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Tuomas Kettunen

The Pirate Bay

for baritone saxophone and electronics

2024

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THE PIRATE BAY

for baritone saxophone and electronics

2024

written for Anna-Sofia Anttonen

with the support of the Finnish Cultural Foundation (SKR)

Nominee
71st International Rostrum of Composers
Ljubljana (Slovenia), 2025

1st prize
International Composition Competition « Mixtes »
Nice (France), 2026

Performance instructions

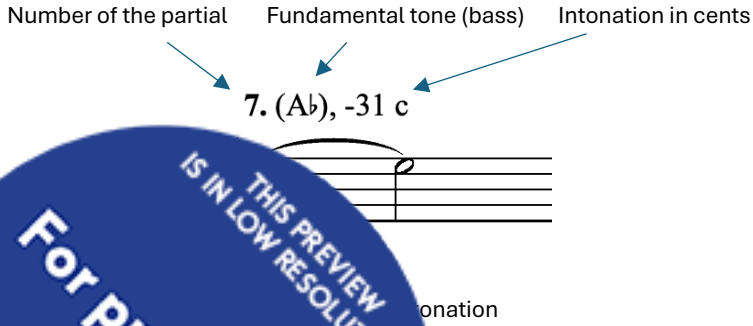
A = 440Hz

Microtonal notations combine quarter-tones and just intonated tones. Quarter-tones are notated as follows:

quarter sharp (+50 cents)

quarter flat (-50 cents)

Just intonated tones are notated *in relation to the fundamental tone*, as follows:



onation

en E♭ (sounding G♭), which is the 7th partial of the harmonic series of
as the lowest tone in the electronic track.

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Electronics

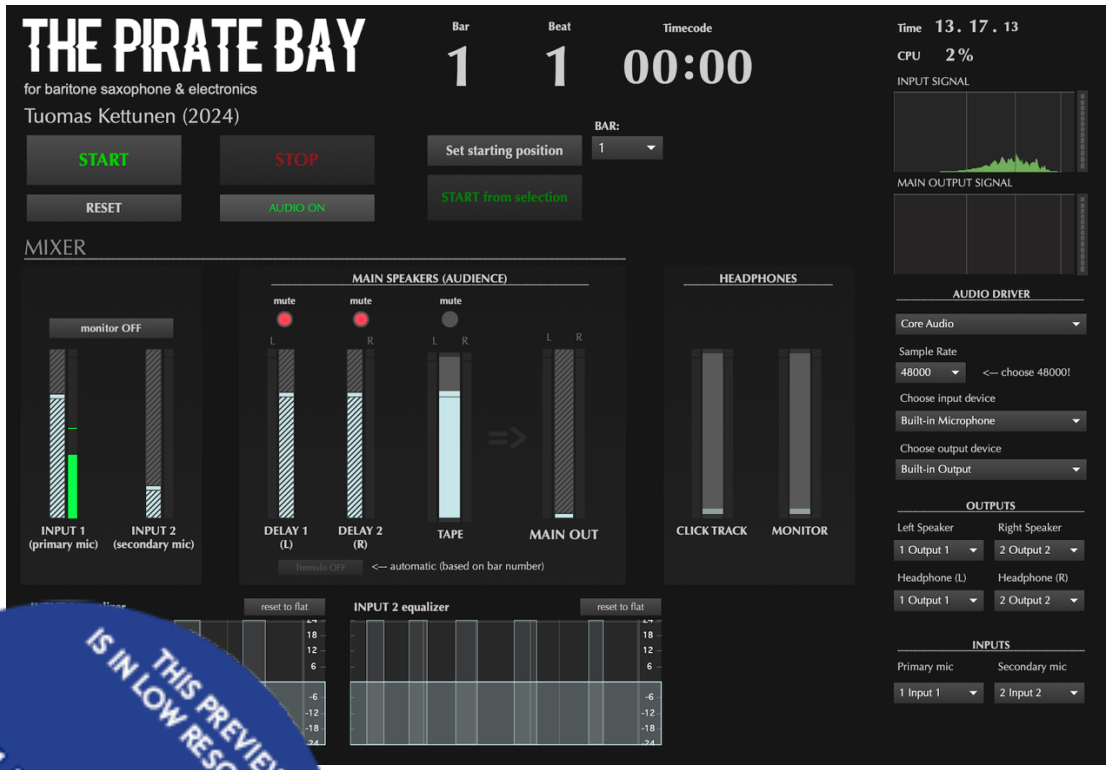
Required equipment:

- computer (preferably with MAX licence)
- 1 attached mic (DPA or similar, attached to the instrument)
- 1 condenser mic
- audio interface with 2 microphone inputs and 4 outputs for speakers and in-ear monitor
- stereo PA-system
- headphone amplifier
- headphones for the performer (click track)
- cables to connect everything

Electronics are controlled with MAX-patch (the patch with instructions available via composer's website). Standalone version of the patch is available for rehearsal purposes (doesn't require MAX licence). For performances, full licence of MAX is required for better audio quality.

At the performance, the operator starts the patch by clicking "START". 2 bars of click sounds before bar 1. **The patch runs automatically** and stops after the last bar. The operator can control the audio levels etc. during performance, if necessary.

For rehearsal purposes, the patch can be started directly from any bar. When rehearsing, the performer can control the patch themselves. Separate person operating the patch is recommended for performance.



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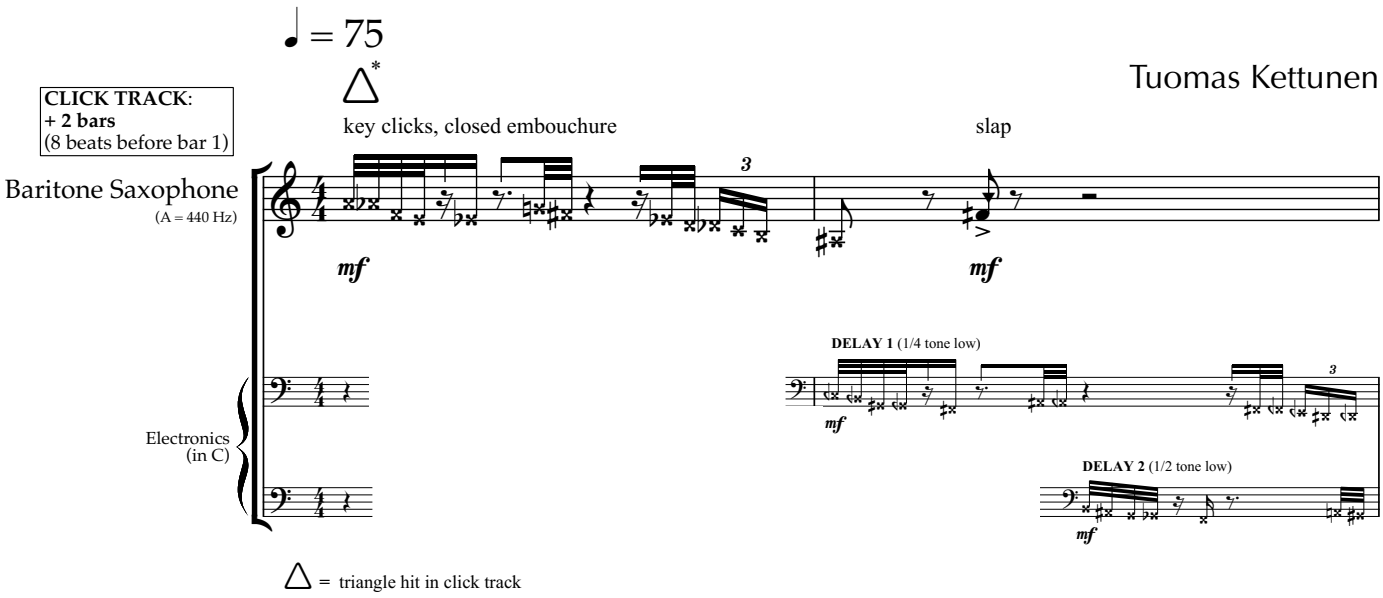

