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Olli Virtaperko

Music for “Old Europe”

For Concert Band

2006

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OLLI VIRTAPERKO

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For Concert Band

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FIMC
SUOMALAISEN MUUSIIKIN TIEDOTUSKESKUS
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Music for "Old Europe"

For Concert Band

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Instrumentation:

3 Flutes
2 Oboes
3 Clarinets (in B_b)
Bass Clarinet (in B_b)
Bassoon
Alto Saxophone (in E_b)
Tenor Saxophone (in B_b)
Barytone Saxophone (in E_b)
4 Horns (in F)
3 Trumpets (in C)
3 Trombones
Baryton
Tuba
3 Percussion

Percussion I: Slapstick, Glockenspiel, Tubular Bells

Percussion II: Suspended Cymbals, Tam Tam, Vibraphone, Bongos

Percussion III: Timpani, Tenor Drum, Suspended Cymbals

Duration: 9 minutes

Music for "Old Europe" was originally written for wind orchestra, in spring 2003.
This revision for concert band was done in January 2006.

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DFIMLC

Music for "Old Europe"

Full Score, transposed

Olli Virtaperko 2003/2006

Flute 1 = 68

Flute 2

Flute 3

Oboe 1

Oboe 2

Clarinet 1 (in B_b)

Clarinet 2 (in B_b)

Clarinet 3 (in B_b)

Bass Clarinet (in B_b)

Bassoon

Alto Saxophone (in E_b)

Tenor Saxophone (in B_b)

Barytone Saxophone (in E_b)

Horn 1 (in F)

Horn 2 (in F)

Horn 3 (in F)

Horn 4 (in F)

Trumpet 1 (in C)

Trumpet 2 (in C)

Trumpet 3 (in C)

Trombone 1

Trombone 2

Trombone 3

Baryton

Tuba

Percussion 1

Percussion 2

Percussion 3

Full Score, transposed

Olli Virtaperko 2003/2006

5
4

4
4

5
4

4
4

5
4

3
4

straight mute

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A detailed musical score page for an orchestra and band. The score is organized into four systems of five measures each. The instrumentation includes Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Clarinet 1 (in B_b), Clarinet 2 (in B_b), Clarinet 3 (in B_b), Bass Clarinet (in B_b), Bassoon, Alto Saxophone (in E), Tenor Saxophone (in B_b), Baritone Saxophone (in E), Horn 1 (in F), Horn 2 (in F), Horn 3 (in F), Horn 4 (in F), Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Baritone Bassoon, and Timpani. The score features various dynamic markings such as *mp*, *p*, and *6*. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the page.

12

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 (in B_♭)

Cl. 2 (in B_♭)

Cl. 3 (in B_♭)

B. Cl. (in B_♭)

Fg.

A. Sax. (in E_♭)

T. Sax. (in B_♭)

B. Sax. (in E_♭)

7
83
4

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba

12

Perc. 1

Perc. 2

Perc. 3

16

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1 (in B₃)
Cl. 2 (in B₃)
Cl. 3 (in B₃)
B. Cl. (in B₃)
Fg.
A. Sax. (in E₃)
T. Sax. (in B₃)
B. Sax. (in E₃)

3
4
9
8
3
4
7
8
5
4

Cor. 1 (in F)
Cor. 2 (in F)
Cor. 3 (in F)
Cor. 4 (in F)
Tr. 1
Tr. 2
Tr. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Tba

16

Perc. 1
Perc. 2
Perc. 3

Susp. Cymbal With Snare Drum sticks
(Large Cymbal) *p*
Timpani *gliss.*

(Small Cymbal)

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 (in B_♭)

Cl. 2 (in B_♭)

Cl. 3 (in B_♭)

B. Cl. (in B_♭)

Fg.

