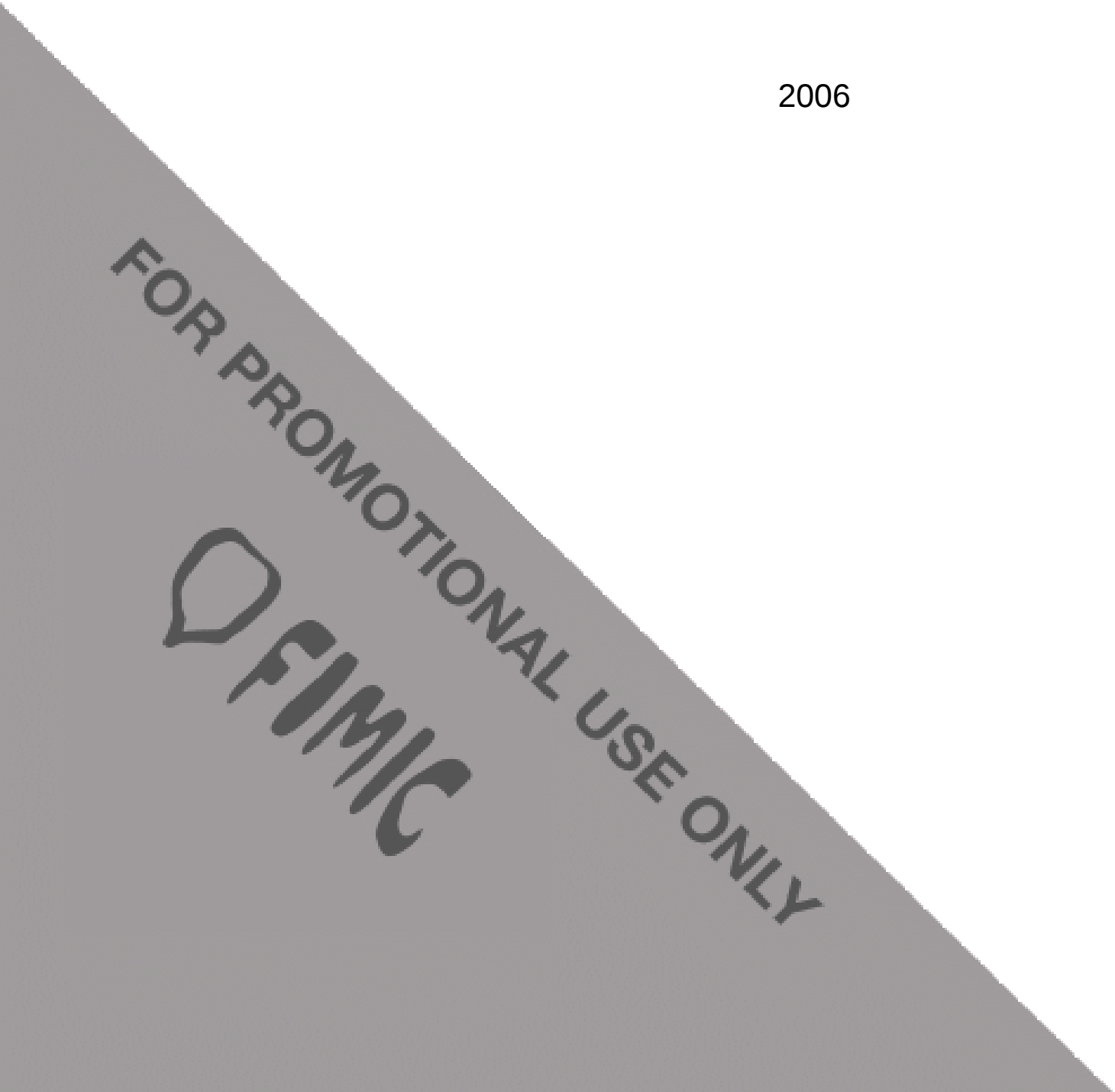


Olli Virtaperko

Music for “Old Europe”

For Concert Band

2006



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OLLI VIRTAPERKO

Music for "Old Europe"

For Concert Band

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Music for "Old Europe"

For Concert Band

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 FIMIC

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Instrumentation:

3 Flutes

2 Oboes

3 Clarinets (in B $\flat$)

Bass Clarinet (in B $\flat$)

Bassoon

Alto Saxophone (in E $\flat$)

Tenor Saxophone (in B $\flat$)

Barytone Saxophone (in E $\flat$)

4 Horns (in F)

3 Trumpets (in C)

3 Trombones

Baryton

Tuba

3 Percussion

Percussion I: Slapstick, Glockenspiel, Tubular Bells

Percussion II: Suspended Cymbals, Tam Tam, Vibraphone, Bongos

Percussion III: Timpani, Tenor Drum, Suspended Cymbals

Duration: 9 minutes

Music for "Old Europe" was originally written for wind orchestra, in spring 2003.

