

Perttu Haapanen

Doll Garden

for ensemble and electronics

2013

Music Finland



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15 Flute

tongue ram airtone tongue ram airtone airtone

Fl. *mf* *pp* *mp* *mf* *pp* *mp* *pp* *mp* *p* *mp*

B. Cl. airtone

pp *mp* *mp* *pp* *mp* *p*

Vc. arco arco pizz. pizz.

mf *p* *mf* *mf* *p* *mf* *mf* *p*

Hp. *mp* *mp* *p* *p* *p* *p*

C: D_b

Pno. *mf* *mf* *mf* *pp*

rouffé

Red. *Red.* *Red.* *Red.*

El. *mf* *mf* *mf* *pp*



21

Fl. ord. jet whistle (gentle) tongue ram

B. Cl. -- ord. airtone

Vc. arco

Hp. scrape the string lengthwise

Pno. before the beat

Bl. cue 3

pp mp mf pp mf pp mp pp mp pp



25

Fl.

Musical notation for the Flute part, starting at measure 25. The staff is in 3/4 time and features a melodic line with some rests and dynamic markings.

mf

B. Cl.

Musical notation for the Bass Clarinet part, starting at measure 25. It includes sixteenth-note passages with 'airtone' markings and dynamic markings.

airtone

p

ord.

mf

Vc.

Musical notation for the Violoncello part, starting at measure 25. It features sustained notes with dynamic markings and performance instructions like 'pizz.' and 'arco'.

mp

pp

mp

mf

pizz.

pizz.

H-scratch

arco

pp

p

Hp.

Musical notation for the Harp part, starting at measure 25. It includes sustained chords and dynamic markings.

p

pp

mp

pp

mp

Pno.

Musical notation for the Piano part, starting at measure 25. It features sixteenth-note passages and dynamic markings.

pp

mp

pp

mp

ped.

ped.

El.

Musical notation for the Electric Bass part, starting at measure 25. It features a steady eighth-note accompaniment.



30

Fl. jet whistle (gentle) *pp* *mf* *pp* "puffing" exhale/inhale *mf* *pp* *ppp* "puffing" exhale/inhale *mf*

B. Cl. airtone *pp* *pp* *mf* ord. *pp*

Vc. pizz. H-scratch *mp* *pp* *p*

Hp. *pp* *mf* *mf* *p* *mp* *p* *p* *pp*

Pno. *pp* *mf* *p* *p* *pp*

El. approximate rhythm

E♭F#G#A♯
B♯C#D#

D♯

8va

♩ = 60

♩ = 60

3

5

5



40

Fl.

B. Cl.

Vc.

Hp.

arco 3

p < *mp* *p*

pp *p*

pp *p*

mf *p*

p < *mp* *mp* < *mf* *mf* <

mp

mp

mp

mp

E: F# G# A#
B: C# D#

Pno.

Ped.

p

p

scrape on strings

ord.

p

mf

p < *mp* *p*



52

Fl. *p* *f* *f* *pp* *p* *f* *p* *mf* *p*

B. Cl.

Vc.

Hp.

G# G# G#

Pno.

Ped. Ped.

El.

approximate rhythm 8:12 4:6 3:2



64

Fl. *"mf" p < "mf"* *f* *p* *"mf"* *mp* *"mf"* *p mp* *mp* A. Fl.

B. Cl. *p* *pp* *pp*

Vc. *p* Solo

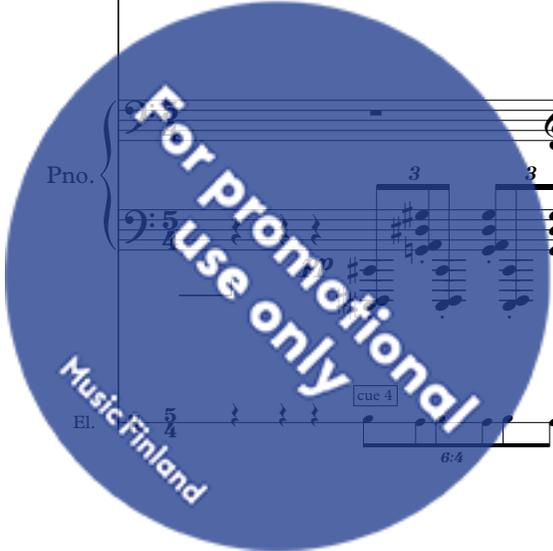
Hp. *p*

Pno.

