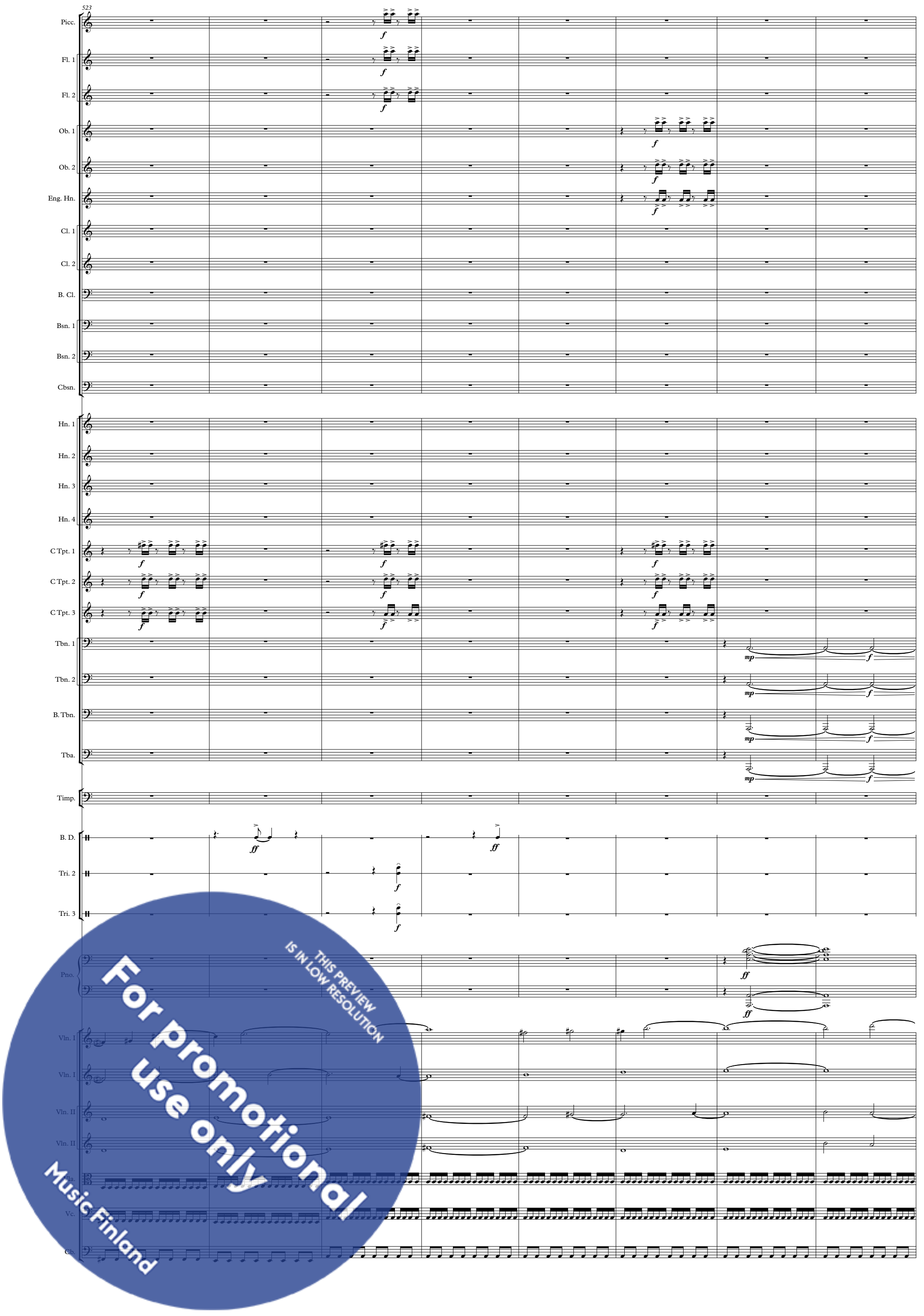

