

Toivo Kuula

# Minuee

Eteläpohjalainen sarja nro. 2  
for string orchestra

1913



**Music Finland**

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Helsinki, 2014

Music Finland

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*Handwritten scribbles and signatures in the top left corner.*

*Handwritten scribbles at the top center.*

700:- (17/32)  
2v. I  
2v. II

13 2389

1 m 30s

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7527

SOVITTAJA:

*Toivo Kuula*

ETELÄPOHJALAINEN SARJA N<sup>o</sup> 2 OP. 20

*Minuun*

**No 3.**

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2v. II



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No 3

1 m 30s

Minuetti

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Andantino.

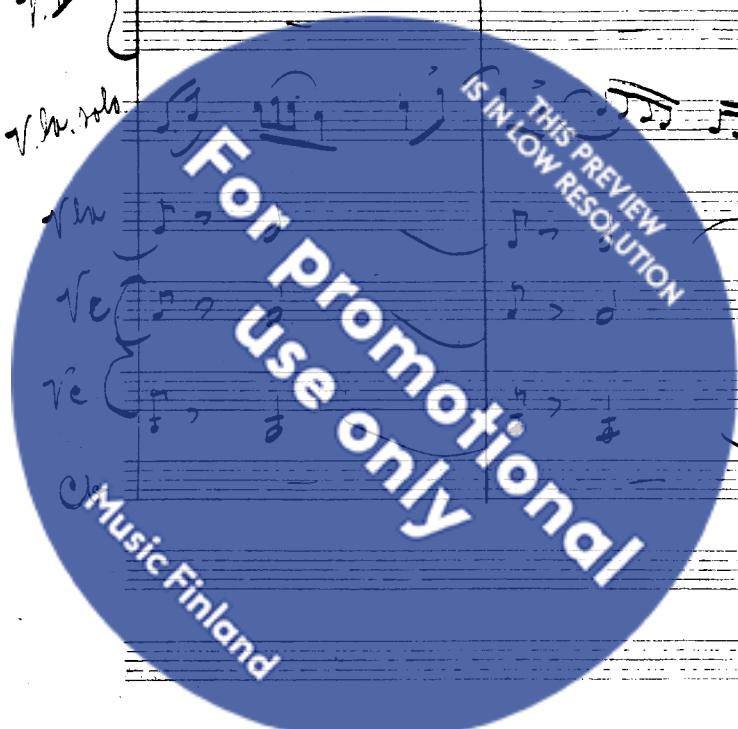
arr. Frans Häcker

5

Musical score for measures 1-5. Instruments: V.I., V.II, Vln. solo, Vla, Vc, Cb. Includes dynamics like *pp* and *ppp*, and performance markings like *legg* and *simile*. A vocal line with lyrics "Näpö Soolo" is present.

10

Musical score for measures 6-10. Instruments: V.I, V.II, Vln. solo, Vla, Vc, Cb. Includes dynamics like *pp* and *ppp*.



Handwritten musical score for measures 15-19. The score includes staves for Flute (Fl.), Violin (Vn.), Viola (Va.), Cello (Cb.), and Double Bass (Cb.).

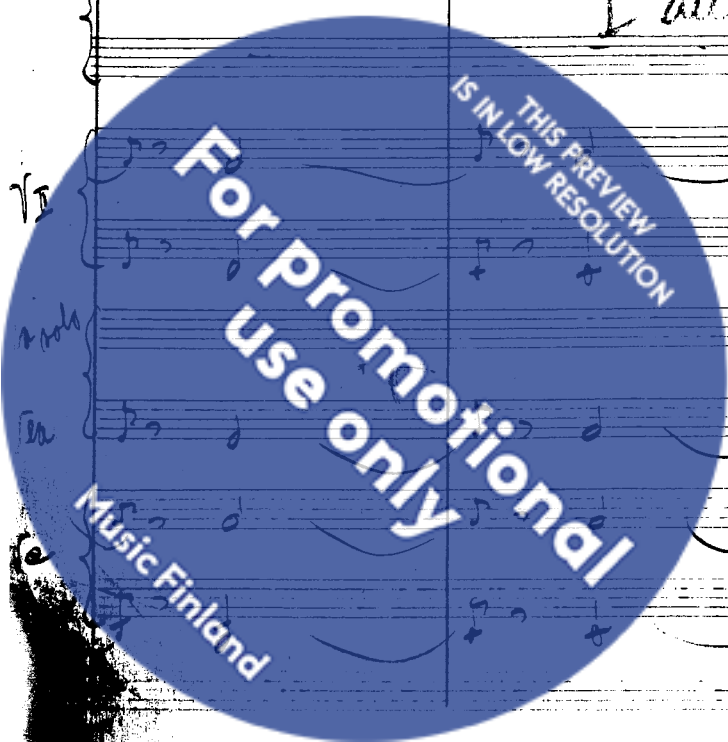
- Flute (Fl.):** Solo part starting with a *mf* dynamic. The melody consists of eighth and sixteenth notes with slurs.
- Violin (Vn.):** Solo part with *pp* dynamics and *rit* markings.
- Viola (Va.):** Solo part with *pp* dynamics and *rit* markings.
- Cello (Cb.):** Solo part with *pp* dynamics and *rit* markings.
- Double Bass (Cb.):** Solo part with *p* dynamics and *rit* markings.