El. *cue 4* *6:4*

sotto voce

arrow down: dark scratch (st)
arrow up: bright scratch (sp)



70

Fl. $\frac{3}{4}$ - $\frac{4}{4}$ - $\frac{5}{4}$ - $\frac{6}{4}$ - $\frac{7}{4}$ - $\frac{4}{4}$ -

B. Cl. $\frac{3}{4}$ - $\frac{4}{4}$ - $\frac{5}{4}$ - $\frac{6}{4}$ - $\frac{7}{4}$ - $\frac{4}{4}$ -

Vc. $\frac{3}{4}$ - $\frac{4}{4}$ - $\frac{5}{4}$ - $\frac{6}{4}$ - $\frac{7}{4}$ - $\frac{4}{4}$ -

Hp. $\frac{3}{4}$ - $\frac{4}{4}$ - $\frac{5}{4}$ - $\frac{6}{4}$ - $\frac{7}{4}$ - $\frac{4}{4}$ -

Hp. $\frac{3}{4}$ - $\frac{4}{4}$ - $\frac{5}{4}$ - $\frac{6}{4}$ - $\frac{7}{4}$ - $\frac{4}{4}$ -

Pno. $\frac{3}{4}$ - $\frac{4}{4}$ - $\frac{5}{4}$ - $\frac{6}{4}$ - $\frac{7}{4}$ - $\frac{4}{4}$ -

Pno. $\frac{3}{4}$ - $\frac{4}{4}$ - $\frac{5}{4}$ - $\frac{6}{4}$ - $\frac{7}{4}$ - $\frac{4}{4}$ -

El. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{4}{4}$



76

Alto Flute

airtone

half-tone

airtone

Fl.

Musical staff for Alto Flute. It begins with a 5/4 time signature, followed by 3/4, 4/4, 3/4, and 4/4. The staff contains notes with dynamic markings *pp* and *mp*. There are triplets and half-tone markings. The staff ends with a dashed line and the word "airtone".

pp

mp

pp

B. Cl.

Musical staff for Bass Clarinet. It begins with a 5/4 time signature, followed by 3/4, 4/4, 3/4, and 4/4. The staff contains notes with dynamic markings *pp* and *mp*. There are triplets and half-tone markings.

pp

mp

mp

Vc.

Musical staff for Violoncello. It begins with a 5/4 time signature, followed by 3/4, 4/4, 3/4, and 4/4. The staff contains notes with dynamic marking *p* and a "pizz." marking.

p

pizz.

Hp.

Musical staff for Harp. It begins with a 5/4 time signature, followed by 3/4, 4/4, 3/4, and 4/4. The staff contains notes with dynamic marking *p* and a "palm" marking. A box contains the chord symbols E>F#G#A# and BbC>D#.

p

palm

E>F#G#A#
BbC>D#

Pno.

Musical staff for Piano. It begins with a 5/4 time signature, followed by 3/4, 4/4, 3/4, and 4/4. The staff is mostly empty.

El.

Musical staff for Electric Bass. It begins with a 5/4 time signature, followed by 3/4, 4/4, 3/4, and 4/4. The staff contains notes with dynamic marking *mf*.

mf



83

♩ = 120
ord. 3/4 tone

A. Fl.

Musical staff for A. Fl. (Alto Flute). The staff shows a melodic line starting in 7/4 time, moving to 5/4, and then 4/4. Dynamics include *p* and *pp*. A slur covers the first two measures. A dynamic hairpin is present between measures 84 and 85.

B. Cl.

Musical staff for B. Cl. (Bass Clarinet). The staff shows a melodic line starting in 7/4 time, moving to 5/4, and then 4/4. Dynamics include *pp* and *p*. A slur covers the first two measures. A dynamic hairpin is present between measures 84 and 85.

Vc.

Musical staff for Vc. (Violoncello). The staff shows a rhythmic accompaniment with notes and rests across measures 83-86.

Hp.

Musical staff for Hp. (Hammered Dulcimer). The staff shows a rhythmic accompaniment with notes and rests across measures 83-86.

♩ = 120

Pno.

Musical staff for Pno. (Piano). The staff shows a rhythmic accompaniment with notes and rests across measures 83-86.

El.

Musical staff for El. (Electric Bass). The staff shows a rhythmic accompaniment with notes and rests across measures 83-86.