A. Sax. (in E_♭)

T. Sax. (in B_♭)

B. Sax. (in E_♭)

5

4

7

8

4

4

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba

Perc. 1

Perc. 2

Perc. 3

Tam Tam

gliss.

mf

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 (in B_♭)

Cl. 2 (in B_♭)

Cl. 3 (in B_♭)

B. Cl. (in B_♭)

Fg.

A. Sax. (in E_♭)

T. Sax. (in B_♭)

B. Sax. (in E_♭)

3

11

8

6

4

5

8

4

4

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba

Perc. 1

Perc. 2

Perc. 3

The score consists of four systems of music. System 1 (measures 1-4) includes Flutes 1-3, Oboes 1-2, Clarinets 1-3, Bass Clarinet, Bassoon, and Saxophones. System 2 (measures 5-8) includes Horns 1-4, Trombones 1-3, Trombones 2-3, Bass Trombone, and Double Bass. System 3 (measures 9-12) includes Percussion 1-3. System 4 (measures 13-16) includes Flutes 1-3, Oboes 1-2, Clarinets 1-3, Bass Clarinet, Bassoon, and Saxophones. Measure 16 concludes with a dynamic instruction 'mf'.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1 (in B_♭)
Cl. 2 (in B_♭)
Cl. 3 (in B_♭)
B. Cl. (in B_♭)
Fg.
A. Sax. (in E_♭)
T. Sax. (in B_♭)
B. Sax. (in E_♭)

4
4
5
4
Cor. 1 (in F)
Cor. 2 (in F)
Cor. 3 (in F)
Cor. 4 (in F)
Tr. 1
Tr. 2
Tr. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Tba

PROMOTIONAL USE ONLY

34
Perc. 1
Perc. 2
Perc. 3

Fl. 1 f
Fl. 2 f
Fl. 3 f
Ob. 1 b_p. f
Ob. 2 f
Cl. 1 (in B_b)
Cl. 2 (in B_b)
Cl. 3 (in B_b) mf
B. Cl. (in B_b)
Fg.
A. Sax. (in E_b) f
T. Sax. (in B_b)
B. Sax. (in E_b)

3
4

Cor. 1 (in F) mf
Cor. 2 (in F)
Cor. 3 (in F)
Cor. 4 (in F)
Tr. 1 mf
Tr. 2 mf
Tr. 3 mf
Trb. 1 mf
Trb. 2 mf
Trb. 3 mf
Bar.
Tba.

3
4

Perc. 1
Perc. 2
Perc. 3 mp

(C = $\text{D}.$)

42 *Tempo* $\text{d} = 50$

Musical score for measures 42-43. The score includes parts for Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Clarinet 1 (in B_♭), Clarinet 2 (in B_♭), Clarinet 3 (in B_♭), Bass Clarinet (in B_♭), Bassoon, Alto Saxophone (in E_♭), Tenor Saxophone (in B_♭), Baritone Saxophone (in E_♭), Cor anglais 1 (in F), Cor anglais 2 (in F), Cor anglais 3 (in F), Cor anglais 4 (in F), Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, and Percussion 1, 2, 3. Measure 42 starts in 3/4 time at $\text{d} = 50$. Measures 42-43 transition through 3/4, 5/8, and 4/4 time signatures. Various dynamics like *mf*, *f*, *mp*, and *gliss.* are indicated. Measure 43 ends in 4/4 time.

3 *f*
4 *Tempo* $\text{d} = 50$

5
8

4
4

Continuation of the musical score for measures 44-45. The instrumentation remains the same. Measure 44 continues in 4/4 time. Measure 45 begins in 3/4 time, followed by 5/8, 4/4, and 3/4 time signatures. Dynamics include *mp*, *gliss.*, and *mp* again. Measure 45 ends in 4/4 time.