Measure 15 is circled in the top right corner.

Handwritten musical score for measures 20-24. The score includes staves for Flute (Fl.), Violin (Vn.), Viola (Va.), Cello (Cb.), and Double Bass (Cb.).

- Flute (Fl.):** Solo part with *rit* markings and a *B* section marker.
- Violin (Vn.):** Solo part with *rit* markings and a *B* section marker.
- Viola (Va.):** Solo part with *rit* markings and a *B* section marker.
- Cello (Cb.):** Solo part with *rit* markings and a *B* section marker.
- Double Bass (Cb.):** Solo part with *rit* markings and a *B* section marker.

Measure 20 is circled in the top right corner.



Handwritten musical score for strings and woodwinds. The score includes staves for Violin I (V.I.), Violin II (V.II), Viola (V.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Contrabass (Cb.). The music features melodic lines with various dynamics such as *dim* (diminuendo) and *cresc* (crescendo). There are also some markings like *vc 2* and circled *p* (piano).

Handwritten musical score for woodwinds and strings. The score includes staves for Clarinet in B-flat (Cl.), Bassoon (Fg.), Viola (V.), Violin I (V.I.), Violin II (V.II), and Contrabass (Cb.). The music features melodic lines with dynamics such as *dim* (diminuendo) and *cresc* (crescendo). There are also markings like *mf* (mezzo-forte) and circled *p* (piano).



Handwritten musical score for the first system, measures 35-40. The score includes staves for Violin I (V.I.), Violin II (V.II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).

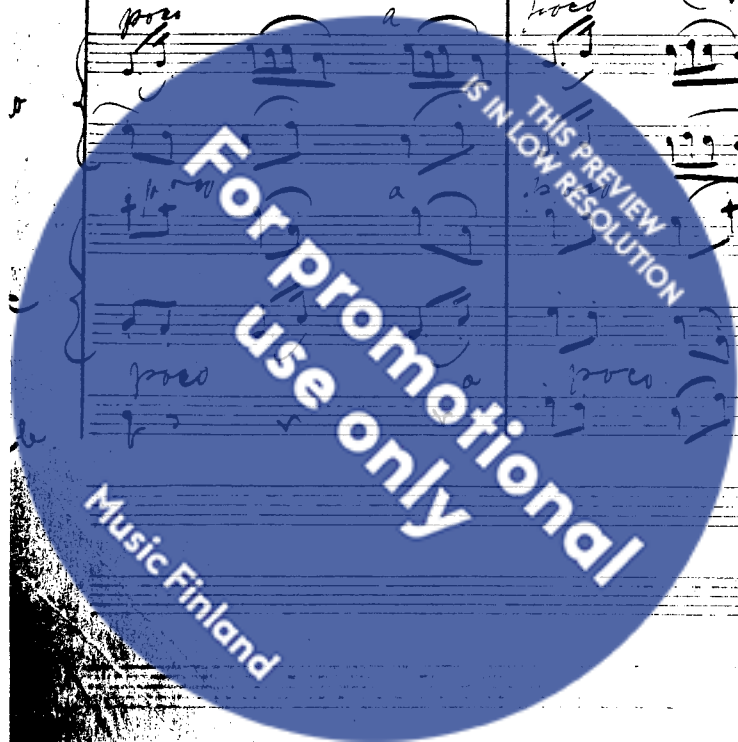
- Violin I (V.I.):** Starts with a *tr* (trill) and *cresc* (crescendo) marking. The melody is written in a treble clef.
- Violin II (V.II.):** Features a *cresc* marking and dynamic markings of *f* and *p* *legg* (pizzicato).
- Viola (Vla.):** Includes a *cresc* marking and dynamic markings of *f* and *p* *legg*.
- Cello (Vcl.):** Features a *cresc* marking and dynamic markings of *f* and *p* *legg*.
- Double Bass (Cb.):** Features a *cresc* marking and dynamic markings of *f* and *p* *legg*.

The system concludes with a *p legg* marking and a double bar line.

Handwritten musical score for the second system, measures 41-46. The score includes staves for Violin I (V.I.), Violin II (V.II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).

- Violin I (V.I.):** Features a *cresc* marking and dynamic markings of *f* and *ff* (fortissimo).
- Violin II (V.II.):** Includes a *cresc* marking and dynamic markings of *f* and *ff*.
- Viola (Vla.):** Features a *cresc* marking and dynamic markings of *f* and *ff*.
- Cello (Vcl.):** Includes a *cresc* marking and dynamic markings of *f* and *ff*.
- Double Bass (Cb.):** Features a *cresc* marking and dynamic markings of *f* and *ff*.

The system concludes with a double bar line.





Handwritten musical score for strings (Violins I & II, Violas, Cellos, and Double Basses). The score includes dynamic markings such as *dim* and *cresc* across multiple staves.

Handwritten musical score for strings (Violins I & II, Violas, Cellos, and Double Basses). The score includes dynamic markings such as *ff* *presente* and *allargando*. The tempo marking *allargando* is written above the Violin I staff and below the Double Bass staff.



x liberos min