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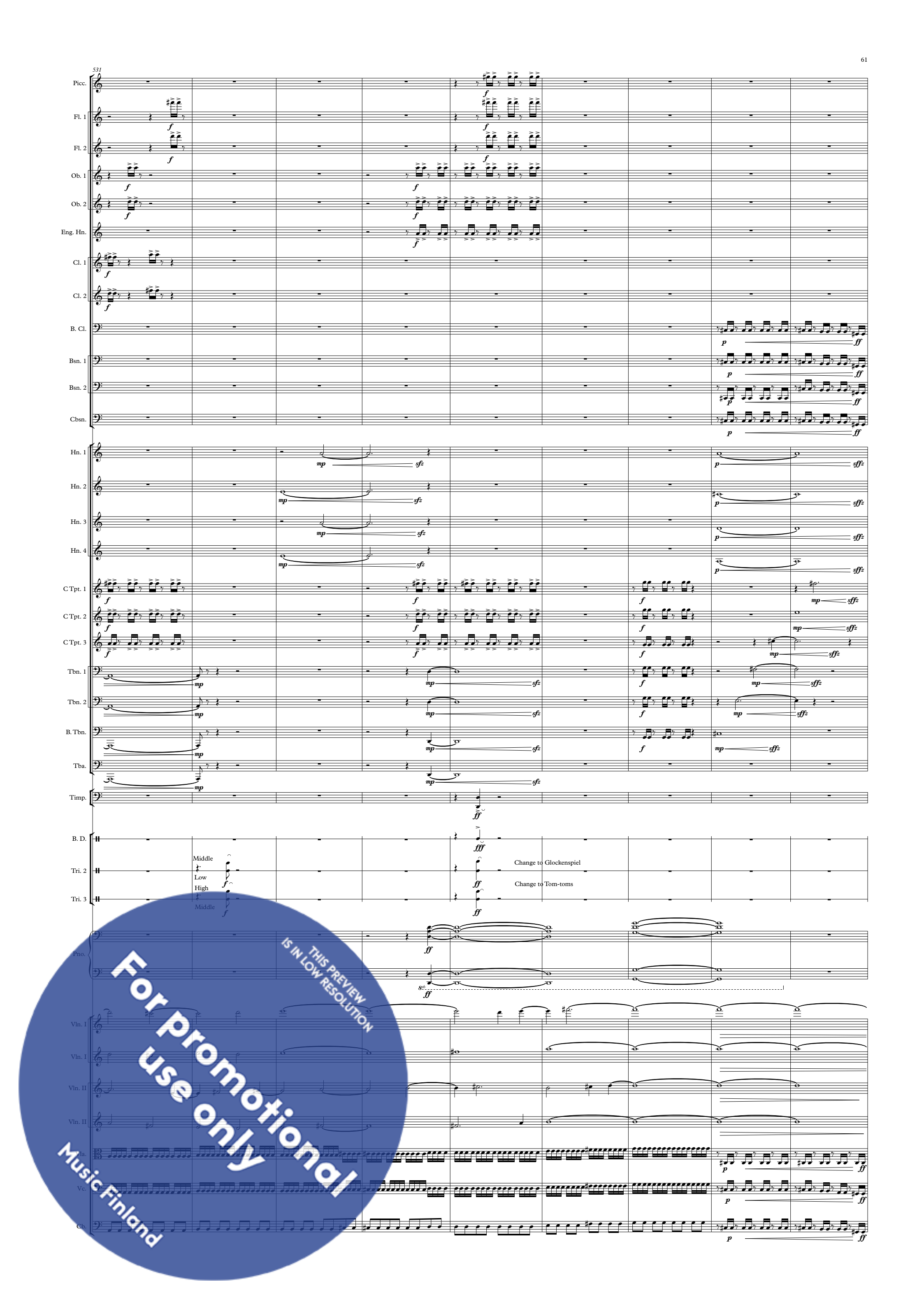