92 ord. To Picc. $\text{♩} = 60$

A. Fl.

B. Cl. ord. To Cl.

Vc. pizz. Solo ends arco *p* *mp*

Hp. $G\flat A\flat$ *p* *mf* *f*

Pno. *mp* *p* *5* *mp* *p* *5* *mp* $\text{♩} = 60$ *p* *mf* *p* *mf*

El. *Ped.* *p Ped.*

E♭F♭G♭A♭
B♭C♭D♯



Piccolo

A. Fl.

Musical staff for Alto Flute (A. Fl.) in 3/4 time, starting at measure 95. The staff contains two measures of music. The first measure is a whole rest. The second measure is in 4/4 time and features a sixteenth-note triplet starting on G4, moving up to B4, with a dynamic marking of *p* and a slur. This is followed by a sixteenth-note triplet starting on A4, moving up to C5, with a dynamic marking of *mf* and a slur. The piece concludes with a sixteenth-note triplet starting on B4, moving up to D5, with a dynamic marking of *p* and a slur, followed by a sixteenth-note triplet starting on C5, moving up to E5, with a dynamic marking of *mf* and a slur.

B. Cl.

Clarinet in B \flat

Musical staff for Clarinet in B \flat (B. Cl.) in 3/4 time, starting at measure 95. The staff contains two measures of music. The first measure is a whole rest. The second measure is in 4/4 time and features a quarter-note triplet starting on G3, moving up to B3, with a dynamic marking of *p* and a slur. This is followed by a quarter-note triplet starting on A3, moving up to C4, with a dynamic marking of *mf* and a slur. The piece concludes with a quarter-note triplet starting on B3, moving up to D4, with a dynamic marking of *p* and a slur, followed by a quarter-note triplet starting on C4, moving up to E4, with a dynamic marking of *mf* and a slur.

Vc.

Musical staff for Violoncello (Vc.) in 3/4 time, starting at measure 95. The staff contains two measures of music. The first measure is in 3/4 time and features a quarter-note triplet starting on G2, moving up to B2, with a dynamic marking of *p* and a slur. The second measure is in 4/4 time and features a quarter-note triplet starting on A2, moving up to C3, with a dynamic marking of *mf* and a slur. The piece concludes with a quarter-note triplet starting on B2, moving up to D3, with a dynamic marking of *p* and a slur, followed by a quarter-note triplet starting on C3, moving up to E3, with a dynamic marking of *mf* and a slur.

Hp.

Musical staff for Harp (Hp.) in 3/4 time, starting at measure 95. The staff contains two measures of music. The first measure is in 3/4 time and features a whole note chord consisting of G \flat 2, B \flat 2, and D \flat 3, with a dynamic marking of *mp*. The second measure is in 4/4 time and features a whole note chord consisting of A \flat 2, C \flat 3, and E \flat 3, with a dynamic marking of *mp*. A box containing the chord symbol $A\flat$ is positioned above the staff.

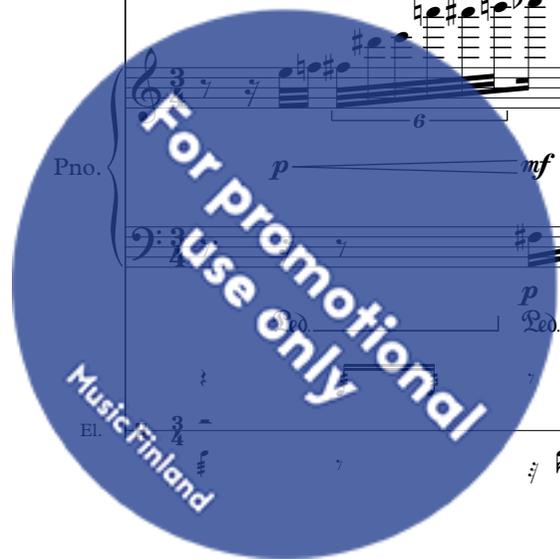
Pno.

Musical staff for Piano (Pno.) in 3/4 time, starting at measure 95. The staff contains two measures of music. The first measure is in 3/4 time and features a sixteenth-note triplet starting on G4, moving up to B4, with a dynamic marking of *p* and a slur. The second measure is in 4/4 time and features a sixteenth-note triplet starting on A4, moving up to C5, with a dynamic marking of *mf* and a slur. The piece concludes with a sixteenth-note triplet starting on B4, moving up to D5, with a dynamic marking of *p* and a slur, followed by a sixteenth-note triplet starting on C5, moving up to E5, with a dynamic marking of *mf* and a slur.

El.

Musical staff for Electric Bass (El.) in 3/4 time, starting at measure 95. The staff contains two measures of music. The first measure is in 3/4 time and features a whole note chord consisting of G \flat 2, B \flat 2, and D \flat 3, with a dynamic marking of *p*. The second measure is in 4/4 time and features a whole note chord consisting of A \flat 2, C \flat 3, and E \flat 3, with a dynamic marking of *p*. A box containing the chord symbol $A\flat$ is positioned above the staff.

continue with the pedal ad lib.,
so that all these diminuendos
blur a bit (but not too much) and blend with the texture



99

Picc. *p* *f* *p*

Cl. *p*

Vc.

