

**OLLI KOSKELIN**

# **Uurre**

FOR CHAMBER ORCHESTRA

(1996 - 97)

Score

The 1st prize in the "Newtune" composing competition  
organized by the Society of Finnish Composers 1997

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**FENNICA GEHRMAN**



174

**FENNICA GEHRMAN OY, HELSINKI**

ORCHESTRA

Flute  
Clarinet in Bb  
French horn

Vibraphone (without motor)  
Piano

Strings

The score is notated in C

Duration: 10 min. ca.

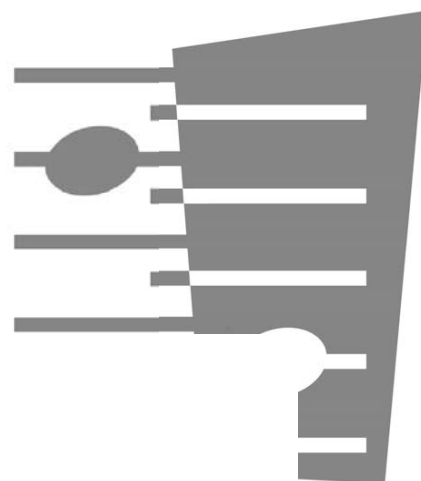
The performance material available on hire from the publisher

Uurre was premiered by the Zagros Ensemble at the Turku  
Music Festival 1997

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Music drawn by the composer  
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**OY, HELSINKI**

# UURRE

In C

## Olli Koskelin

**allegro assai**

allegro assai

1

Fl.

Cl.

Horn.

Vibr.

soft mallets

molto pedal, sempre

Piano

molto pedal, sempre

Vno.1

Vno.2

Vla.

Vc.

Cb.

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**molto lento**

Fl.

Cl.

Hrn.

Vibr.

Piano

Vno.1

Vno.2

Vla.

Vc.

Cb.

*p*

*libero*

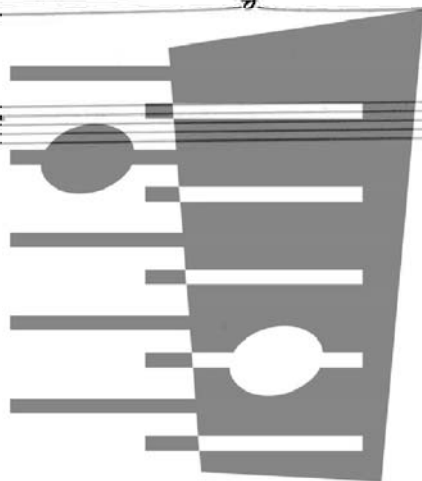
*pp* molto pedal, sempre

*libero*

*pp*

*pp*

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**allegro assai**

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*p.a.p crescendo*

8

Fl. sub. *p*

Cl. sub. *p*

Hrn. sub. *p*

Vibr. *p*

Piano sub. *p*

Vno.1 sub. *p*

Vno.2 sub. *p*

Vla. sub. *p*

Vc. sub. *p*

Cb. sub. *p*

*p.a.p. crescendo*

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10

Fl.

Cl.

Hrn.

Vibr.

Piano

Vno.1

Vno.2

Vla.

Vc.

Cb.

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12

Fl.

Cl.

Hrn.

Vibr.

Piano

Vno.1

Vno.2

Vla.

Vc.

Cb.

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14

Fl.

Cl.

Hrn.

Vibr.

Piano

Vno.1

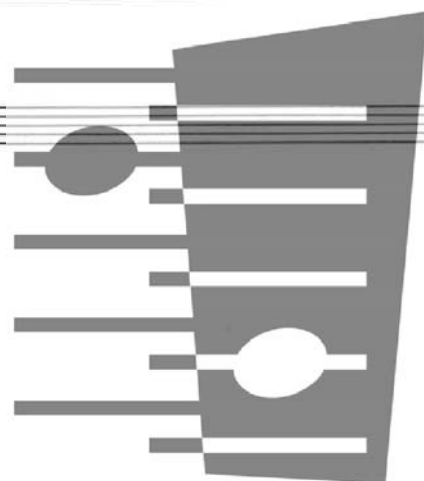
Vno.2

Vla.

Vc.

Cb.

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16

Fl. *f* *mp*

Cl. *f* *mp*

Hrn. *f* *mp*

Vibr. *f* *mp*

Piano *f* *mp*

Vno.1 *f* *mp*

Vno.2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

PROMOTIONAL COPY

17

Fl.

