

Kimmo Hakola

Guitar Concerto

SCORE

 FENNICA GEHRMAN

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Kimmo Hakola
Guitar Concerto
(2008)

Duration: 35'

2 Flauti
2 Oboe
2 Clarinetti in Sib
2 Fagotti

2 Corni
2 Trombe
2 Tromboni

Timpani
Percussione (2 esecutori)
Glockenspiel, Vibrafono, Marimba, Tubular bells,
Triangles (high, low), Tamburino, Castanuelas,
Cajón, Maracas, Tam-tam, Gran cassa

Arpa

Archi

Publisher: Fennica Gehrman Oy, Helsinki

Guitar Concerto

I

KIMMO HAKOLA (2008)

Allegro brillante ♩ = 120

1 Flauti

2 Flauti

1 Oboi

2 Oboi

1 Clarinetti (in Sib)

2 Clarinetti (in Sib)

1 Fagotti

2 Fagotti

1 Corni (in Fa)

2 Corni (in Fa)

1 Trombe (in Do)

2 Trombe (in Do)

1 Tromboni

2 Tromboni

Timpani

Percussione 1

Arpa

Guitar solo

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

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5

Fl.

1

2

Ob.

1

2

Cl.
(in Sib)

1

2

Fg.

1

2

Cor.
(in Fa)

1

2

Tr.
(in Do)

1

2

Tbn.

1

2

Timp.

Arpa

E $\flat$ F $\sharp$ G $\sharp$ A $\sharp$
B $\sharp$ C $\sharp$ D $\sharp$

ff

Guitar
solo

ff

VI. I

f

ff

VI. II

f

ff

Vle

f

ff

Vc.

f

ff

Cb.

f

ff

12

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Cl. (in Sib) 1 *mf* *ff*

Cl. (in Sib) 2 *mf* *ff*

Fg. 1 *mf* *ff*

Fg. 2 *mf* *ff*

Cor. (in Fa) 1 *mp* *f*

Cor. (in Fa) 2 *mp* *f*

Tr. (in Do) 1

Tr. (in Do) 2

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Timp.

Arpa *ff*

Guitar solo *f* *ff* *f* *ff* *mf* *ff* *f* *ff* *fff*

VI. I pizz. *f*

VI. II pizz. *f*

Vle pizz. *f*

Vc. pizz. *mf* *cresc.*

Cb. pizz. *mf* *cresc.*

19

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. (in Sib) 1 *ff*

Cl. (in Sib) 2 *ff*

Fg. 1 *ff*

Fg. 2 *ff*

Cor. (in Fa) 1

Cor. (in Fa) 2

Tr. (in Do) 1

Tr. (in Do) 2

Tbn. 1

Tbn. 2

Timp.

Arpa *ff*

Guitar solo *mf* *f* *ff* *f* *fff* s.p.

VI. I *f*

VI. II *f*

Vle *f*

Vc. *ff*

Cb. *ff* *f* *mf* arco

26

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

Cl. (in Sib) 1 *ff* *mf*

Cl. (in Sib) 2 *ff* *mf*

Fg. 1 *ff* *mf*

Fg. 2 *ff* *mf*

Cor. (in Fa) 1

Cor. (in Fa) 2

Tr. (in Do) 1

Tr. (in Do) 2

Tbn. 1

Tbn. 2

Timp.

Arpa *ff*

Guitar solo *mf* *ff* *fff* 5

VI. I *ff* *mf* sul pont. *f*

VI. II *ff* *mf* sul pont. *f*

Vle *ff* *mf*

Vc. *ff* *mf* sul pont. *f*

Cb. *ff* sul pont. *f*

46

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Cl. (in Sib) 1 *fff*

Cl. (in Sib) 2 *fff*

Fg. 1 *fff*

Fg. 2 *fff*

Cor. (in Fa) 1

Cor. (in Fa) 2

Tr. (in Do) 1

Tr. (in Do) 2

Tbn. 1

Tbn. 2

Timp.

Perc. 1 *fff*

Arpa

Guitar solo *fff* *f* *f* *ff* *fff* s.p.

VI. I *fff* *mp* *cresc.*

VI. II *fff* *mp* *cresc.*

Vle *mp* senza sord. *cresc.*

Vc. *fff* *mp* *cresc.*

Cb. *fff* *mp* *cresc.*

53

Arpa

Guitar solo

VI. I

VI. II

Vle

Vc.

Cb.

mp *mf* *f* *ff*

ff

dim.



59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (in Sib) 1

Cl. (in Sib) 2

Fg. 1

Fg. 2

Arpa

Guitar solo

VI. I

VI. II

Vle

Vc.

Cb.

fff *mf* *f* *ff* *fff*

mf *f* *ff* *fff*

mp *ff* *mp* *ff* *mp* *ff* *ff* *ff*

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66

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. (in Sib) 1 *f* *ff*

Cl. (in Sib) 2 *f* *ff*

Fg. 1 *f* *ff*

Fg. 2 *f* *ff*

Cor. (in Fa) 1 *mf*

Cor. (in Fa) 2 *mp*

Tr. (in Do) 1

Tr. (in Do) 2

Tbn. 1 *mp* *mf* *f*

Tbn. 2 *mp* *mf* *f*

Timp.

Arpa

Guitar solo *f* *f* *ff*

VI. I *mf* *cresc.* *f* *cresc.* *ff*

VI. II *mf* *cresc.* *f* *cresc.* *ff*

Vle *mf* *cresc.* *f* *cresc.* *ff*

Vc. *mf* *cresc.* *f* *cresc.* *ff*

Cb. *mf* *cresc.* *f* *cresc.* *ff*

74

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (in Sib) 1

Cl. (in Sib) 2

Fg. 1

Fg. 2

Cor. (in Fa) 1

Cor. (in Fa) 2

Tr. (in Do) 1

Tr. (in Do) 2

Tbn. 1

Tbn. 2

Timp.

Arpa

Guitar solo

VI. I

VI. II

Vle

Vc.

Cb.

fp

ff

ffz

f

mp

pizz.

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89

Fl.
1
2

Ob.
1
2

Cl.
(in Sib)
1
2

Fg.
1
2

Cor.
(in Fa)
1
2

Tr.
(in Do)
1
2

Tbn.
1
2

Timp.

Perc. 1

Arpa

Guitar solo

Vl. I

Vl. II

Vle

Vc.

Cb.

ff

cresc.

fff

ff

f

f

f

f

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103

Fl. 1 2

Ob. 1 2

Cl. (in Sib) 1 2

Fg. 1 2

Cor. (in Fa) 1 2

Tr. (in Do) 1 2

Tbn. 1 2

Timp.

Perc. 1

Arpa

Guitar solo

VI. I

VI. II

Vle

Vc.

Cb.

ff *dim.* *mf* *f*

mp *f* *ff* *p*

f *mf* *ff* *mf* *f* *mf*

ff *p* *mf* *f* *mf*

sul pont.

110

Fl. 1 2

Ob. 1 2

Cl. (in Sib) 1 2

Fg. 1 2

Cor. (in Fa) 1 2

Tr. (in Do) 1 2

Tbn. 1 2

Timp.

Perc. 1

Arpa

Guitar solo

VI. I

VI. II

Vle

Vc.

Cb.

mp

p

cresc.

f

mp

p

cresc.

f

mp

p

con sord.

mp

mf

f

mp

mf

f

ord.

mp

mf

f

p sub.

cresc.

p sub.

cresc.

p sub.

cresc.

p sub.

cresc.

f

p sub.

cresc.

117

Fl. 1 *ff* *mf* *f* *ff* *fff*

Fl. 2 *ff* *mf* *f* *ff* *fff*

Ob. 1 *ff* *mf* *f* *ff* *fff*

Ob. 2 *ff* *mf* *f* *ff* *fff*

Cl. (in Sib) 1 *ff* *mf* *f* *ff* *fff*

Cl. (in Sib) 2 *ff* *mf* *f* *ff* *fff*

Fg. 1 *ff* *mp* *fff*

Fg. 2 *ff* *mp* *fff*

Cor. (in Fa) 1 *ff* *mf* *f* *ff* *fff*

Cor. (in Fa) 2 *ff* *mf* *f* *ff* *fff*

Tr. (in Do) 1 *ff* *mf* *f* *ff* *fff*

Tr. (in Do) 2 *ff* *mf* *f* *ff* *fff*

Tbn. 1 via sord. *mf* *f* *ff* *fff*

Tbn. 2 via sord. *mf* *f* *ff* *fff*

Timp. -

Perc. 1 *ff* *mf* *f* *ff* *fff*

Arpa *ff*

Guitar solo *mf* *f* *ff* *fff*

VI. I *ff* *mf* *f* *ff* *fff*

VI. II *ff* *mf* *f* *ff* *fff*

Vle *ff* *mf* *f* *ff* *fff*

Vc. *ff* *mp* *fff*

Cb. *ff* *mp* *fff*

125

Fl.

Ob.

Cl.
(in Sib)

Fg.

Cor.
(in Fa)

Tr.
(in Do)

Tbn.

Timp.

Arpa

Guitar
solo

Vl. I

Vl. II

Vle

Vc.

Cb.

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132

Fl.

Ob.

Cl.
(in Sib)

Fg.

Cor.
(in Fa)

Tr.
(in Do)

Tbn.

Timp.

Arpa

Guitar solo

VI. I

VI. II

Vle

Vc.

Cb.

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147

Fl. 1 2

Ob. 1 2

Cl. (in Sib) 1 2

Fg. 1 2

Cor. (in Fa) 1 2

Tr. (in Do) 1 2

Tbn. 1 2

Timp.

Arpa

Guitar solo

VI. I solo *mp*

VI. II solo *mp*

Vle sola *mp*

Vc.

Cb.

f *mf* *f* *ff* *f*

cresc.

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179

Fl.

1

2

Ob.

