



FOR PROMOTIONAL
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Finnish Music Information Centre

17 513

Leif Segerstam

Symphony No. 62

“Thinking of and surfing on some Numbers...”

2001

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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 FIMIC

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a complex, handwritten style, likely a composer's draft. The notation includes various musical symbols such as clefs, time signatures, and note values. The score is divided into sections, with some parts marked with "1" and "2" in parentheses. The overall appearance is that of a working manuscript, with many corrections and annotations.

2.

Handwritten musical score for a string quartet, featuring four staves with complex notation, including notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and markings, including a large diagonal watermark reading "PROMOTIONAL USE ONLY".

(58) winds
play together
the above
leads

Handwritten musical score for winds, measures 1-11. The notation includes various notes, rests, and dynamic markings such as *ff*, *f*, *p*, and *sf*. The key signature has one sharp (F#).

Handwritten musical score for winds, measures 12-22. The notation includes various notes, rests, and dynamic markings such as *ff*, *f*, *p*, and *sf*. The key signature has one sharp (F#).

Handwritten musical score for winds, measures 23-33. The notation includes various notes, rests, and dynamic markings such as *ff*, *f*, *p*, and *sf*. The key signature has one sharp (F#).

Handwritten musical score for winds, measures 34-44. The notation includes various notes, rests, and dynamic markings such as *ff*, *f*, *p*, and *sf*. The key signature has one sharp (F#).

Handwritten musical score for winds, measures 45-55. The notation includes various notes, rests, and dynamic markings such as *ff*, *f*, *p*, and *sf*. The key signature has one sharp (F#).

Handwritten musical score for winds, measures 56-66. The notation includes various notes, rests, and dynamic markings such as *ff*, *f*, *p*, and *sf*. The key signature has one sharp (F#).

downbeat
slapstick
piano cue
upper part
for everybody
else to hear
except gls
& left hand
none in
do & roll
before going
the cue

(over bass)
String quartet
same dynamics

(12)

(14)

dim & roll

dim & roll

dim

dim

dim

dim

dim

4.

