

Osmo Tapio Raihala

# Les Oréades

for piano quartet/  
pour quatuor avec piano

2014



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Helsinki, 2014

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Osmo Tapio RAIHALA

# *Les Oréades*

*for piano quartet /  
pour quatuor avec piano*

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Performing instructions:

- 1) Unless you are in Paris, take the first plane, train or boat there, and visit Musée d'Orsay.
- 2) Find your way to the room, where William-Adolphe Bouguereau's painting *Les Oréades* hangs on the wall.
- 3) In spite of the vast number of admirers of great art thronging along the corridors, have a lengthy look at Bouguereau's work.
- 4) Immerse yourself in the mystery of the painting.
- 5) Feel yourself as light-footed as the nymphs in the painting. Or rather: try to get the feeling that you *are* one of the nymphs.
- 6) Then go to wherever you are about to perform this work, grab your instrument and your part, and play the music.

N.B. If you can't afford the trip to Paris, or if you just don't have the time, you can replace paragraph 1 by checking the painting from the internet.

N.B.2 This music is *not* a depiction of Bouguereau's work. Anything that you have just read can be used against you.

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# Les Oréades

For Piano Quartet - Pour quatuor avec piano

♩ = 76

Osmo Tapio RAIHALA

Violin

Viola

Violoncello

Piano

Violin

Viola

Vc.

Pno.

Violin

Viola

Vc.

Pno.

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10

Vln. *mf* *pp* *gliss.* *ffp* **A**

Vla. *mf* *pp* *gliss.* *gliss.* *ff*

Vc. *mp* *mf* *pp* *ord.* *ff*

Pno. *mf* *p* *ff*

14

Vln. *mp* *mf*

Vla. *mp* *f*

Vc. *mp* *f*

Pno. *mp* *mf*

*Red.*

18

Vln. *mp* *ff* *p*

Vla. *mp* *ff*

Vc. *s.p.* *gliss.* *ord.* *ff* *p*

Pno. *mp* *ff* *mp*

*Red.*

21

Vln. *6 6 6 6*

Vla. *p mf f*

Vc. *6 6*

Pno.

24

Vln. *mp gliss. ff f mp pizz. arco*

Vla. *mp gliss. ff f mp pizz. arco*

Vc. *mp gliss. ff*

Pno. *mp ff mf*

Ped.

28

Vln. *mf*

Vla. *mf*

Vc. *gliss.*

Pno. *mf*

31 *gliss.* *gliss.* *s.p.* *ord.* **B** *gliss.*

Vln. *f* *mf* *ff* *mf*

Vla. *ff* *f* *mf* *ff* *mf* *mf*

Vc. *ff* *mf* *ff* *mf*

Pno. *ff* *mf* *ff* *f*

35 *gliss.* *gliss.* *gliss.*

Vln. *ff* *mf* *ff* *f* *ff* *fff* *f* *ff* *f*

Vla. *ff* *mf* *ff* *f* *ff* *fff* *f* *ff* *f*

Vc. *ff* *mf* *ff* *fff* *ff* *mp* *ff*

Pno. *ff* *f* *ff* *f* *ff* *fff* *f* *ff* *f*

38

Vln. *mf*

Vla. *gliss.* *gliss.* *mf* *f* *mf*

Vc. *f* *gliss.* *f*

Pno.



43

Vln. *mp* *mf* *f*

Vla. *f* 3

Vc. *gliss.* *mf* *f*

Pno. *f*

46

Vln. 3 *mp*

Vla. *mp* 3

Vc. 3 *mp*

Pno. *mp*

49

Vln.

Vla.

Vc. 3

Pno.



66 ♩ = 56

Vln. *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Pno. *mf*

6 6 3 6 6

Red.

70 tr

Vln. *f* *mp* *p* *f*

Vla. *f* *mp* *p* *f*

Vc. *f* *mp* *p* *f*

Pno. *mf*

5 5 5 5

Red.