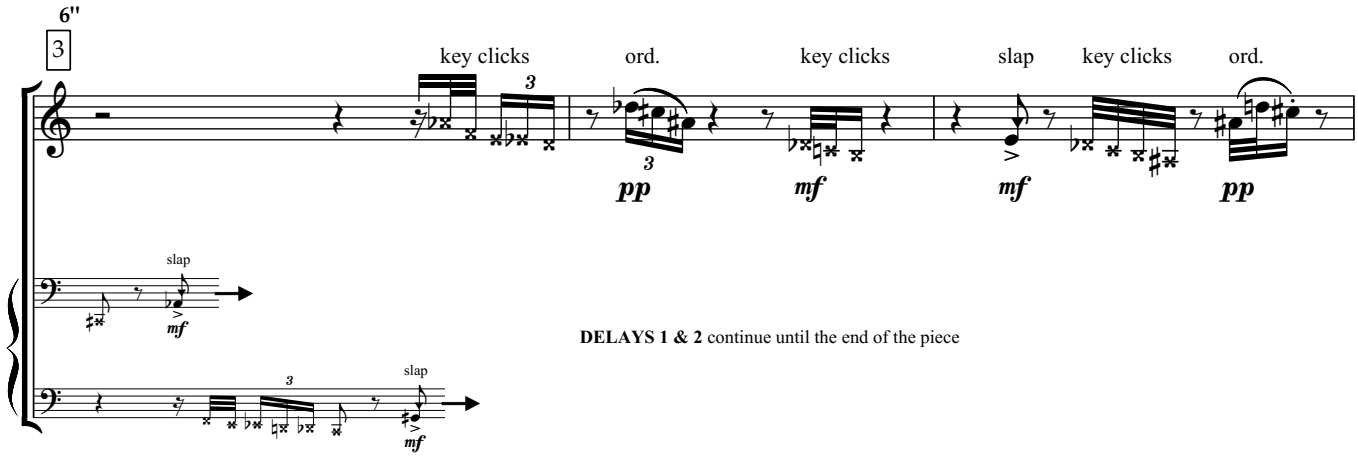

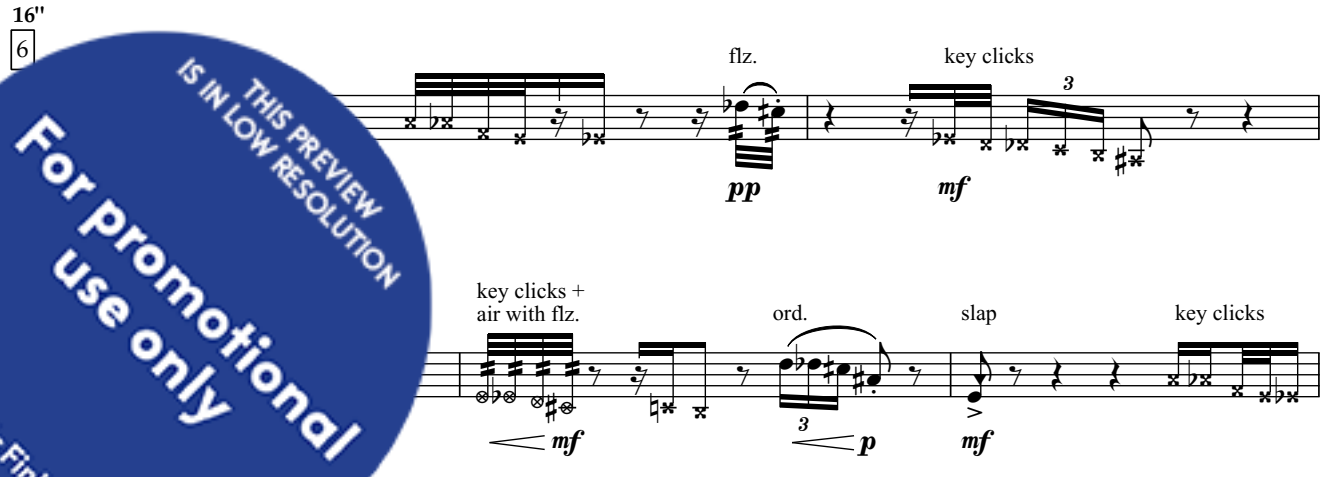

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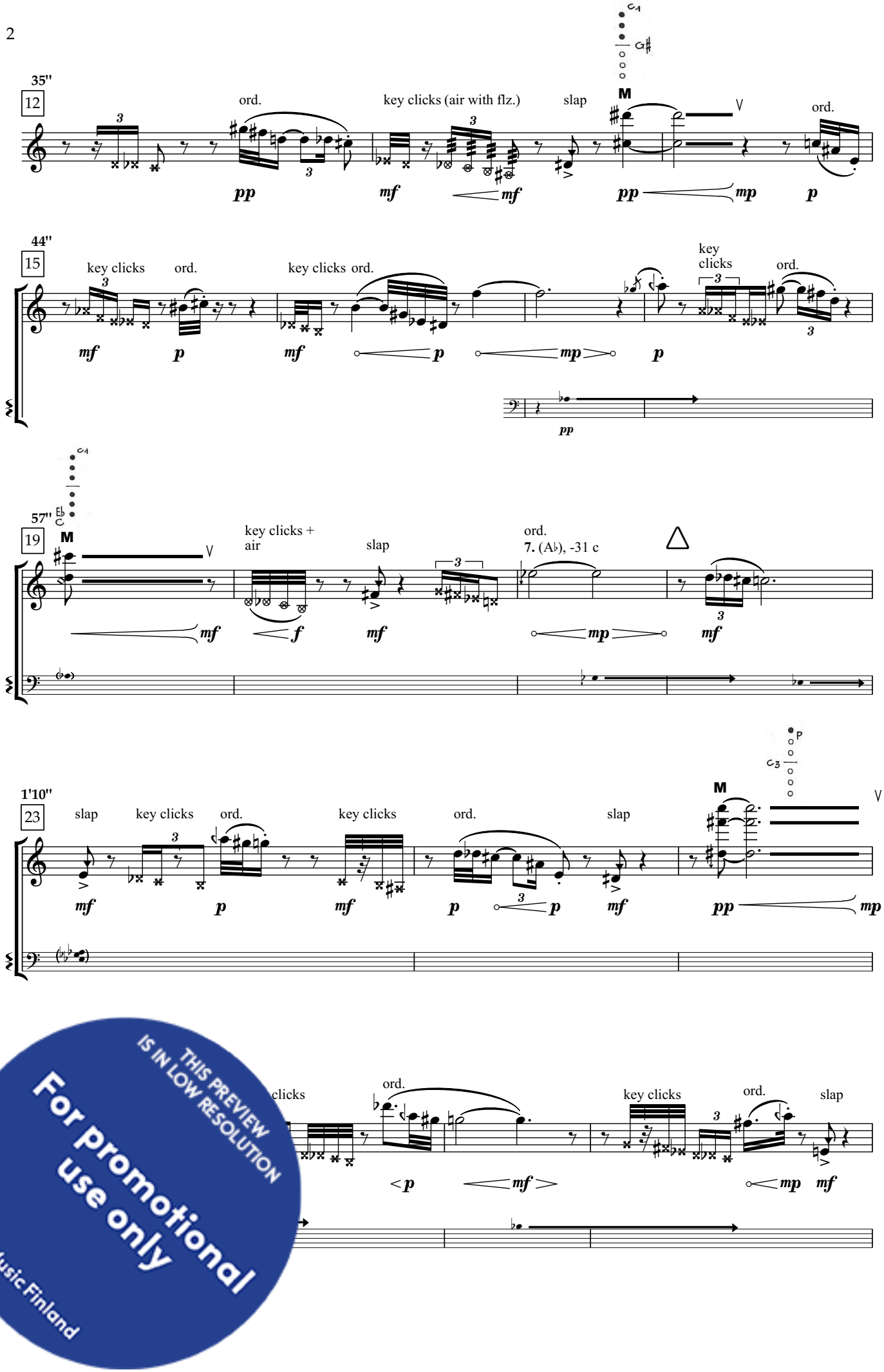