This revision for concert band was done in January 2006.

Music for "Old Europe"

Full Score, transposed

Olli Virtaperko 2003/2006

Full Score, transposed

♩ = 68

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

Clarinet 1 (in B_♭)

Clarinet 2 (in B_♭)

Clarinet 3 (in B_♭)

Bass Clarinet (in B_♭)

Bassoon

Alto Saxophone (in E_♭)

Tenor Saxophone (in B_♭)

Barytone Saxophone (in E_♭)

Horn 1 (in F)

Horn 2 (in F)

Horn 3 (in F)

Horn 4 (in F)

Trumpet 1 (in C)

Trumpet 2 (in C)

Trumpet 3 (in C)

Trombone 1

Trombone 2

Trombone 3

Baryton

Tuba

Percussion 1

Percussion 2

Percussion 3

5/4 4/4 5/4 4/4 5/4 3/4

straight mute

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12

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 (in B_♭)

Cl. 2 (in B_♭)

Cl. 3 (in B_♭)

B. Cl. (in B_♭)

Fg.

A. Sax. (in E_♭)

T. Sax. (in B_♭)

B. Sax. (in E_♭)

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

7

8

3

4

12

12

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FIMIC

- 4 -

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 (in B $\flat$)

Cl. 2 (in B $\flat$)

Cl. 3 (in B $\flat$)

B. Cl. (in B $\flat$)

Fg.

A. Sax. (in E $\flat$)

T. Sax. (in B $\flat$)

B. Sax. (in E $\flat$)

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba.

FOR PROMOTIONAL USE ONLY

21

Perc. 1

Perc. 2

Perc. 3

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Ob. 1 *mp* *mf* (come solo) *mp*

Ob. 2 *mp*

Cl. 1 (in B $\flat$) *p* *mp*

Cl. 2 (in B $\flat$) *mp*

Cl. 3 (in B $\flat$) *mp*

B. Cl. (in B $\flat$) *mp*

Fg. *p*

A. Sax. (in E $\flat$) *p*

T. Sax. (in B $\flat$) *p*

B. Sax. (in E $\flat$) *p* *mp*

4
4**3**
4

Cor. 1 (in F)

Cor. 2 (in F) *p*

Cor. 3 (in F) *p*

Cor. 4 (in F) *p*

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar. *6*

Tba

Perc. 1

Perc. 2

Perc. 3

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- 7 -

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 (in B_♭)

Cl. 2 (in B_♭)

Cl. 3 (in B_♭)

B. Cl. (in B_♭)

Fg.

A. Sax. (in E_♭)

T. Sax. (in B_♭)

B. Sax. (in E_♭)

4
4

5
4

4
4

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

[illegible]

42 *Tempo* = 50

3 *f*
4 *Tempo* ♩ = 50

58

44

42 *Tempo* ● = 50

Susp. Cymbal

46

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 (in B_♭)

Cl. 2 (in B_♭)

Cl. 3 (in B_♭)

B. Cl. (in B_♭)

Fg.

A. Sax. (in E_♭)

T. Sax. (in B_♭)

B. Sax. (in E_♭)

46

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Slapstick

mp

mf

48

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 (in B_♭)

Cl. 2 (in B_♭)

Cl. 3 (in B_♭)

B. Cl. (in B_♭)

Fg.

A. Sax. (in E_♭)

T. Sax. (in B_♭)

B. Sax. (in E_♭)

48

7
8

4
4

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba.

48

Perc. 1

Perc. 2

Perc. 3

51

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 (in B_♭)

Cl. 2 (in B_♭)

Cl. 3 (in B_♭)

B. Cl. (in B_♭)

Fg.

A. Sax. (in E_♭)

T. Sax. (in B_♭)

B. Sax. (in E_♭)

51

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba.

51

Perc. 1

Perc. 2

Perc. 3

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 (in B_♭)

Cl. 2 (in B_♭)

Cl. 3 (in B_♭)

B. Cl. (in B_♭)

Fg.

