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Osmo Tapio Raihala

Les Oréades

for piano quartet/
pour quatuor avec piano

2014



Music Finland

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Performing instructions:

- 1) Unless you are in Paris, take the first plane, train or boat there, and visit Musée d'Orsay.
- 2) Find your way to the room, where William-Adolphe Bouguereau's painting *Les Oréades* hangs on the wall.
- 3) Inspite of the vast number of admirers of great art thronging along the corridors, have a lengthy look at Bouguereau's work.
- 4) Immerse yourself in the mystery of the painting.
- 5) Feel yourself as light-footed as the nymphs in the painting. Or rather: try to get the feeling that you are one of the nymphs.
- 6) Then go to wherever you are about to perform this work, grab your instrument and your part, and play the music.

N.B. If you can't afford the trip to Paris, or if you just don't have the time, you can replace paragraph 1 by checking the painting from the internet.

N.B.2 This music is *not* a depiction of Bouguereau's work. Anything that you have just read can be used against you.

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Les Oréades

For Piano Quartet - Pour quatuor avec piano

$\text{♩} = 76$

Osmo Tapio RAIHALA

Violin f p

Viola f pp

Violoncello fp

Piano f pp

Vln. mf 6 6 s.p.

Vla. mf

Vc. mf

Pno. mf pp

Vln. 6 6 ff p

Vla. gliss. ff

Vc. gliss. ff

Pno. ff p

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Musical score for orchestra and piano, page 10, section A. The score includes parts for Violin (Vln.), Viola (Vla.), Cello (Vc.), and Piano (Pno.). The piano part features a bass line with various dynamics and harmonic changes. The strings play eighth-note patterns with dynamic markings like *mf*, *pp*, *s.p.*, *ord.*, and *ff*. The violin has sustained notes and grace notes. The viola and cello provide harmonic support with sustained notes and rhythmic patterns. The piano part includes dynamic markings such as *mp*, *mf*, *p*, *ff*, and *gliss.*

14

Vln.

Vla.

Vc.

Pno.

Ped.

Ped.

21

Vln. 6 6 6 6

Vla. *p* *mf* *f*

Vc.

Pno.

24

Vln. *mp* *gliss.* *pizz.* *ff* *f* *mp* *arco*

Vla. *mp* *gliss.* *pizz.* *ff* *f* *mp* *mf*

Vc. *mp* *ff*

Pno. *mp* *ff* *mf* *mp* *ff* *mf*

28

Vln. *mf*

Vla.

Vc. *mf*

Pno.

31

Vln. gliss. → s.p.

Vla. gliss. ff f mf

Vc. ff > mf ff mf

Pno. ff mf ff f

B gliss.

35

Vln. ff ff f ff fff f ff f

Vla. ff mf ff f ff fff f ff f

Vc. ff mf ff f ff fff f ff f

Pno. ff ff f ff fff f ff f

38

Vln. - mf

Vla. gliss. mf f ff

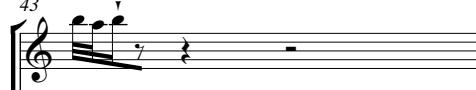
Vc. mf ff f ff

Pno. ff

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43

Vln. 

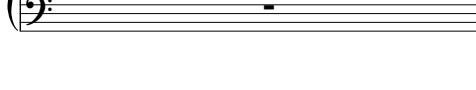
Vla. 

Vc. 

Pno. 

gliss. 

mf 

f 

46

Vln. 

Vla. 

Vc. 

3 

mp 

3 

mp 

mp 

mp 

49

Vln. 

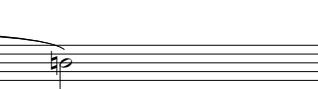
Vla. 

Vc. 

3 

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Pno. 

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51

Vln. Vla. Vc. Pno.

rall. *p* *p* *p*

Ped.

55 *Doucement* C

Vln. Vla. Vc. Pno.

gliss. *mp* *mp* *mp* *mf* *mf*

mf *mp* *gliss.* *mp* *mf*

mf *mp* *mp* *mf*

Ped. *Ped.*

62

Vln. Vla. Vc. Pno.

f *p* *tr.* *p* *p*

f *p* *tr.* *p*

p

f *mf* *6* *mp* *6*

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Musical score for orchestra and piano. The score includes parts for Violin (Vln.), Viola (Vla.), Cello (Vc.), and Piano (Pno.). The piano part features complex rhythmic patterns with sixteenth-note figures. Measure 66 starts with a rest for the strings and a dynamic *p*. Measure 56 begins with a dynamic *mf* and a melodic line for the strings.