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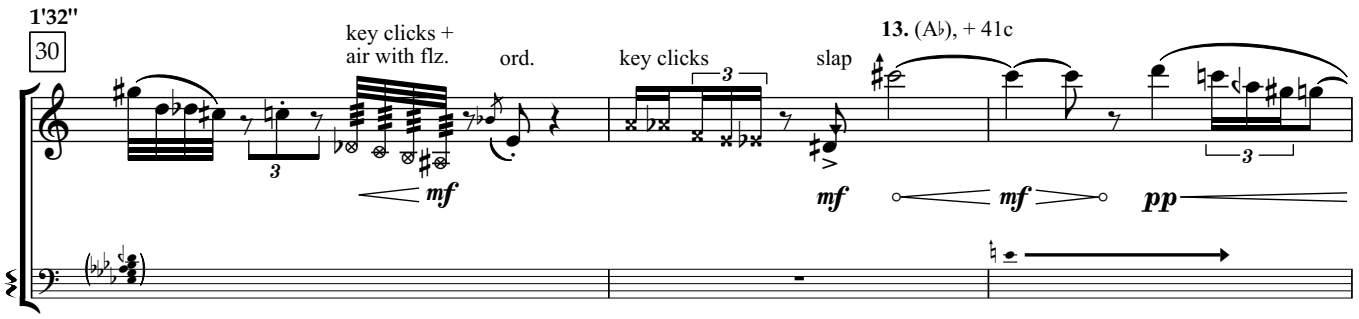