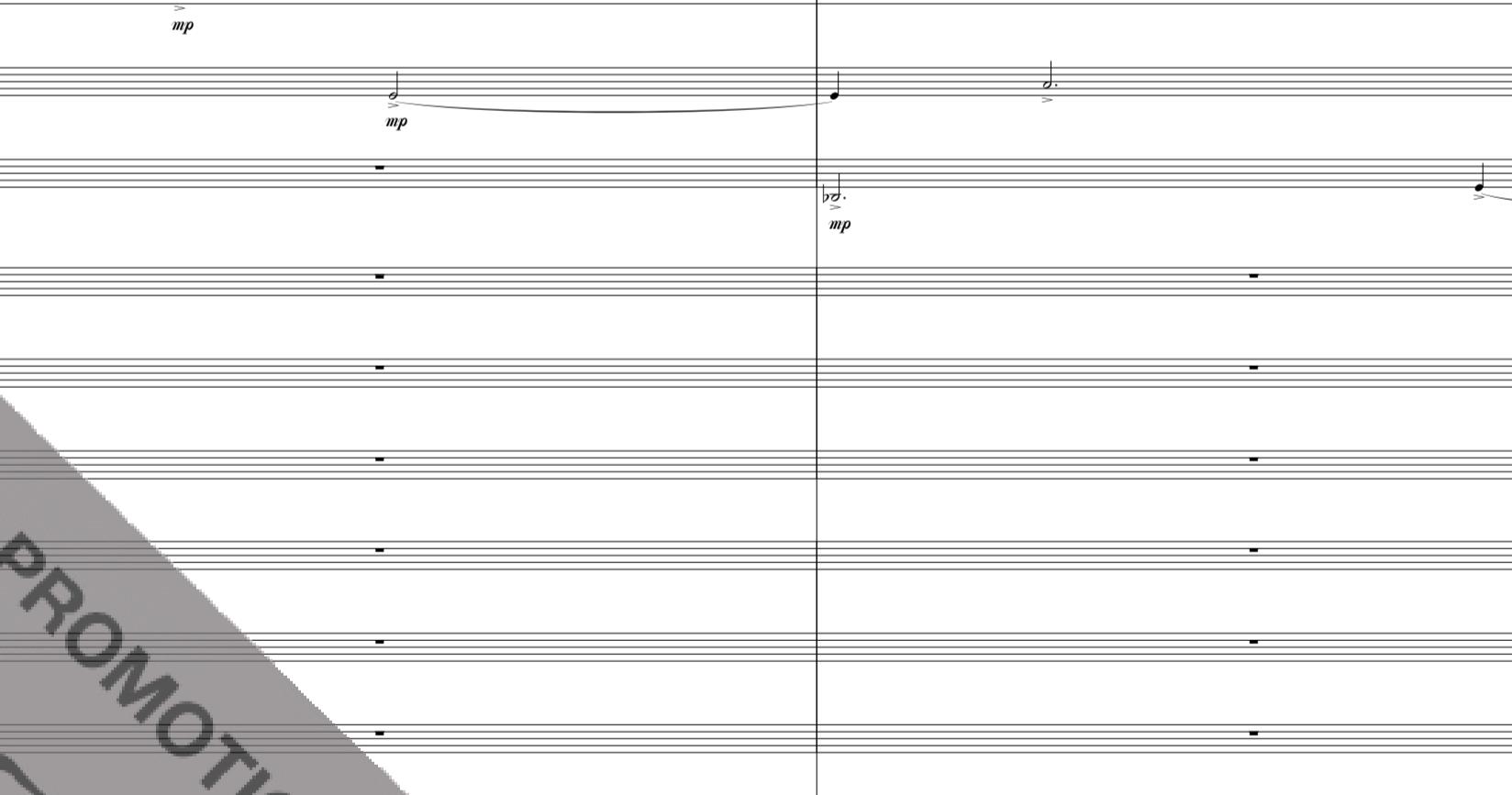
42 *Tempo* $\text{d} = 50$

Final measures of the section. The score includes Percussion 1, 2, and 3. Measure 46 starts in 3/4 time at $\text{d} = 50$. Measures 46-47 transition through 3/4, 5/8, 4/4, and 3/4 time signatures. Dynamics include *mp*, *gliss.*, *f*, and *mp*. Measure 47 ends in 4/4 time. A note for "Susp. Cymbal" is present in measure 47.