Hp. *mf* *mf* 9

Pno. *mf* *p*

El.



100

Picc. *mf* *p* *mf*

Cl. *mf* *p*

Vc. *mf*

Hp. *mf* *p* *8^{vb}*

Pno. *mf*

El.

A⁺

multitrill-like humming



101

Picc.

Musical staff for Piccolo (Picc.) in 3/4 time. The staff begins with a rest for 7 measures, followed by a sixteenth-note scale starting on G4, marked *p* and ending on Bb4, marked *f*. A slur covers the entire scale, with a '6' below it indicating sixteenth notes.

Cl.

Musical staff for Clarinet (Cl.) in 3/4 time. The staff begins with a rest for 7 measures, followed by a sixteenth-note scale starting on G4, marked *p* and ending on Bb4, marked *f*. A slur covers the entire scale, with a '6' below it indicating sixteenth notes. The staff concludes with two measures of a triplet of eighth notes, marked *p*.

Vc.

Musical staff for Violoncello (Vc.) in 3/4 time. The staff begins with two measures of a triplet of eighth notes, marked *pp*, followed by a rest for 7 measures. The staff concludes with two measures of a triplet of eighth notes, marked *p*.

Hp.

Musical staff for Harp (Hp.) in 3/4 time. The upper staff begins with a rest for 7 measures, followed by a nine-note scale starting on G4, marked *f*, and ending with a half note G4, marked *mf*. The lower staff begins with a rest for 7 measures, followed by a sustained chord of G4, Bb4, and Bb5, marked *mf*.

Pno.

Musical staff for Piano (Pno.) in 3/4 time. The upper staff begins with a rest for 7 measures, followed by a five-note scale starting on G4, marked *f*, and ending with a five-note scale starting on G4, marked *p*. The lower staff begins with a rest for 7 measures, followed by a five-note scale starting on G4, marked *f*, and ending with a five-note scale starting on G4, marked *p*.

El.

Musical staff for Electric Bass (El.) in 3/4 time. The staff begins with a rest for 7 measures, followed by a half note G2, marked *f*, and ending with a half note G2, marked *mf*.



102

Picc. *p* *mf* *mp* *f* *p*

Cl. *f* *p*

Vc. *f* *pp*

Hp. *mf*
multitrill-like humming
p
8^{vb}

Pno. *f*

El.



104

Picc. *p* *f* *p* *mf*

Cl. *p* *f* *p* 3 3

Vc. *f* *p*

Hp. *f* 9

Pno. *f* 5 *p* 5 5 5

El. 7



105

Picc. *mf* *f* continue similarly

Cl. *f* *p*

Vc. *f*

Hp. *mf* *ff* G \sharp

Pno. *f*

El.



106

Picc. *p* *ff* *mf* *ff* *f*

Cl. *p* *ff* *mf* *ff* *f*

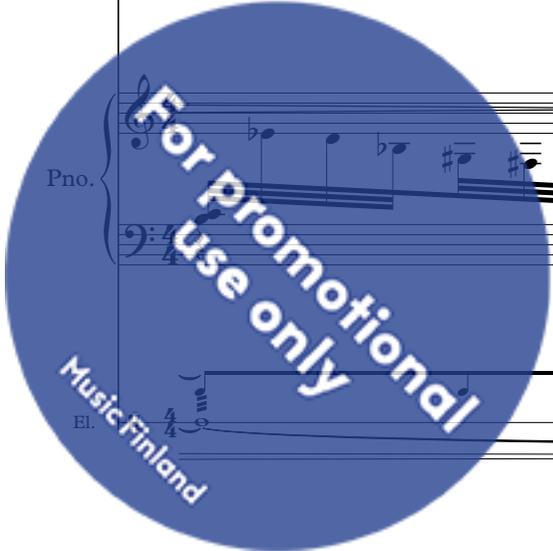
Vc. *mf* *sp tr*

Hp. *p* *8^{vb}*

Pno.

El.

multitrill-like humming



107

Picc. *ff* 5 6 3 3 3 3

Cl. *ff* *fff* Solo *wildly* 3

Vc. (tr) (♯)

Hp. (♯)

Pno. *mf*

El. 6 6



108

Picc.

Musical notation for Piccolo (Picc.) starting at measure 108. The part consists of a continuous sequence of eighth-note triplets, each marked with a '3' and a slur. The notes are primarily natural and flat, creating a rhythmic pattern.

p

Cl.