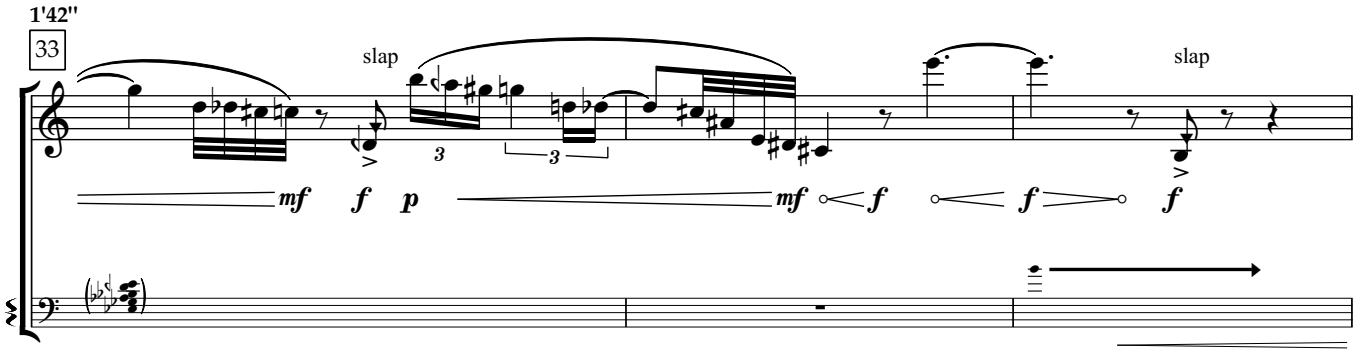

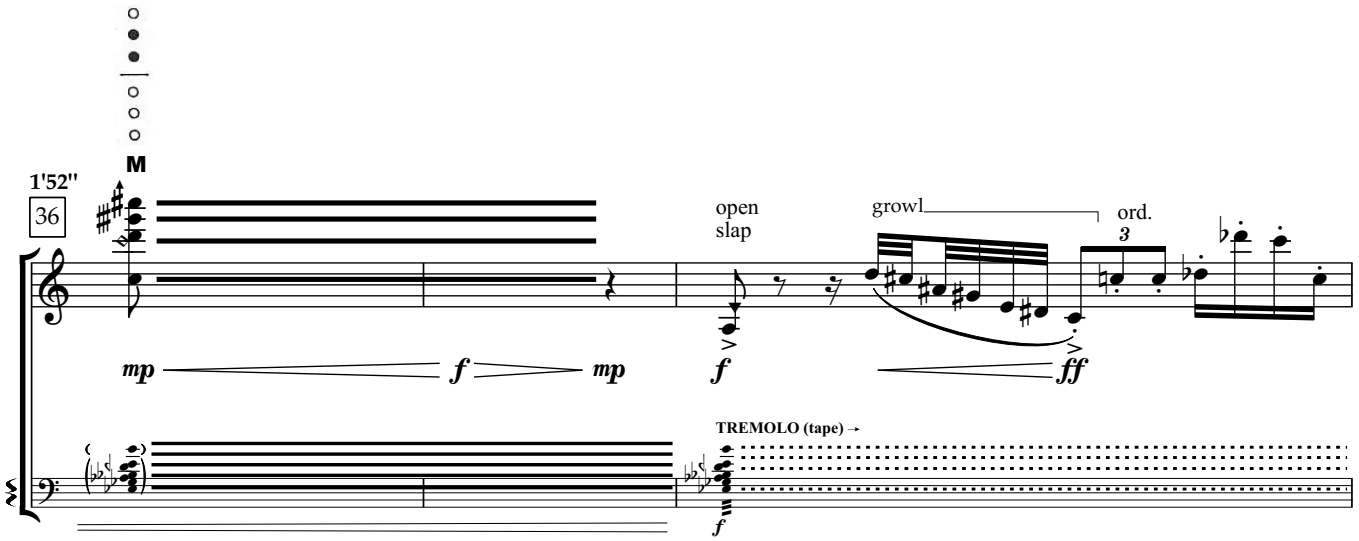

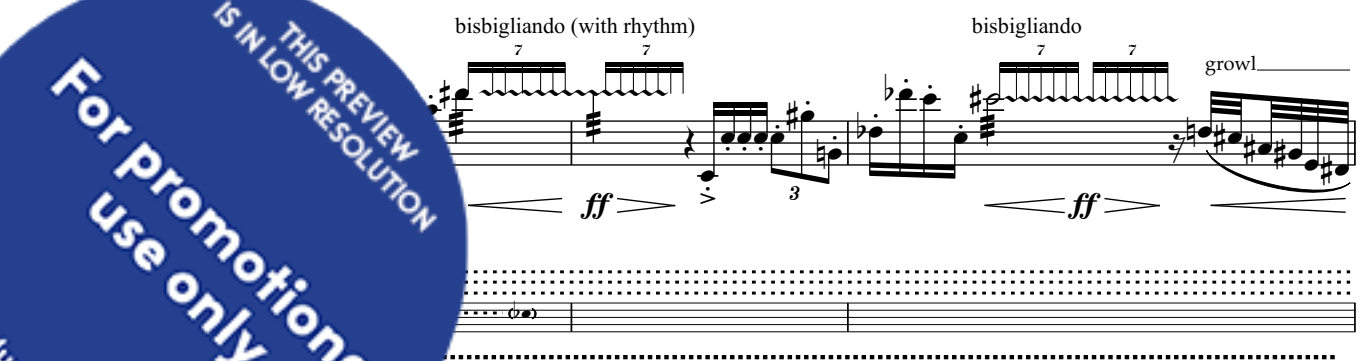

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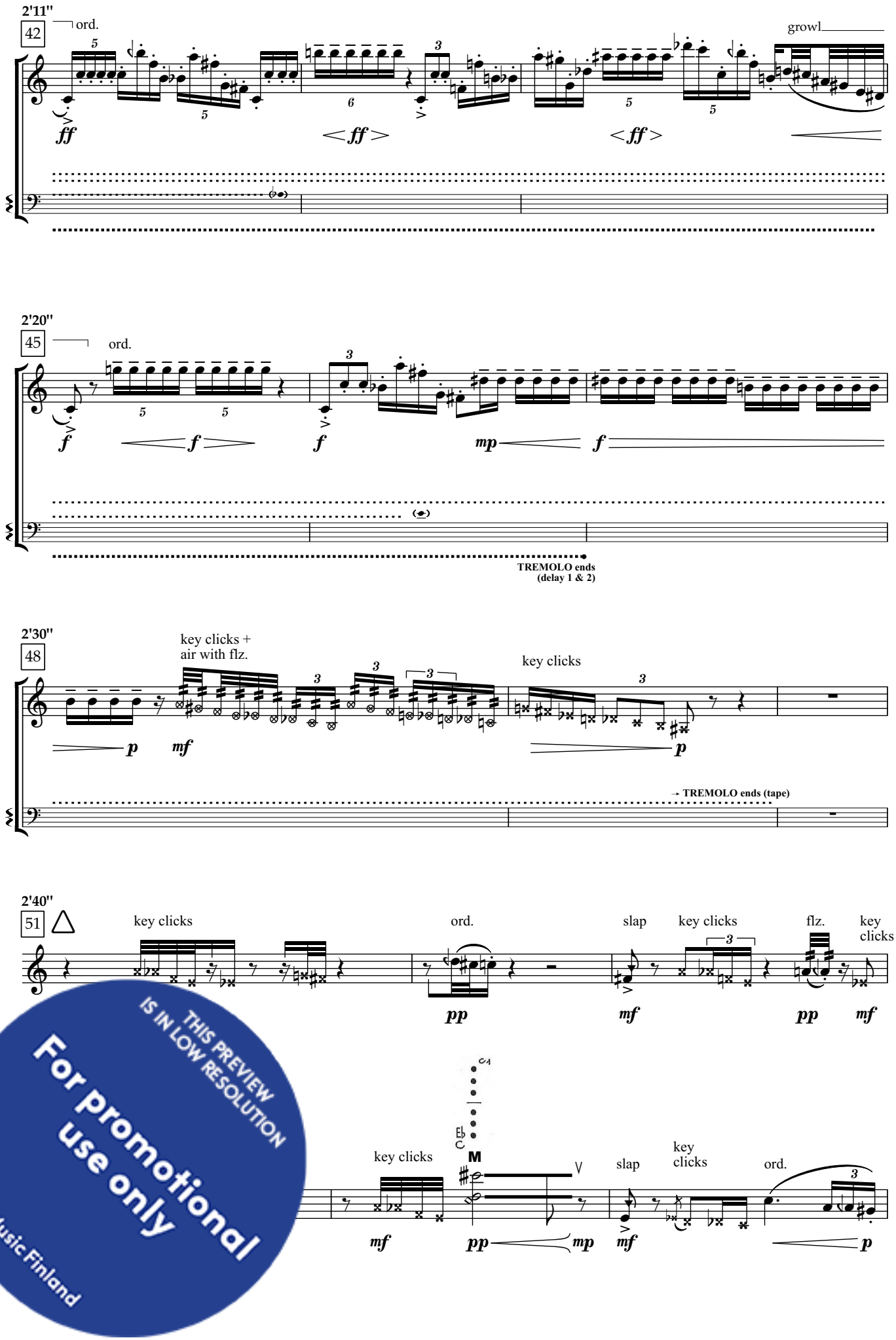

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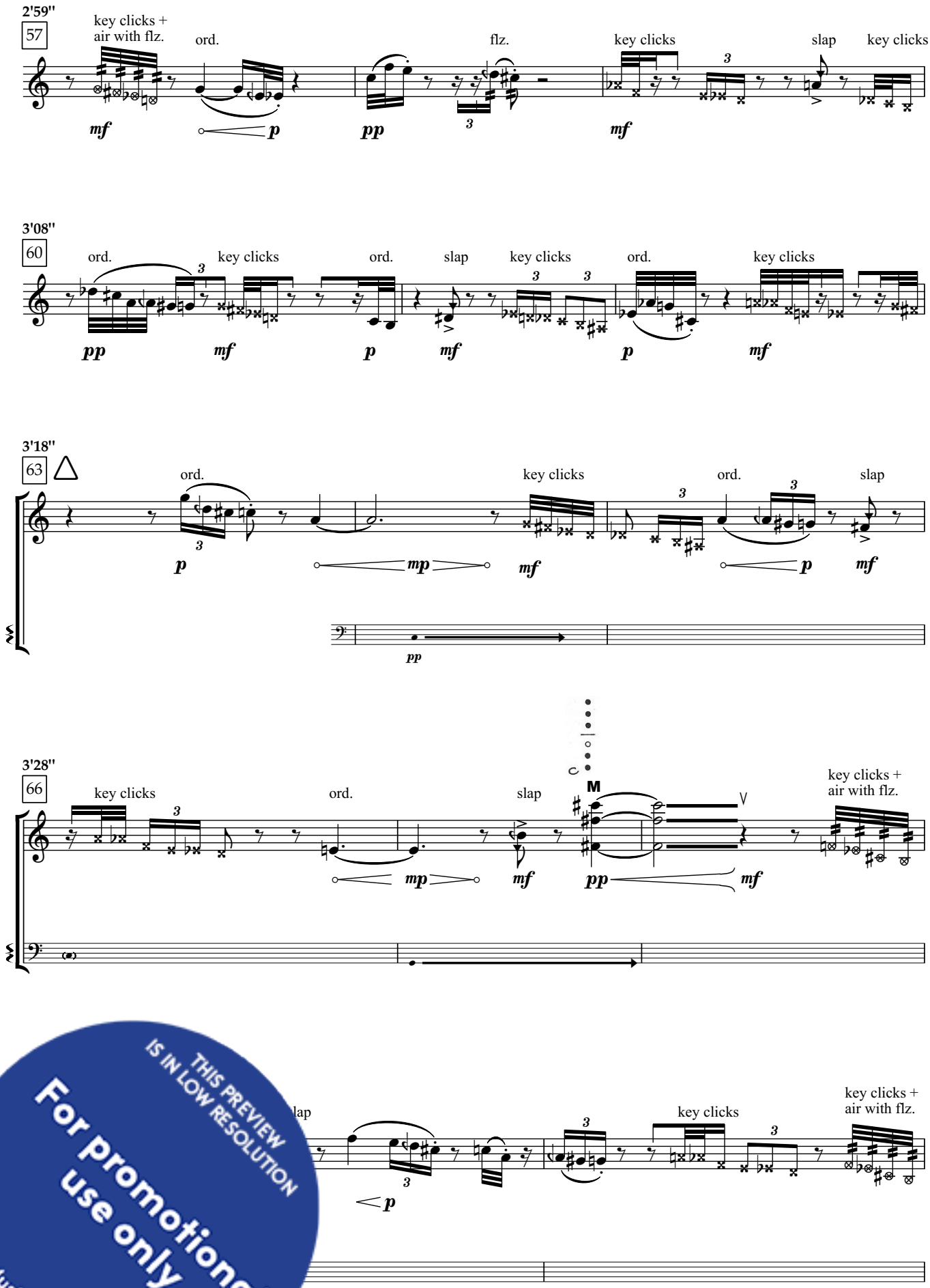

