

Jukka Tiensuu

# Collateral

for String Trio

2018



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# Collateral

*for*

*String Trio*

**Jukka Tiensuu 2018**



**Jukka Tiensuu:**  
**Collateral (2018)**  
*for String trio*

**Instrumentation:**

violin  
viola  
cello

**Performance note:**

**Notation:**


*sp* *sul ponticello*

*psp / spm* *poco / molto sul ponticello*


*clb* *col legno battuto*


 excessive bow pressure (with extremely slow bow movement).

 *glissando*, no bow change at the end note of a *gliss.*, unless specifically indicated.

 *glissando* without an end note: the ending pitch (usually at the end of a *dim.*) is approximate.


The *glissandi* are played continuously during the indicated time (*not* portamento). Note-stems without heads in the middle of a *glissando* are for orientation only, they are not to be articulated. Small note-heads at the end of a *glissando* indicate an (approximate) arrival pitch, which also is not articulated.

 traditional *staccato*, relative to the musical context.

 *staccatissimo*, always very short, regardless of the length of the written note.

 *tenuto*, play the note to the full written length (only, no accent is intended).

 *tremolo*, as fast as possible (non-measured).

 A quarter-tone sharp and flat, respectively.

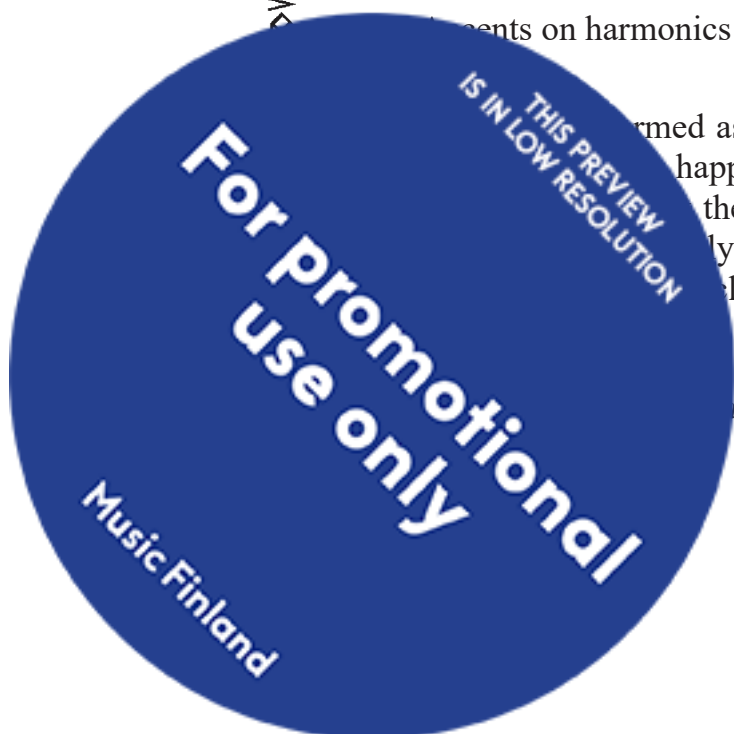
All accidentals apply to the remainder of the measure, but are sometimes repeated to facilitate reading.

 *al / dal quasi niente* (ideally, the sound should still be heard by the player, but not by the audience)

 accents on harmonics should be produced by faster bow, not by adding bow pressure.

...formed as if everyone were just performing his or her own solo work and ... happened to fit together to magically engender the trio piece. It is ... the players would have some distance between them, to emphasize ... ly wide distances are used (e.g. players around the audience) the ... lick-track or a digital metronome for mutual synchronization.

... was commissioned by the Zilliacus-Persson-Raitinen String Trio



Collateral  
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1 *~ 80 Playfully*

*vi* *mp* *mf* *mp*

*va* *~ 80 Dreaming*

*vc* *~ 80 Heroically* *3* *V* *clb* *ord.* *3* *clb* *pp* *f*

8 *8va* *p* *3* *mp* *Loco* *(on string)* *3* *sul tasto, dolce* *(one-finger sempre)* *pp* *p < mp* *pp* *p < mp* *pp* *6* *6* *(port.)* *ord.* *V V3 V* *mf* *f* *mp*

13 *pp* *p* *mf (non dim.)* *p sub.* *ord.* *p* *clb* *3* *3* *mp* *p*

18 *(non dim.)* *p < mp* *mp* *mf* *p* *ord.* *pp* *mp* *f* *sfz* *ff* *3* *clb* *sfz* *f* *mf* *p* *sul tasto* *p dolce* *p* *mf* *ff* *3* *clb* *3* *sfz* *mp* *p*



27 (V.S.)

*p mp sfz f ff p*

*pp f ff p*

ord.

30

*ff ff ff*

8va

33

*6 3 p mp<sup>3</sup> mf f ff*

*mp pp mp f ff*

*mp mp ff*

37

*pp mp f 3 ff clb mp*

*p f ff clb mp*

*mp mf p*

ord.

