

Jouni Hirvelä

Akvaariotalot

vocal and piano

Text by Olli Heikkonen and
Kuusumun Profeetta

2009 / 2012



Music Finland

Copyright © by the Composer

All

may be copied
by any means
of the composer



Jouni Hirvelä 2009/2012

Akvaariotalot

Aquarium houses

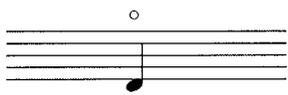
Text by Olli Heikkonen and Kuusumun Profeetta



Notes

Piano

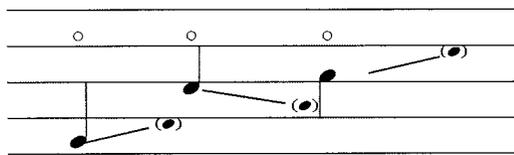
Suggestion for score placement:



Pluck string with finger.



Press a plastic card over a single copper ring of a low string to produce a snapping sound.



Glissando on strings with fingers. Four areas between staff lines refer to plate sections of the metal frame.



Mute string with finger while playing the key normally.

(Also whispering is asked for in the score.)

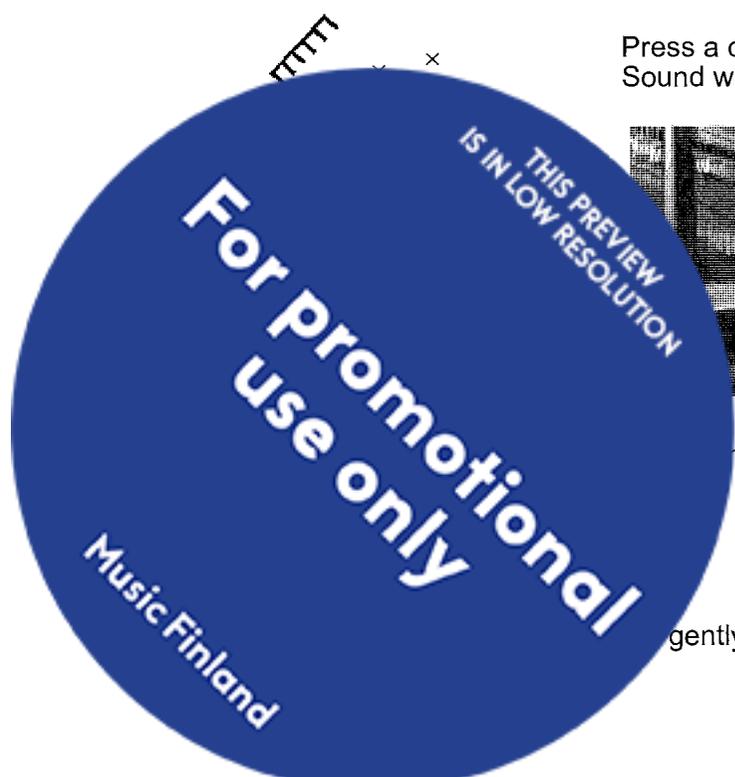
Soprano playing inside the piano

Press a comb against strings as in picture below, and pull it slowly towards highest strings. Sound will be dry, since the comb damps most of the resonance.



and bridge with finger. Search and mark beforehand a string which will produce a pitch of the desired one. (This will vary between different grands)

gently low strings with palm to produce a soft humming cluster.



Se joka istuu tuolillani
sylissään kirja ja kuorittu omena

maistaa tuulen ja taivaan tiu'ut
jotka lämpiminä höyryää.

Tuuli tarttuu räystäisiin ja talonkulmaan, syystuuli
lahkeisiin ja takinhelmaan,

kantaa vettyneet mainoslauseet ja pahvinpalat
sille joka istuu tuolillani.

Minä olen nielaissut kaupungin,
en minä.

Syksy kieppuu tuulessa

ja kerrostalot sen syksyn silmässä vetisen kalvon alla, tyhjät

akvaariotalot

kelluvat loisteputkivalossa

minun sisälläni,
ei minun.

Ja aina joku
niin syksyä täynnä,

minun vaatteissani, minun tuolillani

se joka jäätyy, alkaa halkeilla.

(Olli Heikkonen 2009)