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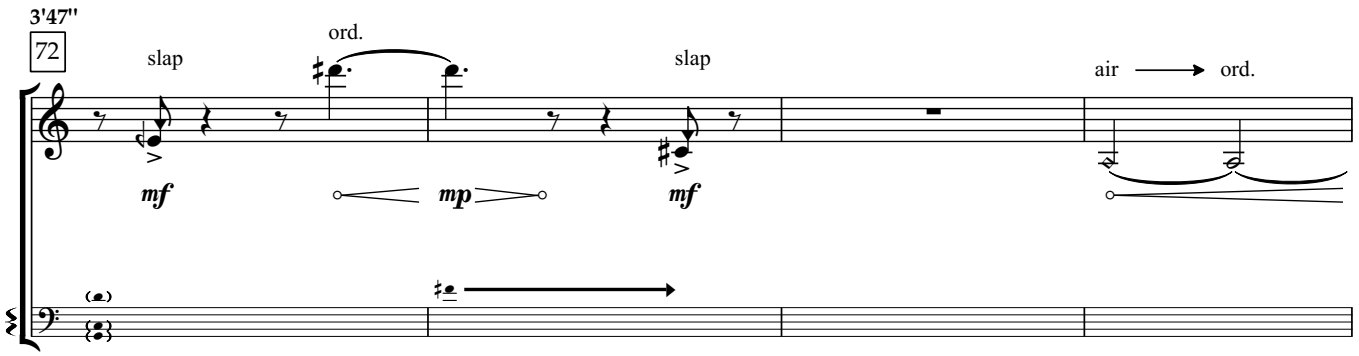