Susp. Cymbal

Musical score for orchestra and brass band, page 46. The score includes parts for Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Clarinet 1 (in B_♭), Clarinet 2 (in B_♭), Clarinet 3 (in B_♭), Bassoon (in B_♭), Bassoon (F_♯), Alto Saxophone (in E_♭), Tenor Saxophone (in B_♭), and Baritone Saxophone (in E_♭). The score features dynamic markings such as *tr*, *f*, and *p*, and performance instructions like *3* and *#*. The music consists of two systems of measures, separated by a vertical bar line.

46

Cor. 1 (in F) | 

Musical score for Percussion 1, 2, and 3. The score consists of three staves. Percussion 1 (top staff) has a treble clef, a 'mf' dynamic, and a 'Slapstick' instruction. Percussion 2 (middle staff) has a bass clef and a 'mf' dynamic. Percussion 3 (bottom staff) has a bass clef and a 'mf' dynamic. The score is labeled 'USE ONLY' diagonally across the page.

48

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 (in B_♭)

Cl. 2 (in B_♭)

Cl. 3 (in B_♭)

B. Cl. (in B_♭)

Fg.

A. Sax. (in E_♭)

T. Sax. (in B_♭)

B. Sax. (in E_♭)

78

44

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba

FOR PROMOTIONAL USE ONLY

48

Perc. 1

Perc. 2

Perc. 3

51

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 (in B_♭)

Cl. 2 (in B_♭)

Cl. 3 (in B_♭)

B. Cl. (in B_♭)

Fg.

A. Sax. (in E_♭)

T. Sax. (in B_♭)

B. Sax. (in E_♭)

51

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba

PROMOTIONAL USE ONLY

51

Perc. 1

Perc. 2

Perc. 3

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 (in B_♭)

Cl. 2 (in B_♭)

Cl. 3 (in B_♭)

B. Cl. (in B_♭)

Fg.

A. Sax. (in E_♭)

T. Sax. (in B_♭)

B. Sax. (in E_♭)

poco rit.

a tempo

mp

mp

mp

54

7 3
8 4
5 4

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba

mp

Perc. 1

Perc. 2

Perc. 3

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 (in B_♭)

Cl. 2 (in B_♭)

Cl. 3 (in B_♭)

B. Cl. (in B_♭)

Fg.

A. Sax. (in E_♭)

T. Sax. (in B_♭)

B. Sax. (in E_♭)

5

4

3

4

2

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba

Perc. 1

Perc. 2

Perc. 3

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Clarinet 1 (in B-flat), Clarinet 2 (in B-flat), Clarinet 3 (in B-flat), Bass Clarinet (in B-flat), Bassoon, Alto Saxophone (in E-flat), Tenor Saxophone (in B-flat), Baritone Saxophone (in E-flat), Cor anglais 1 (in F), Cor anglais 2 (in F), Cor anglais 3 (in F), Cor anglais 4 (in F), Trombone 1, Trombone 2, Trombone 3, Trombone Bass, Tuba, and Percussion 1, Percussion 2, Percussion 3. The page is numbered 59 at the top left. The music features complex rhythmic patterns with many rests and dynamic markings like mp, mf, and p. Measure numbers 5, 4, 3, 4, and 2 are prominently displayed above the staff lines. The bassoon part has a melodic line with grace notes and slurs. The alto saxophone part includes a 'poco rit.' instruction. The tuba part has a unique dynamic marking of '#.'. The percussion parts consist of sustained notes.

