

6713

Leonid Bashmakov

Sinfonia

1963

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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QFIMIC

ORCHESTRA:

Flauto I e piccolo II

Flauto II e piccolo II

Flauto III e piccolo I

Oboe I

Oboe II e corno inglese

Clarineti I - II

Clarinetto III e clarin basso

Fagotti I - II

Trombe I - II - III

Corni I - II - III - IV

Tromboni I - II - III

Tuba

Timpani (4)

Silofono

Campanelli

Campane tubolari

Triangolo

Piatto piccolo

Piatto grande

Piatti a due

Tam - tam

Legno

Bongo (2)

Tom - tom (3)

Tamburo milit.

Tamburino

Gran Cassa

Arpa

Celesta

Archi

Partiturakka kaikhi sotthimet oot in C.

Molto lento



Flauti I 3 4 3 4 3 4

Oboe 4 4 4 4 4 4

Conno ingl. 3 4 3 4 3 4

Clarinetti I 3 4 3 4 3 4

Clarinetti II 4 4 4 4 4 4

Clarinetto basso 3 4 3 4 3 4

Fagotti I 3 4 3 4 3 4

Fagotti II 4 4 4 4 4 4

Trombe I 3 4 3 4 3 4

Trombe II 4 4 4 4 4 4

Corni I 3 4 3 4 3 4

Corni II 4 4 4 4 4 4

Tromboni I 3 4 3 4 3 4

Tromboni II 4 4 4 4 4 4

Tuba III 3 4 3 4 3 4

Timpani 3 4 3 4 3 4

Percuss. I 3 4 3 4 3 4

Percuss. II 4 4 4 4 4 4

Arpa 3 4 3 4 3 4

Celesta 3 4 3 4 3 4

Violini I solo 3 4 3 4 3 4

Violini I altri 4 4 4 4 4 4

Violini II solo 3 4 3 4 3 4

Violini II altri 4 4 4 4 4 4

Viola 3 4 3 4 3 4

Violoncelli solo 3 4 3 4 3 4

Violoncelli altri 4 4 4 4 4 4

Contrabassi 4 4 4 4 4 4

Piatto coll' scovolo ppp

Bva

Molto lento



Oy R. E. Westerlund Ab
Helsinki - Helsingfors

2.

7

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and percussion. The score is written in 4/4 time and includes dynamic markings such as *pp*, *mp*, and *p*.

Instrumentation and Parts:

- Percussion:** Timp (Timpani), Perc I (Percussion I), Perc II (Percussion II).
- Woodwinds:** Flauto (Flute), Clarinet (Clarinet), Fagotto (Bassoon).
- Strings:** Vni I soli (Violin I solo), Vni I altri (Violin I other), Vni II soli (Violin II solo), Vni II altri (Violin II other), Vla (Viola), Vcl. soli (Violoncello solo), Vcl. (Violoncello), Cb. (Contrabasso).

Key Musical Elements:

- Violin I soli:** Features a melodic line with a crescendo and a fermata, marked *pp*.
- Violin I altri:** Includes a section with a crescendo and a fermata, marked *mp*.
- Violin II altri:** Includes a section with a crescendo and a fermata, marked *mp*.
- Viola:** Includes a section with a crescendo and a fermata, marked *pp*.
- Violoncello:** Includes a section with a crescendo and a fermata, marked *p*.

Handwritten Annotations:

- concord. sul pont. mp* (concordance on the bridge, mezzo-piano).
- 8va...* (octave up).
- pp* (pianissimo).
- mp* (mezzo-piano).
- p* (piano).