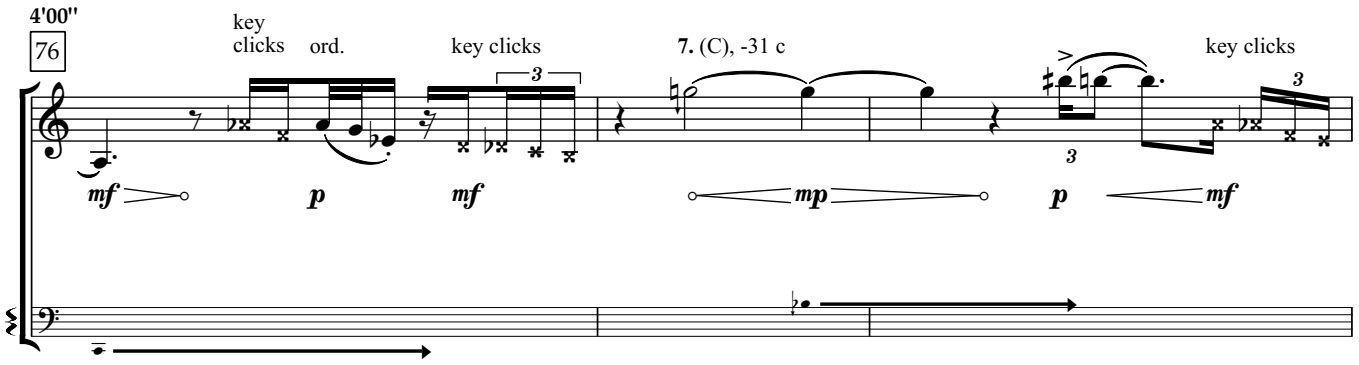

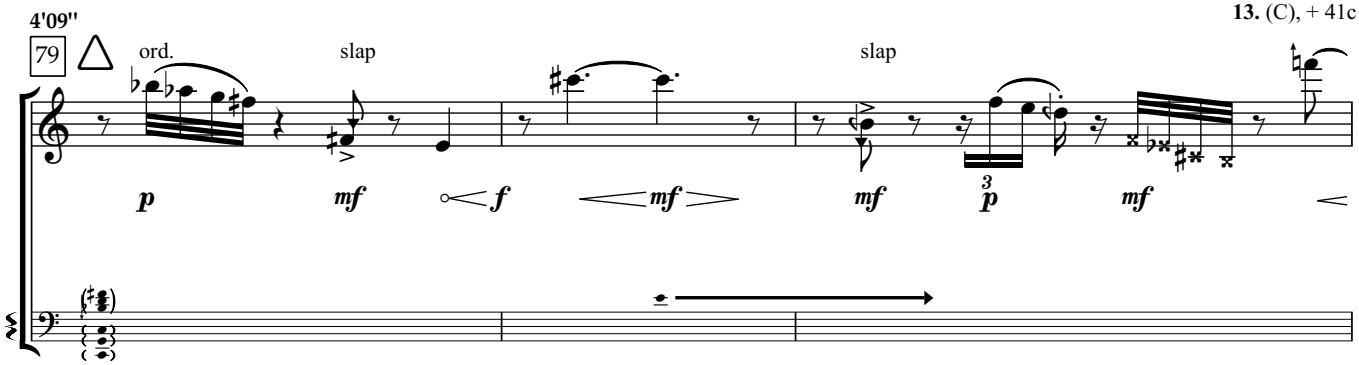

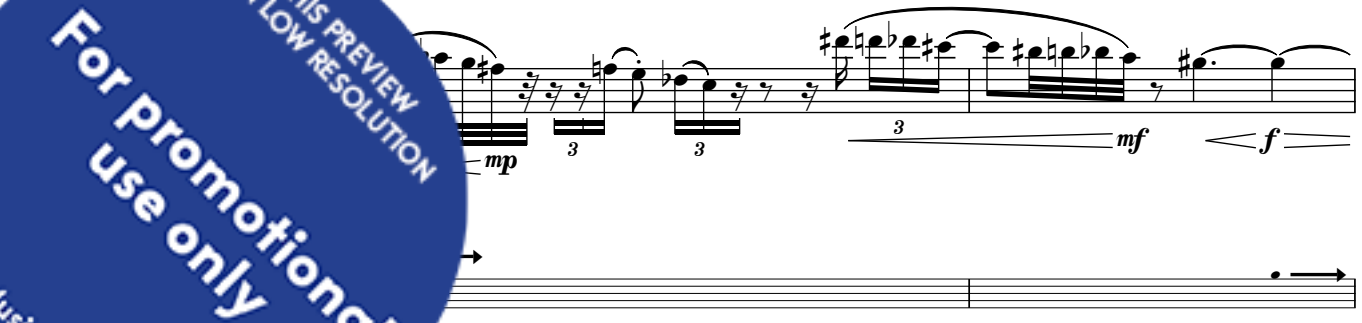

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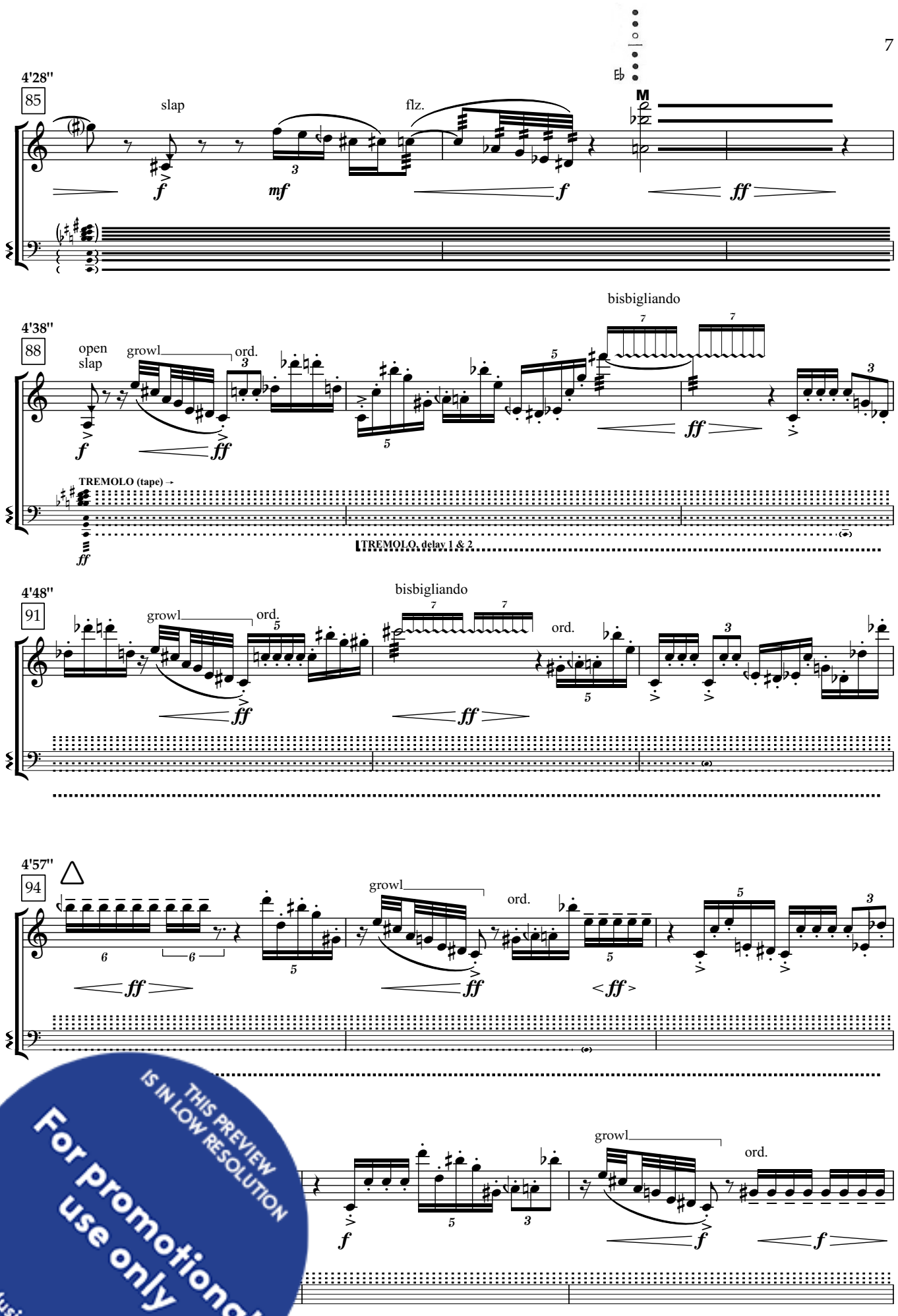

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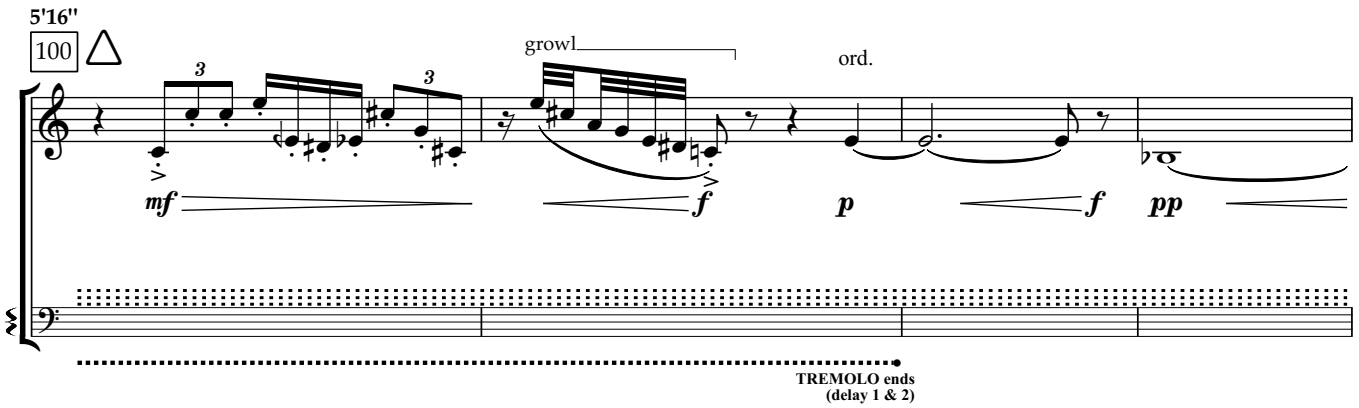

