

15 160

Leif Segerstam

Symphony No. 34

*Symfonic thoughts,
- disregarding the change of the Millennium...!*

1999-2000

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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[illegible]

2-

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and markings, including "play", "ad lib", "1-44", "1-56", "1-69", "1-73", "1-77", "1-82", "1-87", "1-92", "1-97", "1-102", "1-107", "1-112", "1-117", "1-122", "1-127", "1-132", "1-137", "1-142", "1-147", "1-152", "1-157", "1-162", "1-167", "1-172", "1-177", "1-182", "1-187", "1-192", "1-197", "1-202", "1-207", "1-212", "1-217", "1-222", "1-227", "1-232", "1-237", "1-242", "1-247", "1-252", "1-257", "1-262", "1-267", "1-272", "1-277", "1-282", "1-287", "1-292", "1-297", "1-302", "1-307", "1-312", "1-317", "1-322", "1-327", "1-332", "1-337", "1-342", "1-347", "1-352", "1-357", "1-362", "1-367", "1-372", "1-377", "1-382", "1-387", "1-392", "1-397", "1-402", "1-407", "1-412", "1-417", "1-422", "1-427", "1-432", "1-437", "1-442", "1-447", "1-452", "1-457", "1-462", "1-467", "1-472", "1-477", "1-482", "1-487", "1-492", "1-497", "1-502", "1-507", "1-512", "1-517", "1-522", "1-527", "1-532", "1-537", "1-542", "1-547", "1-552", "1-557", "1-562", "1-567", "1-572", "1-577", "1-582", "1-587", "1-592", "1-597", "1-602", "1-607", "1-612", "1-617", "1-622", "1-627", "1-632", "1-637", "1-642", "1-647", "1-652", "1-657", "1-662", "1-667", "1-672", "1-677", "1-682", "1-687", "1-692", "1-697", "1-702", "1-707", "1-712", "1-717", "1-722", "1-727", "1-732", "1-737", "1-742", "1-747", "1-752", "1-757", "1-762", "1-767", "1-772", "1-777", "1-782", "1-787", "1-792", "1-797", "1-802", "1-807", "1-812", "1-817", "1-822", "1-827", "1-832", "1-837", "1-842", "1-847", "1-852", "1-857", "1-862", "1-867", "1-872", "1-877", "1-882", "1-887", "1-892", "1-897", "1-902", "1-907", "1-912", "1-917", "1-922", "1-927", "1-932", "1-937", "1-942", "1-947", "1-952", "1-957", "1-962", "1-967", "1-972", "1-977", "1-982", "1-987", "1-992", "1-997".

Triangle & cymbal cue
A
waiting for every-
body else to finish
their music when
the start & A cymbal
roll & bassoon,
Vibr, maraca
Cr-c. piano X
harp, all voices
dim... (waiting
enough before
giving the new
cue, dramatically,
perfectly timed!)

PROMOTIONAL COPY

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and markings, including "play", "ad lib", "1-44", "1-56", "1-69", "1-73", "1-77", "1-82", "1-87", "1-92", "1-97", "1-102", "1-107", "1-112", "1-117", "1-122", "1-127", "1-132", "1-137", "1-142", "1-147", "1-152", "1-157", "1-162", "1-167", "1-172", "1-177", "1-182", "1-187", "1-192", "1-197", "1-202", "1-207", "1-212", "1-217", "1-222", "1-227", "1-232", "1-237", "1-242", "1-247", "1-252", "1-257", "1-262", "1-267", "1-272", "1-277", "1-282", "1-287", "1-292", "1-297", "1-302", "1-307", "1-312", "1-317", "1-322", "1-327", "1-332", "1-337", "1-342", "1-347", "1-352", "1-357", "1-362", "1-367", "1-372", "1-377", "1-382", "1-387", "1-392", "1-397", "1-402", "1-407", "1-412", "1-417", "1-422", "1-427", "1-432", "1-437", "1-442", "1-447", "1-452", "1-457", "1-462", "1-467", "1-472", "1-477", "1-482", "1-487", "1-492", "1-497", "1-502", "1-507", "1-512", "1-517", "1-522", "1-527", "1-532", "1-537", "1-542", "1-547", "1-552", "1-557", "1-562", "1-567", "1-572", "1-577", "1-582", "1-587", "1-592", "1-597", "1-602", "1-607", "1-612", "1-617", "1-622", "1-627", "1-632", "1-637", "1-642", "1-647", "1-652", "1-657", "1-662", "1-667", "1-672", "1-677", "1-682", "1-687", "1-692", "1-697", "1-702", "1-707", "1-712", "1-717", "1-722", "1-727", "1-732", "1-737", "1-742", "1-747", "1-752", "1-757", "1-762", "1-767", "1-772", "1-777", "1-782", "1-787", "1-792", "1-797", "1-802", "1-807", "1-812", "1-817", "1-822", "1-827", "1-832", "1-837", "1-842", "1-847", "1-852", "1-857", "1-862", "1-867", "1-872", "1-877", "1-882", "1-887", "1-892", "1-897", "1-902", "1-907", "1-912", "1-917", "1-922", "1-927", "1-932", "1-937", "1-942", "1-947", "1-952", "1-957", "1-962", "1-967", "1-972", "1-977", "1-982", "1-987", "1-992", "1-997".