Watermark: PROMOTIONAL USE ONLY

(15)

Handwritten musical score for a symphony orchestra, page 3. The score includes parts for Timpani (Timp), Percussion I (Perc I), Percussion II (Perc II), Arpa (Harp), Cello (Cel), Violin I (Vni I), Violin II (Vni II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score is written in a single system with multiple staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (p, mp, f, pp, fpp, ppp), articulation (acc, marc), and performance instructions (lasciare vibrare, con sord, arco, pizz). The score is marked with a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

Instrument Parts:

- Timp:** Timpani part, starting with a roll.
- Perc I:** Percussion I part, including a cymbal (campilli) and a snare drum (batteria).
- Perc II:** Percussion II part, including a snare drum (batteria).
- Arpa:** Harp part, including a glissando and a tremolo.
- Cel:** Cello part, including a tremolo and a pizzicato.
- Vni I:** Violin I part, including a tremolo and a pizzicato.
- Vni II:** Violin II part, including a tremolo and a pizzicato.
- Vla:** Viola part, including a tremolo and a pizzicato.
- Vcl:** Violoncello part, including a tremolo and a pizzicato.
- Cb:** Double Bass part, including a tremolo and a pizzicato.

Performance Instructions:

- lasciare vibrare:** Let the vibration continue.
- con sord:** With mutes.
- arco:** Bowed.
- pizz:** Pizzicato.
- acc:** Accented.
- marc:** Marcato.

24

Handwritten musical score for page 24, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings such as *ppp*, *pp*, *p*, and *espr.* (espressivo). The notation includes notes, rests, and slurs, indicating a complex musical arrangement. The staves are labeled as follows:

- Timp
- Perc I
- Perc II
- Aym (Alto Saxophone)
- Cel (Cello)
- 5 Vni I soli (Violin I solo)
- Vni I attii (Violin I accompaniment)
- solo Vni II attii (Violin II solo accompaniment)
- Vle (Violoncello)
- Vlc (Violoncello)
- Ob (Oboe)

The score is marked with a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".



6.

32 Poco più mosso

Handwritten musical score for percussion and strings. The score is divided into two systems, each with a repeat sign and a tempo marking "Poco più mosso".

System 1 (Measures 1-16):

- Percussion:** Timp (Tympani), Perc I (Percussion I), Perc II (Percussion II). Includes dynamics like *pp* (pianissimo), *mf* (mezzo-forte), and *pp* (pianissimo). Includes markings like "silof." (silence) and "Piatto colla bacch." (Piatto colla bacch.).
- Strings:** Aupa (Aupia), cel (cello), Vni I soli (Violini I soli), Vni I attri (Violini I attri), Vni II soli (Violini II soli), Vni II attri (Violini II attri), Vlc (Violoncello), Vlo (Viola), Cb (Contrabbasso).

System 2 (Measures 17-32):

- Percussion:** Timp, Perc I, Perc II. Includes dynamics like *pp* (pianissimo), *mf* (mezzo-forte), and *pp* (pianissimo). Includes markings like "Piatto colla bacch." (Piatto colla bacch.).
- Strings:** Vni I soli, Vni I attri, Vni II soli, Vni II attri, Vlc, Vlo, Cb. Includes dynamics like *pp* (pianissimo), *mf* (mezzo-forte), and *pp* (pianissimo). Includes markings like "Piatto colla bacch." (Piatto colla bacch.).

Tempo Markings: "Poco più mosso" appears at the beginning of each system and at the bottom of the page.

Other markings: "5", "4", "3", "2", "1" are written in large numbers, possibly indicating measures or sections. "Tutti" is written above the string staves in the second system.

acce - le - ran -

Tempo

Perc I

Perc II

harp

cel

acce - le - ran -

accel. →

5 Vni I soli

Vni I attri

Solo Vni II attri

Vla

Vlc

Cb

acce - le - ran

Handwritten musical score for a symphony orchestra, page 10. The score includes staves for Timpani (Timp), Percussion I (Perc I), Percussion II (Perc II), Violin I (Vni I) soli, Violin II (Vni II) soli, Violin III (Vni III) attaca, Viola (Vla) soli, Violoncello (Vlc), and Contrabass (Cb). The music is written in 4/4 time, with various key signatures and dynamic markings. The score is divided into measures, with some measures containing rests or specific musical notation. The bottom of the page features a large diagonal watermark reading "PROMOTIONAL USE ONLY".