Fl. 1

Fl. 2

Fl. 3

Ob. 1 *mf*

Ob. 2

Cl. 1 (in B_b) *mp*

Cl. 2 (in B_b) *mp*

Cl. 3 (in B_b)

B. Cl. (in B_b) *mp*

Fg. *mp*

A. Sax. (in E_b)

T. Sax. (in B_b)

B. Sax. (in E_b)

A musical score page featuring a large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" over "DYNAMIC". The watermark is oriented diagonally from the top-left towards the bottom-right. The musical score includes parts for Tr. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Tba, Perc. 1, and Perc. 2. Each part has a corresponding staff with measures indicated by vertical bar lines. The time signature is common time (indicated by "4"). Measures 1 through 4 are shown, with measure 5 starting with a rest. The dynamic markings "DYNAMIC" and "FOR PROMOTIONAL USE ONLY" are integrated into the watermark text.

72 → *a tempo* ($\text{♩} = 50$)

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mp* → *mf*

Ob. 1

Ob. 2

Cl. 1 (in B_♭) *f*

Cl. 2 (in B_♭) *f*

Cl. 3 (in B_♭)

B. Cl. (in B_♭) *mp*

Fg.

A. Sax. (in E_♭)

T. Sax. (in B_♭)

B. Sax. (in E_♭)

7 8

4 4

3 4

5 16

3 8

7 8

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba

Perc. 1

Perc. 2

Perc. 3

ritardando

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 (in B_♭)

Cl. 2 (in B_♭)

Cl. 3 (in B_♭)

B. Cl. (in B_♭)

Fg.

A. Sax. (in E_♭)

T. Sax. (in B_♭)

B. Sax. (in E_♭)

4**3****5****7**

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba

PROMOTIONAL USE ONLY

Perc. 1

Perc. 2

Perc. 3

85 *Tempo ♩ = 100*

Fl. 1 *p*
 Fl. 2 *p*
 Fl. 3
 Ob. 1
 Ob. 2
 Cl. 1 (in B_♭) *p*
 Cl. 2 (in B_♭) *p*
 Cl. 3 (in B_♭)
 B. Cl. (in B_♭) *p*
 Fg.
Solo, espressivo ma non molto vibrato
mf
 A. Sax. (in E_♭)
 T. Sax. (in B_♭)
 B. Sax. (in E_♭)

58

78 *Tempo ♩ = 100*

Cor. 1 (in F) *p*
 Cor. 2 (in F)
 Cor. 3 (in F)
 Cor. 4 (in F)
 Tr. 1
 Tr. 2
 Tr. 3
 Trb. 1 *p*
bucket mute
 Trb. 2
 Trb. 3
 Bar.
 Tba

85 *Tempo ♩ = 100*

Perc. 1
 Perc. 2 *p*
 Perc. 3

Vibraphone
(medium mallets, motor off)

90

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 (in B_♭)

Cl. 2 (in B_♭)

Cl. 3 (in B_♭)

B. Cl. (in B_♭)

Fg.

A. Sax. (in E_♭)

T. Sax. (in B_♭)

B. Sax. (in E_♭)

5

8

5

8

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba

90

Glockenspiel

Perc. 1

Perc. 2

Perc. 3

95

Fl. 1 *p*

Fl. 2 *p*

Fl. 3

Ob. 1

Ob. 2

Cl. 1 (in B_♭) *p*

Cl. 2 (in B_♭)

Cl. 3 (in B_♭)

B. Cl. (in B_♭)

Fg.

Espressivo ma non molto vibrato

A. Sax. (in E_♭) *mf*

T. Sax. (in B_♭)

B. Sax. (in E_♭)

95

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1 *p*

Trb. 2

Trb. 3

Bar.

Tba

95

Perc. 1

(let ring according to slurring) *p*

Perc. 2

Perc. 3

mp

7

100

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 (in B_b)

Cl. 2 (in B_b)

Cl. 3 (in B_b)

B. Cl. (in B_b)

Fg.

A. Sax. (in E_b)

T. Sax. (in B_b)

B. Sax. (in E_b)

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba

Perc. 1

Perc. 2

Perc. 3

100

5 8 4 9 16

FOR PROMOTIONAL USE ONLY

105

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 (in B_♭)

Cl. 2 (in B_♭)

Cl. 3 (in B_♭)

B. Cl. (in B_♭)

Fg.