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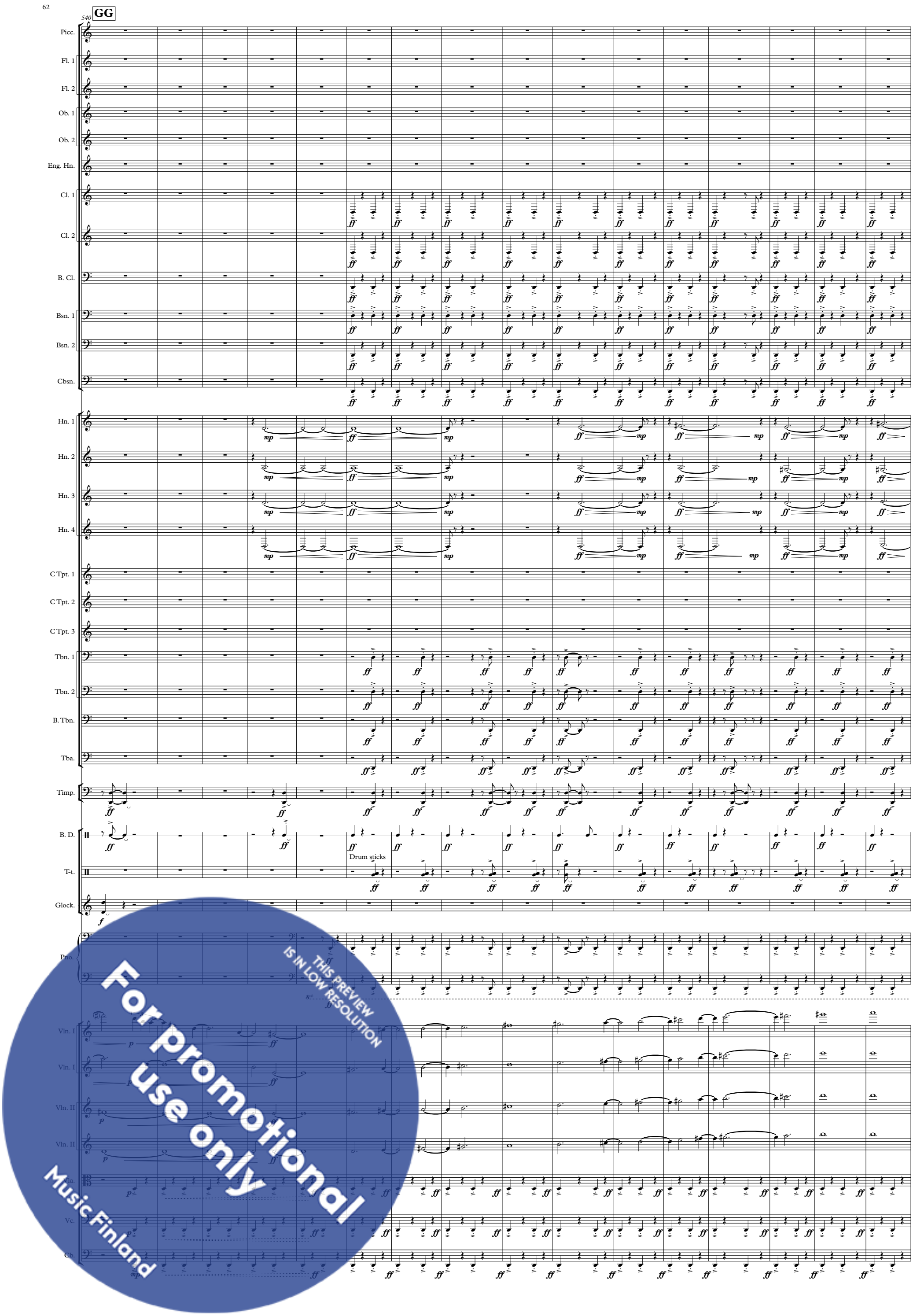

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556

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
T-t.
Glock.
Pno.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Cb.

non div.