Musical score for orchestra and piano, page 70. The score includes parts for Violin (Vln.), Viola (Vla.), Cello (Vc.), and Piano (Pno.). The piano part features sixteenth-note patterns with grace marks and measure numbers 5 and 10. The strings play sustained notes with dynamic markings *f*, *mp*, *p*, and *f*, often with glissando instructions (*gliss.*). The piano part includes dynamic markings *mf* and *f*.

A musical score for piano and cello. The piano part is in the bass clef, and the cello part is in the treble clef. The score includes dynamic markings like 'p' (piano) and 'mp' (mezzo-piano), and performance instructions like '(D)' and '(P)'. A large, semi-transparent watermark reading 'For promotional use only' diagonally across the page, with 'Music Finland' written vertically along the bottom left edge.

Musical score for orchestra and piano, page 78. The score includes parts for Violin (Vln.), Viola (Vla.), Cello (Vc.), and Piano (Pno.). The piano part features a basso continuo line with sustained notes and harmonic support. The strings play rhythmic patterns of eighth and sixteenth notes. Measure 78 starts with a forte dynamic (f) for the strings. Measure 79 begins with a glissando for the violins. Measures 80-81 show the strings playing eighth-note patterns. Measure 82 features a melodic line for the violins. Measures 83-84 show the strings playing eighth-note patterns. Measure 85 begins with a forte dynamic (f) for the strings. Measure 86 shows the strings playing eighth-note patterns. Measure 87 begins with a forte dynamic (f) for the strings. Measure 88 shows the strings playing eighth-note patterns. Measure 89 begins with a forte dynamic (f) for the strings. Measure 90 shows the strings playing eighth-note patterns. Measure 91 begins with a forte dynamic (f) for the strings. Measure 92 shows the strings playing eighth-note patterns. Measure 93 begins with a forte dynamic (f) for the strings. Measure 94 shows the strings playing eighth-note patterns. Measure 95 begins with a forte dynamic (f) for the strings. Measure 96 shows the strings playing eighth-note patterns. Measure 97 begins with a forte dynamic (f) for the strings. Measure 98 shows the strings playing eighth-note patterns. Measure 99 begins with a forte dynamic (f) for the strings. Measure 100 shows the strings playing eighth-note patterns.

81

D

Vln.

Vla.

Vc.

Pno.

ff

ff

ff

5

accel.

5

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85

p

mp

p

mp

mf

mf



Musical score for orchestra and piano, page 92, measures 1-6. The score includes parts for Violin (Vln.), Viola (Vla.), Cello (Vc.), and Piano (Pno.). The key signature changes between measures, starting with one sharp in the first measure and ending with two sharps in the sixth measure. Measure 1: Vln. plays eighth-note pairs, Vla. and Vc. play sustained notes with grace marks, Pno. plays eighth-note pairs. Measure 2: Vln. and Vla. play eighth-note pairs, Vc. and Pno. play sustained notes with grace marks. Measure 3: Vln. and Vla. play eighth-note pairs, Vc. and Pno. play sustained notes with grace marks. Measures 4-6: All instruments play eighth-note pairs. Measure 6: Dynamics ff are indicated for all instruments.

95

Vln.

Vla.

Vc.

Pno.

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100

Vln. 6
Vla. *gliss.*
Vc. (tr) 12
Pno. *fff* *f* *#*
8vb

103 E rall.

Vln. 3 3
Vla. *gliss.* 6 6
Vc. 3 3
Pno. *mf* *mp* s.p. ord. s.p. ord. s.p. ord.
8vb

J = 60

110 *Languissant* con sord.

Vln. *mp* *mf* *pp* *mp*
Vla. *p*
Vc. *ff*

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117

Vln. *f* *p* con sord.

Vla. *p* *mf* con sord.

