

Teodor Nicolau

Three pieces for five players

for flute, oboe, clarinet in Bb,
piano and marimba

op. 4 b

2013

For promotional
use only

Music Finland

Music Finland

Copyright © by the Composer

All Rights Reserved

No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer

Distribution:
Music Finland
Music Library
Urho Kekkosen katu 2 C, 4th floor
FI-00100 Helsinki
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

Helsinki, 2014

TEODOR NICOLAU

THREE PIECES FOR FIVE PLAYERS

OP. 4b

*for flute, oboe, clarinet in Bb,
piano and marimba*

SCORE

For promotional
use only

Music Finland

2013

Dur.: ca 10'

**For promotional
use only**

Music Finland

THREE PIECES FOR FIVE PLAYERS
for flute, oboe, clarinet in Bb, piano and marimba

Teodor Nicolau op. 4 b

I

Moderato $\text{♩} = 60$

Fl. *pp*

Ob. *pp*

Cl. in Bb

Mar.

Piano

3

f

f

f

5

pp

pp

For promotional
use only

Music Finland

[illegible]

10

f

sfz p

p

f

p sfz p

f

p

12

f

sfz p

sfz p

p *f*

p

8

8

14

12

12

6

6

6

6

mf

[illegible][illegible]

(24)

mp

mp sonore

cresc.

mp

cresc.

mp

cresc.

(26)

mf

cresc.

accel.

ritmico

mf

cresc.

mp

mf

mp

mf

mp

mf

(29)

2 Tempo precedente

f

fff

mp

esspr.

mp

esspr.

mp

Grace notes on the beat

Grace notes before the beat

mf

6

6

[illegible]

37

6

piu deciso

The musical score for measures 37-40 is written for piano, violin, and cello. The piano part (bottom) features a series of sixteenth-note runs in the right hand, with dynamics ranging from *mf* to *mp*. The violin part (middle) has a melodic line with slurs and accents, with dynamics including *sfz mp*, *mf*, and *mp*. The cello part (top) has a more active line with triplets and slurs, with dynamics including *mp*, *mf*, and *mp*. The tempo/mood is marked "piu deciso".

Musical score for "The Rose Tree". The score consists of five staves, all using treble clefs and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth notes, quarter notes, and triplets. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large blue circular watermark with the text "For Promotional use only" is overlaid on the left side of the page.

44

This musical score page contains measures 44, 45, and 46 of 'The Swan' from 'The Nutcracker'. The score is written for five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. Measure 44 includes a triplet of eighth notes in the first staff and a triplet of sixteenth notes in the fifth staff. Measure 45 features a triplet of eighth notes in the second staff and a triplet of sixteenth notes in the fifth staff. Measure 46 includes a triplet of eighth notes in the second staff and a triplet of sixteenth notes in the fifth staff. The score is presented in a clear, professional layout with a white background and black notation.

[illegible]

4

55

Measures 55-56. The score is for a piano and features complex rhythmic patterns with triplets and sextuplets. The key signature has one sharp (F#). The tempo is marked 'f' (forte).

57

Measures 57-58. The score continues the complex rhythmic patterns with triplets and sextuplets. The key signature has one sharp (F#). The tempo is marked 'f' (forte).

59

Measures 59-60. The score continues the complex rhythmic patterns with triplets and sextuplets. The key signature has one sharp (F#). The tempo is marked 'f' (forte).

For promotional
use only
Music Finland

61

5

63

66

69

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

p Obs. for the pianist: while others seems to play a rit. (which is a written one) the tempo for the pianist 32s is to be strictly the same to the end, with not slow down.

71

The musical score for measures 71 and 72 consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The time signature is 4/4. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat.

73

colla parte

p dolce

pp

p dolce

pp

p dolce

p dolce

p dolce

in tempo

p

morendo

(Rep. x times, a piacere.)

I part durr.: $\approx 3' 40''$

Adagio lontano $\text{♩} = 66$

With your thumb nail or a coin
make a gliss. along the silently
pressed string inside of the piano.

e.s.
(e.s. = enforcer silencieusement)
sfz p (press the indicated keys silently)

p *mp* *p* *esspr.* *mp* *p*

p *mp* *esspr.* *p* *ben ritmico, ma dolce* *ord.* *mp* *p* *sfz p* *ord.* *mp*

ben ritmico, ma dolce *mp* *p* *p* *esspr.* *p* *sonore* *mp* *mp* *e.s. (gliss. inside piano)* *sfz*

[illegible]

17

mf

p

esspr.

mp

p

mp

mp

mp

[illegible]

27

f

p

sempre p

ord. *p*

29

p

mf

p

31

mf

p

mp

For promotional
use only
Music Finland

37

mp

mp

mf

p esspr.

p

p

mp

mp

mp

ord.

mp

sfz

[illegible]

47

p *mf*

p

sonore

mp

mp

51

p *mp* *esspr.* *mp*

p *mp* *esspr.*

mp *mp* *mp*

e.s. (gliss. inside piano)

sfz

56

mp *esspr.* *p* *mp*

sfz *sfz p* *L.V.*

(fast gliss.)

Allegro molto $\text{♩} = 132 (144)$

III

sempre *f* toujours en avant

sempre *f* toujours en avant

sempre *f* toujours en avant

sempre *f* toujours en avant

sempre *f* toujours en avant

9 1

16 2

(23) 3

(30) 4

(37) 5

(44)

ff

ff

ff

(50) 6 Molto meno mosso $\text{♩} = 64$

sfz mf dolce

mf

mf dolce

Grace notes before the beat

Grace notes on the beat

mf

mf

6

6

6

(54)

sfz mf dolce

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

5

5

5

5

5

5

58

Tempo Primo

60

7

G.P.
(in the new tempo) *sempre f*

G.P.
(in the new tempo) *sempre f*

G.P.
(in the new tempo) *sempre f*

G.P.
(in the new tempo) *sempre f*

G.P.
(in the new tempo) *sempre f*

68

8

75

83

9

90

10

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

97

11 *Con tutta forza (ma in tempo)*

105

Vigorous e piu presto

113