Musical notation for Clarinet (Cl.). The part begins with a triplet of eighth notes, followed by a series of quarter notes and eighth notes, some with slurs and accents. A box labeled "End of solo" is placed above the final measure of this section. The part concludes with a triplet of eighth notes.

(Rehfeldt: p50, nr. 29)

p

Vc.

Musical notation for Violoncello (Vc.). The part starts with a tremolo (tr) in the right hand and a sustained note in the left hand. The right hand continues with a tremolo until the end of the section, where it plays a final note. The left hand has a long note that ends with a fermata.

fff

Hp.

Musical notation for Harp (Hp.). The right hand has several rests followed by a final chord. The left hand plays a continuous tremolo throughout the section. The part ends with a dynamic marking of *f*.

fff

f

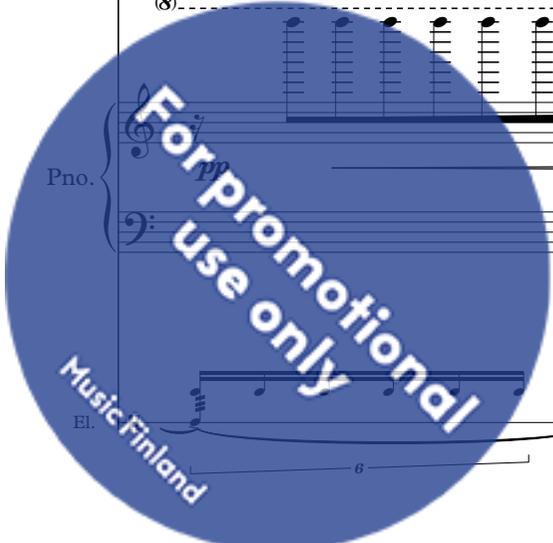
Pno.

Musical notation for Piano (Pno.). The part features a dense texture of sixteenth notes in the right hand, while the left hand has rests. The section concludes with a dynamic marking of *ff*.

ff

El.

Musical notation for Electric guitar (El.). The part consists of a series of sixteenth-note patterns, each marked with a '6' and a slur, indicating sixteenth-note groups. The part ends with a tremolo.



110

Picc. *ff* *f*

Cl. *ff* *p* *mp* *f*

Vc. *ff* *pp* *f* *ff* *p* *ff*

Hp. *f* *f*

Pno. *mf* *f* *mp* *f*

El. *p*

sul A

loose vibrato

6

5



115

Picc. *5* *6* *6* *5* *6* *5* *5* *5*

Cl. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vc. ord. sul A *ff* *ff* *ff* *ff* *ff*

Hp. *f* *b* *mf* *f* *mf* *f* *b* *mf* *f* *mf*

Pno. *mf* *mf* *mf* *mf* *ff* *p* *p* *p*

El. *7* *7* *7* *7* *7* *7* *7* *7*

6/4



117

Picc. *mf* *ff* *fff*

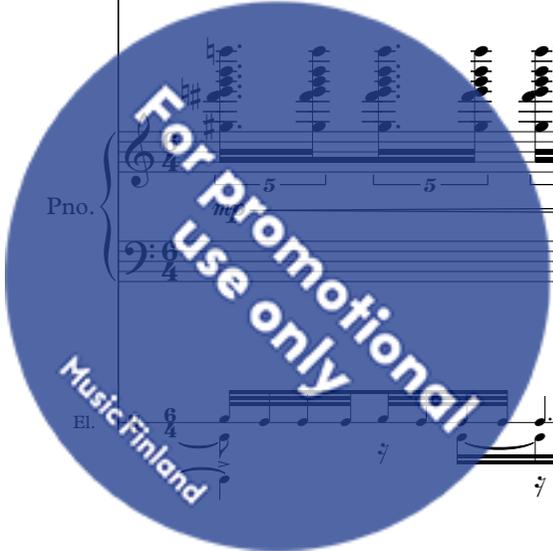
Cl. *mf* *p* ord.

Vc. *mf* *ff* *fff* bow pressure

Hp. *fff* *mp* *fff*

Pno. *mf* *ff* *f* *ff* *f*

El. *mf* *ff* *f*



118

Picc. *ff* 5 *ff* 5 *p* *ff* 5

Cl. *ff* 5 *p* *ff* *p* *ff*

Vc. H-scratch *ff* *ff* *f* *ff*

Hp. *ff* 5 *ff*

parallely with the sound file rhythm

parallely with the sound file rhythm

Pno. *p* 6 *ff* *ff* *pp* *ff* *p*

elbow

El. 6-5 *pp* *ff* *p*



123 Flute

(Levine: p.126, nr. 926)

Picc.

Cl.

Vc.

Hp.

Pno.

