23 002

Teodor Nicolau

# Three pieces for five players

for flute, oboe, clarinet in Bb,
piano and marimba

op. 4 b

2013

Music Finland

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TEODOR NICOLAU

# THREE PIECES FOR FIVE PLAYERS

OP. 4 b

*for flute, oboe, clarinet in Bb,*
*piano and marimba*

SCORE

© Teodor Nicolau

2013

Dur.: ca 10′

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# THREE PIECES FOR FIVE PLAYERS

*for flute, oboe, clarinet in Bb, piano and marimba*

Teodor Nicolau op. 4 b

## I

Moderato ♩= 60

Fl.
Ob.
Cl. in Bb
Mar.
Piano

pp

3 6 6 6 6

pp

3

f

3 6 6 6 6

f

5

pp

3 6 6 6 6

pp

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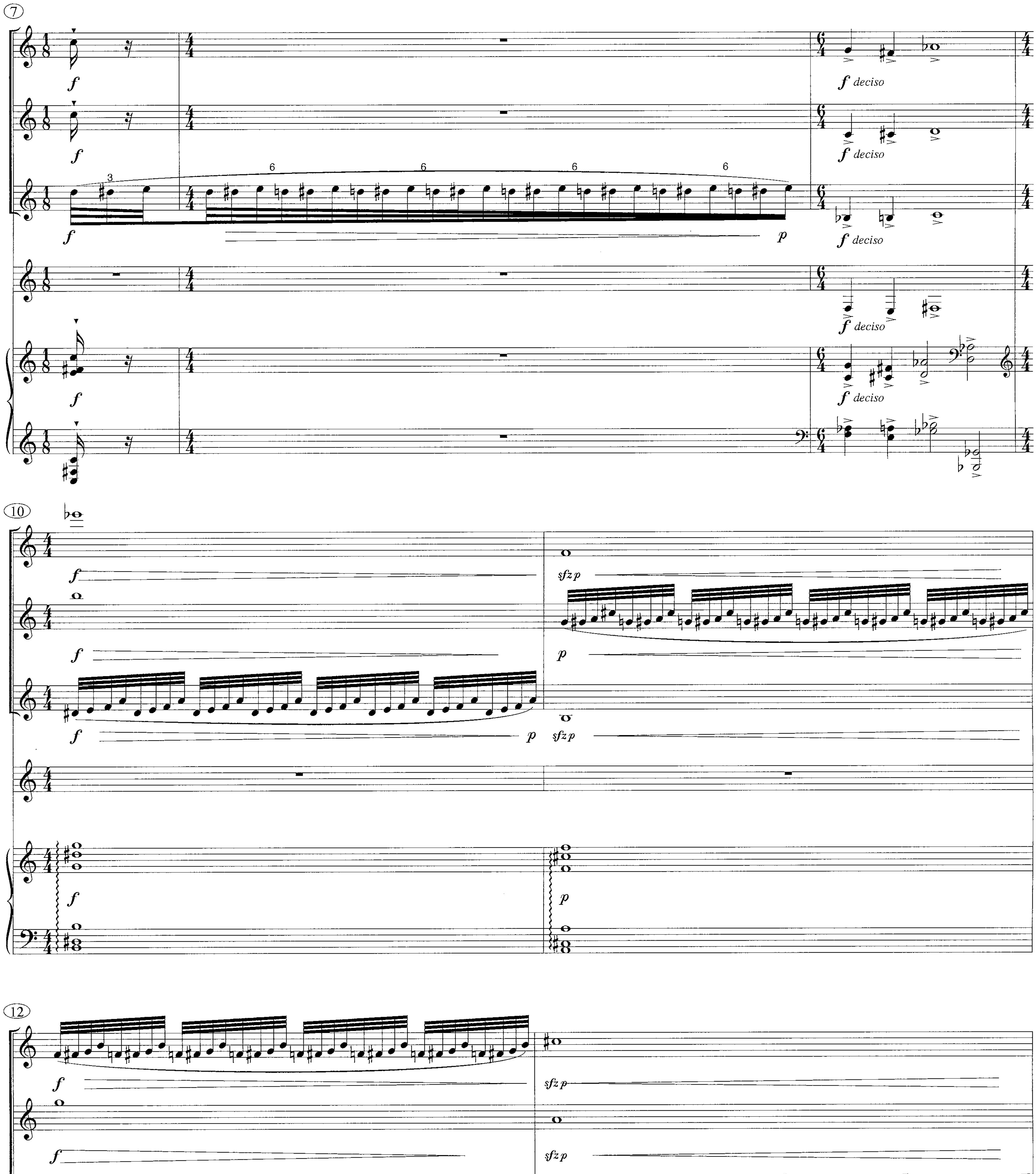


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14

12

12

6

6

f

mf

17

enchainez

enchainez

mp

1

21

p

p sonore

cresc.

cresc.

cresc.

mp

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24

mp

mp sonore

mp

cresc.

mp

cresc.

mp

cresc.