1

2

Cl.
(in Sib)

1

2

Fg.

1

2

Cor.
(in Fa)

1

2

Tr.
(in Do)

1

2

Tbn.

1

2

Timp.

Perc. 1

Arpa

E $\flat$ F $\sharp$ G $\sharp$ A $\sharp$
B $\sharp$ C $\sharp$ D $\sharp$

ff

Guitar
solo

ff
f
ff
fff

VI. I

f
mf
ff

VI. II

f
mf
ff

Vle

f
mf
ff

Vc.

f
f
ff

Cb.

f
f
ff

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186

Fl.

1

2

Ob.

1

2

Cl.
(in Sib)

1

2

Fg.

1

2

Cor.
(in Fa)

1

2

Tr.
(in Do)

1

2

Tbn.

1

2

Timp.

Arpa

Guitar
solo

ff

fff

ff

fff

ff

fff

VI. I

pizz.

f

cresc.

arco

ff

VI. II

pizz.

f

cresc.

arco

ff

Vle

pizz.

f

cresc.

arco

ff

Vc.

f

cresc.

ff

Cb.

f

cresc.

ff

E♭ F♯ G♯ A♯
B♯ C♯ D♯

ff

[illegible]

201

Fl.

Ob.

Cl.
(in Sib)

Eg.

Cor.
(in Fa)

Tr.
(in Do)

Tbn.

Timp.

Arpa

Guitar
solo

Vl. I

Vl. II

Vle

Vc.

Cb.

mf

f

ff

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215

Fl. 1 *f* *ff* *fff* *mf sub.*

Fl. 2 *f* *ff* *fff* *mf sub.*

Ob. 1 *f* *ff* *fff* *mf sub.*

Ob. 2 *f* *ff* *fff* *mf sub.*

Cl. (in Sib) 1 *f* *cresc.* *ff* *fff* *mf sub.*

Cl. (in Sib) 2 *f* *cresc.* *ff* *fff* *mf sub.*

Fg. 1 *cresc.* *ff* *fff* *mf sub.*

Fg. 2 *cresc.* *ff* *fff* *mf sub.*

Cor. (in Fa) 1 *mf* *ff* *f* *fff*

Cor. (in Fa) 2 *mf* *ff* *f* *fff*

Tr. (in Do) 1 *mf* *ff* *f* *ff*

Tr. (in Do) 2 *mf* *ff* *f* *ff*

Tbn. 1 *cresc.* *ff* *fff*

Tbn. 2 *cresc.* *ff* *fff*

Timp.

Arpa

Guitar solo *f* *ff* *fff* *mf sub.*

VI. I *f* *ff* *fff* *mf sub.*

VI. II *f* *cresc.* *ff* *fff* *mf sub.*

Vle *f* *cresc.* *ff* *fff* *mf sub.*

Vc. *cresc.* *ff* *fff* *mf sub.*

Cb. *cresc.* *ff* *fff* *mf sub.*

223

Fl.

Ob.

Cl.
(in Sib)

Fg.

Cor.
(in Fa)

Tr.
(in Do)

Tbn.

Timp.

Arpa

Guitar
solo

VI. I

VI. II

Vle

Vc.

Cb.

use carton between strings

ff

fff

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

231

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *f*

Ob. 2 *f*

Cl. (in Sib) 1 *f*

Cl. (in Sib) 2 *f*

Fg. 1 *f*

Fg. 2 *f*

Cor. (in Fa) 1

Cor. (in Fa) 2

Tr. (in Do) 1

Tr. (in Do) 2

Tbn. 1 *con sord.*

Tbn. 2 *con sord.*

Timp. *mp* *f* *mp* *ff*

Perc. 1 Marimba *mf*

Arpa *ff*

Guitar solo *mf* *f* *cresc.*

VI. I *mf* *f* *cresc.*

VI. II *mf* *f* *cresc.*

Vle *mf* *f* *cresc.*

Vc. *mf* *cresc.* *ff*

Cb. *mf* *cresc.* *ff*

248

Fl.

Ob.

Cl.
(in Sib)

Fg.

Cor.
(in Fa)

Tr.
(in Do)

Tbn.

Timp.

Arpa

Guitar
solo

VI. I

VI. II

Vle

Vc.

Cb.

fp

fp

ord.

fp

ord.

fp

cresc.

fp

fp

ord.

ff

ord.

ff

266

Fl.

Ob.

Cl.
(in Sib)

Fg.

Cor.
(in Fa)

Tr.
(in Do)

Tbn.

Timp.

Arpa

Guitar solo

release carton

VI. I

VI. II

Vle

Vc.

Cb.

ff

ff

ff

f

f

ff

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

mf

mf

mf

ff

mf sub.

ff

mf

ff

mf sub.

ff

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295

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. (in Sib) 1 *ff*

Cl. (in Sib) 2 *ff*

Fg. 1 *ff*

Fg. 2 *ff*

Cor. (in Fa) 1 *ff*

Cor. (in Fa) 2 *ff*

Tr. (in Do) 1 *ff*

Tr. (in Do) 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Timp.

Arpa

Guitar solo *fff* *f*

VI. I *fff*

VI. II *fff*

Vle *fff*

Vc. *fff*

Cb. *fff*

pizz. *mf*

pizz. *mf*

pizz. *mf*

pizz. *mf*

pizz. *mf*

304

Fl.

Ob.

Cl.
(in Sib)

Fg.

Cor.
(in Fa)

Tr.
(in Do)

Tbn.

Timp.

Arpa

Guitar solo

VI. I

VI. II

Vle

Vc.

Cb.

f

ff

cresc.

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[illegible]

323

Fl. 1 *cresc.* *fff*

Fl. 2 *cresc.* *fff*

Ob. 1 *f* *ff* *fff*

Ob. 2 *f* *ff* *fff*

Cl. (in Sib) 1 *f* *ff* *fff*

Cl. (in Sib) 2 *f* *ff* *fff*

Fg. 1 *f* *ff* *fff*

Fg. 2 *f* *ff* *fff*

Cor. (in Fa) 1 *mp* *mf* *ff* *mp*

Cor. (in Fa) 2 *mp* *mf* *ff* *mp*

Tr. (in Do) 1

Tr. (in Do) 2

Tbn. 1 *con sord.* *mf* *ff* *mp* *via sord.*

Tbn. 2 *con sord.* *mf* *ff* *mp* *via sord.*

Timp. *mp* *f* *mp* *ff* *mp* *fff*

Perc. 1 *mp* *mf* *f*

Arpa *f* *ff* *fff*

Guitar solo *fff* *fff*

VI. I *ord.* *f* *ff* *fff*

VI. II *ord.* *f* *ff* *fff*

Vle *f* *ff* *fff*

Vc. *f* *ff* *fff*

Cb. *f* *ff* *fff*

[illegible]

337

Fl.

1

2

Ob.

1

2

Cl.
(in Sib)

1

2

Fg.

1

2

Cor.
(in Fa)

1

2

Tr.
(in Do)

1

2

Tbn.

1

2

Timp.

Arpa

Guitar
solo

VI. I

VI. II

Vle

Vc.

Cb.

347

Fl.
1
2

Ob.
1
2

Cl.
(in Sib)
1
2

Fg.
1
2

Cor.
(in Fa)
1
2

Tr.
(in Do)
1
2

Tbn.
1
2

Timp.

Arpa

Guitar solo

Vl. I
Vl. II

Vle

Vc.

Cb.

con sord. via sord.

f fff

p fff

E $\flat$ F $\sharp$ G $\flat$ A $\sharp$
B $\flat$ C $\sharp$ D $\flat$ fff

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Poco rubato

352

Fl. 1 2

Ob. 1 2

Cl. (in Sib) 1 2

Fg. 1 2

Cor. (in Fa) 1 2

Tr. (in Do) 1 2

Tbn. 1 2

Timp.

Arpa

Guitar solo

fff

Poco rubato

VI. I

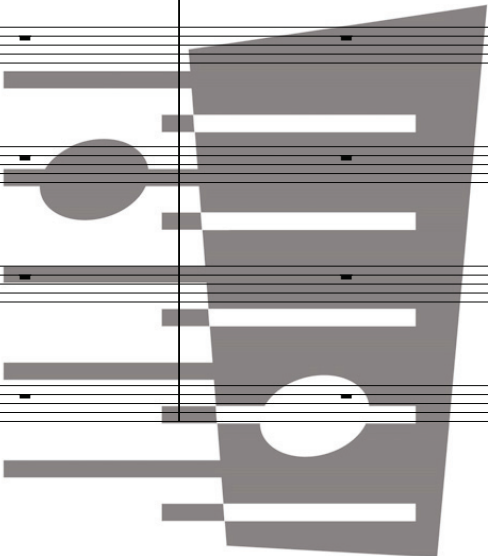
VI. II

Vle

Vc.

Cb.