El.

narrow vibrato

wide shake

Solo

bow pressure-->

III H-scratch

bow pressure-->

ppp

fff

fff

wildly, indicates sthe string (parallelly (not sounding) with electronics)

lower note

5

indicates sthe string

(not sounding)

with electronics)

p

f

5 palm

ff

m.d.

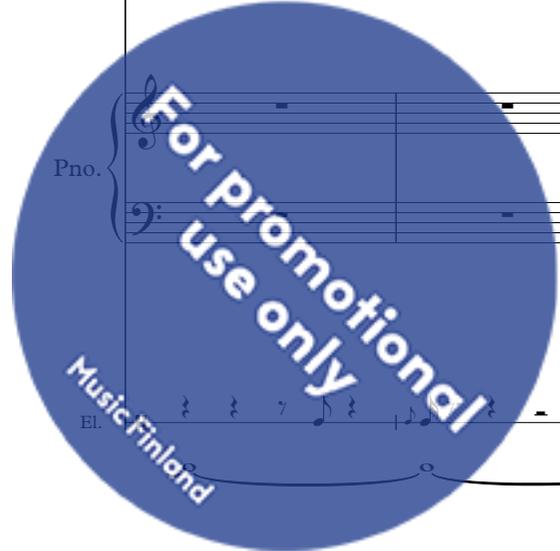
m.s.

ff palm m.d.

p

elbow ff

ff



128

Fl. *mf* *ff* *f* *pp* airtone **Subito tranquillo**

Cl. *mf* *ff*

Vc. bow pressure H-scratch *mf* *p* *mp* clb finger snap msp pizz.

Hp. *ff* let rattle *p* Solo

Pno. *ff* *p* *fff* elbow elbow

El. *m.d. ff*

E♭F♯G♯A♭
B♭C♯D♯



131

Fl. *p pp* *p pp* *p pp* *p pp*

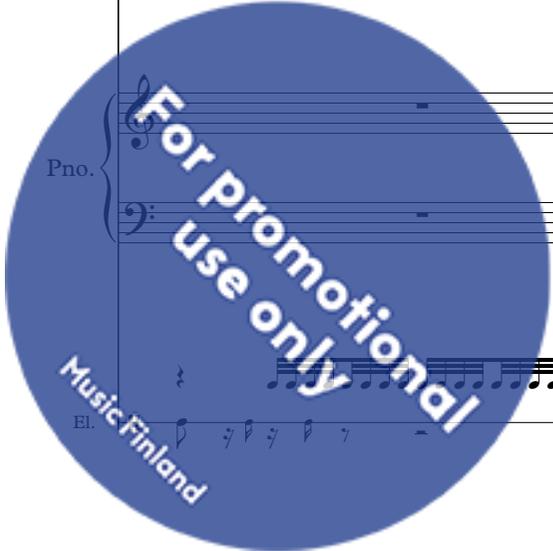
Cl.

Vc. *sim.* *p* *mp* *p* *mp* *p*

Hp.

Pno.

El. *app. rhythm* 7



134

Fl. *p pp* *p pp* *p pp* *p pp*

Cl.

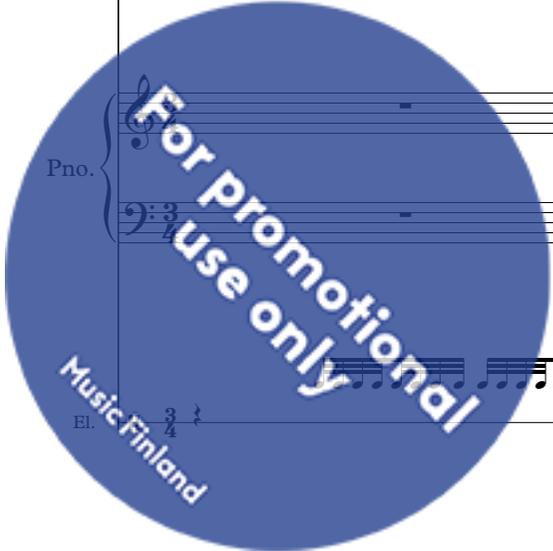
Vc. *mp* *p* *mp* *p* *mp* *p*

Hp. *A#* *(b)* *#*

Pno. *softly* *pp*

Red.

El. *app. rhythm 7*



140

♩ = 90

Fl.