Handwritten musical score for a symphony, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a single system, with measures numbered 1-44, 44-66, 66-88, 88-112, 112-134, 134-156, 156-178, 178-200, 200-222, 222-244, 244-266, 266-288, 288-310, 310-332, 332-354, 354-376, 376-398, 398-420, 420-442, 442-464, 464-486, 486-508, 508-530, 530-552, 552-574, 574-596, 596-618, 618-640, 640-662, 662-684, 684-706, 706-728, 728-750, 750-772, 772-794, 794-816, 816-838, 838-860, 860-882, 882-904, 904-926, 926-948, 948-970, 970-992, 992-1014, 1014-1036, 1036-1058, 1058-1080, 1080-1102, 1102-1124, 1124-1146, 1146-1168, 1168-1190, 1190-1212, 1212-1234, 1234-1256, 1256-1278, 1278-1300, 1300-1322, 1322-1344, 1344-1366, 1366-1388, 1388-1410, 1410-1432, 1432-1454, 1454-1476, 1476-1498, 1498-1520, 1520-1542, 1542-1564, 1564-1586, 1586-1608, 1608-1630, 1630-1652, 1652-1674, 1674-1696, 1696-1718, 1718-1740, 1740-1762, 1762-1784, 1784-1806, 1806-1828, 1828-1850, 1850-1872, 1872-1894, 1894-1916, 1916-1938, 1938-1960, 1960-1982, 1982-2004, 2004-2026, 2026-2048, 2048-2070, 2070-2092, 2092-2114, 2114-2136, 2136-2158, 2158-2180, 2180-2202, 2202-2224, 2224-2246, 2246-2268, 2268-2290, 2290-2312, 2312-2334, 2334-2356, 2356-2378, 2378-2400, 2400-2422, 2422-2444, 2444-2466, 2466-2488, 2488-2510, 2510-2532, 2532-2554, 2554-2576, 2576-2598, 2598-2620, 2620-2642, 2642-2664, 2664-2686, 2686-2708, 2708-2730, 2730-2752, 2752-2774, 2774-2796, 2796-2818, 2818-2840, 2840-2862, 2862-2884, 2884-2906, 2906-2928, 2928-2950, 2950-2972, 2972-2994, 2994-3016, 3016-3038, 3038-3060, 3060-3082, 3082-3104, 3104-3126, 3126-3148, 3148-3170, 3170-3192, 3192-3214, 3214-3236, 3236-3258, 3258-3280, 3280-3302, 3302-3324, 3324-3346, 3346-3368, 3368-3390, 3390-3412, 3412-3434, 3434-3456, 3456-3478, 3478-3500, 3500-3522, 3522-3544, 3544-3566, 3566-3588, 3588-3610, 3610-3632, 3632-3654, 3654-3676, 3676-3698, 3698-3720, 3720-3742, 3742-3764, 3764-3786, 3786-3808, 3808-3830, 3830-3852, 3852-3874, 3874-3896, 3896-3918, 3918-3940, 3940-3962, 3962-3984, 3984-4006, 4006-4028, 4028-4050, 4050-4072, 4072-4094, 4094-4116, 4116-4138, 4138-4160, 4160-4182, 4182-4204, 4204-4226, 4226-4248, 4248-4270, 4270-4292, 4292-4314, 4314-4336, 4336-4358, 4358-4380, 4380-4402, 4402-4424, 4424-4446, 4446-4468, 4468-4490, 4490-4512, 4512-4534, 4534-4556, 4556-4578, 4578-4600, 4600-4622, 4622-4644, 4644-4666, 4666-4688, 4688-4710, 4710-4732, 4732-4754, 4754-4776, 4776-4798, 4798-4820, 4820-4842, 4842-4864, 4864-4886, 4886-4908, 4908-4930, 4930-4952, 4952-4974, 4974-4996, 4996-5018, 5018-5040, 5040-5062, 5062-5084, 5084-5106, 5106-5128, 5128-5150, 5150-5172, 5172-5194, 5194-5216, 5216-5238, 5238-5260, 5260-5282, 5282-5304, 5304-5326, 5326-5348, 5348-5370, 5370-5392, 5392-5414, 5414-5436, 5436-5458, 5458-5480, 5480-5502, 5502-5524, 5524-5546, 5546-5568, 5568-5590, 5590-5612, 5612-5634, 5634-5656, 5656-5678, 5678-5700, 5700-5722, 5722-5744, 5744-5766, 5766-5788, 5788-5810, 5810-5832, 5832-5854, 5854-5876, 5876-5898, 5898-5920, 5920-5942, 5942-5964, 5964-5986, 5986-6008, 6008-6030, 6030-6052, 6052-6074, 6074-6096, 6096-6118, 6118-6140, 6140-6162, 6162-6184, 6184-6206, 6206-6228, 6228-6250, 6250-6272, 6272-6294, 6294-6316, 6316-6338, 6338-6360, 6360-6382, 6382-6404, 6404-6426, 6426-6448, 6448-6470, 6470-6492, 6492-6514, 6514-6536, 6536-6558, 6558-6580, 6580-6602, 6602-6624, 6624-6646, 6646-6668, 6668-6690, 6690-6712, 6712-6734, 6734-6756, 6756-6778, 6778-6800, 6800-6822, 6822-6844, 6844-6866, 6866-6888, 6888-6910, 6910-6932, 6932-6954, 6954-6976, 6976-6998, 6998-7020, 7020-7042, 7042-7064, 7064-7086, 7086-7108, 7108-7130, 7130-7152, 7152-7174, 7174-7196, 7196-7218, 7218-7240, 7240-7262, 7262-7284, 7284-7306, 7306-7328, 7328-7350, 7350-7372, 7372-7394, 7394-7416, 7416-7438, 7438-7460, 7460-7482, 7482-7504, 7504-7526, 7526-7548, 7548-7570, 7570-7592, 7592-7614, 7614-7636, 7636-7658, 7658-7680, 7680-7702, 7702-7724, 7724-7746, 7746-7768, 7768-7790, 7790-7812, 7812-7834, 7834-7856, 7856-7878, 7878-7900, 7900-7922, 7922-7944, 7944-7966, 7966-7988, 7988-8010, 8010-8032, 8032-8054, 8054-8076, 8076-8098, 8098-8120, 8120-8142, 8142-8164, 8164-8186, 8186-8208, 8208-8230, 8230-8252, 8252-8274, 8274-8296, 8296-8318, 8318-

Sl. sensible
Circles that start
sensitive to the com
after waiting
for everybody
else to
finish except
piano, strings
and woodwinds
before giving
the cues

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves, with a large diagonal watermark reading "PROHIBITED TO BE USED FOR ANY PURPOSES" across the center. The notation includes various musical symbols such as treble and bass clefs, time signatures (3/4, 4/4), key signatures (one sharp), and dynamic markings (pp, mf, f, p). The lyrics are written below the staves, and there are numerous handwritten annotations and corrections throughout the score.

12, 10

6.

1st, 2nd
3rd, 4th
5th, 6th
7th, 8th
9th, 10th
11th, 12th

1st

open

open
1st
2nd
3rd
4th
5th
6th
7th
8th
9th
10th
11th
12th

open

1st & 2nd
3rd & 4th
5th & 6th
7th & 8th
9th & 10th
11th & 12th

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations and instructions throughout the score, including "repeat", "f", "ff", "p", "pp", "cresc", "dim", "acc", "rit", "tr", "vibr", "tutti", "cresc", "dim", "acc", "rit", "tr", "vibr", "tutti".

Annotations on the right side of the score include:

- any high note higher higher
- xxxx xxxx xxxx
- 4 + 4 + 5
- L = 13/8
- in the tempo which brass reached in their last 1/4? climbing
- com expansion!
- FINE
- continuing in your accented notation!
- play some notes or higher
- xxxx xxxx xxxx
- 4 + 4 + 5
- L = 13/8
- FINE
- in the tempo the brass has reached play my highest
- xxxx xxxx xxxx
- 4 + 4 + 5
- L = 13/8
- FINE