75

Vln. *mp* *f* *mf*

Vla. *mp* *f* *mf*

Vc. *mp* *f* *mf*

Pno. *f* *mf* *f* *mf*

3 3 3 3 5 8va 5

78

Vln. *f* 3

Vla. *f* gliss.

Vc. *f* 3

Pno. 5 8<sup>vb</sup>

81

Vln. **D** *ff* accel.

Vla. *ff*

Vc. *ff*

Pno. *ff* 5 8<sup>vb</sup>

85

Vln. *mp* *p* 3

Vla. *mp* *p*

Vc. *mp* *p*

Pno. *mf* *mp* *mf* 3 8<sup>vb</sup>

89

Vln. *mf*

Vla.

Vc. *mf*

Pno.

*mf*

3

3

6

6

8<sup>vb</sup>

Red

Red

92

Vln.

Vla.

Vc.

Pno.

*ff*

*ff*

*ff*

*ff*

3

8<sup>vb</sup>

8<sup>vb</sup>

8<sup>vb</sup>

8<sup>vb</sup>

8<sup>vb</sup>

95

Vln.

Vla.

Vc.

Pno.

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mp* *f*

6

6

gliss.

gliss.

8<sup>vb</sup>

100

Vln. 6 6 6 6 *gliss.*

Vla. *gliss.* *gliss.* 6

Vc. (tr) 12 *gliss.*

Pno. *fff* *f* 8<sup>vb</sup> 8<sup>vb</sup>

103 **E** rall. . . . .

Vln. 3 3 *mf* *mp*

Vla. *gliss.* 6 6 *mf* *< f* *sfz* *mf* *sfz* *gliss.* *mp*

Vc. 3 3 *mf* *sfz* *mf* *gliss.* *mp*

Pno. *mf* *f* *mf* *mp* 8<sup>vb</sup>

♩ = 60

110 *Languissant*  
*con sord.*

Vln. *mp* *mf* *pp* *mp* 3

Vla. *p*

Vc.

Pno. *mp* 6

Red.

117

Vln. *f* *p* *mf* *mf*

Vla. *p* *mf* *mp*

Vc. *p* *mf* *mp*

Pno. *mf* *mp* *mp*

con sord.

3

3

122

Vln. *mp* *mf* *3*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

Pno. *mp*

125

Vln.

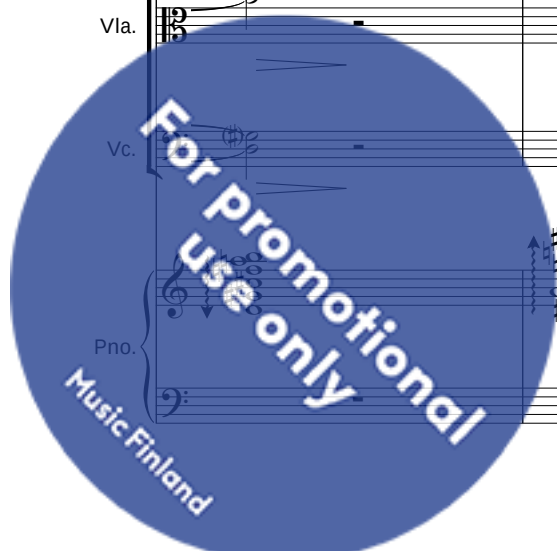
Vla. *mp* *mf* *mp* *p*

Vc. *mp* *mf* *mp* *p*

Pno. *mf*

gliss.

Red. \_\_\_\_\_



129

Vln. **F** *gliss.* *mp* *mf* *gliss.*

Vla. *mp* *mf* *mp* *mf*

Vc. *mp* *mf* *mp* *mp*

Pno. *mf*

133

Vln. *mp* *p* *gliss.* *tr* *p*

Vla. *mp* *mf*

Vc. *tr* *senza sord.* *mf* *gliss.*

Pno.