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A tempo **Poco rubato**

358

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Cl. (in Sib) 1 *mf* *ff*

Cl. (in Sib) 2 *mf* *ff*

Fg. 1 *mf* *ff*

Fg. 2 *mf* *ff*

Cor. (in Fa) 1

Cor. (in Fa) 2

Tr. (in Do) 1

Tr. (in Do) 2

Tbn. 1

Tbn. 2

Perc. 2

Arpa

Guitar solo

A tempo **Poco rubato**

VI. I *mf* *ff*

VI. II *mf* *ff*

Vle *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

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A tempo **Poco rubato**

358

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Cl. (in Sib) 1 *mf* *ff*

Cl. (in Sib) 2 *mf* *ff*

Fg. 1 *mf* *ff*

Fg. 2 *mf* *ff*

Cor. (in Fa) 1

Cor. (in Fa) 2

Tr. (in Do) 1

Tr. (in Do) 2

Tbn. 1

Tbn. 2

Perc. 2

Arpa

Guitar solo

A tempo **Poco rubato**

VI. I *mf* *ff*

VI. II *mf* *ff*

Vle *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

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A tempo

365

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Cl. (in Sib) 1 *mf* *ff*

Cl. (in Sib) 2 *mf* *ff*

Fg. 1 *mf* *ff*

Fg. 2 *mf* *ff*

Cor. (in Fa) 1

Cor. (in Fa) 2

Tr. (in Do) 1

Tr. (in Do) 2

Tbn. 1

Tbn. 2

Perc. 2 Marimba *mf* *ff*

Arpa

Guitar solo *fff* *f* *fff*

A tempo

VI. I *mf* *ff*

VI. II *mf* *ff*

Vle *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

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372

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Cl. (in Sib) 1 *mf* *ff*

Cl. (in Sib) 2 *mf* *ff*

Fg. 1 *mf* *ff*

Fg. 2 *mf* *ff*

Cor. (in Fa) 1

Cor. (in Fa) 2

Tr. (in Do) 1

Tr. (in Do) 2

Tbn. 1

Tbn. 2

Perc. 2 *mf* *ff*

Arpa

Guitar solo *ff* *fff* *ff* *fff*

VI. I *mf* *ff*

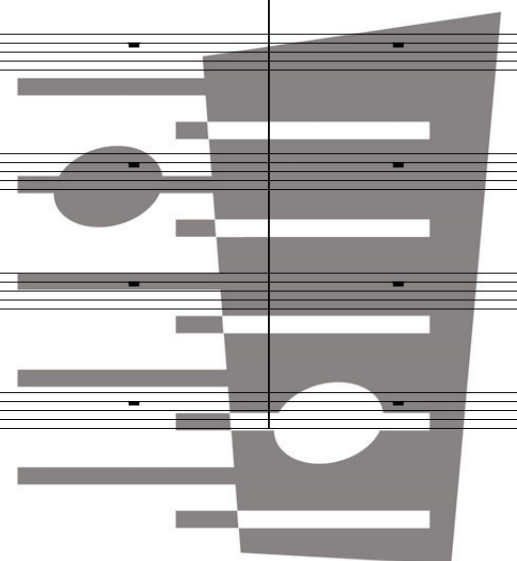
VI. II *mf* *ff*

Vle *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

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379

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Cl. (in Sib) 1 *mf* *ff*

Cl. (in Sib) 2 *mf* *ff*

Fg. 1 *mf* *ff*

Fg. 2 *mf* *ff*

Cor. (in Fa) 1

Cor. (in Fa) 2

Tr. (in Do) 1

Tr. (in Do) 2

Tbn. 1

Tbn. 2

Perc. 2 *mf* *ff*

Arpa

Guitar solo *fff* *cresc.*

VI. I *mf* *ff*

VI. II *mf* *ff*

Vle *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

Poco rubato

384

Fl.

Ob.

Cl.
(in Sib)

Fg.

Cor.
(in Fa)

Tr.
(in Do)

Tbn.

Perc.

Arpa

Guitar solo

Poco rubato

Poco rubato

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[illegible]

Poco rubato

394

Fl. 1 2

Ob. 1 2

Cl. (in Sib) 1 2

Fg. 1 2

Cor. (in Fa) 1 2

Tr. (in Do) 1 2

Tbn. 1 2

Timp.

Perc. 1

Arpa

Guitar solo

Poco rubato

VI. I

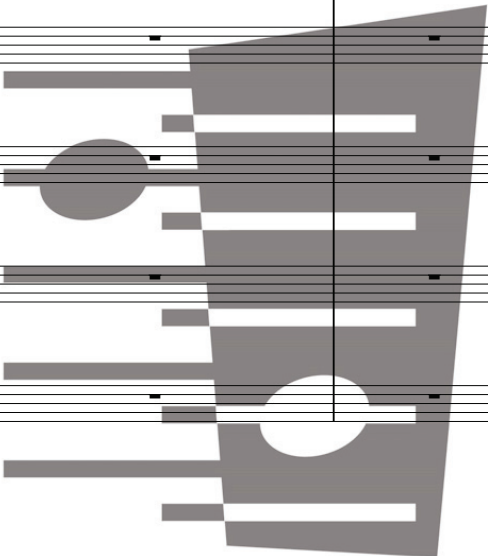
VI. II

Vle

Vc.

Cb.

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400

E $\sharp$ F $\sharp$ G $\sharp$ A $\flat$
B $\flat$ C $\sharp$ D $\sharp$

1

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Cadenza rubato

rit.

Allegro brillante

Guitar
solo

404

rubato *rit.* **Allegro brillante**

f *p* *ff* *mf* *sfz*

408

ff *fff*

412

416

ff *cresc.* *mf*

[illegible]

424

fff 5 5 5 f 6 6 6 ff 6 6 6 ff 6 6 6 ff 6

428

432

ff 6 6 *cresc.* 6 *fff* 6 6

436

fff

rit.

s.p.

p

Andante rubato

439 ♩ = 72

Allegretto pomposo

♩ = 108

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.
(in Sib)

2 Cl.
(in Sib)

1 Fg.

2 Fg.

1 Cor.
(in Fa)

2 Cor.
(in Fa)

1 Tr.
(in Do)

2 Tr.
(in Do)

1 Tbn.

2 Tbn.

Timp.

Perc. 1

Arpa

Guitar solo

VI. I

VI. II

Vle

Vc.

Cb.

ppp

p

mp

mf

cresc.

mp

cresc.

f

ff

Gran cassa

E♭ F♯ G♯ A♭
B♭ C♯ D♯

Andante rubato ♩ = 72

Allegretto pomposo ♩ = 108

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Fl. 1 2

Ob. 1 2

Cl. (in Sib) 1 2

Fg. 1 2

Cor. (in Fa) 1 2

Tr. (in Do) 1 2

Tbn. 1 2

Timp.

Perc. 1

Arpa

Guitar solo

VI. I

VI. II

Vle

Vc.

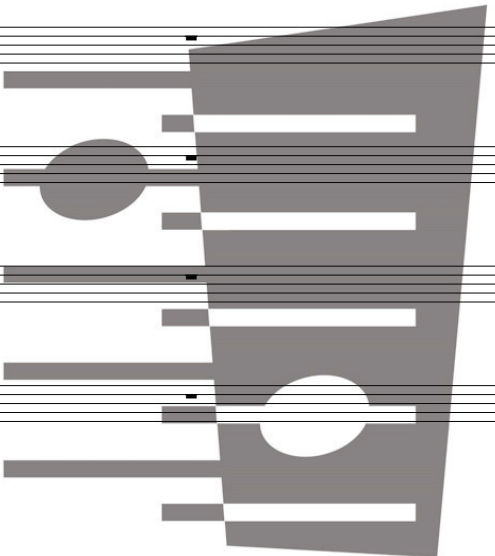
Cb.

pp *p* *mp* *mf* *f*

mf *f* *ff* *fff*

cresc. *fff* *f* *fff*

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Allegretto maestoso

448 ♩ = 116

Fl. 1 2

Ob. 1 2

Cl. (in Sib) 1 2

Fg. 1 2

Cor. (in Fa) 1 2

Tr. (in Do) 1 2

Tbn. 1 2

Timp.

Perc. 1

Arpa

Guitar solo

Allegretto maestoso

♩ = 116

VI. I

VI. II

Vle

Vc.

Cb.

452

accel.

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Cl. (in Sib) 1 *fff*

Cl. (in Sib) 2 *fff*

Fg. 1 *fff*

Fg. 2 *fff*

Cor. (in Fa) 1 *fff*

Cor. (in Fa) 2 *fff*

Tr. (in Do) 1 *fff*

Tr. (in Do) 2 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Timp. *fff* (Gran cassa)

Perc. 1 *ff*

Arpa

Guitar solo

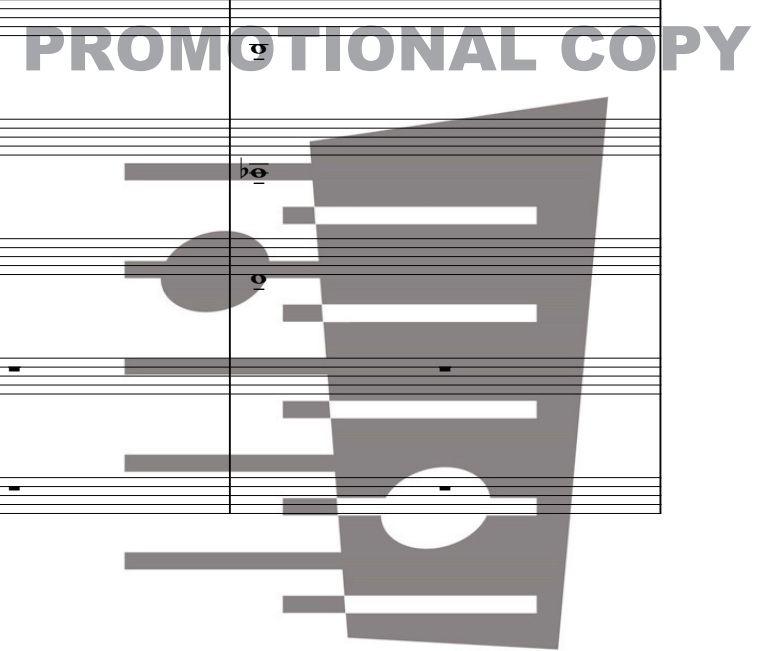
VI. I *ff*

VI. II *ff*

Vle *ff*

Vc. *fff*

Cb. *fff*



Allegro brillante

♩ = 132

456

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (in Sib) 1

Cl. (in Sib) 2

Fg. 1

Fg. 2

Cor. (in Fa) 1

Cor. (in Fa) 2

Tr. (in Do) 1

Tr. (in Do) 2

Tbn. 1

Tbn. 2

Timp.