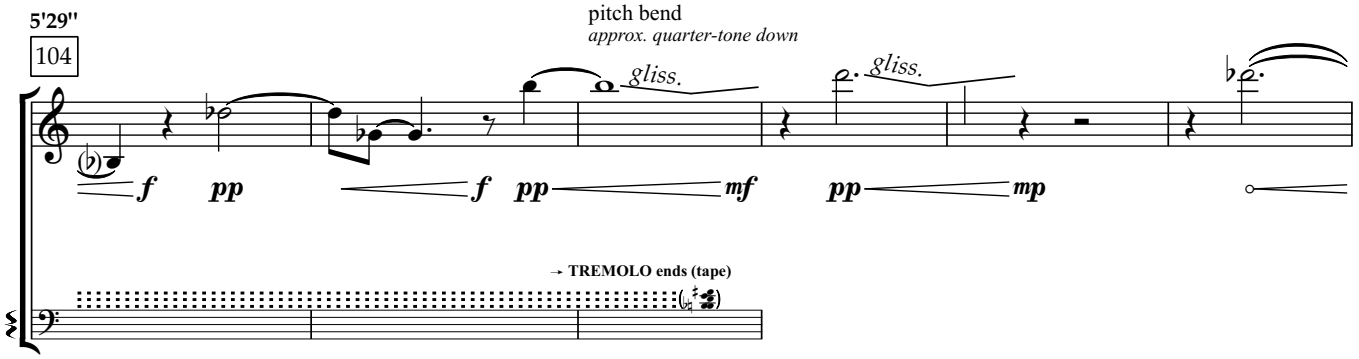

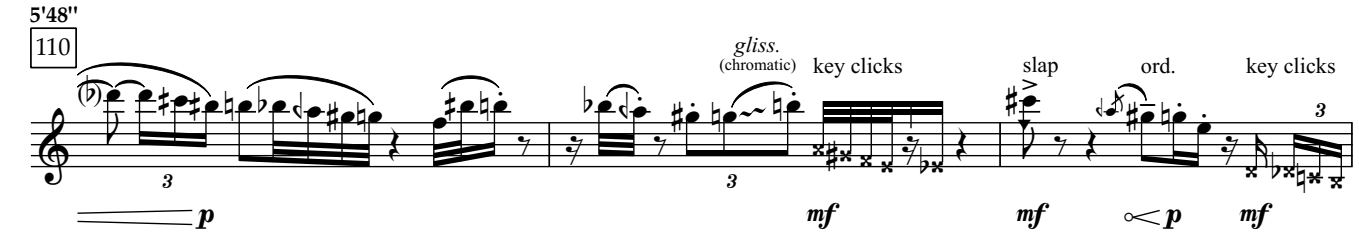

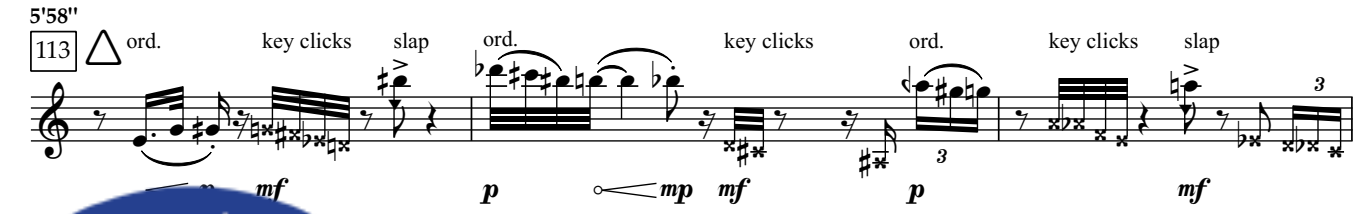

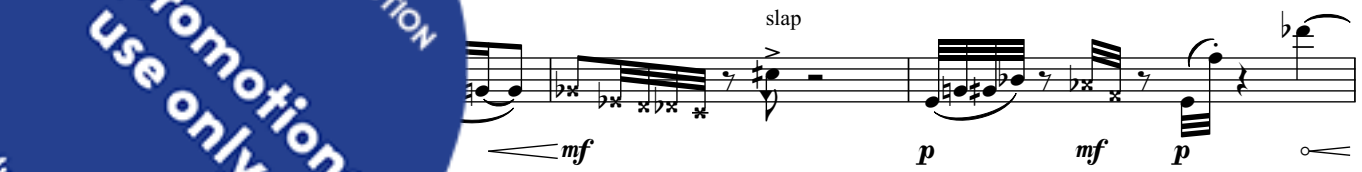

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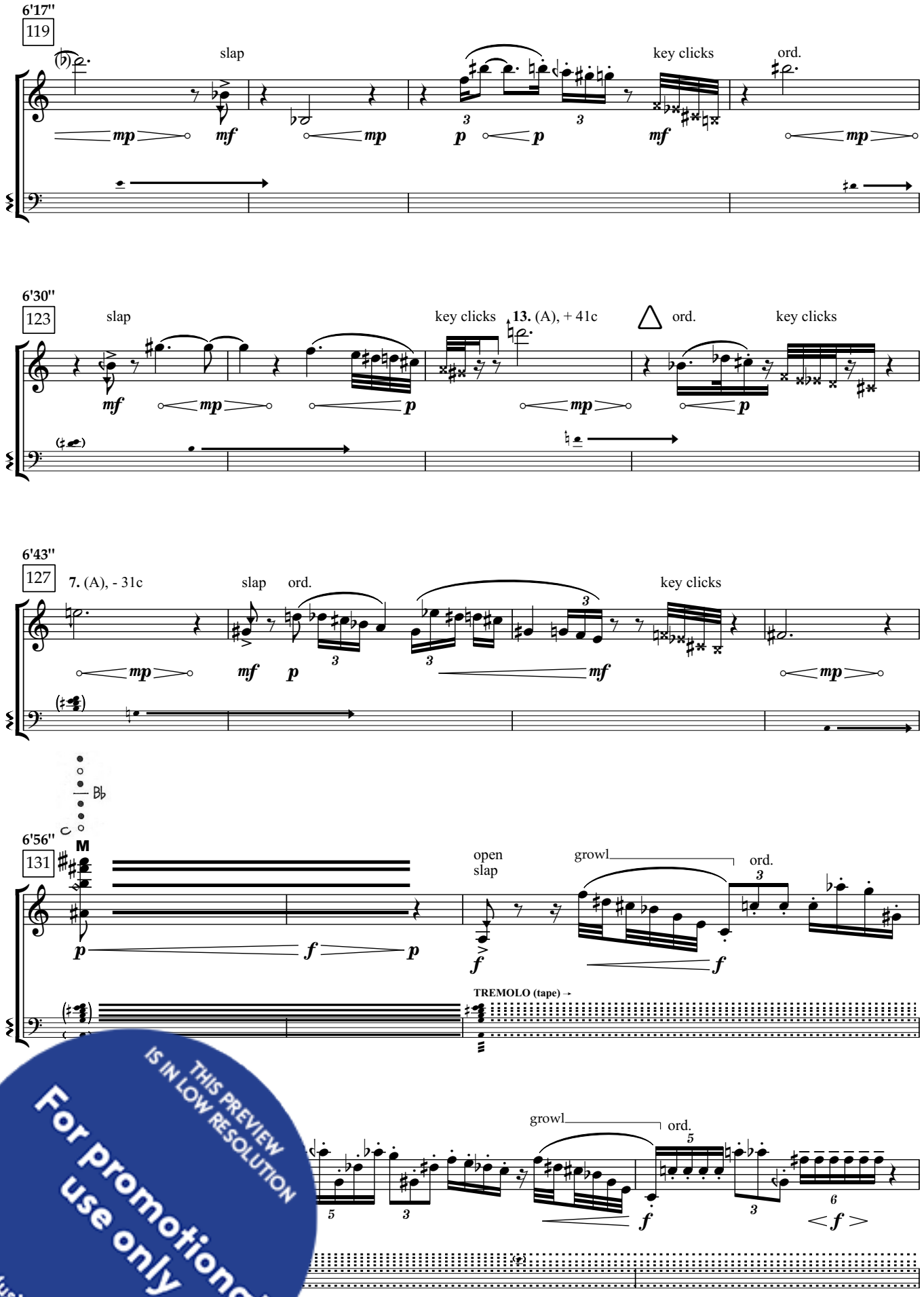

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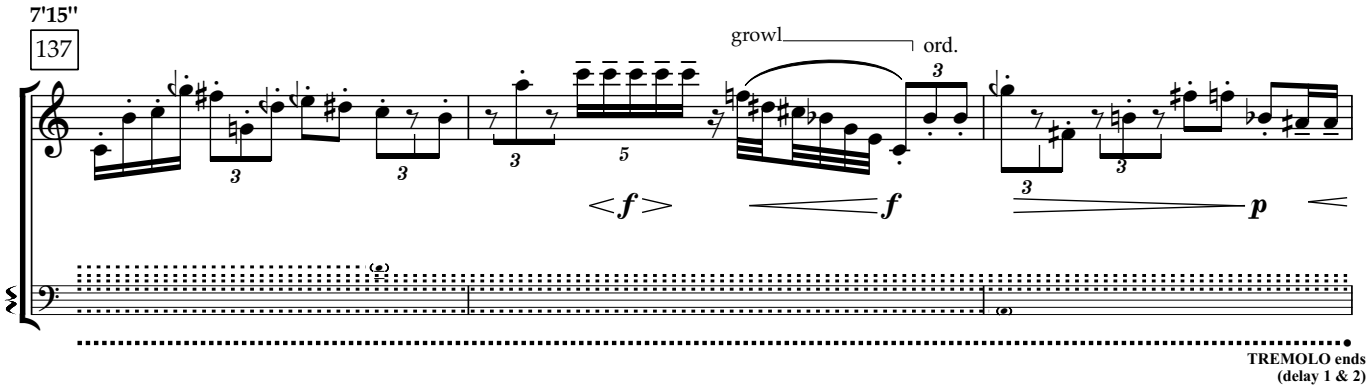