Vc. *p* *mf*

Pno. *mf* *mp* *mf* *mp*

122

Vln. *mp* *mf* *3*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

Pno. *mf* *mp*

125

Vln. *mf* *p*

Vla. *mp* *mf* *mp* *p*

Vc. *gliss.* *mf* *mp* *p*

Pno. *mf*



Musical score for orchestra and piano, page 129, section F. The score includes parts for Violin (Vln.), Viola (Vla.), Cello (Vc.), and Piano (Pno.). The piano part features a dynamic marking of *mf*. The strings play sustained notes with dynamic markings of *mp* and *mf*, separated by a bracket labeled '3'. The cello part includes glissando markings. The piano part continues with dynamic markings of *mp* and *mf*, separated by a bracket labeled '3'. The score concludes with a dynamic marking of *tr.* and a piano dynamic of *mp*.

Musical score for orchestra and piano, page 133. The score includes parts for Violin (Vln.), Viola (Vla.), Cello (Vc.), and Piano (Pno.). The piano part features a continuous eighth-note pattern. The strings play sustained notes with dynamic markings *mp*, *p*, *mf*, and *tr*. The cello has a bass line with slurs and dynamic *tr*. The violins play sustained notes with dynamics *mp* and *p*, and include glissando markings. The viola has a rhythmic pattern with dynamic *mf*. The cello has a slurred eighth-note pattern with dynamic *mf* and marking *3*. The piano part continues with eighth-note patterns.

136

Vln. *mp* 3

Vla. *p* *mp*

Vc. *mp*

Pno. *mp* *mf* 3

gliss.



The image shows a page of sheet music for a string quartet. The music is written on four staves: Violin (top), Viola, Cello, and Double Bass (bottom). The instrumentation is indicated by labels 'Vc.' (Cello) and 'Pno.' (Double Bass) with brackets above the staves. The music includes various dynamics like 'mp' (mezzo-forte) and 'p' (pianissimo). A large, semi-transparent watermark is overlaid on the music, reading 'For promotional use only' in a bold, sans-serif font. The background of the watermark area is a dark blue gradient.

138

Vln. *f* — *mf* —

Vla. *f* — *mf* —

Vc. *f* — *mf* < *f* — *mf* < *f* —

Pno. *f* — *mf* — *f* —

senza sord.

mf senza sord.

mp

141

Vln. *f* — *gliss.* — *gliss.* —

Vla. — *mf* — *f* — *gliss.* —

Vc. — *mf* — *f* —

Pno. — *f* — *mf* — *f* —

(8) —

143

Vln. — *s.p.* — *ord. >* —

Vla. — *mp* — *f* — *f* —

Vc. — *mp* — *f* — *mf* —

Pno. — *mp* — *f* — *f* —

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146

Vln. Vla. Vc.

Pno.

148

Vln. Vla. Vc.

Pno.

pp

149

Vln. Vla. Vc.

Pno.

G

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Musical score for orchestra and piano, page 151. The score includes parts for Violin (Vln.), Viola (Vla.), Cello (Vc.), and Piano (Pno.). The piano part features a dynamic marking of (8) and eighth-note patterns. The violin part has a dynamic marking of *p*. The viola and cello parts have dynamic markings of *mf*. The piano part has dynamic markings of *mp* and *mf*. The score also includes a *gliss.* instruction.

153

Vln.

Vla.

Vc.

Pno.

(8)

ff

8vb

Loc.

This musical score page shows two measures of music. The top section lists the instruments: Vln., Vla., Vc., and Pno. The piano part (measures 153-154) starts with a dynamic *ff*. The first measure contains eighth-note patterns in the treble and bass staves, with grace notes above the main notes. The second measure begins with a sixteenth-note pattern in the treble staff, followed by eighth-note patterns in both staves. A tempo marking *8vb* is placed below the bass staff in the second measure. The bottom section lists the instruments: Vln., Vla., Vc., and Pno. The violin part has a melodic line with grace notes. The viola and cello parts have sustained notes. Measure 153 consists of two measures of music.

156

Vln.

Vla.

Vc.

Pno.

f

mf

mp

gliss.

mp

gliss.

mp

mf

gliss.



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(8)

H

163

Vln. pizz. 3
mf

Vla. pizz. 3 arco
mf (a tempo) 5 ord.

Vc. (rapido) s.p. 6
s.p. → ord.

Pno.