*mp mf mp p*

*p f ff*



46

*mp* *pp* *mp* *mf* *f* *p* *mf*

*3* *3* *1 (behind bridge)*

*pizz.* *arco*

*f* *p* *mf*

50

*mf cantando* *ord.* *f* *p* *f* *p* *f* *p* *mf* *f* *p* *mf* *p*

*f maestoso* *clb* *mp* *p*

54

*mf* *mp* *f* *mf* *f*

*ord.* *mp* *mf* *f*

58

*mp* *f* *p* *f* *p* *f* *p* *mf* *p* *mf* *p*

*8va* *3* *3* *mf* *p*

*ffz* *ff* *agressivo* *f* *ffz*

*6* *6* *6* *6* *f* *6*

*shaking bow*



68

*6* *p* *mf* *3* *ff* *sp* *shaking bow* *ord.* *ff*

*p* *mf* *ff* *ord. sp* *shaking bow* *ord.* *ff*

*sempre overpressed* *ff* *ffz* *ff*

72

*f* *p* *mp*

*f* *p*

*ord.* *f*

74

*mf* *6* *mp* *p* *mf* *fp*

*clb* *mp* *f* *ord.*

77

*ff* *5* *pp* *vibr. poco sentimentale* *pp* *mp* *mf*

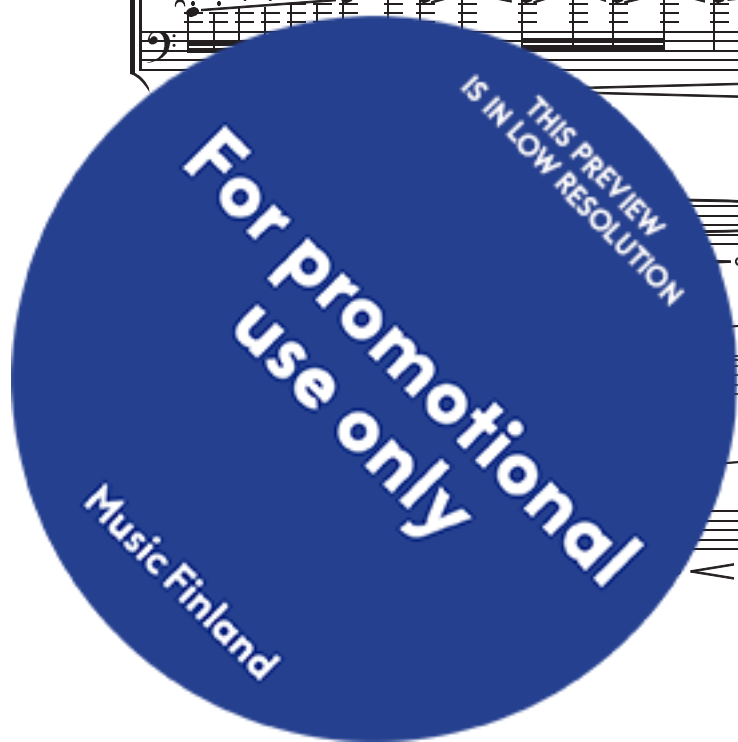
*vibr. molto* *vibr. ord.* *vibr. poco sentimentale* *pp* *mp* *mf*