A. Sax. (in E_♭)

T. Sax. (in B_♭)

B. Sax. (in E_♭)

9
167
8

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba.

105

Perc. 1

Perc. 2

Perc. 3

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 (in B_♭)

Cl. 2 (in B_♭)

Cl. 3 (in B_♭)

B. Cl. (in B_♭)

Fg.

A. Sax. (in E_♭)

T. Sax. (in B_♭)

B. Sax. (in E_♭)

111 9 16 4 6 5 3
 111 16 4 8 8 8 4

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba

Perc. 1

Perc. 2

Perc. 3

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 (in B_♭)

Cl. 2 (in B_♭)

Cl. 3 (in B_♭)

B. Cl. (in B_♭)

Fg.

A. Sax. (in E_♭)

T. Sax. (in B_♭)

B. Sax. (in E_♭)

3

11

7

3

7

4

16

8

4

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

cup mute

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba

116

tremolo

Perc. 1

Perc. 2

Perc. 3

121

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1 (in B_♭)
Cl. 2 (in B_♭)
Cl. 3 (in B_♭)
B. Cl. (in B_♭)
Fg.
A. Sax. (in E_♭)
T. Sax. (in B_♭)
B. Sax. (in E_♭)

f *mf* *p*

f *subito piano* *mp*

f *p* *mp*

f *p* *mp*

f *p* *mp*

f *p* *mf*

mf

4

2

Cor. 1 (in F)
Cor. 2 (in F)
Cor. 3 (in F)
Cor. 4 (in F)
Tr. 1
Tr. 2
Tr. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Tba

f *subito piano* *p*

f *p*

f *p*

f *p*

f *p*

f *p*

p

subito piano

mf *p*

mf *p*

(come solo)

mp

121 tremolo

Perc. 1
Perc. 2
Perc. 3

Susp. Cymbal

Tenor Drum

"Jazz Ballad" style W/Brushes

L.H.
R.H.

126

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1 (in B_♭)
Cl. 2 (in B_♭)
Cl. 3 (in B_♭)
B. Cl. (in B_♭)
Fg.
A. Sax. (in E_♭)
T. Sax. (in B_♭)
B. Sax. (in E_♭)

126

Cor. 1 (in F)
Cor. 2 (in F)
Cor. 3 (in F)
Cor. 4 (in F)
Tr. 1
Tr. 2
Tr. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Tba

126

Perc. 1
Perc. 2
Perc. 3

... Poco a poco crescendo ...

Bongos *Martillo rhythm, play freely*
p

132

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 (in B_♭)

Cl. 2 (in B_♭)

Cl. 3 (in B_♭)

B. Cl. (in B_♭)

Fg.

A. Sax. (in E_♭)

T. Sax. (in B_♭)

B. Sax. (in E_♭)

132

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba

132

Perc. 1

Perc. 2

Perc. 3

... Poco a poco crescendo ...

... Poco a poco crescendo ...

138

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 (in B_♭)

Cl. 2 (in B_♭)

Cl. 3 (in B_♭)

B. Cl. (in B_♭)

Fg.

A. Sax. (in E_♭)

T. Sax. (in B_♭)

B. Sax. (in E_♭)

138

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba

138

Perc. 1

(Use both bongos in the pattern, play freely)

Perc. 2

mp

Perc. 3

mf

Musical score for orchestra and band, page 142. The score includes parts for Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Clarinet 1 (in B_♭), Clarinet 2 (in B_♭), Clarinet 3 (in B_♭), Bassoon (in B_♭), Bassoon (F_♯), Alto Saxophone (in E_♭), Tenor Saxophone (in B_♭), and Baritone Saxophone (in E_♭). The score consists of four systems of music. The first system features woodwind entries with dynamic markings like f and mf . The second system includes a bassoon part with sixteenth-note patterns. The third system features a bassoon part with sixteenth-note patterns. The fourth system concludes with a dynamic f .