A. Sax. (in E_♭)

T. Sax. (in B_♭)

B. Sax. (in E_♭)

mf 3 5 6 6 3

poco rit.

a tempo *mp* 6 3

poco rit.

a tempo *mp* 3

7 3 5
8 4 4

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba.

p

Perc. 1

Perc. 2

Perc. 3

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 (in B_♭)

Cl. 2 (in B_♭)

Cl. 3 (in B_♭)

B. Cl. (in B_♭)

Fg.

A. Sax. (in E_♭)

T. Sax. (in B_♭)

B. Sax. (in E_♭)

5
4

4
4

3
4

4
4

2
4

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba.

59

Perc. 1

Perc. 2

Perc. 3

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59

Perc. 1

Perc. 2

Perc. 3

63

Perc. 1

Perc. 2

63

Perc. 1

Perc. 2

67

Perc. 1

Perc. 2

67

9
16

4
4

2
4

7
8

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba.

FOR PROMOTIONAL

3

mp

67

Perc. 1

Perc. 2

Perc. 3

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 (in B_♭)

Cl. 2 (in B_♭)

Cl. 3 (in B_♭)

B. Cl. (in B_♭)

Fg.

A. Sax. (in E_♭)

T. Sax. (in B_♭)

B. Sax. (in E_♭)

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

7
8

4
4

3
4

5
16

3
8

7
8

FOR PROMOTIONAL USE ONLY

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 (in B_♭)

Cl. 2 (in B_♭)

Cl. 3 (in B_♭)

B. Cl. (in B_♭)

Fg.

A. Sax. (in E_♭)

T. Sax. (in B_♭)

B. Sax. (in E_♭)

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba.

78

Perc. 1

Perc. 2

Perc. 3

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 (in B $\flat$)

Cl. 2 (in B $\flat$)

Cl. 3 (in B $\flat$)

B. Cl. (in B $\flat$)

Fg.

A. Sax. (in E $\flat$)

T. Sax. (in B $\flat$)

B. Sax. (in E $\flat$)

5
8

7
8

5
8

7
8

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba.

Glockenspiel

Perc. 1

Perc. 2

Perc. 3

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 (in B_♭)

Cl. 2 (in B_♭)

Cl. 3 (in B_♭)

B. Cl. (in B_♭)

Fg.

A. Sax. (in E_♭)

T. Sax. (in B_♭)

B. Sax. (in E_♭)

p

p

p

mf

Espressivo ma non molto vibrato

3

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba.

p

p

p

p

Perc. 1

Perc. 2

Perc. 3

(let ring according to slurring)

p

mp

7

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 (in B $\flat$)

Cl. 2 (in B $\flat$)

Cl. 3 (in B $\flat$)

B. Cl. (in B $\flat$)

Fg.

A. Sax. (in E $\flat$)

T. Sax. (in B $\flat$)

B. Sax. (in E $\flat$)

mf *f* *mp* *mf* *p* *f* *mf* *mp* *mf*

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba.

p *mp* *mp* *mp* *senza sordino* *mp* *mp* *mp* *mp* *mp*

Perc. 1

Perc. 2

Perc. 3

p *mp* *mp*

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 (in B_♭)

Cl. 2 (in B_♭)

Cl. 3 (in B_♭)

B. Cl. (in B_♭)

Fg.

A. Sax. (in E_♭)

T. Sax. (in B_♭)

B. Sax. (in E_♭)

mf

p

mp

Solo, espressivo

7

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba.

p

senza sordino

mp

Perc. 1

Perc. 2

Perc. 3

mp

p

mf

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 (in B_♭)

Cl. 2 (in B_♭)

Cl. 3 (in B_♭)

B. Cl. (in B_♭)

Fg.

A. Sax. (in E_♭)

T. Sax. (in B_♭)

B. Sax. (in E_♭)

9
16

4
4

6
8

5
8

3
4

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

- 26 -

[illegible]

4/4

2/4

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba.

121

tremolo

Perc. 1

Perc. 2

Perc. 3

Susp. Cymbal

Tenor Drum

"Jazz Ballad" style W/Brushes

L.H.

R.H.

mf

5

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba.

126

Perc. 1

Perc. 2

Poco a poco crescendo

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba.

126

Perc. 1

Perc. 2

Poco a poco crescendo

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba.

126

Perc. 1

Perc. 2

Poco a poco crescendo

132

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 (in B_♭)

Cl. 2 (in B_♭)

Cl. 3 (in B_♭)

B. Cl. (in B_♭)

Fg.