26

accel.

mf

cresc.

ritmico

mf

cresc.

mf

mp

mf

mp

mf

mp

mf

2 Tempo precedente

29

f

fff

mp

f

fff

esspr.

mp

f

fff

esspr.

Grace notes on the beat

sfz mp

Grace notes before the beat

mp

f

fff

f

fff

mf

© Teodor Nicolau

33

esspr.

piu deciso

37

41

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44

47

3

Grace notes
before the beat

Grace notes
before the beat

52

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4

55

57

59

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61

63

5

66

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(69)

mp

mp

mp

mp

p

p

p

p

Obs. for the pianist: while others seems to play a rit.
(which is a written one) the tempo for the pianist 32s
is to be strictly the same to the end, with not slow down.

(71)

colla parte

(73)

p dolce

p dolce

p dolce

p dolce

pp

pp

in tempo

p

morendo

(Rep. x times, a piacere.)

pp

I part durr.: ≈ 3' 40"

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## II

Adagio lontano ♩= 66

*p*

*p esspr.*

*p*

*mp*

*p*

With your thumb nail or a coin
make a gliss. along the silently
pressed string inside of the piano.

e.s.

( e.s. = enfoncer silencieusement)

*sfz p* (press the indicated keys silently)

5

*p*

*p*

*ben ritmico, ma dolce*

*mp*

*esspr.*

*p*

*p*

ord.

*mp*

*sfz p*

ord.

*mp*

1

9

*ben ritmico, ma dolce*

*mp*

*p*

*p*

*p esspr.*

*p*

*sonore*

*mp*

*mp*

e.s. (gliss. inside piano)

*sfz*

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13

mp

sonore

p

p

ord.

p

mp

p

17

mf

p

esspr.

mp

p

mp

2

22

mf

f

mf

mp

p

mp

mf

f

mf

mp

p

mp

f

mf

mp

mf

f

mf

mp

mp

f

mf

mp

e.s. (gliss. inside piano)

sfz

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27

*f*

*p*

*sempre p*

ord.

*sempre p*

29

*p*

*mf*

31

*mf*

*mp*

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33

calando

mp

3 Tempo I

mp

p

p

p

p esspr.

6

3

mp

e.s.a (gliss. inside piano)

sfz

37

mp

mp

mf

p esspr.

p

p

mp

mp

mp

ord.

mp

sfz

42

mf

p

sonore

p esspr.

p

mp

mp

mp

mp

© Teodor Nicolau

47

*p*

*p*

*mf*

*sonore*

3 3 3

*mp*

51

*esspr.*

*mp*

*p*

*mp*

*esspr.*

*mp*

*p*

*mp*

*mp*

*mp*

e.s. (gliss. inside piano)

*sfz*

56

*mp*

*esspr.*

*p*

*mp*

L.V.

(fast gliss.)

*sfz*

*sfz p*

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## III

Allegro molto ♩= 132 (144)

*sempre* ***f*** toujours en avant

*sempre* ***f*** toujours en avant

*sempre* ***f*** toujours en avant

*sempre* ***f*** toujours en avant

*sempre* ***f*** toujours en avant

9 1

16 2

© Teodor Nicolau

23

3

30

4

37

5

© Teodor Nicolau

(44)

ff

ff

ff

ff

ff

**6** Molto meno mosso ♩ = 64

(50)

sfz mf dolce

mf

sfz mf dolce

mf

mf dolce

Grace notes before the beat

mf

Grace notes on the beat

mf

mf

Grace notes before the beat

mf

mf

(54)

sfz mf dolce

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

© Teodor Nicolau

58

fff

Tempo Primo

60 7

G.P.

(in the new tempo)

sempre f

68 8

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75

83

9

90

10

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

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