Cl. Bass Clarinet in B \flat flz (back tongue)

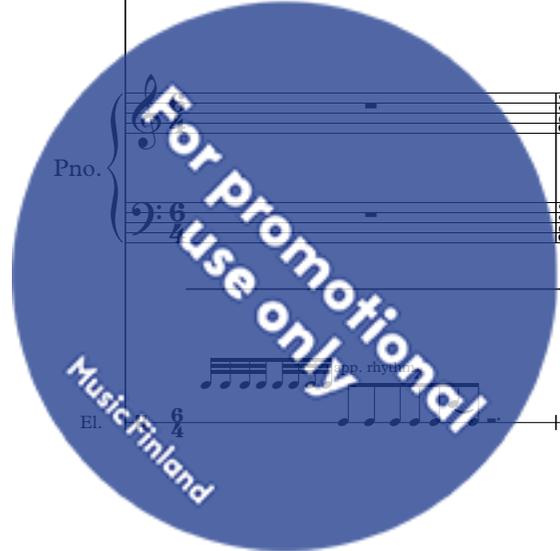
Vc. strive for the subharmonic

Hp.

♩ = 90

before the beat

Pno.



El.

pp. rhythm

cue 5

149

Fl.

Flute staff with rests in 4/4, 7/4, and 4/4 time signatures.

B. Cl.

Bass Clarinet staff with notes and dynamics: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.

airtone+sh

Vc.

Violoncello staff with notes and dynamics: *pp*, *p*, *mf*, *pp*, *pp*, *p*.

V-scratch arco st

strive for the subharmonic

V-scratch st (slightly diagonal) sp

st

Hp.

Harpsichord staves with rests in 4/4, 7/4, and 4/4 time signatures.

Pno.

Piano staff with notes and dynamics: *mp*, *pp*, *pp*, *p*, *p*, *mp*. Includes fingerings 5 and 9.

before the beat

before the beat

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El.

Electric guitar staff with notes and dynamics: *p*, *mp*. Includes fingering 6.

155 airtone

Fl. *pp* *p* *pp* *p* *pp* *mp* *pp*

B. Cl. *mp* *pp* *pp* *mp* *pp* *pp* *p* *pp* *p*

Vc. *msp* *p* *sp* *st* *mst* *sp* *st* *sp* *st* *sp* *st*

mp *p* *mp* *p*

gliss., in tempo

8^{va}

5

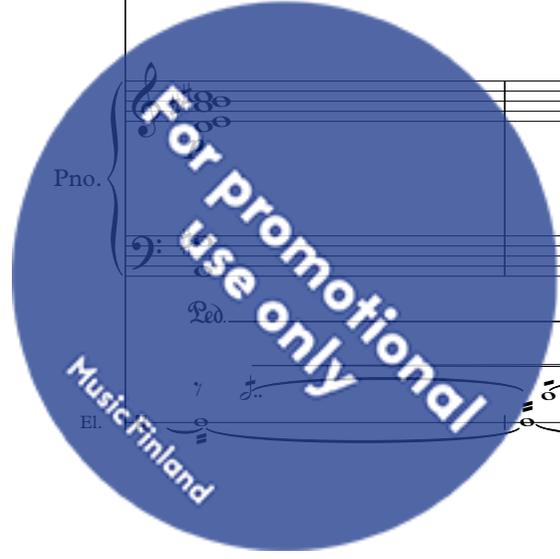
ppp

E:F#G#A#
B:C#D#

Hp.

Pno. *pp*

El. *pp*



160

Fl.

pp < mp pp

B. Cl.

keyclicks ad lib

exale/inhale

"mf"

"mf"

"mf"

"mf"

"mf"

"mf"

"mf"

"mf"

Cl.

Vc.

sp

Hp.

Pno.

p

Red.

El.



169

Fl. *f* *p* *f* *p* *f* *p* *f*

Cl. *p* *f* *p* *f* *p* *f* *p*

Vc. *f* *pp* *f* *p* *f* *pp* *f* *ff* ⁶

Hp. *f* *p* *f* *p* *mf* *p* *f*

Pno. *f* *mf*

El. *mf*

Annotations: shake, scratch tone, gliss., bow pressure, 6, 3



173

Fl. *p* *f* *ff* *pp* *mf* *pp* *mf* *pp* *mf* 3

Cl. *f* *p* *f* *ff* To B. Cl. Bass Clarinet in B \flat

Vc. bow pressure H-scratch 5 6 H-scratch 5 6 (bright scratch) *fff*

Hp. *f* *f* *fff* C \sharp F \sharp G \sharp B \sharp F let rattle let rattle *ff*

Pno. *ff* elbow elbow 3 3 3 3 3 3 *ff* *mp*

El. *ff* *mp*



178

Fl. *ff* *quasi solo* *pp* *p* *mp* *pp* *p* *mp* *pp*

B. Cl. (Rehfeldt: p.54, nro 60) *shrill* *p* *ff* *pp* strive for the subharmonic H-scratch *pp*

Vc. *pp*

Hp. *fff* *let rattle* *gliss., in tempo* *8va* *ppp* *5* *5* *8va*

Pno. *ff* *pp* *pp*

El. *pp*



180

Fl.