Perc. 1

Arpa

Guitar solo

Allegro brillante

♩ = 132

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

Fl. 1 2

Ob. 1 2

Cl. (in Sib) 1 2

Fg. 1 2

Cor. (in Fa) 1 2

Tr. (in Do) 1 2

Tbn. 1 2

Timp.

Perc. 1

Arpa

Guitar solo

VI. I

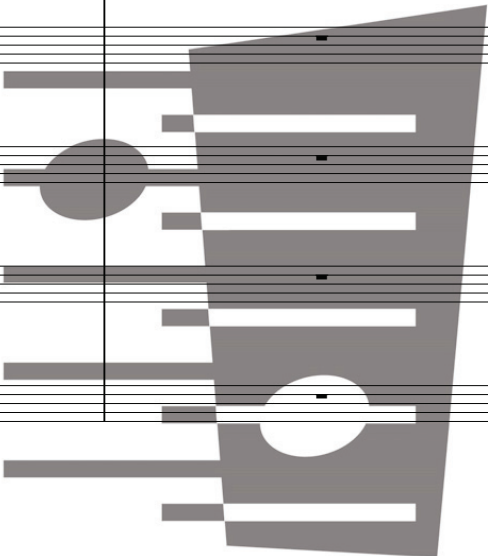
VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY



465

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *f* *ff* *mf* *fff*

Ob. 2 *f* *ff* *mf* *fff*

Cl. (in Sib) 1 *mf* *f* *ff* *fff*

Cl. (in Sib) 2 *mf* *f* *ff* *fff*

Fg. 1 *mf* *f* *ff* *fff*

Fg. 2 *mf* *f* *ff* *fff*

Cor. (in Fa) 1 *mf* *f* *ff* *fff*

Cor. (in Fa) 2 *mf* *f* *ff* *fff*

Tr. (in Do) 1 *mf* *f* *ff* *fff*

Tr. (in Do) 2 *mf* *f* *ff* *fff*

Tbn. 1 *mf* *f* *ff* *fff*

Tbn. 2 *mf* *f* *ff* *fff*

Timp. *mf* *f* *ff* *fff*

Perc. 1 *f* *fff*

Arpa *mf* *f* *ff* *fff*

Guitar solo

VI. I *f* *f* *ff* *fff*

VI. II *f* *ff* *fff*

Vle *ff* *fff*

Vc. *ff* *fff*

Cb. *fff*

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II. Adio

Amoroso ♩ = 52

Ob. 1

Cor. (in Fa) 2

Perc. 1

Perc. 2

Arpa

VI. I

VI. II

Vle

Vc.

Cb.

♩ = 58

mf

f

mf

f

mf

f

mf

f

mf

p

p

pp

pp

mp

mp

sempre ppp

pizz.

p

cresc.

mf

14

Fl. 1 2

Ob. 1 2

Cl. (in Sib) 1 2

Fg. 1 2

Cor. (in Fa) 1 2

Tr. (in Do) 1 2

Tbn. 1 2

Perc. 1 2

Arpa

Guitar solo

VI. I

VI. II

Vle

Vc.

Cb.

p *mp* *mf* *p*

ppp *ppp* *mp* *p* *pp*

mf *mp* *mf* *f* *mf*

sempre ppp

mp *arco* *mf* *mf*

mp *p* *mp* *mf*

20

Fl. 1 2

Ob. 1 2

Cl. (in Sib) 1 2

Fg. 1 2

Cor. (in Fa) 1 2

Tr. (in Do) 1 2

Tbn. 1 2

Perc. 1 2

Arpa

Guitar solo

VI. I

VI. II

Vle

Vc.

Cb.

mp *p* *pp*

ppp *p*

f *mf* *f* *mp* *p* *mp*

ppp *p* *ppp* *p* *ppp* *p*

ppp *p*

mp *p*

Marimba

p

f *mf* *f* *mp* *p* *mp*

ppp *p* *ppp* *p* *ppp* *p*

ppp *p*

mp *p*

27

Fl. 1 *ff* *pp*

Ob. 1 *p* *mf*

Cl. (in Sib) 1 2

Fg. 1 2

Cor. (in Fa) 1 *mp* *mf* *mp* *p* *pp*
2 *mp* *mf* *mp* *p* *pp*

Tr. (in Do) 1 2

Tbn. 1 2 *mp* *mf* *mp* *p* *pp*

Perc. 1 2 *mf* *mp* *p* *pp*

Arpa

Guitar solo *mf* *f* *ff* *f* *mf* *f* *mf*

VI. I

VI. II

Vle

Vc.

Cb. *ppp* *mp* *ppp*

34 ♩ = 69

Fl. 1 2

Ob. 1 2 *pp*

Cl. (in Sib) 1 2 *mp* *mf*

Fg. 1 2 *mp* *mf*

Cor. (in Fa) 1 2

Tr. (in Do) 1 2

Tbn. 1 2

Perc. 1 2 *Vibraphone (motor off)* *mp* *mf*

Arpa

Guitar solo *mf* *f* *ff* *mp* *mf* *f* *ff*

♩ = 69

VI. I *ppp*

VI. II *ppp*

Vle *ppp*

Vc. *ppp*

Cb. *ppp*

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[illegible]

rit.

43

Fl. 1 2

Ob. 1 2

Cl. (in Sib) 1 2

Fg. 1 2

Cor. (in Fa) 1 2

Tr. (in Do) 1, 2

Tbn. 1 2

Timp.

Perc. 1 2

Arpa

Guitar solo

VI. I

VI. II

Vle

Vc.

Cb.

Tubular Bells

pp *mf* *pp*

mf *f* *mf* *mp* *p*

mf *f* *rit.* *mf*

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

pp *f*

E $\flat$ F $\sharp$ G $\sharp$ A $\flat$
B $\flat$ C $\sharp$ D $\sharp$

48 ♩ = 63

Fl. 1 *f* *sempre mp*

Fl. 2 *mf* *sempre p*

Ob. 1 *mf* *sempre p*

Ob. 2 *mf* *sempre p*

Cl. (in Sib) 1 *mf* *sempre p*

Cl. (in Sib) 2 *mf* *sempre p*

Fg. 1 *mf* *sempre p*

Fg. 2 *mf* *sempre p*

Cor. (in Fa) 1 *con sord.* *fp* *mf* *pp*

Cor. (in Fa) 2 *con sord.* *fp* *mf* *pp*

Tr. (in Do) 1, 2 *con sord.* *fp* *mf* *pp*

Tbn. 1 *con sord.* *fp* *mf* *pp*

Tbn. 2 *con sord.* *fp* *mf* *pp*

Timp. *p* *mf* *p*

Perc. 1 Triangle (high) *sempre ppp* simile

Perc. 2 Triangle (low) *sempre ppp* simile

Arpa *f* *ff* *mf* *pp* *mp* *pp*

Guitar solo *ff* *mf* *f*

♩ = 63

VI. I *ff* *mf* *sempre ppp* flautando

VI. II *mf* *sempre ppp*

Vle *div. a 4 (con sord.)* *sempre mp* flautando

Vc. *mf* *sempre ppp*

Cb. *mf* *sempre pp*

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (in Sib) 1

Cl. (in Sib) 2

Fg. 1

Fg. 2

Cor. (in Fa) 1

Cor. (in Fa) 2

Tr. (in Do) 1, 2

Tbn. 1

Tbn. 2

Timp.

Perc. 1

Perc. 2

Arpa

Guitar solo

VI. I

VI. II

Vle

Vc.

Cb.

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (in Sib) 1

Cl. (in Sib) 2

Fg. 1

Fg. 2

Cor. (in Fa) 1

Cor. (in Fa) 2

Tr. (in Do) 1, 2

Tbn. 1

Tbn. 2

Timp.

Perc. 1

Perc. 2

Arpa

Guitar solo

VI. I

VI. II

Vle

Vc.

Cb.

60 $\text{♩} = 69$

Fl. 1 2

Ob. 1 2

Cl. (in Sib) 1 2

Fg. 1 2

Cor. (in Fa) 1 2

Tr. (in Do) 1, 2

Tbn. 1 2

Timp.

Perc. 1 2

Arpa

Guitar solo

VI. I

VI. II

Vle

Vc.

Cb.

via sord.

fp *mf* *pp*

fp *mf* *pp*

fp *mf* *pp*

mf

pp *mp* *pp*

pp *mp* *pp*

mp

mf

f *mf* *ff* *f*

$\text{♩} = 69$

p

64

Tbn. 2

Guitar solo

VI. I

VI. II

Vle

Vc.

Cb.

mp *mf* *mp* *mf* *p*

ff *f* *mf* *f* *mf* *f* *mp* *mf*

mp *mf* *f* *mp*



69

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Arpa

Guitar solo

VI. I

VI. II

Vle

Vc.

Cb.

mp *senza sord.* *mf* *p*

mp *mf* *p*

Vibraphone (motor off)

Marimba

f *f*

mp

ff *f* *mf* *mf*

mf *f* *mf*

senza sordino *fp* *f*

fp *f*

fp *f*

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75

Perc. 1 2

Arpa

Guitar solo

VI. I

VI. II

Vle

Vc.

Cb.

80

Cor. (in Fa) 1 2

Perc. 1 2

Arpa

Guitar solo

VI. I

VI. II

Vle

Vc.

Cb.

poco rit.

poco rit.