142

Cor. 1 (in F) Cor. 2 (in F) Cor. 3 (in F) Cor. 4 (in F)

Tr. 1 Tr. 2 Tr. 3 Tr. 4

Trb. 1 Trb. 2 Trb. 3

Bar. Tba

Perc. 1

Perc. 2

Perc. 3

Tubular Bells

(freely)

(as written)

(freely)

(as written)

mf

f

6

6

6

Change right hand to Cymbal W/Drum stick

146

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 (in B_♭)

Cl. 2 (in B_♭)

Cl. 3 (in B_♭)

B. Cl. (in B_♭)

Fg.

A. Sax. (in E_♭)

T. Sax. (in B_♭)

B. Sax. (in E_♭)

146

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2 senza sordino 3 3 3 3 6

Tr. 3 senza sordino 3 3 3 3 6

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba

PROMOTIONAL USE ONLY

146

Perc. 1

Perc. 2 (freely) > > > >

Perc. 2 mf Cymbal W/Drum stick; freely mp (x) x x x x x x

Perc. 3

mf (Continue W/Brush on Tenor Drum)

150

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1 (in B_♭)
Cl. 2 (in B_♭)
Cl. 3 (in B_♭)
B. Cl. (in B_♭)
Fg.
A. Sax. (in E_♭)
T. Sax. (in B_♭)
B. Sax. (in E_♭)

150

Cor. 1 (in F)
Cor. 2 (in F)
Cor. 3 (in F)
Cor. 4 (in F)
Tr. 1
Tr. 2
Tr. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Tba

150 (Tubular Bells)

Perc. 1
Perc. 2
Perc. 3

... Poco a poco crescendo ...

f
(as written)
f

154

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1 (in B_♭)
Cl. 2 (in B_♭)
Cl. 3 (in B_♭)
B. Cl. (in B_♭)
Fg.
A. Sax. (in E_♭)
T. Sax. (in B_♭)
B. Sax. (in E_♭)

154

Cor. 1 (in F)
Cor. 2 (in F)
Cor. 3 (in F)
Cor. 4 (in F)
Tr. 1
Tr. 2
Tr. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Tba

154

Perc. 1
Perc. 2
Perc. 3

(freely)
(freely, vary rhythmic patterns)

Glockenspiel
Tenor Drum with stick, on rim

tremolo

158

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1 (in B_♭)
Cl. 2 (in B_♭)
Cl. 3 (in B_♭)
B. Cl. (in B_♭)
Fg.
A. Sax. (in E_♭)
T. Sax. (in B_♭)
B. Sax. (in E_♭)

158

Cor. 1 (in F)
Cor. 2 (in F)
Cor. 3 (in F)
Cor. 4 (in F)
Tr. 1
Tr. 2
Tr. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Tba

158

Perc. 1
Perc. 2
Perc. 3

... Poco a poco crescendo ...

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1 (in B_♭)
Cl. 2 (in B_♭)
Cl. 3 (in B_♭)
B. Cl. (in B_♭)
Fg.
A. Sax. (in E_♭)
T. Sax. (in B_♭)
B. Sax. (in E_♭)

Cor. 1 (in F)
Cor. 2 (in F)
Cor. 3 (in F)
Cor. 4 (in F)
Tr. 1
Tr. 2
Tr. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Tba

Perc. 1
Perc. 2
Perc. 3

(Let ring)
Tam Tam
(Small Cymbal)
mp
(Large Cymbal)
p

166

poco rit.

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 (in B_♭) *mf*

Cl. 2 (in B_♭) *mf*

Cl. 3 (in B_♭) *mf*

B. Cl. (in B_♭) *mf*

Fg. *mf*

A. Sax. (in E_♭)

T. Sax. (in B_♭)

B. Sax. (in E_♭)

166

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba

166

Perc. 1

Perc. 2

Perc. 3