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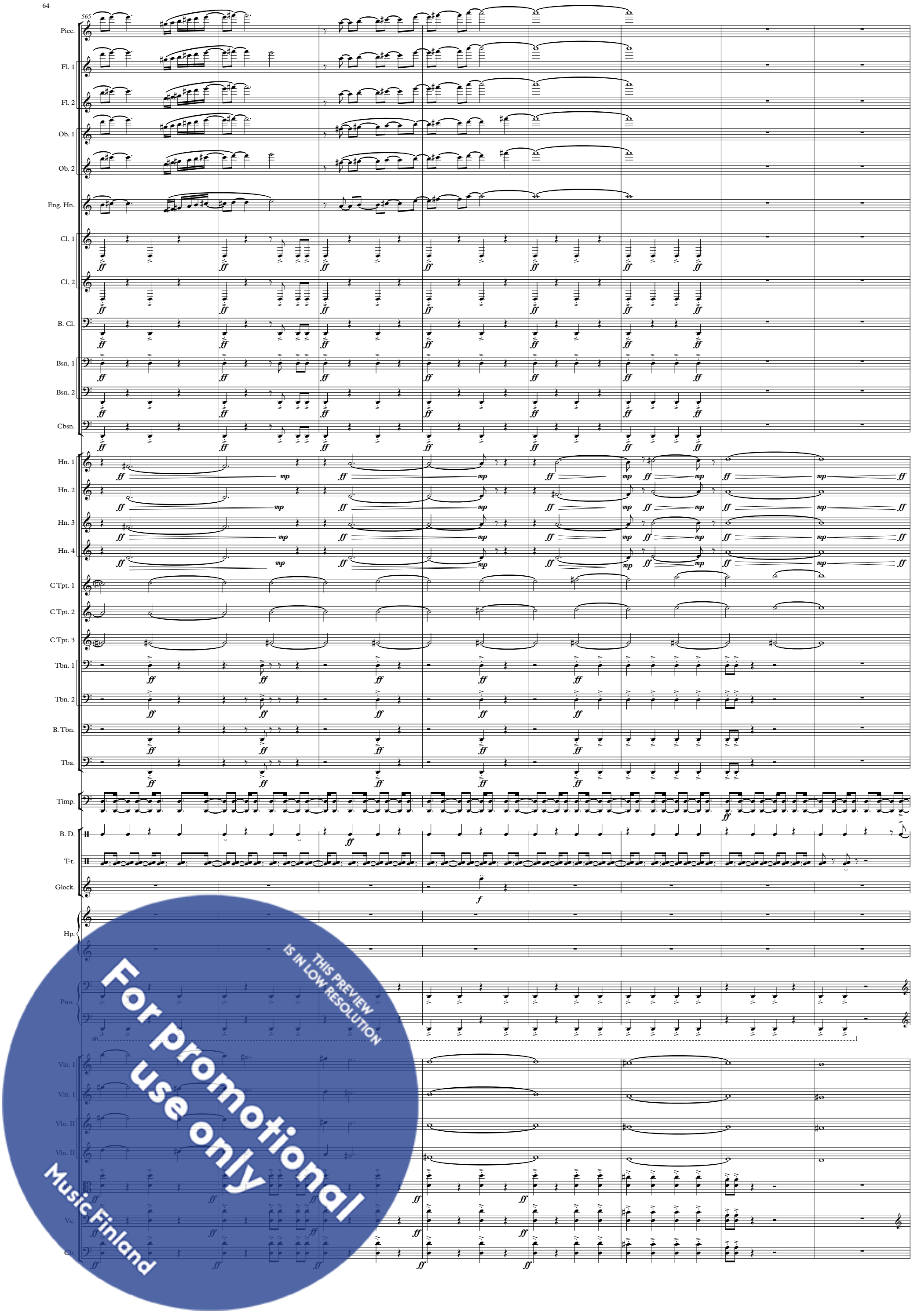
565
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
T-t.
Glock.
Hp.
Pno.
Vln. I
Vln. I
Vln. II
Vln. II
Vc.
Cb.
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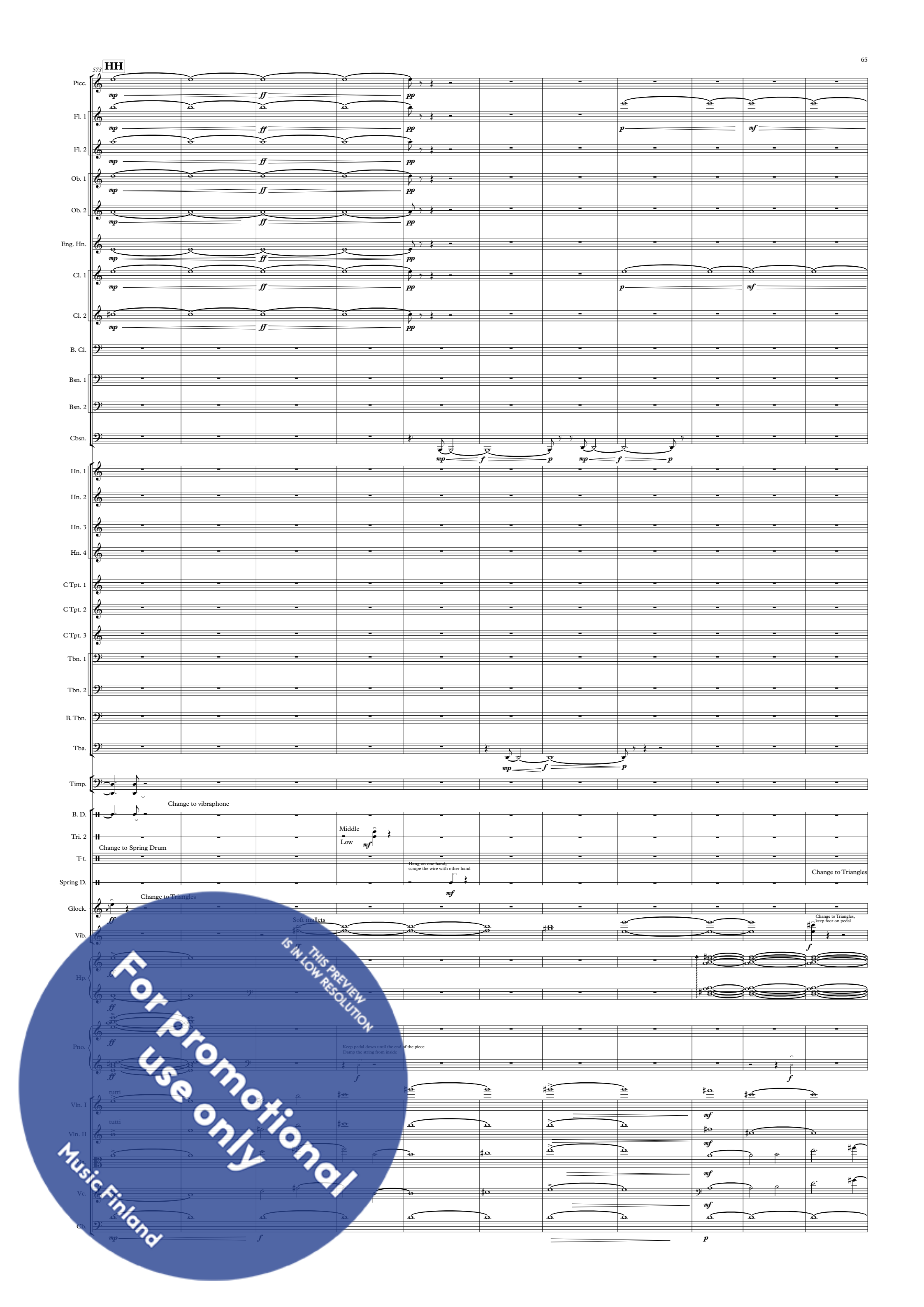

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584

Picc.
Fl. 1 — pp — p — mf — ppp
Fl. 2 — p — mf — ppp
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1 — pp — pp — mp — pp
Cl. 2
B. Cl. — pp — mp — pp
Bsn. 1
Bsn. 2
Cbsn. — p — mf — pp
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba. — con sord. — pp — mp — pp
Tri. 1 — High / Low — Change to vibraphone — mp
Tri. 2 — Middle / Low — mp
Tri. 3 — High / Middle — mp
Vib. — Soft mallets — mf
Hp. — Ds — f — mf — f
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb. — non div. — mf — p — mf

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