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86

Fl. 1 *mp*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. (in Sib) 1 *p*

Cl. (in Sib) 2 *p*

Fg. 1 *p*

Fg. 2 *p*

Cor. (in Fa) 1 *mp*

Cor. (in Fa) 2 *mp*

Tr. (in Do) 1 *mf*

Tr. (in Do) 2

Tbn. 1, 2

Perc. 1 *mp*

Arpa *pp* *mp* *pp* *pp* *mf* *pp* *p* *mf* *p*

Guitar solo

72

VI. I *p* flautando

VI. II *p*

Vle div. a 4 *mp*

Vc. flautando *p*

Cb. *p*

89

Fl. 1 *f*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. (in Sib) 1 *mf*

Cl. (in Sib) 2 *mf*

Fg. 1 *mf*

Fg. 2 *mf*

Cor. (in Fa) 1

Cor. (in Fa) 2

Tr. (in Do) 1 *f* *mf* *f* *ff* 3

Tr. (in Do) 2

Tbn. 1, 2

Perc. 1 *f*

Arpa *p* *f* *p* *mp* *f* *mp* *mf* *f* *mf*

Guitar solo

VI. I *mf*

VI. II *mf*

Vle *f*

Vc. *mf*

Cb. *mf*

rit.

92

Fl. 1 *mf*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. (in Sib) 1 *mp*

Cl. (in Sib) 2 *mp*

Fg. 1 *mp*

Fg. 2 *mp*

Cor. (in Fa) 1

Cor. (in Fa) 2

Tr. (in Do) 1 *mf*

Tr. (in Do) 2

Tbn. 1, 2

Perc. 1 *mf*

Perc. 2

Arpa *mp* *f* *mp* *p* *mf* *pp* *pp* *mf* *pp*

Guitar solo

rit.

VI. I *mp*

VI. II *mp*

Vle *mf*

Vc. *mp*

Cb. *mp*

PROMOTIONAL COPY

♩ = 69

95

Fl. 1 *mf* *mp*

Fl. 2 *mp* *p*

Ob. 1 *mp* *p*

Ob. 2 *mp* *p*

Cl. (in Sib) 1 *mp* *p*

Cl. (in Sib) 2 *mp* *p*

Fg. 1 *mp* *p*

Fg. 2 *mp* *p*

Cor. (in Fa) 1 *mp* *mf* *f* *ff*

Cor. (in Fa) 2

Tr. (in Do) 1 *mp*

Tr. (in Do) 2

Tbn. 1, 2

Perc. 1

Perc. 2 *p* *mp* *p*

Arpa *p* *mf* *p* *p* *mf* *p* *p* *mp* *p*

Guitar solo

♩ = 69

VI. I *mp* *p*

VI. II *mp* *p*

Vle *mf* *mp*

Vc. *mp* *p*

Cb. *mp* *p*

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rit. $\text{♩} = 63$

98

Fl. 1 *mf* *mp* *ff*

Fl. 2 *pp* *ppp* *ff*

Ob. 1 *pp* *ppp* *ff*

Ob. 2 *pp* *ppp* *ff*

Cl. (in Sib) 1 *pp* *ppp* *ff*

Cl. (in Sib) 2 *pp* *ppp* *ff*

Fg. 1 *pp* *ppp* *ff*

Fg. 2 *pp* *ppp* *ff*

Cor. (in Fa) 1 *mf* *p*

Cor. (in Fa) 2

Tr. (in Do) 1

Tr. (in Do) 2

Tbn. 1

Tbn. 2

Timp. *ppp* *ff*

Perc. 1 *f*

Perc. 2 *mf* *mp* *p* *f*

Arpa *pp* *mp* *pp* *pp* *mp* *pp* *f* *fff* *f*

Guitar solo

rit. $\text{♩} = 63$

VI. I *pp* *ppp* *fff*

VI. II *pp* *ppp* *ff*

Vle *mf* *mp* *f*

Vc. *pp* *ppp* *ff*

Cb. *pp* *ppp* *ff*

101

Fl.

Ob.

Cl.
(in Sib)

Fg.

Cor.
(in Fa)

Tr.
(in Do)

Tbn.

Timp.

Perc.

Arpa

Guitar solo

VI. I

VI. II

Vle

Vc.

Cb.

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109

Fl. 1 *ff* *mf* *fff*

Fl. 2 *ff* *mf* *fff*

Ob. 1 *ff* *mf* *fff*

Ob. 2 *ff* *mf* *fff*

Cl. (in Sib) 1 *ff* *mf* *fff*

Cl. (in Sib) 2 *ff* *mf* *fff*

Fg. 1 *ff* *mf* *fff*

Fg. 2 *ff* *mf* *fff*

Cor. (in Fa) 1 *ff* *fp* *fff*

Cor. (in Fa) 2 *ff* *fp* *fff*

Tr. (in Do) 1 *fff* *fp* *fff*

Tr. (in Do) 2 *fff* *fp* *fff*

Tbn. 1 *ff* *fp* *fff*

Tbn. 2 *ff* *fp* *fff*

Perc. 1 *ff* *fp* *ff* *mf* *fff* *fp* *fff*

Perc. 2 *ff* *fp* *ff* *mf* *fff* *fp* *fff*

Arpa *fff* *mf* *fff*

Guitar solo

VI. I *fff*

VI. II *ff* *mf* *fff*

Vle *ff* *mf* *fff*

Vc. *ff* *mf* *fff*

Cb. *ff* *mf* *fff*

114

poco rit.

Fl.
1
2

Ob.
1
2

Cl.
(in Sib)
1
2

Fg.
1
2

Cor.
(in Fa)
1
2

Tr.
(in Do)
1
2

Tbn.
1
2

Perc.
1
2

Arpa

Guitar solo

Vl. I
Vl. II
Vle
Vc.
Cb.

poco rit.

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Rubato **Adio, Querida**
♩ = 72

119

Perc. 1 2

Arpa

Guitar solo

Colla parte!

mf *mf*

Rubato **Adio, Querida**
♩ = 72

VI. I

VI. II

Vle

Vc.

Cb.

p *ppp* *mp*

pizz. *p* pizz. *p* pizz.

125

Perc. 1 2

Arpa

Guitar solo

VI. I

VI. II

Vle

Vc.

Cb.

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132

Perc. 1 2

Arpa

Guitar solo

VI. I

VI. II

Vle

Vc.

Cb.

mf

mf

f

mp

mp

mf



139

Perc. 1 2

Arpa

Guitar solo

VI. I

VI. II

Vle

Vc.

Cb.

mp

cresc.

mf

mp

mp

cresc.

mf

f

mf

p

cresc.

mp

p

cresc.

mp

mp

cresc.

mf

mp

p

arco

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Più mosso

147

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *mf*

Cl. (in Sib) 1 *mf*

Cl. (in Sib) 2 *mf*

Fg. 1 *mf*

Fg. 2 *mf*

Cor. (in Fa) 1

Cor. (in Fa) 2

Tr. (in Do) 1

Tr. (in Do) 2

Tbn. 1

Tbn. 2

Perc. 1 *mf*

Perc. 2 *mf*

Arpa *mf*

Guitar solo *f*

Più mosso

VI. I

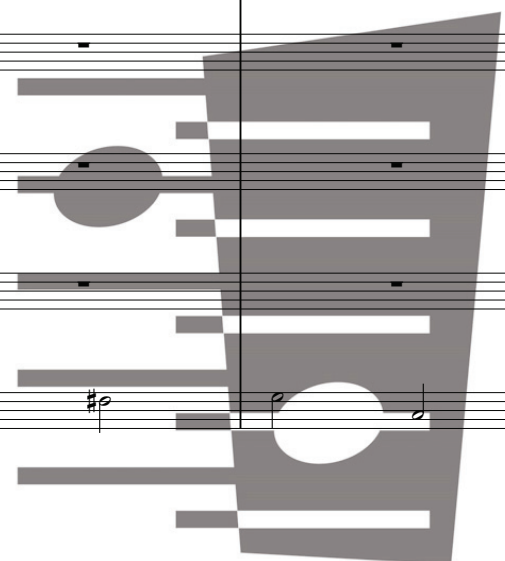
VI. II

Vle

Vc.

Cb. *ppp* *mf* pizz.

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153

Fl. 1 2

Ob. 1 2

Cl. (in Sib) 1 2

Fg. 1 2

Cor. (in Fa) 1 2

Tr. (in Do) 1 2

Tbn. 1 2

Perc. 1 2

Arpa

Guitar solo

VI. I

VI. II

Vle

Vc.

Cb.

159

Fl.
1
2

Ob.
1
2

Cl.
(in Sib)
1
2

Fg.
1
2

Cor.
(in Fa)
1
2

Tr.
(in Do)
1
2

Tbn.
1
2

Perc.
1
2

Arpa

Guitar solo

VI. I
f

VI. II
p arco *mf*

Vle
p *mf*

Vc.
arco *f*

Cb.
arco *p* *mf*

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164

Perc.

Arpa

Guitar solo

VI. I

VI. II

Vle

Vc.

Cb.

169

Timp.

Perc.

Arpa

Guitar solo

VI. I

VI. II

Vle

Vc.

Cb.

A tempo

174

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. (in Sib) 1 *ff*

Cl. (in Sib) 2 *ff*

Fg. 1 *ff*

Fg. 2 *ff*

Cor. (in Fa) 1 *f*

Cor. (in Fa) 2 *f*

Tr. (in Do) 1 *ff*

Tr. (in Do) 2 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Timp. *fff*

Perc. 1 *f*

Perc. 2 *f*

Arpa *ff*

Guitar solo

A tempo

VI. I *ff*

VI. II *ff*

Vle *f*

Vc. *f*

Cb. *fff*

PROMOTIONAL COPY

179

Fl. 1 2

Ob. 1 2

Cl. (in Sib) 1 2

Fg. 1 2

Cor. (in Fa) 1 2

Tr. (in Do) 1 2

Tbn. 1 2

Timp.

Perc. 1 2

Arpa

Guitar solo

VI. I

VI. II

Vle

Vc.

Cb.

184

Fl. 1 2

Ob. 1 2

Cl. (in Sib) 1 2

Fg. 1 2

Cor. (in Fa) 1 2

Tr. (in Do) 1 2

Tbn. 1 2

Timp.