166

Vln. 5 3 arco pizz.
Vla. pizz. 3 3
Vc. s.p. → ord. pizz.
Pno. mp 3 3 mf

Ped. —————— Ped. ——————

169

Vln. 5 3 arco 5 pizz. 5
Vla. 3 3 3
Vc. arco mp pizz. 3
Pno. mf mp mf f

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18

Ped. —————— Ped. —————— Ped. ——————

172

Vln. Vla. Vc. Pno.

I

175

Vln. Vla. Vc. Pno.

178

Vln. Vla. Vc. Pno.

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182

riten.

A tempo

♩ = 60

Vln. *pizz.* 3
mp

Vla. pizz.
mp

Vc. arco 3
mf mp f

Pno. pizz. 3
mf f

186

Vln. ff 3
mp 3 3

Vla. ff 3
mp

Vc. ff 3
mp f mf mp 3

Pno. ff 3
f

190

Vln. f 3
5 3 mp

Vla. f 3
5 mp

Vc. mp

Pno. f 3
5 mp

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194

Vln. *f* 5 3 *mp* **J** *mf* 5 5 *f* *mf* 5 5 *f*

Vla. 3 *f* 3 *mp* 3 *f* 3 *f* arco *f*

Vc. *f*

Pno. *f* 3 3 *f* 3 *f* 3 3 *f* 3 3 *f*

Ped. *Ped.*

196 *riten.* *j = 52*

Vln. *mf* 5 5 5 *ff* arco 7 3 *f* arco *f*

Vla. *mf* 3 3 3 3 *ff* *f* *tr.* *ff*

Vc. *p.* *f* 3 3 *f* 3 3 *ff*

Pno. *f* 3 *mf* 3 3 3 3 *ff* 3 3 *f*

199 set metal sordino *accel.*

Vln. *mp* *p* set metal sordino *pp*

Vla. 3 *mp* set rubber sordino

Vc. *mf* *mp* *p*

Pno. *mf* *mp* *mf* *mp* *mf* *mf* *mf*

Ped. *Ped.* *Ped.* *Ped.*

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Pno.

205

3

poco cresc.

Musical score for piano and celesta. The piano part (Pno.) starts with a dynamic *mf*. The celesta part (Ped.) begins at measure 207. Measure 206: Piano has eighth-note chords in B-flat minor. Celesta has eighth-note chords in C major. Measure 207: Piano has eighth-note chords in B-flat minor. Celesta has eighth-note chords in C major. Measure 208: Piano has eighth-note chords in B-flat minor. Celesta has eighth-note chords in C major. Measure 209: Piano has eighth-note chords in B-flat minor. Celesta has eighth-note chords in C major. Measure 210: Piano has eighth-note chords in B-flat minor. Celesta has eighth-note chords in C major.

207

Vla.

Pno.

ff

mf

3

3

3

Frivolement

poco rit.

= 52

6

6

211

Vln. *mp*

Vla. *mf*

Vc. *mp*

Pno. *mf*

K

(sing/hum *)
La - la - la - la - la

p

3

Ped.



215

Vln.

Vla.

Vc.

Pno.

(sing/hum *)

La - la - la - la - la -
ord.

Musical score for orchestra and piano, page 219. The score includes parts for Violin (Vln.), Viola (Vla.), Cello (Vc.), and Piano (Pno.). The piano part features a bass line with various dynamics and markings like *pp*, *mp*, *mf*, and *6*. The strings play melodic lines with dynamic markings like *mf*, *la*, and *gliss.* The score is set against a background of sustained notes and rhythmic patterns.

222

Vln. *mp*

Vla. *mp*

Vc. *mf*

Pno. *mf*

(sing/hum *)

La - la - la - la - la - la

mp

La - *mp*

gloss.

gloss. #

3

10



226

Vln. *p* (sing/hum *)
La - la - la-la-la La! La! La - la - la La! La!
mp *sempre mp*

Vla. *p* (sing/hum *)
- la - la La La - la - la La! La! La!
sempre mp

Vc. (sing/hum)
La - la La - la La! La! La! La!
sempre mp

Pno. *p* (sing/hum *)
La - la - la La! La La! La! La! La! La!
mp

*) You may sing/hum in the register where you feel the most comfortable.

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