Cl.

Hrn.

Vibr.

Piano

Vno.1

Vno.2

Vla.

Vc.

Cb.

PROMOTIONAL COPY

18

Fl. *mp*

Cl.

Hrn.

Vibr.

Piano

Vno.1 *mp*

Vno.2 *mp*

Vla. *mp*

Vc.

Cb.

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*molto ritenuto* ..... *molto lento*

21

Fl.

Cl.

Hrn.

Vibr.

Piano

*molto pedal, sempre*

*p*

Vno.1

Vno.2

Vla.

Vc.

Cb.

*molto ritenuto* ..... *p*

PROMOTIONAL COPY

25

Fl.

Cl.

Hrn.

Vibr.

Piano

Vno.1

Vno.2

Vla.

Vc.

Cb.

*mp*

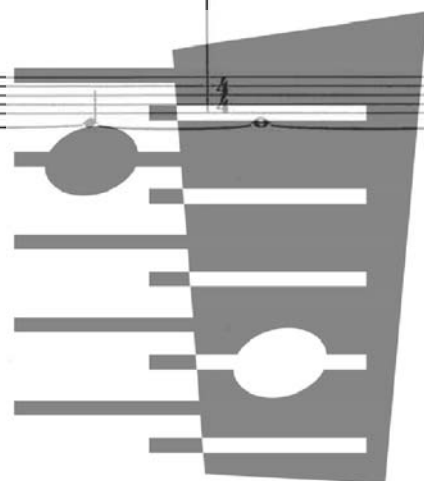
*mf*

*p*

*pp*

*p* molto pedal, sempre

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**allegro assai**

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30

Fl. *f*

Cl. *f*

Hrn. *f*

Vibr. *f*

Piano *f*

Vno.1 *f*

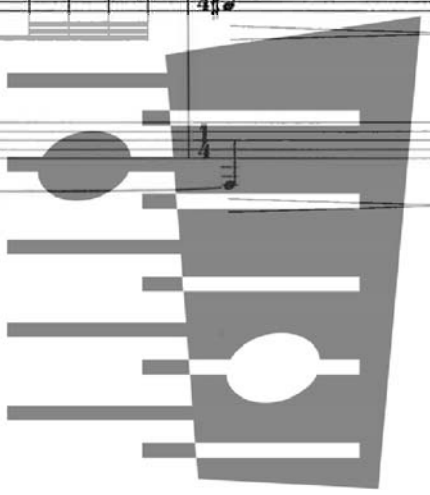
Vno.2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

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**lento**

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39

Fl.

*p*

Cl.

Hrn.

Vibr.

Piano

*pp*

Vno.1

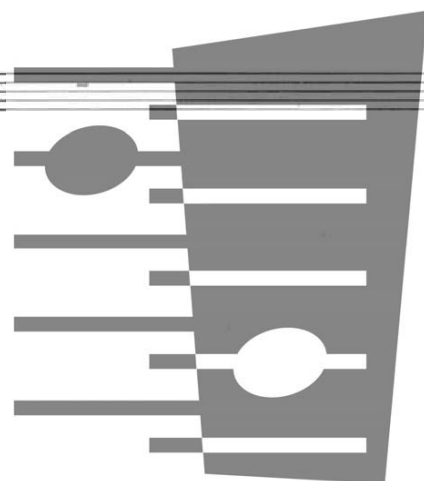
Vno.2

Vla.

Vc.

Cb.

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41

Fl. *ppp*

Cl.

Hrn.

Vibr. *arco* *arco*

Piano *pp*

Vno.1 *ppp*

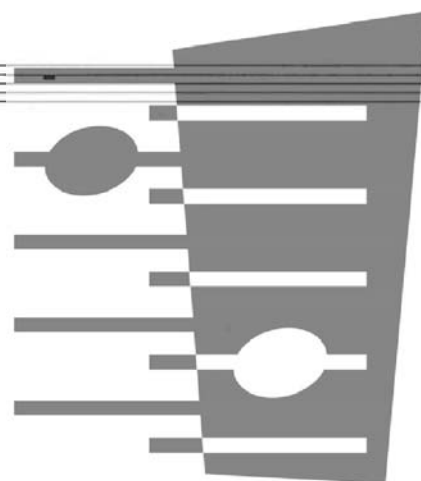
Vno.2

Vla.

Vc.

Cb.

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*p.a.p. crescendo*

43

Fl.

Cl.