Perc. 1 2

Arpa

Guitar solo

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

190

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (in Sib) 1

Cl. (in Sib) 2

Fg. 1

Fg. 2

Cor. (in Fa) 1

Cor. (in Fa) 2

Tr. (in Do) 1

Tr. (in Do) 2

Tbn. 1

Tbn. 2

Timp.

Perc. 1

Perc. 2

Arpa

Guitar solo

VI. I

VI. II

Vle

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mp

p

p

con sord.

con sord.

mf

mf

p

p

p

p

mp

mp

p

p

mp

mp

p

p

mp

rit.

195

Fl. 1 *fff* *f* *mf* *p*

Fl. 2 *fff* *f* *mf* *p*

Ob. 1 *fff* *f* *mf* *p*

Ob. 2 *fff* *f* *mf* *p*

Cl. (in Sib) 1 *fff* *f* *mf* *p*

Cl. (in Sib) 2 *fff* *f* *mf* *p*

Fg. 1 *fff* *f* *mf* *p*

Fg. 2 *fff* *f* *mf* *p*

Cor. (in Fa) 1 *ff* *mf* *mp* *pp*

Cor. (in Fa) 2 *ff* *mf* *mp* *pp*

Tr. (in Do) 1 - - - - -

Tr. (in Do) 2 - - - - -

Tbn. 1 *ff* *mf* *mp* *pp*

Tbn. 2 *ff* *mf* *mp* *pp*

Timp. *fff* - - - - -

Perc. 1 *ff* *mf* *mp* *pp*

Perc. 2 *ff* *mf* *mp* *pp*

Arpa *fff* *ff* *mf* *p*

Guitar solo - - - - -

rit.

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VI. I *fff* *f* *mf* *p*

VI. II *fff* *f* *mf* *p*

Vle *ff* *mf* *mp* *pp*

Vc. *ff* *mf* *mp* *pp*

Cb. *fff* *f* *mf* *p*

♩ = 63

201

Timp.

1

Perc.

2

Tubular Bells

mp

fff

p

pp

ppp

Arpa

Guitar solo

VI. I

VI. II

flautando

ppp

div. a 4

Vle

p

pp

ppp

Vc.

flautando

ppp

Cb.

p

ppp

209

Timp.

1

Perc.

2

Glockenspiel

mf

mp

p

Arpa

Guitar solo

VI. I

VI. II

Vle

Vc.

Cb.

pp

p

ppp

III. Ghetto

Rubato (max. 45")

Louder and softer antiphonal rhythmic clapping from different parts of the stage.

Allegro; quasi cadenza

♩ = 132
speech (buzz of voices)

Fl.
1
2

Ob.
1
2

Cl.
(in Sib)
1
2

Fg.
1
2

Cor.
(in Fa)
1
2

Tr.
(in Do)
1
2

Tbn.
1
2

Timp.
1
2

Perc.
1
2

Arpa

Guitar solo

VI. I

VI. II

Vle

Vc.

Cb.

Rubato (max. 45")

Allegro; quasi cadenza
♩ = 132

hand clapping

PROMOTIONAL COPY

Fl. 1 *f* *mp* *pp*

Fl. 2 *f* *mp* *pp*

Ob. 1 *f* *mp* *pp*

Ob. 2

Cl. (in Sib) 1 *f* *mp*

Cl. (in Sib) 2 *mp* *f* *mp*

Fg. 1 speech (buzz of voices) *mp* *f*

Fg. 2 *p* *mp* *f*

Cor. (in Fa) 1

Cor. (in Fa) 2

Tr. (in Do) 1

Tr. (in Do) 2

Tbn. 1

Tbn. 2

Timp.

Perc. 1 Castañuelas *f*

Perc. 2 Cajón *f*

Guitar solo *mf* *mp* *f* *mf* *ff* *f* *fff*

VI. I *f* *mf* *mp*

VI. II *f* *mf* *mp*

Vle. hand clapping *mp*

Vc. hand clapping *mp*

Cb.

11

Fl. 1 2

Ob. 1 2

Cl. (in Sib) 1 2

Fg. 1 2

Cor. (in Fa) 1 2

Tr. (in Do) 1 2

Tbn. 1 2

Timp.

Perc. 1 2

Guitar solo

VI. I

VI. II

Vle

Vc.

Cb.

pp

mp

pp

mp

pp

mf

ff

mf

ff

mf

ff

mf

f

f

mf

16

Fl.

Ob.

Cl.
(in Sib)

Fg.

Cor.
(in Fa)

Tr.
(in Do)

Tbn.

Timp.

Perc.

Guitar solo

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

21

Fl. 1 2

Ob. 1 2

Cl. (in Sib) 1 2

Fg. 1 2

Cor. (in Fa) 1 2

Tr. (in Do) 1 2

Tbn. 1 2

Timp.

Perc. 1 2

Guitar solo

VI. I

VI. II

Vle

Vc.

Cb.

speech

p

mf

f

mp

speech (buzz of voices)

speech (buzz of voices)

Fl. 1 *speech* *mp* *f*

Fl. 2 *p* *mp*

Ob. 1 *speech* *p* *mp*

Ob. 2 *speech* *p*

Cl. (in Sib) 1 *speech* *p*

Cl. (in Sib) 2

Fg. 1

Fg. 2

Cor. (in Fa) 1 *speech (buzz of voices)* *p* *speech (buzz of voices)* *mp*

Cor. (in Fa) 2 *speech (buzz of voices)* *p*

Tr. (in Do) 1

Tr. (in Do) 2

Tbn. 1 *speech (buzz of voices)* *p* *speech (buzz of voices)* *p*

Tbn. 2 *speech (buzz of voices)* *mp*

Timp. *speech (buzz of voices)* *p*

Perc. 1 *mp*

Perc. 2 *mp*

Guitar solo *f* *ff* *mf*

VI. I *f* *mp*

VI. II *mf* *mp*

Vle *mf* *mp*

Vc. *mp* *f*

Cb.

30

Fl. 1 *mp* *pp*

Fl. 2 *f* *mp*

Ob. 1 *f* *mp*

Ob. 2 *mp* *f*

Cl. (in Sib) 1 *mp* *f*

Cl. (in Sib) 2

Fg. 1 *mp*

Fg. 2

Cor. (in Fa) 1 *f* *mp*

Cor. (in Fa) 2 *mp* *f*

Tr. (in Do) 1

Tr. (in Do) 2

Tbn. 1 *mp* *f*

Tbn. 2 *f* *mp*

Timp. *mp* *f*

Perc. 1 *p*

Perc. 2 *p*

Guitar solo *ff* *mf* *pizz.*

VI. I *pp*

VI. II

Vle

Vc. *mp* *pp*

Cb. *cresc.*

PROMOTIONAL COPY

rit.

34

Fl. 1 2

Ob. 1 2

Cl. (in Sib) 1 2

Fg. 1 2

Cor. (in Fa) 1 2

Tr. (in Do) 1 2

Tbn. 1 2

Timp.

Perc. 1 2

Guitar solo

VI. I

VI. II

Vle

Vc.

Cb.

pp

mp

pp

mf

f

pp

pp

ppp

f

ff

fff

ord.

rit.

PROMOTIONAL COPY

39

Andante ♩ = 72

Allegro ♩ = 132

45

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *f*

Ob. 2 *f*

Cl. (in Sib) 1 *f*

Cl. (in Sib) 2 *f*

Fg. 1 *f*

Fg. 2 *f*

Cor. (in Fa) 1 *f*

Cor. (in Fa) 2 *f*

Tr. (in Do) 1 *f*

Tr. (in Do) 2

Tbn. 1 *f*

Tbn. 2 *f*

Timp. *sfz* Tamburino

Perc. 1 *f* Castañuelas

Perc. 2 *f*

Guitar solo

Allegro ♩ = 132

VI. I *ff*

VI. II *ff*

Vle *f*

Vc. *f*

Cb. *f*

PROMOTIONAL COPY

51

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *f*

Ob. 2 *f*

Cl. (in Sib) 1 *f*

Cl. (in Sib) 2 *f*

Fg. 1 *f*

Fg. 2 *f*

Cor. (in Fa) 1 *f*

Cor. (in Fa) 2 *f*

Tr. (in Do) 1

Tr. (in Do) 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Timp.

Perc. 1

Perc. 2

Guitar solo

VI. I *ff*

VI. II *ff*

Vle *f*

Vc. *f*

Cb. *f*

57

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *f*

Ob. 2 *f*

Cl. (in Sib) 1 *f*

Cl. (in Sib) 2 *f*

Fg. 1 *f*

Fg. 2 *f*

Cor. (in Fa) 1 *f*

Cor. (in Fa) 2 *f*

Tr. (in Do) 1 *f*

Tr. (in Do) 2

Tbn. 1 *f*

Tbn. 2 *f*

Timp. *f* *mf*

Perc. 1

Perc. 2

Guitar solo

VI. I *ff*

VI. II *ff*

Vle *f*

Vc. *f*

Cb. *f*

Allegro; rubato

64 ♩ = 120

Fl. 1 2

Ob. 1 2

Cl. (in Sib) 1 2

Fg. 1 2

Cor. (in Fa) 1 2

Tr. (in Do) 1 2

Tbn. 1 2

Timp.

Perc. 1 2

Guitar solo

Allegro; rubato

♩ = 120

VI. I

VI. II

Vle

Vc.

Cb.

Allegro ♩ = 132

Allegro ♩ = 132



PROMOTIONAL COPY

84

Fg.

1

2

ff

mp sub.

Perc.

1

2

ff

mp sub.

Guitar solo

ff

VI. I

VI. II

Vle

Vc.

Cb.

ff

mp sub.



91

Fg.

1

2

mf

pp sub.

mf sub.

Perc.

1

2

mf

pp sub.

mf sub.

Guitar solo

cresc.

fff

p sub.

fff sub.

VI. I

VI. II

Vle

Vc.