A. Sax. (in E_♭)

T. Sax. (in B_♭)

B. Sax. (in E_♭)

mf

mf

mf

132

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba.

mf

harmon mute

mf

gliss.

mp

mf

mf

132

Perc. 1

Perc. 2

Perc. 3

mf

tremolo

... Poco a poco crescendo ...

... Poco a poco crescendo ...

mf

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba.

mp

mf

mp

mf

mp

138

Perc. 1

(Use both bongos in the pattern, play freely)

Perc. 2

mp

138

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

138

(Use both bongos in the pattern, play freely)

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142

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

Cl. 1 (in B_♭)

Cl. 2 (in B_♭)

Cl. 3 (in B_♭)

B. Cl. (in B_♭)

Fg.

A. Sax. (in E_♭)

T. Sax. (in B_♭)

B. Sax. (in E_♭)

142

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba.

142

Perc. 1

Perc. 2

Perc. 3

Tubular Bells

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 (in B $\flat$)

Cl. 2 (in B $\flat$)

Cl. 3 (in B $\flat$)

B. Cl. (in B $\flat$)

Fg.

A. Sax. (in E $\flat$)

T. Sax. (in B $\flat$)

B. Sax. (in E $\flat$)

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

150

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 (in B_♭)

Cl. 2 (in B_♭)

Cl. 3 (in B_♭)

B. Cl. (in B_♭)

Fg.

A. Sax. (in E_♭)

T. Sax. (in B_♭)

B. Sax. (in E_♭)

Detailed description: This block contains the musical notation for measures 150 through 153 for the woodwind section. It includes staves for Flute 1, 2, and 3; Oboe 1 and 2; Clarinet 1, 2, and 3 (all in B-flat); Bass Clarinet (in B-flat); and Bassoon. The notation features various melodic lines, some with slurs and ties, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 150, 151, 152, and 153 are indicated at the top of the first staff.

150

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba.

150 (Tubular Bells)

Perc. 1

Perc. 2

Perc. 3

... Poco a poco crescendo ...

... Poco a poco crescendo ...

Detailed description: This block contains the musical notation for measures 150 through 153 for the brass and percussion sections. It includes staves for Horns 1 through 4 (all in F); Trumpets 1 through 3; Trombones 1 through 3; Baritone; and Tuba. The percussion section includes Tubular Bells (Perc. 1), and other percussion instruments (Perc. 2 and 3). The notation features various melodic lines, some with slurs and ties, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Measure numbers 150, 151, 152, and 153 are indicated at the top of the first staff. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the page.

Change Brush to Drum Stick

154

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 (in B $\flat$)

Cl. 2 (in B $\flat$)

Cl. 3 (in B $\flat$)

B. Cl. (in B $\flat$)

Fg.

A. Sax. (in E $\flat$)

T. Sax. (in B $\flat$)

B. Sax. (in E $\flat$)

154

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba.

154

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

tremolo

mf

f

mf

Tenor Drum with stick, on rim

158

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 (in B_♭)

Cl. 2 (in B_♭)

Cl. 3 (in B_♭)

B. Cl. (in B_♭)

Fg.

A. Sax. (in E_♭)

T. Sax. (in B_♭)

B. Sax. (in E_♭)

158

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba.

158

Perc. 1

Perc. 2

Perc. 3

... Poco a poco crescendo ...

162

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 (in B $\flat$)

Cl. 2 (in B $\flat$)

Cl. 3 (in B $\flat$)

B. Cl. (in B $\flat$)

Fg.

A. Sax. (in E $\flat$)

T. Sax. (in B $\flat$)

B. Sax. (in E $\flat$)

162

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba.

162

Perc. 1

Perc. 2

Perc. 3

(Let ring)

Tam Tam

(Small Cymbal)

(Large Cymbal)

f

mp

mf

p

166

Fl. 1

mf

Fl. 2

mf

Fl. 3

mf

Ob. 1

mf

Ob. 2

mf

Cl. 1 (in B_♭)

mf

Cl. 2 (in B_♭)

mf

Cl. 3 (in B_♭)

mf

B. Cl. (in B_♭)

mf

Fg.

mf

A. Sax. (in E_♭)

T. Sax. (in B_♭)

B. Sax. (in E_♭)

poco rit.

166

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba

166

Perc. 1

p

mf

Perc. 2

Perc. 3