*ff* *(ff)* *mp* *p* *mp*

*mp* *mf* *p* *mp*

*mf* *p* *mp* *p*

*p* *mp* *p* *pp* *mp*





89

sharp accents

*mp* *mf* *mf* *p*

*mf* *mp* *pp* *mp* *mf* *p*

*p* *mf* *p* *mf*

96

*mp* *mf* *mf* *p* *mf* *mf*

*mp* *mf* *p* *mf* *p*

*p* *mf* *p* *mf* *mf*

101

*mf* *mp* *mf* *p* *mp*

*mp* *mf* *mf* *p* *mp*

*f* *mp* *mf* *mp*

105

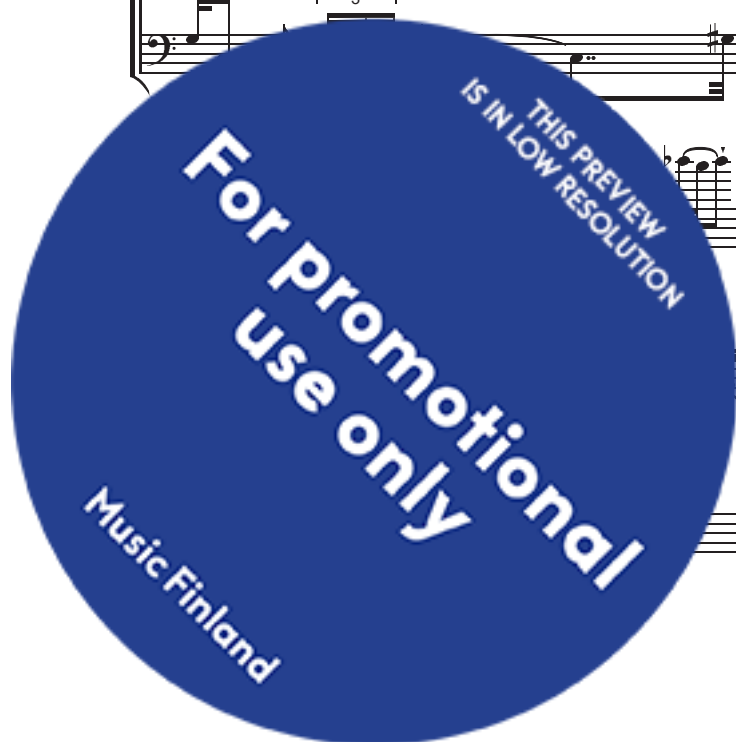
*mf* *mp* *p*

*mf* *mp* *leggiero sempre*

*mf* *mp* *f* *mp* *pp*

*mp* *f* *mp* *f* *pp*

*f* *sub.* *f* *pp*



113

*mf* *mp* *mp* *p*

*f* *molto grandioso*

116

*mf* *mp*

118

*f* *p* *mf* *f*

*mf*

121

*mf* *f*

123

*f* *f*



127

*f*

*mf*

*mf*

*p*  $\text{mf}$  *p* *mf* *pp*

*mp*

*f* cantando maestoso

[illegible]

134

mp mf ppp

3

3

3

3

3

3

ppp

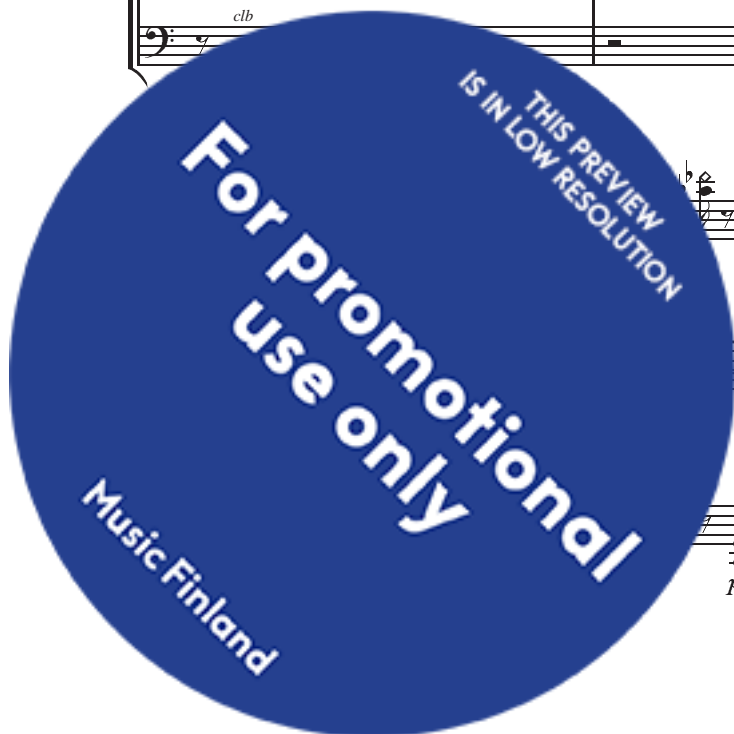
138

*p* *mp*

*sul tasto, dolce*

*pp* *mp* *pp* *p* *mp* *pp* *mp*

*clb* *ord.* *f*

[illegible]



160

*sf>p sf>p sf>p sf>p <* *ff* *ord.* *p*

*msp* *sp* *msp* *sp* *msp* *ff* *ord.* *p*

*msp* *(simile)* *ord.* *spm-->* *sffz* *mf* *ff* *aggressivo*

165

*6* *6* *mp* *6* *6* *mf* *3* *p* *ff*

*shaking bow* *mp* *mf* *p* *ff*

*f* *ffz* *ff*

169 *shake bow* *ord.*

*shake bow* *ord.* *p* *f* *mp* *p* *pp*

*p* *f* *mf* *mp* *pp* *ppp*

*ord.* *p* *ff* *f* *mp* *p* *ppp*

175 *mp* *f* *3* *ff* *3* *clb* *p* *mp* *p* *p. a p. rall al fine (ad lib.)*

*mp* *sfz* *f* *ff* *clb* *p* *mp* *p* *p. a p. rall al fine (ad lib.)*

*ord.* *p* *ff* *clb* *mp* *p* *pp* *p. a p. rall al fine (ad lib.)* *ord.* *pp*

*p* *pp* *arco in aria!* *sffz*

*pp* *p* *pp* *arco in aria!* *sffz*

*pp* *p* *pp* *arco in aria!* *sffz*

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