[illegible]

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and markings, including "PROMOTIONAL USE ONLY" and "PROMOTIONAL USE ONLY". The score is written in a complex, multi-measure format, with various time signatures and key signatures. The notation includes a variety of note values, rests, and dynamic markings, such as "pp", "p", "mp", "mf", "f", "ff", "pizz", "arco", "cresc", "dim", "acc", "rit", "rall", "a tempo", "allegro", "adagio", "andante", "moderato", "vivace", "allegretto", "scherzando", "capriccioso", "marcato", "staccato", "legato", "cresc", "dim", "acc", "rit", "rall", "a tempo", "allegro", "adagio", "andante", "moderato", "vivace", "allegretto", "scherzando", "capriccioso", "marcato", "staccato", "legato". The score is written in a complex, multi-measure format, with various time signatures and key signatures. The notation includes a variety of note values, rests, and dynamic markings, such as "pp", "p", "mp", "mf", "f", "ff", "pizz", "arco", "cresc", "dim", "acc", "rit", "rall", "a tempo", "allegro", "adagio", "andante", "moderato", "vivace", "allegretto", "scherzando", "capriccioso", "marcato", "staccato", "legato". The score is written in a complex, multi-measure format, with various time signatures and key signatures. The notation includes a variety of note values, rests, and dynamic markings, such as "pp", "p", "mp", "mf", "f", "ff", "pizz", "arco", "cresc", "dim", "acc", "rit", "rall", "a tempo", "allegro", "adagio", "andante", "moderato", "vivace", "allegretto", "scherzando", "capriccioso", "marcato", "staccato", "legato".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *www. play together*
- Staff 2: *abellab*
- Staff 3: *p < sp < sf*
- Staff 4: *sf < sp < sf*
- Staff 5: *sf < sp < sf*
- Staff 6: *sf < sp < sf*
- Staff 7: *sf < sp < sf*
- Staff 8: *sf < sp < sf*
- Staff 9: *sf < sp < sf*
- Staff 10: *sf < sp < sf*

Below the staves, there are additional markings and notes:

- 44-66 sec*
- very long*
- change group breathing*
- 66-111 sec*
- very long*
- (like the Kugel)*

Continuation of the handwritten musical score on ten staves. The notation is dense with notes and dynamic markings. Key annotations include:

- Staff 1: *11-22 sec*
- Staff 2: *11-22 sec*
- Staff 3: *11-22 sec*
- Staff 4: *11-22 sec*
- Staff 5: *11-22 sec*
- Staff 6: *11-22 sec*
- Staff 7: *11-22 sec*
- Staff 8: *11-22 sec*
- Staff 9: *11-22 sec*
- Staff 10: *11-22 sec*

Below the staves, there are additional markings and notes:

- 11-22 sec*
- 11-22 sec*
- 11-22 sec*
- 11-22 sec*
- 11-22 sec*
- 11-22 sec*
- 11-22 sec*
- 11-22 sec*
- 11-22 sec*
- 11-22 sec*

harp & piano
elsewhere
except:
drum & cymbal
vibr. harp
piano &
tutti & violins

Handwritten notes and markings, including a large diagonal watermark that reads "PROOF ONLY".

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and markings, including "PROMOTIONAL USE ONLY" and "PROMOTIONAL USE ONLY". The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *pp*, *ff*, and *sf*. The score is written in a single system, with the music flowing across the staves. The handwriting is dense and expressive, with many notes and markings. The score is a single system, with the music flowing across the staves. The handwriting is dense and expressive, with many notes and markings. The score is a single system, with the music flowing across the staves. The handwriting is dense and expressive, with many notes and markings.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and instructions, such as "44-55", "44-56", "44-57", "44-58", "44-59", "44-60", "44-61", "44-62", "44-63", "44-64", "44-65", "44-66", "44-67", "44-68", "44-69", "44-70", "44-71", "44-72", "44-73", "44-74", "44-75", "44-76", "44-77", "44-78", "44-79", "44-80", "44-81", "44-82", "44-83", "44-84", "44-85", "44-86", "44-87", "44-88", "44-89", "44-90", "44-91", "44-92", "44-93", "44-94", "44-95", "44-96", "44-97", "44-98", "44-99", "44-100".

repeat at Fine
then all
can expansion!

simile adding
one each
repeat at
Fine can
expansion!

repeat at
Fine
expansion!

simile adding
one each
repeat
at Fine...

repeat at Fine
can expansion!

repeat at Fine
can expansion!

repeat as much as needed
dramatically at Fine

like the finish
of a Marathon

repeat at least 10x
or more (322?)

repeat at Fine...

repeat at Fine...

repeat at Fine...

repeat at Fine...

repeat at Fine...

T. F. & S. L. S.
after writing
for ensemble
etc to finish
except the last
playing separate
parts...!
(let them play
separately
long enough!)

PROMOTIONAL COPY ONLY