Handwritten musical score for a symphony orchestra, page 10. The score includes staves for Timpani (Timp), Percussion I (Perc I), Percussion II (Perc II), Violin I (Vni I) soli, Violin II (Vni II) soli, Violin III (Vni III) attaca, Viola (Vla) soli, Violoncello (Vlc), and Contrabass (Cb). The music is written in 4/4 time, with various key signatures and dynamic markings. The score is divided into measures, with some measures containing rests or specific musical notation. The bottom of the page features a large diagonal watermark reading "PROMOTIONAL USE ONLY".

Handwritten musical score for a symphony, featuring multiple staves for various instruments. The score is written in 4/4 time and includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *espress.* (espressivo). The score is divided into measures, with some measures containing rests or specific articulation marks. The instruments listed on the left include Timp (Timpani), Perc I (Percussion I), Perc II (Percussion II), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vcl (Violoncello), and Cb (Contrabasso). The score is marked with a large diagonal watermark reading "PROMOTIONAL USE ONLY".

12 (57) Allegro ma pesante

Handwritten musical score for orchestra and solo instruments. The score is written on 24 staves, organized into three systems of eight staves each. The instruments listed on the left are:

- Picc.
- Fl
- Ob
- C.i.
- Cl
- Cl. basso
- Fag
- T-be
- Cor
- T-boni e Tuba
- Timp
- Perc I
- Perc II
- Arpa
- Cel
- Vni I
- Vni II
- Vle
- Vlc
- Cb

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page. The tempo/mood is indicated as "Allegro ma pesante" at the top and bottom of the page.

Allegro ma pesante

(69) poco a poco accelerando

Handwritten musical score for orchestra and choir. The score is written on multiple staves, with various instruments and voices labeled on the left. The tempo markings "poco a poco accelerando" and "Vivo" are written across the score. The score includes various musical notations, including notes, rests, and dynamic markings.

Instrument and Voice Parts:

- Picc.
- Fl.
- Ob.
- C. ingl.
- Cl.
- Cl. bam.
- Fag.
- Tbe.
- Cor.
- T. bari.
- Tuba.
- Timp.
- Perc. I.
- Perc. II.
- Arpa.
- Cel.
- Vni. I.
- Vni. II.
- Vlc.
- Vlc.
- Cb.

Tempo and Performance Markings:

- poco a poco accelerando
- Vivo
- accl.
- acclerando

Other Markings:

- Platto picc. secco
- Platto grande colta bacch
- Platto grande secco
- tutti senza cord.
- tutti senza
- sul pont.
- pos. nat.

⑦ Vivo

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Saxophone), brass (Trumpet, Trombone, Tuba, Timpani, Percussion I, Percussion II), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and a vocal soloist (Soprano). The tempo is marked "Vivo". The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (pp, f), articulation (accents, slurs), and performance instructions (e.g., "Bongo", "Tom-tom", "gliss", "poco", "cres- cen", "do", "a", "poco", "nat."). A large, stylized "4" is written in the center of the page. A diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The notation includes notes, rests, and dynamic markings. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the lower half of the page.

Instrument and Part Labels (from top to bottom):

- Picc
- Ft
- Ob
- C. ingl
- Cl
- Cl. bass
- Fag
- Tr
- Cor
- T. horn
- Tube
- Timp
- Perc I
- Perc II
- Augr
- Al
- Vni I
- Vni II
- Vcl
- Vcl
- Cb

Handwritten Annotations:

- lunga* (written above the Picc staff)
- lunga* (written above the Tr staff)
- lunga* (written above the Cor staff)
- lunga* (written above the T. horn staff)
- lunga* (written above the Tube staff)
- lunga* (written above the Timp staff)
- lunga* (written above the Perc I staff)
- lunga* (written above the Perc II staff)
- lunga* (written above the Augr staff)
- lunga* (written above the Al staff)
- lunga* (written above the Vni I staff)
- lunga* (written above the Vni II staff)
- lunga* (written above the Vcl staff)
- lunga* (written above the Vcl staff)
- lunga* (written above the Cb staff)