p mp pp p mf p *ff*

3 3

B. Cl.

pp *ff* *loud, beating* *p*

3 3

gliss.

bow pressure

Vc.

ff *gliss.* *p* *f*

gliss.

bow pressure

Hp.

ff *let rattle*

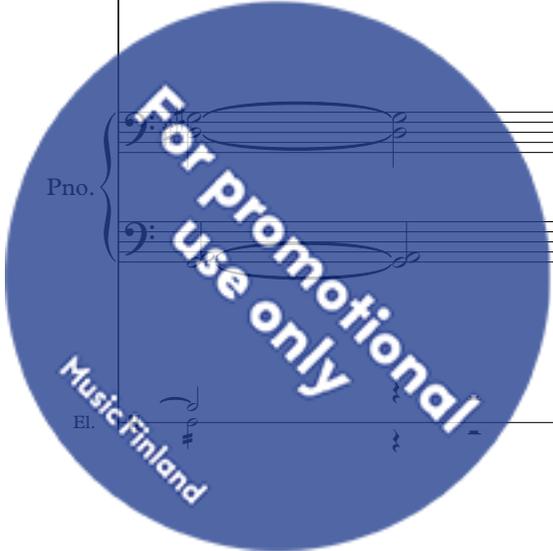
Pno.

ff *elbow*

El.

ff

3



183

Fl. *f* ————— *ff* < *fff*

B. Cl. *ff* < *fff*

Vc. *mf* ————— *ff*

V-scratch
st msp st msp
pp ————— *mp* *pp* ————— *mp*

Hp. *f* < *gliss.* let rattle

f < *gliss.*

elbow *fff*

Pno.

El. *mf*

E:F:G♭A♭
B:♯C:♯D:♯

gliss., in tempo
8va —————
5
PPP *5*



188

jet whistle
(gentle)

jet whistle

Fl.

B. Cl.

Vc.

Hp.

Pno.

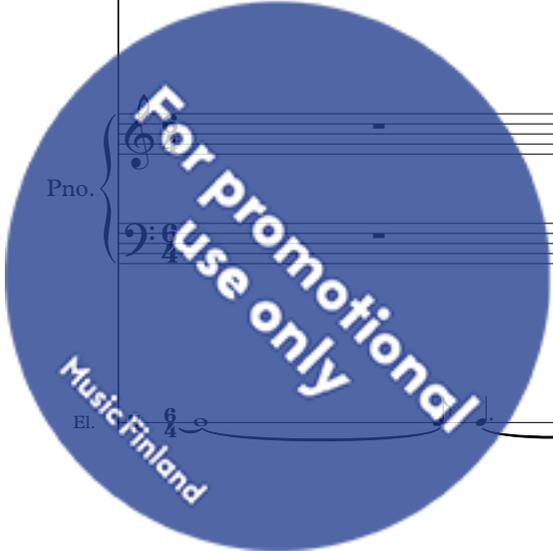
El.

Fl. *p* < *mp* > *p* jet whistle (gentle)

B. Cl. *p*

Vc. *pp* *mp* *ppp* quiet crackling bow pressure

Hp. *ppp* gliss., in tempo *8va* *5*



194

jet whistle

jet whistle

jet whistle

Fl.

p < *mf* > *p* *p* < *mf* > *p* *p* < *mf* > *p*

B. Cl.

p *p* *p*

Vc.

*quiet crackling
bow pressure*

V-Scratch
st

msp *st* *msp* *ppp*

pp

Hp.

Pno.

El.



breathing through the instrument
keyclicks ad. lib

200

Fl.

Flute staff with musical notation. Dynamics include *pp* and *mp*. Performance instructions include "breathing through the instrument" and "keyclicks ad. lib".

B. Cl.

Bass Clarinet staff with musical notation. Dynamics include *ppp* and *mp*. Instruction: "airtone".

Vc.

Violoncello staff with musical notation. Dynamics include *mp* and *pp*. Performance instructions include "msp" and "st".

Hp.

Harp staff with musical notation, showing rests.

Pno.

Piano staff with musical notation, showing rests.

El.

Electric Bass staff with musical notation, showing rests.



203

Fl. *mp* *pp* *mp*

B. Cl. *mp* *ppp* *ppp* *mp*

Vc. *pp* *msp* *pp* *mf*

Hp.

Pno.

El.

H-scratch
msp

stop the
bow on
the string