Hrn.

Vibr.

Piano

Vno.1

Vno.2

Vla.

Vc.

Cb.

*p*

*arco*

*mallet*

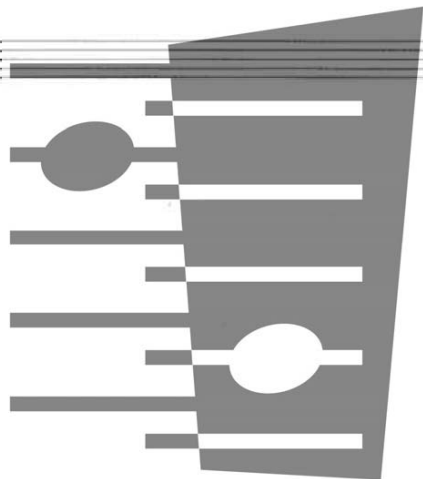
*p*

*p*

*p*

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*p.a.p. crescendo*





44

Fl.

Cl.

Hrn.

Vibr.

Piano

Vno.1

Vno.2

Vla.

Vc.

Cb.

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45

Fl.

Cl.

Hrn.

Vibr.

Piano

Vno.1

Vno.2

Vla.

Vc.

Cb.

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molto lento

47

Fl.

Cl.

Hrn.

Vibr.

Piano

Vno.1

Vno.2

Vla.

Vc.

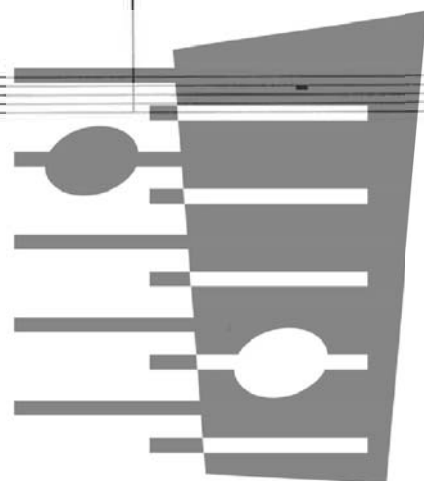
Cb.

*ppp molto pedal, sempre*

*pp*

*p*

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**allegro assai**

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54

Fl.

Cl.

Hrn.

Vibr.

Piano

Vno.1

Vno.2

Vla.

Vc.

Cb.



56

Fl.

Cl.

Hrn.

Vibr.

Piano

Vno.1

Vno.2

Vla.

Vc.

Cb.

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The image shows a page of a musical score for measures 56, 57, and 58. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hrn.), Vibraphone (Vibr.), Piano, Violin 1 (Vno.1), Violin 2 (Vno.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with dynamics such as *pp* (pianissimo) and *p* (piano). A large, stylized graphic of a piano keyboard is visible in the bottom right corner, and the text "PROMOTIONAL COPY" is printed across the bottom of the page.

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*p.a.p. crescendo*

The image displays a page of a musical score for the piece 'The Rose Tree'. The score is written for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hrn.), Violin (Vno. 1 and Vno. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and begins at measure 58. The key signature has one flat (B-flat). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'mp' (mezzo-piano). A large, stylized graphic of a rose is visible in the bottom right corner, partially overlapping the score. The text 'PROMOTIONAL COPY' is printed across the bottom of the page.

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*p.a.p. crescendo*

60

Fl.

Cl.

Hrn.

Vibr.

Piano

Vno.1

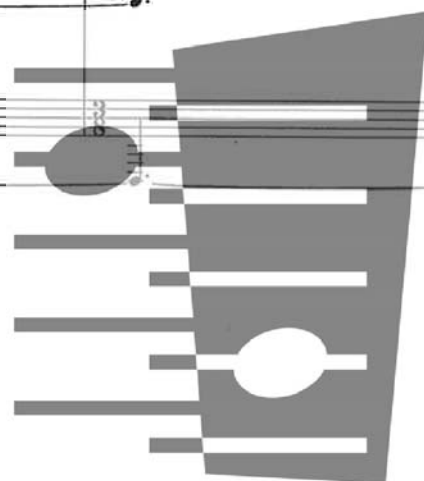
Vno.2

Vla.

Vc.

Cb.

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64

Fl.

Cl.

*pp*

Hrn.

Vibr.