Dynamic and Performance Markings:

- f cresc.* (above Perc I)
- f cresc.* (above Perc II)
- ff* (above Perc I)
- ff* (above Perc II)
- Piatto colla bacch.* (above Perc I)
- Tam. mil* (above Perc II)
- G.C.* (above Perc II)
- div* (above Vni I)
- arco* (above Vcl)

Other Markings:

- Tr* (above Tr)
- Cor* (above Cor)
- T. horn* (above T. horn)
- Tube* (above Tube)
- Augr* (above Augr)
- Al* (above Al)
- Vni I* (above Vni I)
- Vni II* (above Vni II)
- Vcl* (above Vcl)
- Vcl* (above Vcl)
- Cb* (above Cb)



Tempo I

Picc

Picc

I

Fl

II

Ob

C. ingl

ce I

II

Cl. bas

Fag

T-bc

Cor

T-boni

Tuba

Timp

Perc I

Perc II

Drum

Cel

Vin I

II

Vlc

Vlc

Cb

Tempo I

FOR PROMOTIONAL USE ONLY

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, grouped into sections: Piccolo (Picc.), Flutes (Fl. I, II), Oboe (Ob.), Clarinet in E-flat (C. ingl.), Clarinets (Cl. I, II), Clarinet in Bass (Cl. bass), Bassoon (Fag.), Trombones (T. bc), Horns (Cor.), Trumpets and Tubas (T. corn & Tube), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Strings (Str.), and Violins (Vln. I, II), Violas (Vlc.), Cellos (Vcl.), and Double Basses (Cb.).

The score includes various musical notations such as notes, rests, dynamics (p, pp, mf, f, ff), articulation (accents, staccato), and performance instructions (e.g., "solo", "Camp. tub.", "mf espress."). There are also handwritten annotations in the margins, including "Clav." and "II Fg".

A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.



18

Picc

H I

H II

Ob

C. ingl

Cl I

Cl II

Cl. bass

Fag

T-bc

Cor.

T-boni

Tuba

Timp.

Perc. I

Perc. II

Arpa

Cel

Vni I

Vni II

Vla

Vlc

Cb

FOR PROMOTIONAL USE ONLY

acce — le — ran — do

19

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the vocal line at the top and the orchestra below. The tempo is marked "acce" (accelerando) and the dynamics are marked "poco a poco" (gradually).

The vocal line (Soprano) is written in treble clef and includes the lyrics: "acce — le — ran — do". The vocal line is marked with a "Timp!" (Timpani) instruction.

The orchestral parts include:

- Picc. (Piccolo)
- Fl. I (Flute I)
- Fl. II (Flute II)
- Ob. (Oboe)
- C. ingl. (English Horn)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Cl. bass (Clarinet Bass)
- Fag. (Bassoon)
- T. bc. (Tenor Bassoon)
- Cor. (Cor Anglais)
- T. horn (Trumpet Horn)
- Tuba
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Syn. (Synthesizer)
- Cell. (Celli)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. A large arrow points from the "acce" marking to the "poco a poco" marking, indicating a gradual acceleration. The score is marked with a "Timp!" (Timpani) instruction.

acce — le — ran — do

acce. poco a poco

acce — le — ran — do

20 109 poco a poco

Handwritten musical score for a symphony orchestra, measures 109-112. The score includes parts for Piccolo, Flutes I & II, Oboe, Clarinet in G, Clarinets I & II, Bassoon I & II, Trombones I & II, Trumpets I & II, Tuba, Timpani, Percussion I & II, Snare, Violins I & II, Viola, Violoncello, and Double Bass.