136

Vln. *mp* *mf* *3*

Vla. *p* *mp* *gliss.* *mf* *3*

Vc. *mp* *mf* *3*

Pno. *mp* *mf* *3*



138

Vln. *f* *mf* *mf* senza sord.

Vla. *f* *mf* *mp* senza sord.

Vc. *f* *mf* *f* *mf* *f* *gliss.* *gliss.*

Pno. *f* *mf* *f* 3 8<sup>va</sup>

141

Vln. *f* *gliss.* *gliss.* *mf* *f*

Vla. *mf* *f* *gliss.*

Vc. *mf* *f*

Pno. 3 3 3

(8)-----

143

Vln. *mp* *f* *f* *f* *3* *3*

Vla. *mp* *f* *f* *f* *3* *3*

Vc. *mp* *f* *mf* *f* *3* *3*

Pno. *mp* *f* *f* *f* *3* *3*

146

Vln.

Vla.

Vc.

Pno.

148

Vln.

Vla.

Vc.

Pno.

*pp*

149

Vln.

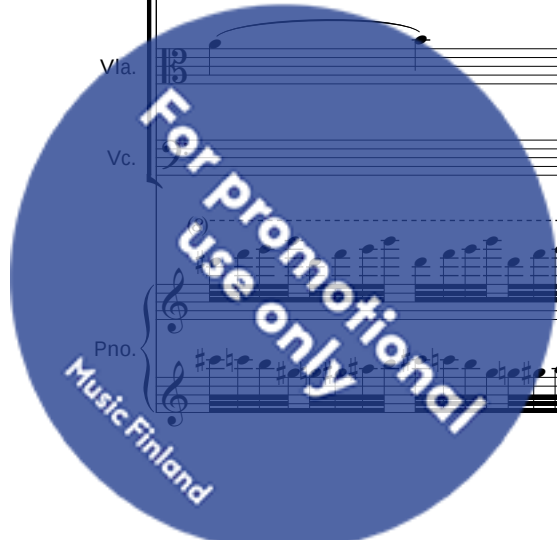
Vla.

Vc.

Pno.

**G**

Ped.



151

Vln. *mf* *gliss.*

Vla. *p*

Vc.

Pno. *mp* *mf*

153

Vln.

Vla.

Vc.

Pno. *ff*

156

Vln.

Vla.

Vc. *mp* *gliss.* *mp* *gliss.* *mp* *gliss.* *mf*

Pno. *f* *mf*

**H**

163

Vln. pizz. *mf* 3

Vla. pizz. 3 *mf* arco 5

Vc. (rapido) s.p. 6 *p* (a tempo) *mf* ord. s.p. ord.

Pno.

166

Vln. 5 3 arco 5 pizz.

Vla. pizz. 3 3 3

Vc. s.p. ord. *mp* 3 *mf*

Pno. *mf* 3 *mp* *mf* *mp* *mf*

Red.

169

Vln. 5 3 arco 5 pizz. 5

Vla. 3 5 3

Vc. arco 7 *mp* *mf* pizz. 3 3

Pno. *mf* 3 *mp* *mf* *f*

Red.