Cb.

mf

pp sub.

mf sub.

PROMOTIONAL COPY



114

Tbn.

Perc.

VI. I

VI. II

Vle

Vc.

Cb.

ff

ff

ff

ff

ff



122

Tbn.

Perc.

Arpa

Guitar solo

VI. I

VI. II

Vle

Vc.

Cb.

fff

f

mp

p

fff

f

mp

p

pp

pp

f

mp

p

fff

f

mp

p

Granadinas ♩ = 80

129

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Perc. 2 *mf*

Arpa *mf* *ff*

Guitar solo *ff* pizz. *mf*

Granadinas ♩ = 80

VI. I

VI. II

Vle

Vc.

Cb.



133

Tr. (in Do) 1 con sord. *mf* *mp* via sord.

Tr. (in Do) 2 con sord. *mf* *mp* via sord.

Perc. 2 *f* *mf*

Guitar solo norm. *f* pizz. *mf* norm. *ff*

VI. I speak: 'granadinas' *p* *mp*

VI. II

Vle

Vc.

Cb.

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[illegible]

141

Perc. 2

Guitar solo

VI. I

VI. II

Vle

Vc.

Cb.

f

ff

fff

mp

mf

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Allegro ♩ = 132

144

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Cl. (in Sib) 1 *fff*

Cl. (in Sib) 2 *fff*

Fg. 1 *fff*

Fg. 2 *fff*

Cor. (in Fa) 1 *fff*

Cor. (in Fa) 2 *fff*

Tr. (in Do) 1 *fff*

Tr. (in Do) 2 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Timp. *mf* *ff* *mf* *ff* *mf* *ff*

Arpa *fff*

Guitar solo

Allegro ♩ = 132

VI. I *fff* sul pont. ord. sul pont. ord.

VI. II *fff* sul pont. ord. sul pont. ord.

Vle *fff* sul pont. ord. sul pont. ord.

Vc. *fff* sul pont. ord. sul pont. ord.

Cb. *fff* sul pont. ord. sul pont. ord.

Alegrías ♩ = 116

150

Arpa

Guitar solo

Alegrías ♩ = 116

VI. I

VI. II

Vle

Vc.

Cb.

speak: 'alegrías'

p *mp* *f*



157

Timp.

Perc.

1

2

colla parte

f *mf* *p*

Arpa

Guitar solo

VI. I

VI. II

Vle

Vc.

Cb.

mp *pp*

PROMOTIONAL COPY

169

Fl. 1 2

Ob. 1 2

Cl. (in Sib) 1 2

Fg. 1 2

Cor. (in Fa) 1 2

Tr. (in Do) 1 2

Tbn. 1 2

Timp.

Perc. 1 2

Arpa

Guitar solo

Vl. I

Vl. II

Vle

Vc.

Cb.

f *mp* *pp*

mf *p*

ff

colla parte

PROMOTIONAL COPY

Bulería ♩. = 72 (♩ = 108)

rit.

174

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Cl. (in Sib) 1 *fff*

Cl. (in Sib) 2 *fff*

Fg. 1 *fff*

Fg. 2 *fff*

Cor. (in Fa) 1 *fff*

Cor. (in Fa) 2 *fff*

Tr. (in Do) 1 *fff*

Tr. (in Do) 2 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Timp. *ff*

Perc. 1 Maracas *mf* *f* *mf*

Arpa *fff*

Guitar solo

VI. I *fff* sul pont. ord.

VI. II *fff* sul pont. ord.

Vle *fff* sul pont. ord. speak: 'bulería' *mp* *p*

Vc. *fff* sul pont. ord.

Cb. *fff* sul pont. ord.

Bulería ♩. = 72 (♩ = 108)

rit.

PROMOTIONAL COPY

a tempo (♩ = 108)

rit.

182

Fl.

Ob.

Cl.
(in Sib)

Fg.

Cor.
(in Fa)

Tr.
(in Do)

Tbn.

Timp.

Perc.

Arpa

Guitar solo

a tempo (♩ = 108)

rit.

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

Allegro ♩ = 132

190

Fl. 1 *f* *ff* *fff*

Fl. 2 *f* *ff* *fff*

Ob. 1 *f* *ff* *fff*

Ob. 2 *f* *ff* *fff*

Cl. (in Sib) 1 *f* *ff* *fff*

Cl. (in Sib) 2 *f* *ff* *fff*

Fg. 1 *f* *ff* *fff*

Fg. 2 *f* *ff* *fff*

Cor. (in Fa) 1 *f* *ff* *fff*

Cor. (in Fa) 2 *f* *ff* *fff*

Tr. (in Do) 1 *f* *ff* *fff*

Tr. (in Do) 2 *f* *ff* *fff*

Tbn. 1 *f* *ff* *fff*

Tbn. 2 *f* *ff* *fff*

Timp. *f* *fff*

Perc. 1

Perc. 2

Guitar solo

Allegro ♩ = 132

VI. I *f* *fff* *f sub.* pizz.

VI. II *f* *fff* *f sub.* pizz.

Vle *f* *fff* *f sub.* pizz.

Vc. *f* *fff* *f sub.* pizz.

Cb. *f* *fff* *f sub.* pizz.

Soleares ♩ = 92

197

tr

Fl.

mf

ff

fff

p

mf

fff

Ob.

fff

fff

Cl.
(in Sib)

fff

fff

Fg.

f

f

Cor.
(in Fa)

f

f

Tr.
(in Do)

fff

fff

Tbn.

f

f

Timp.

fff

Perc.

Guitar
solo

mf

ff

mf

fff

ff

Soleares ♩ = 92

VI. I

VI. II

Vle

Vc.

Cb.

arco

p

mf

arco

fff

arco

fff

arco

f

arco

f

ff

203

Fl.

1

2

tr

p

ff

Ob.

1

2

Cl.
(in Sib)

1

2

Fg.

1

2

Cor.
(in Fa)

1

2

Tr.
(in Do)

1

2

Tbn.

1

2

Timp.

Perc.

1

2

colla parte

mf

pp

colla parte

mf

pp

Guitar solo

mf

ff

mf

ff

mf

ff

VI. I

VI. II

Vle

Vc.

Cb.

speak: 'soleares'

mp

ppp

ff

ff

f

f

ff

213

Fl. 1 *fff* *mp* hand clapping

Fl. 2 *fff* *mp* hand clapping

Ob. 1 *fff* *mp* hand clapping

Ob. 2 *fff* *mp* hand clapping

Cl. (in Sib) 1 *fff* *mp* hand clapping

Cl. (in Sib) 2 *fff* *mp* hand clapping

Fg. 1 *fff* *mp* hand clapping

Fg. 2 *fff* *mp* hand clapping

Cor. (in Fa) 1 *fff*

Cor. (in Fa) 2 *fff* *mp* *p*

Tr. (in Do) 1 *fff*

Tr. (in Do) 2 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff* *mp* con sord.

Timp. *fff*

Perc. 1 *mf* *f*

Perc. 2 *mp* *p*

Guitar solo *mf* *f*

VI. I *fff* *mp* speak: 'soleares'

VI. II *fff* *mp* speak: 'soleares'

Vle *fff*

Vc. *fff*

Cb. *fff* *mp* *pp* *mp* speak: 'soleares'

218

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. (in Sib) 1 *mf* *f*

Cl. (in Sib) 2 *mf* *f*

Fg. 1 *mf* *f*

Fg. 2 *mf* *f*

Cor. (in Fa) 1

Cor. (in Fa) 2 *pp*

Tr. (in Do) 1

Tr. (in Do) 2

Tbn. 1

Tbn. 2 *via sord.* *mp*

Timp.

Perc. 1 *ff* *mf* *f* *ff*

Perc. 2 *mp* *mf* *f* *ff* *fff*

Guitar solo *ff* *mf* *ff* *fff*

VI. I *p*

VI. II *p*

Vle

Vc.

Cb. *p*

223

229

Fig. 1

1

mf

Tbn.

1

2

mf

ff

Guitar solo

ff

Zapateado ♩ = 116

Vl. I

Vl. II

Vle

Vc.

Cb.

arco

mf

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Allegro ♩ = 120

235

Fl. 1 *f* *fff*

Fl. 2 *f* *fff*

Ob. 1 *f* *fff*

Ob. 2 *f* *fff*

Cl. (in Sib) 1 *f* *fff*

Cl. (in Sib) 2 *f* *fff*

Fg. 1 *f* *fff*

Fg. 2 *f* *fff*

Cor. (in Fa) 1 *f* *fff*

Cor. (in Fa) 2 *f* *fff*

Tr. (in Do) 1 *f* *fff*

Tr. (in Do) 2 *f* *fff*

Tbn. 1 *f* *fff*

Tbn. 2 *f* *fff*

Timp.

Perc. 1

Perc. 2

Guitar solo

Allegro ♩ = 120

VI. I *f* *fff* *f sub.* *ff* *f*

VI. II *f* *fff* *f sub.* *ff* *f*

Vle *f* *fff* *f sub.* *ff* *f*

Vc. *f* *fff* *f sub.* *ff* *f*

Cb. *f* *fff* *f sub.* *ff* *f*

Tientos ♩ = 108

242

Fl. 1 2

Ob. 1 2

Cl. (in Sib) 1 2

Fg. 1 2

Cor. (in Fa) 1 2

Tr. (in Do) 1 2

Tbn. 1 2

Timp.

Perc. 1 2

Speak through the instrument

Tien - tos!

con sord.

f

fff

Guitar solo

f

ff

ff

fff

Tientos ♩ = 108

VI. I

VI. II

Vle

Vc.