Measure 109: Piccolo and Flutes I & II play a tremolo. Oboe, Clarinet in G, and Clarinets I & II play a sustained melody. Bassoon I & II play a sustained melody. Trombones I & II play a sustained melody. Trumpets I & II play a sustained melody. Tuba, Timpani, Percussion I & II, and Snare are silent.

Measure 110: Piccolo and Flutes I & II play a tremolo. Oboe, Clarinet in G, and Clarinets I & II play a sustained melody. Bassoon I & II play a sustained melody. Trombones I & II play a sustained melody. Trumpets I & II play a sustained melody. Tuba, Timpani, Percussion I & II, and Snare are silent.

Measure 111: Piccolo and Flutes I & II play a tremolo. Oboe, Clarinet in G, and Clarinets I & II play a sustained melody. Bassoon I & II play a sustained melody. Trombones I & II play a sustained melody. Trumpets I & II play a sustained melody. Tuba, Timpani, Percussion I & II, and Snare are silent.

Measure 112: Piccolo and Flutes I & II play a tremolo. Oboe, Clarinet in G, and Clarinets I & II play a sustained melody. Bassoon I & II play a sustained melody. Trombones I & II play a sustained melody. Trumpets I & II play a sustained melody. Tuba, Timpani, Percussion I & II, and Snare are silent.

Violins I & II, Viola, Violoncello, and Double Bass play a sustained melody.

Tempo markings: poco, a, poco.

Dynamic markings: pp, p, mf, f.

Performance markings: trem, arco.

Watermark: FOR PROMOTIONAL USE ONLY

Handwritten musical score for page 21, featuring various instruments and dynamic markings.

Instrument Parts:

- Picc (Piccolo)
- I (Flute I)
- II (Flute II)
- Ob (Oboe)
- C. ingl. (Clarinet in G)
- Cl I (Clarinet I)
- Cl II (Clarinet II)
- Fag (Bassoon)
- T. b. (Trombone)
- Cor (Cor Anglais)
- T. b. (Trombone)
- Tub (Tuba)
- Timp (Timpani)
- Pnc I (Percussion I)
- Pnc II (Percussion II)
- Org (Organ)
- Vni (Violini)
- Vle (Violoncelli)
- Vlc (Violoncelli)
- Cb (Contrabbasso)

Dynamic Markings and Performance Instructions:

- pp* (pianissimo)
- f* (forte)
- ppp* (pianissimissimo)
- con sord.* (con sordina)
- senza sord.* (senza sordina)
- Triang.* (Triangolo)
- Piatto grande colla bacch. di legno* (Piatto grande colla bacchetta di legno)
- Tom-tom*
- G.C. I*
- unio* (unisono)
- div* (diviso)
- aria*

Other Notations:

- tutti* (tutti)
- div* (diviso)
- unio* (unisono)
- aria*

Watermark: FOR PROMOTIONAL USE ONLY

to ~~the~~ rest. Allegro

Muta Fl. III

poco rit Allegro

Piatti 4, due

lasciare
vibrare

poco rit. Allegro

poco rit Allegro

(121) Tempo I

Handwritten musical score for a full orchestra, marked "Tempo I". The score is written on multiple staves, including woodwinds, brass, percussion, strings, and solo instruments. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *pp*, *mp*, *ppp*), and performance instructions (e.g., *con sord.*, *chiuso*, *Arpa non arpeggi.*, *cel*, *Triang.*, *camp.*, *uniso*, *pi 73*, *pi 93*). A large, stylized "C.F." is circled in the upper right section. The bottom of the page features a large, diagonal watermark reading "PROMOTIONAL USE ONLY".

Tempo I

24

I solo

F1

II
III

Ob

C. ingl

Cl

Cl baro

Fag

T. bc

Cor

T. horn

2

Tuba

Timp

Perc I

Perc II

Any

Cell

Vni I

Vni II

Vla

Vlc

Cb

3 Solo and

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

(cassa med)

T. horn

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

I solo

mf

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ppp

ppp

ppp

ppp

ppp

ppp

ppp