I

172

Vln. *mf* *f* *mf* *f* *mf*

Vla. *f* *mf* *f*

Vc. *mpsub.* *f* *mp* *f* *mf*

Pno. *mf* *f* *mf* *f* *f*

*arco* *pizz.*

*mf* *f* *mp* *f* *mf*

*mf* *mp* *mf* *mp* *mf*

*mf* *mp* *mf* *mp* *mf*

175

Vln. *f* *mf* *f* *f* *f* *f*

Vla. *mf* *f* *mf* *f* *mf* *f*

Vc. *f* *mp* *f* *mf* *f* *mf*

Pno. *mf* *f* *mf* *f* *f* *f*

*pizz.* *arco* *s.p.* *pizz.*

*f* *mp* *f* *mf* *f* *mf*

*mf* *f* *mf* *f* *mf* *f*

*mf* *mp* *mf* *mp* *mf* *mp*

178

Vln. *f* *mfsub.* *gliss.* *ff* *mf*

Vla. *mf* *mf* *ff* *mf*

Vc. *mp* *mf* *ff* *mf*

Pno. *f* *ff* *ff* *mf*

*arco* *gliss.* *ff* *mf*

*mf* *mp* *ff* *mf*

*mf* *mp* *ff* *mf*

*mf* *mp* *ff* *mf*



182 *riten.* *A tempo* ♩ = 60 pizz.

Vln. *mp* *f* *mp*

Vla. *mp* *f* *mp*

Vc. *arco* *mf* *mp* *f* *pizz.* *mp*

Pno. *mf* *f*

186

Vln. *ff* *mp* *f* *mp*

Vla. *ff* *mp* *f* *mp*

Vc. *ff* *mp* *f* *mf* *mp*

Pno. *ff* *f*

190

Vln. *f* *mp* *f* *mp*

Vla. *f* *mp* *f* *mp*

Vc. *f* *mp* *f* *mp*

Pno. *f* *mp*

194 J

Vln. *f* *5* *3* *mp* *mf* *5* *5* *f* *mf* *5* *5* *f*

Vla. *f* *3* *mp* *3* *mf* *3* *3* *f* *3* *3* *f* *arco* *f*

Vc. *f*

Pno. *f* *3* *f* *3*

Ped.

196 *riten.*  $\text{♩} = 52$  *arco*

Vln. *mf* *5* *5* *5* *5* *ff* *f* *3*

Vla. *mf* *3* *3* *3* *3* *ff* *f* *arco*

Vc. *f* *3* *3* *ff*

Pno. *f* *3* *mf* *3* *ff* *3* *3* *3*

Ped.

199 *mp* *p* *pp* *set metal sordino* *accel.*

Vln. *mp* *p* *pp*

Vla. *mp* *3* *set metal sordino*

Vc. *mf* *mp* *p* *set rubber sordino*

Pno. *mf* *mp* *mf* *mp* *mf* *3*

Ped.

203 ♩ = 60

Pno.

*poco dim.*

205

Pno.

*mp*

*poco cresc.*

206

Pno.

*mf*

9 10

Ped.

207

Vla.

arco con sord.

*poco rit.*

Frivolement

♩ = 52

*mf*

6 6

Pno.

*ff*

*mf*

3 3 3

Ped.

211

Vln.

*mp*

*mf*

**K**

Vla.

*mp*

*mf*

(sing/hum \*)

La - la - la - la - la

*p*

Vc.

*mp*

*mf*

Pno.

*mf*

3

Ped.



215

Vln. *mf* 6 6

Vla. *mf* gliss. *mf* s.p.

Vc. *mp* *mf*

Pno. *mp* 3

(sing/hum \*)  
La - la - la - la -  
ord.

219

Vln. *la*

Vla. *mp* 3 *La - la* *gliss.* *mf* 3

Vc. *pp* *mf* 6 6

Pno. *mf* 3

*Ped.*

222

Vln. *mp* *La - la* *gliss.* *mp*

Vla. *mp* *gliss.* *mp* *La* *mp*

Vc. (sing/hum \*)  
*La - la - la - la - la - la* *gliss.* *mp*

Pno. *mf* 10

226

Vln. *mp* - la - la-la-la *p* (sing/hum \*) La! La! *sempre mp* La - la-la La! La! La! La! La! La! La!

Vla. *p* - la - la La (sing/hum \*) La! La - la - la-la La! La! La! La! La! La! La!

Vc. *p* (sing/hum) La - la La - la La! La! La! La! La! La! La!

Pno. *p* (sing/hum \*) La - la-la La! La *sempre mp* La - la La! La! La! La! La! La! La!

\*) You may sing/hum in the register where you feel the most comfortable.