Cb.

arco

f

fff

PROMOTIONAL COPY

♩ = 116

258

Fl. 1 *f* *fff*

Fl. 2 *f* *fff*

Ob. 1 *f* *fff*

Ob. 2 *f* *fff*

Cl. (in Sib) 1 *f* *fff*

Cl. (in Sib) 2 *f* *fff*

Fg. 1 *f* *fff*

Fg. 2 *f* *fff*

Cor. (in Fa) 1 *f*

Cor. (in Fa) 2 *f*

Tr. (in Do) 1 *fff* via sord.

Tr. (in Do) 2 *fff* via sord.

Tbn. 1 *f*

Tbn. 2 *f*

Timp.

Perc. 1 Castañuelas *p* *mp*

Perc. 2 Maracas *p* *mp*

Guitar solo *ff* *mf* *ff*

♩ = 116

VI. I *ff* *mf* *fff*

VI. II *ff* *mf* *fff*

Vle *ff* *mf* *fff*

Vc. *ff* *mf* *fff*

Cb. *fff*

PROMOTIONAL COPY

266

Fl.

1

2

Ob.

1

2

Cl.
(in Sib)

1

2

Fg.

1

2

Cor.
(in Fa)

1

2

Tr.
(in Do)

1

2

Tbn.

1

2

Timp.

Perc.

1

2

Guitar solo

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

Tarantas ♩ = 108

274

Fl.

Ob.

Cl.
(in Sib)

Fg.

Cor.
(in Fa)

Tr.
(in Do)

Tbn.

Timp.

Guitar
solo

Tarantas ♩ = 108

VI. I

VI. II

Vle

Vc.

Cb.

speak through the instrument

Ta - ran - tas!
ff
speak through the instrument

Ta - ran - tas!
ff
speak through the instrument

Ta - ran - tas!
ff
speak through the instrument

Ta - ran - tas!
ff
speak through the instrument

Ta - ran - tas!
ff
speak through the instrument

Ta - ran - tas!
ff

ff

fff

PROMOTIONAL COPY

280

Fl.

Ob.

Cl.
(in Sib)

Fg.

Cor.
(in Fa)

Tr.
(in Do)

Tbn.

Timp.

Guitar solo

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

287

Fl.

1

2

Ob.

1

2

Cl.
(in Sib)

1

2

Fg.

1

2

Cor.
(in Fa)

1

2

Tr.
(in Do)

1

2

Tbn.

1

2

Timp.

1

2

Perc.

1

2

Guitar solo

5

6

p

mf

ff

mf

fff

VI. I

VI. II

Vle

Vc.

Cb.

♩ = 120

294

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (in Sib) 1

Cl. (in Sib) 2

Fg. 1

Fg. 2

Cor. (in Fa) 1

Cor. (in Fa) 2

Tr. (in Do) 1

Tr. (in Do) 2

Tbn. 1

Tbn. 2

Timp.

Perc. 1

Perc. 2

Guitar solo

♩ = 120

VI. I

VI. II

Vle

Vc.

Cb.

Cadenza ♩ = 120-132

300

Fl. 1 *mf* *fff*

Fl. 2 *mf* *fff*

Ob. 1 *mf* *fff*

Ob. 2 *mf* *fff*

Cl. (in Sib) 1 *mf* *fff*

Cl. (in Sib) 2 *mf* *fff*

Fg. 1 *mf* *fff*

Fg. 2 *mf* *fff*

Cor. (in Fa) 1 *mf* *fff*

Cor. (in Fa) 2 *mf* *fff*

Tr. (in Do) 1 *mf* *fff*

Tr. (in Do) 2 *mf* *fff*

Tbn. 1 *mf* *fff*

Tbn. 2 *mf* *fff*

Timp. *mf* *fff* *mf* *fff*

Perc. 1 *ppp* *ff*

Perc. 2

Guitar solo *mf* *f* *mf*

Cadenza ♩ = 120-132

VI. I *mf* *fff*

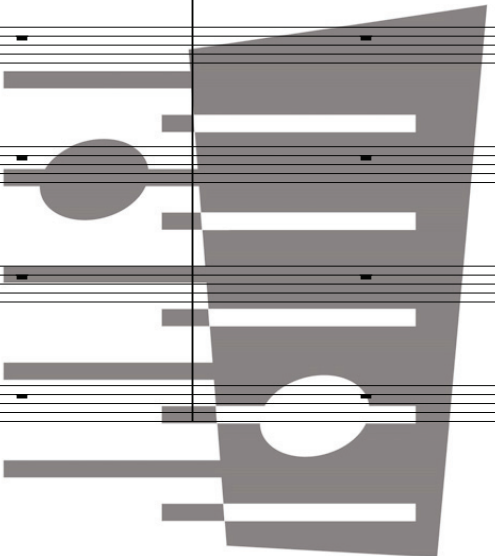
VI. II *mf* *fff*

Vle *mf* *fff*

Vc. *mf* *fff*

Cb. *mf* *fff*

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Guitar solo

306

f *mf* *ff* *mf* *ff* *mf* *ff*

Meno mosso

313

mf *ff* *p* *ff*

golpe

^

A tempo

321

mf *mp* *f* *mf* *f* *ff*

326

mf *fff*

Meno mosso

331

ff *mf* *f*

335

ff *fff* *mf* *ff*

rit.

a tempo

338

ff *fffz* *ff* *fffz* *ff* *fffz* *ff* *fff* *mf* *ff*

golpe

^

V

Poco meno mosso

346

mf *ff* *mf* *ff* *mf* *ff*

^

5

6

5

7

351

mf *ff* *f*

Rubato (max. 45")

5

6

5

7

5

3

A tempo

357

ff

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♩ = 108
sul pont.

365

sul pont.

373

sul pont.

379

♩ = 120-132
golpe

385

393

401

408

Campanilleros

♩ = 96

Guitar solo

416

VI. I

VI. II

Vle

Vc.

Cb.

div. pizz.

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424

Fl. 1

Ob. 1

Cl. (in Sib) 1

Guitar solo

Vl. I

Vl. II

Vle

Vc.

Cb.

vibrato

f

mf

f

mf

mf

p

mp

mf

mp

p

mp



430

Fl. 1

Ob. 1

Cl. (in Sib) 1

Guitar solo

Vl. I

Vl. II

Vle

Vc.

Cb.

mf

mf

f

ff

mf

arco

mf

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♩ = 120-132

435

Guitar solo

VI. I

VI. II

Vle

Vc.

Cb.

f

f *sub.*

pp *sub.*

f *sub.*

pp *sub.*

f *sub.*

pp *sub.*

f *sub.*

pp *sub.*

441

Guitar solo

VI. I

VI. II

Vle

Vc.

Cb.

ff

fff

Poco meno mosso

447

Guitar solo

VI. I

VI. II

Vle

Vc.

Cb.

mf

f

ff

mf

mf

f

ff

mf

mf

f

ff

mf

mf

f

ff

mf

mf

A tempo

451

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (in Sib) 1

Cl. (in Sib) 2

Fg. 1

Fg. 2

Cor. (in Fa) 1

Cor. (in Fa) 2

Tr. (in Do) 1

Tr. (in Do) 2

Tbn. 1

Tbn. 2

Timp.

Perc. 1

Perc. 2

Guitar solo

A tempo

VI. I

VI. II

Vle

Vc.

Cb.

457

Fl.

Ob.

Cl.
(in Sib)

Fg.

Cor.
(in Fa)

Tr.
(in Do)

Tbn.

Timp.

Perc.

Guitar solo

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

479

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *f*

Ob. 2 *f*

Cl. (in Sib) 1 *f*

Cl. (in Sib) 2 *f*

Fg. 1 *f*

Fg. 2 *f*

Cor. (in Fa) 1 *f*

Cor. (in Fa) 2 *f*

Tr. (in Do) 1 *ff*

Tr. (in Do) 2

Tbn. 1 *f*

Tbn. 2 *f*

Timp. *f* *mf*

Perc. 1

Perc. 2

Guitar solo

VI. I *ff*

VI. II *ff*

Vle *f*

Vc. *f*

Cb. *f*

PROMOTIONAL COPY

487

Fg.

1

2

ff

Perc.

1

2

ff

Tamburino

Guitar solo

VI. I

VI. II

Vle

Vc.

Cb.



495

Fg.

1

2

mp sub.

ff

Perc.

1

2

mp sub.

ff

Guitar solo

ff

VI. I

VI. II

Vle

Vc.

Cb.

mp sub.

ff

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503

Fig. 1 *mp sub.* *mf* *pp sub.* *mf sub.*

2 *mp sub.* *mf* *pp sub.* *mf sub.*

Perc. 1 *mp sub.* *mf* *pp sub.* *mf sub.*

2 *mp sub.* *mf* *pp sub.* *mf sub.*

Guitar solo *ff* *fff* *p sub.* *fff sub.*

VI. I

VI. II

Vle

Vc.

Cb. *mp sub.* *mf* *pp sub.* *mf sub.*



511

Fig. 1

2

Tbn. 1 *ff*

2 *ff*

Perc. 1 *ff*

2 *ff*

Guitar solo *ff*

VI. I

VI. II

Vle

Vc.

Cb. *ff*

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519

Tbn.

1 *f*

2 *f*

Perc.

1 *f*

2 *f*

Guitar solo

VI. I *ff*

VI. II *ff*

Vle *f*

Vc. *f*

Cb. *f*



527

Tbn.

1

2

Perc.

1

2

Guitar solo

VI. I *fff*

VI. II *fff*

Vle *fff*

Vc. *fff*

Cb. *ff*

551

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *f*

Ob. 2 *f*

Cl. (in Sib) 1 *f*

Cl. (in Sib) 2 *f*

Fg. 1 *f*

Fg. 2 *f*

Cor. (in Fa) 1 *f*

Cor. (in Fa) 2 *f*

Tr. (in Do) 1

Tr. (in Do) 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Timp.

Perc. 1

Perc. 2

Guitar solo

VI. I *ff*

VI. II *ff*

Vle *f*

Vc. *f*

Cb. *f*

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