*ppp molto pedal, sempre*

Piano

Vno.1

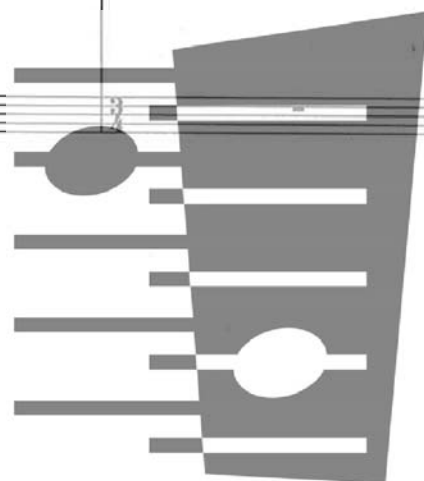
Vno.2

Vla.

Vc.

Cb.

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67

Fl. *mf*

Cl. *mf*

Hrn.

Vibr. *mf*

Piano *mf*

Vno.1

Vno.2

Vla.

Vc.

Cb.



PROMOTIONAL COPY

69

Fl.

Cl.

Hrn.

Vibr.

Piano

Vno.1

Vno.2

Vla.

Vc.

Cb.

*mf*

*p*

3

3

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72

Fl.

Cl.

Hrn.

Vibr.

Piano

Vno.1

Vno.2

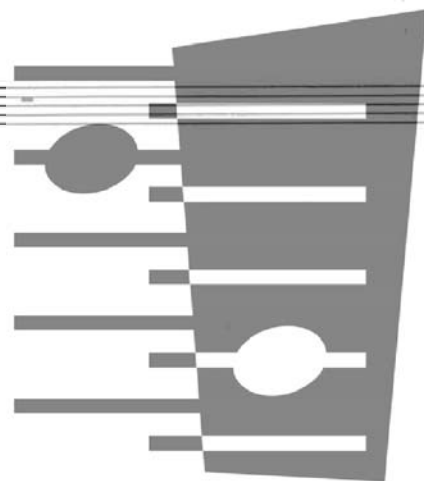
Vla.

Vc.

Cb.

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**lento**

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*p.a.p. rit.*

76

Fl.

Cl.

Hrn.

Vibr.

Piano

Vno.1

Vno.2

Vla.

Vc.

Cb.

*ppp*

*ppp*

*ppp* molto pedal, sempre

*ppp*

*ppp*

*ppp*

*p.a.p. rit.*

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*poco cresc.*

[illegible]

81

Fl.

Cl.

Hrn.

Vibr.

Piano

Vno.1

Vno.2

Vla.

Vc.

Cb.

*ppp* molto pedal, sempre

*pp*

*ppp*

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84

Fl.

Cl.

Hrn.

Vibr.

Piano

Vno.1

Vno.2

Vla.

Vc.

Cb.

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*p.a.p crescendo*

[illegible]

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90

Fl.

Cl.

Hrn.

Vibr.

Piano

Vno.1

Vno.2

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Horn (Hrn.), Vibraphone (Vibr.), Piano, Violin 1 (Vno.1), Violin 2 (Vno.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time. The Flute, Clarinet, and Horn parts are mostly rests. The Vibraphone part features a series of sixteenth-note patterns with fingerings indicated by '5'. The Piano part has a complex rhythmic pattern with many sixteenth notes and fingerings. The Violin 1 and Violin 2 parts are mostly rests. The Viola part has a few notes. The Violoncello and Contrabass parts have a few notes. The score is marked with a '90' at the top left.

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presto possibile

91

Fl.

Cl.

Hrn.

Vibr.

Piano

Vno.1

Vno.2

Vla.

Vc.

Cb.

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*molto ritenuto*

98

Fl.

Cl.

Hrn.

Vibr.

Piano

Vno.1

Vno.2

Vla.

Vc.

Cb.

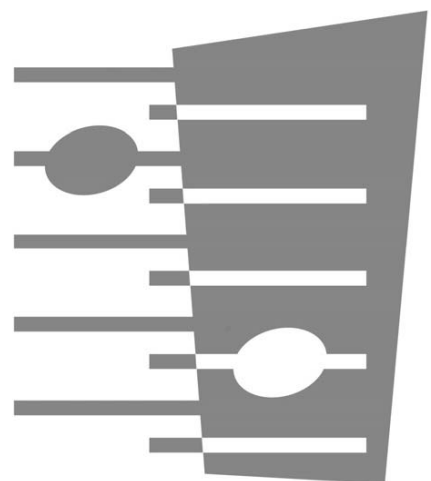
*tr*

*ppp*

*ped. al niente*

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