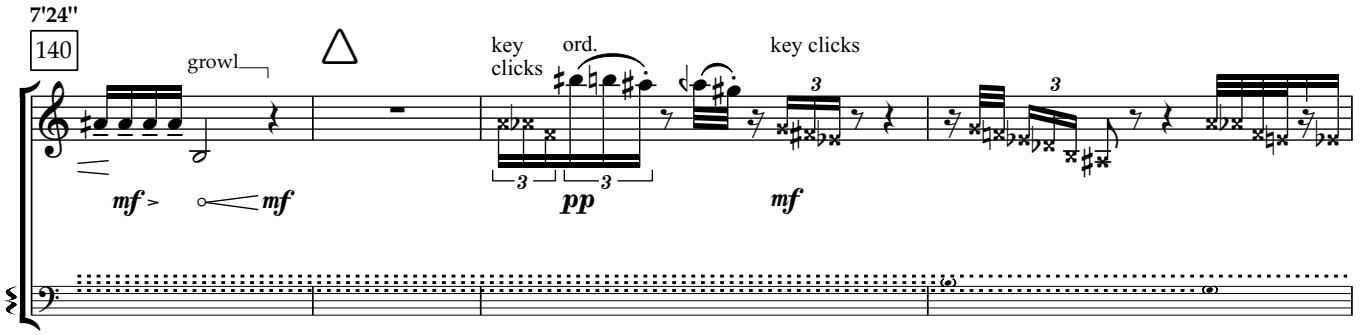

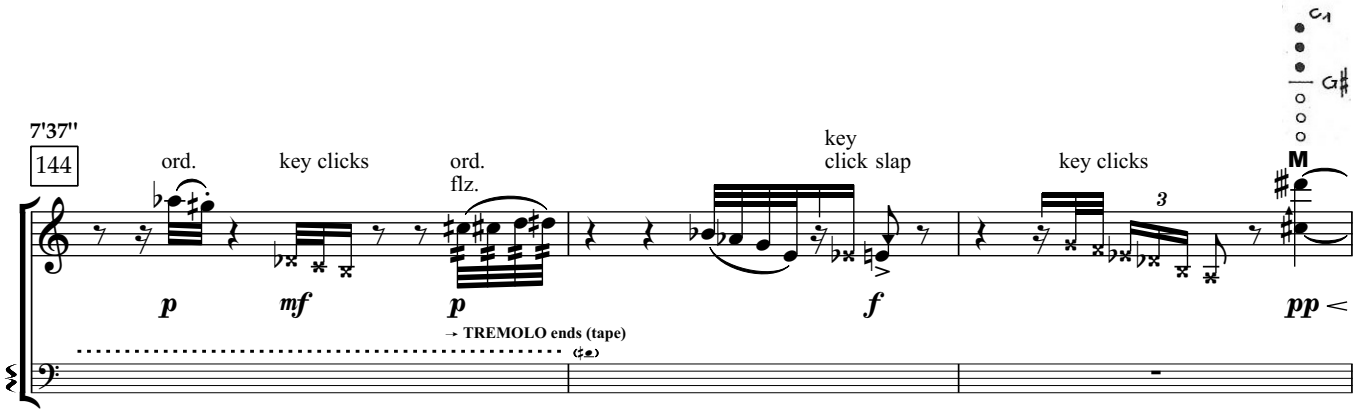

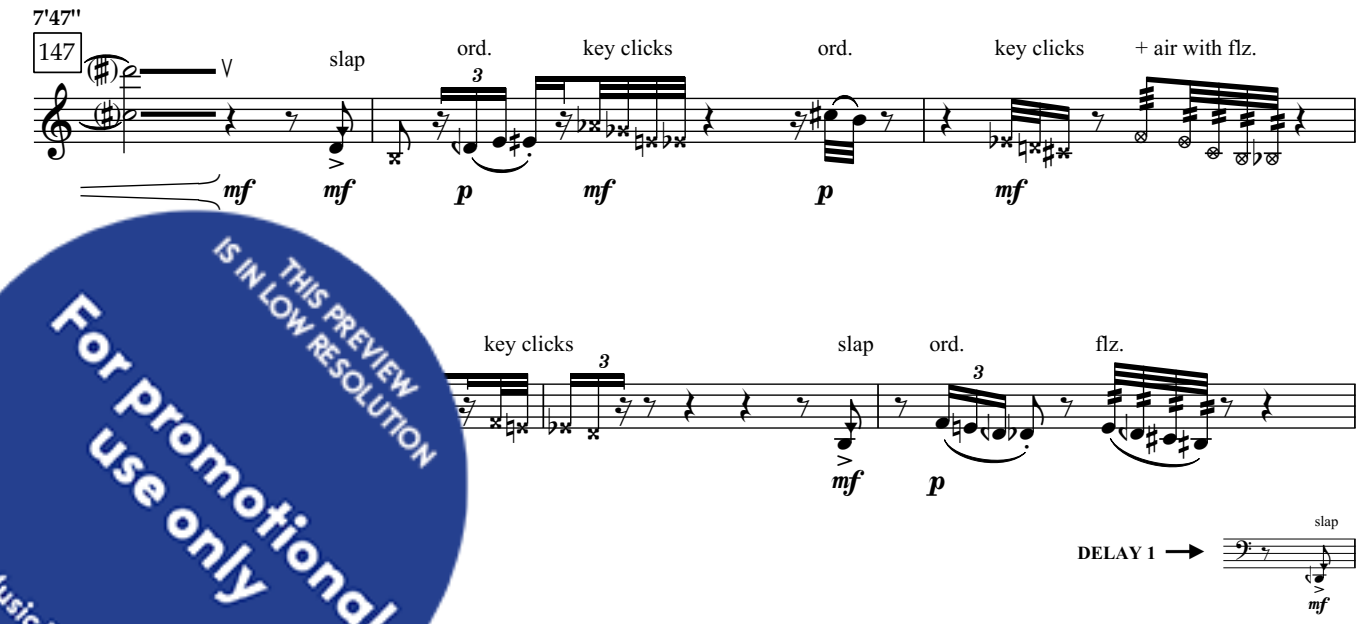

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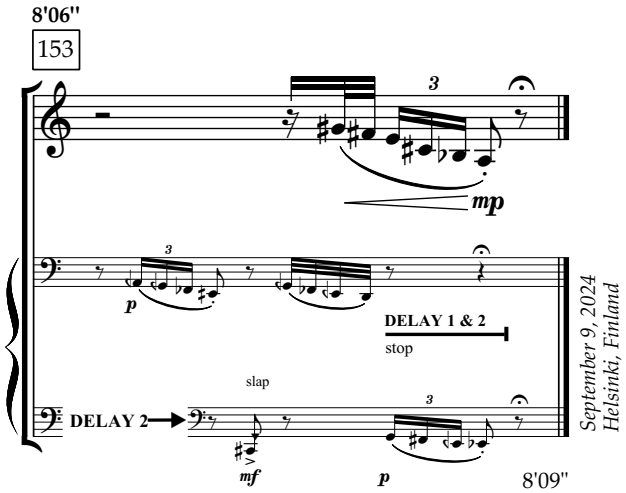

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