22 176

Leif Segerstam

Double Thoughts at the Border with added “rönsyjä” of strawberrytones found after 22 years of being dumped in musical earth...

1990 / 2012

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1. Double Thoughts at the Border

Leif Segerstam
9.4.2012

*vl. soloist shows 1

8va

vls

vle

cello

bass

2

3

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41

4/!

dim. & rall. - - - - - -

v| soloist shows stop @

f ff esp.

dim & rall. - - - - - - molto !! - - - - -

ff < sfp

5

Adagio con visione, espr. serioso!

p dolce

col v|s

mf < f < più f < ff < fff espr

(molto disperatissimo)

cresc. & accel sempre

pp

6

simile chromatically downwards

col v|s

sf p ff < sfp ff < sfp ff <

@ violin soloist shows

Stop

sf2 < fff8 simile chromatically upwards

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7

violin solo shows

(a)

2-5"

simile wildly molto hysterico

subito stop together where ever You are

wait until next cue!

4-11"

sffz

fff

repeat in different tempi wildly

misterioso con visione

poco più mosso

8

pp

4-7"

long time

8-14"

3 soli not together behind bridge

4-7"

cresc. wildly

4-7"

2 soli not together

pp cresc.

simile upwards ca. 11 steps more

cresc. al. ff

(then wait if needed)

9

start & play together

♩≈44

4-7"

sffz

p

repeat wildly

wildly

4-6"

repeat in different tempi

3-5

repeat in different tempi

f agitato

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10

start & play together

d ≈ 49

3–6"

f cresc. ff espr.

ff

p cresc. slowly & poco acc.

8–14"

wildly

sfff2 sfff2 4–6"

repeat in different tempi

disperatissimo rubato

11–16"

4–6

f sfff2 sfff2

11

start & play together

d ≈ 56

4–7"

ff cresc.

fff

4–7"

p cresc. slowly & poco accel.

f

6–9"

ff

3–6"

repeat disperatissimo in different tempi rubato wildly

12

d ≈ 33–44

Adagio espr. seriosissimo

fff espr.

fff possible

vl, vle, vel, bassi play together

wait to play together

wait

repeat wildly 3x

wait to play together

ff < fff

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13

Adagio tenutissimo grandioso

ff espr.

fff espr.

wait to play together

8 stop

wait on cello solo

stop

14

"Take your time freely"

① murmuring in low spoken voice...

wait

"Take your time" (freely...)

high voice shouting pincodes or ~~bookingreferences~~!

wait

whisting wildly!

15

Adagio unisono grandiosissimo

repeat 2x

più mosso

wildly

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16

vl & vle together

Adagio espr. seriosissimo tenuto

8–14"

ff

col vl I

marcatissimo!

rall....

poco acc.

Adagio molto

4–11"

fff

ff col cello

fff espr. f

fff espr.

17

4–7"

f

pin f

2/!

3/!

continue addingly if needed sempre pin f!

18

19

2–5"

ff

pin ff

simile addingly until...

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From here on play freely disregarding numbers

20

freely (21)

freely (22)

1-4"

4-11"

repeat 3x

ff

4-11"

repeat 4x

pin mosso

ff

4-11"

repeat 5x

pin mosso

ff

4-11"

freely (23)

freely (24)

freely (25)

Exactly only here

26a violin soloist shows STOP

repeat 6x

pin mosso

ff

4-11"

fff

repeat 7x

pin mosso

f

repeat 8x

wildly

pin f

repeat 9x

more wildly

ff

repeat 10x

more wildly

fff

repeat 11x or more ...

desperatissimo possible

27 → 29 freely con sord.

8-14"

con sord.

4-11"

4-11"

4-11"

4-11"

sempre misteriosissimo

ppp misterioso

1-3"

sempre misteriosissimo

1-3"

sempre misteriosissimo

misterioso

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29

senza sord.

very "long" time

bowing hysterically

accel.

a/

then molto cresc.!

pp cresc. slowly

(30a) violin solo shows STOP

violin solo shows STOP

a/ senza sord

very "long" time

bowing hysterically

accel

then molto cresc.

pp cresc. slowly

random intonations....

behind bridge

rubato con fantasia

4x

PPP

pizz-sadetta

rubatissimo

4x

con fantasia

pp - p

11 - 22"

everybody improvises with there

3 elements

(3) puh - hengitystä misterioso rubato

blow noise

4 x

Double Thoughts at the Border with

"rönsyjä" of strawberrytones

29 years of being dumped in

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