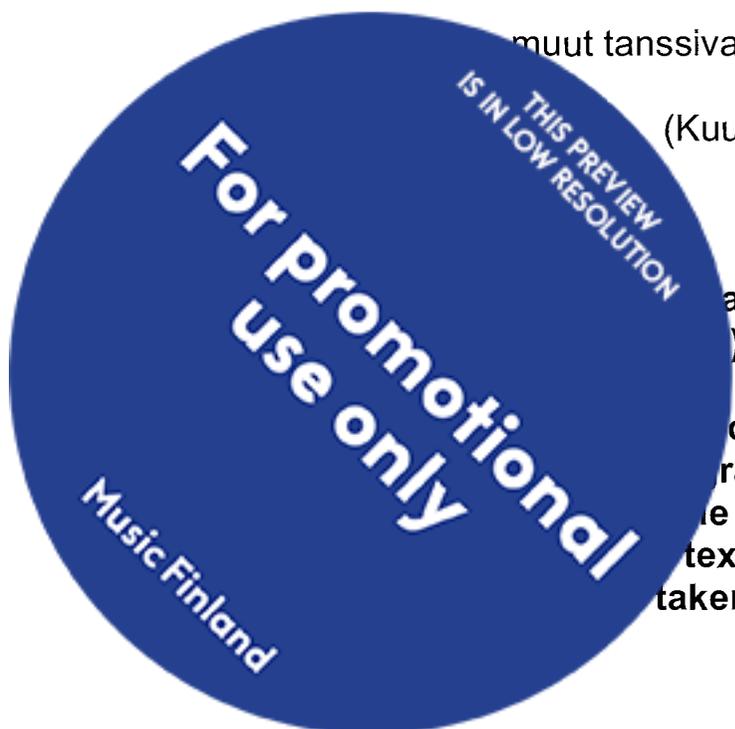
Olin en kukaan
käyden lävitse tätä aikaa...

muut tanssivat hetken taikaa...

(Kuusumun Profeetta, Akvaario; 2001)

...a (Moonfog Prophet) is a finnish pop group whose tune
) is quoted in the piece.

...ce - where the quotation is taking place - the soprano performs
graphy as described in the score. This change of her presence
the enstangened and unbalanced mental landscape of the
texts. Her mind is starting to fracture. (ref. to end of the first text).
taken to carry out this process as fluently and naturally as



Akvaariotalot

text: Olli Heikkonen & Kuusumun Profeetta

Jouni Hirvelä 2009/2012

Soprano

Grave, ♩=38 accel. **Con moto** ♩=75 lightly *pp*

Piano

Grave, ♩=38 accel. **Con moto** ♩=75

pp mp p f pp mp

tremolo

Ped.

S.

8 *mp* *p* fluent and clearly, virtuoso!

li, tuu

Pno.

mf p f pp

Ped.

12

3 3 *mf*

li, syys

ppp mf <f pp mp

Ped.



19

S. *tuu*

Pno. *mp* *pp* *mf* *pp*

Ped.

23

S. *Meno mosso* *A tempo, ♩ = 75* *accel.*

li tuu li

Pno. *Meno mosso* *A tempo, ♩ = 75* *accel.*

mf *p* *pp* *ppp*

p

29

S. *p* *narratively*

Se jo-ka is-tuu tuo-lil - la-ni sy-lis-sään kir-ja

Pno. *p* *f*

espress.

o - rit - tu o me - na mais taa

Pno. *pp* *tremolo*

f *Ped.*



4

39 *f*

S. *lightly tingling*

tuu - - - - - len ja tai - vaan ti - - - - -

Pno. *mf* *p* *ppp* *mf* *mp* *Ped.*

45 *espress.* *f* *pp p*

S. - u' - ut ta-i-vaan tiu' - ut, ti - u' - ut jot-ka lä-m - pi mi-nä höy

Pno. *ppp* *mf* *Ped.*

51 *pp* $\text{♩} = 75$

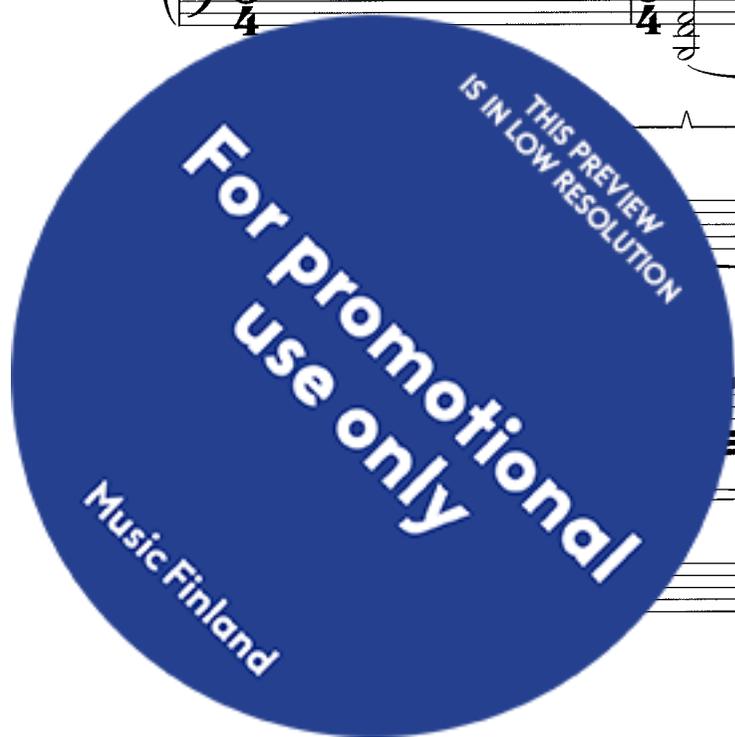
S. ry - ää

Pno. *pp* *pppp* *pp* *mp pp* *Ped.*

mf

tremolo

ppp *ff* *p* *pp* *tremolo* *

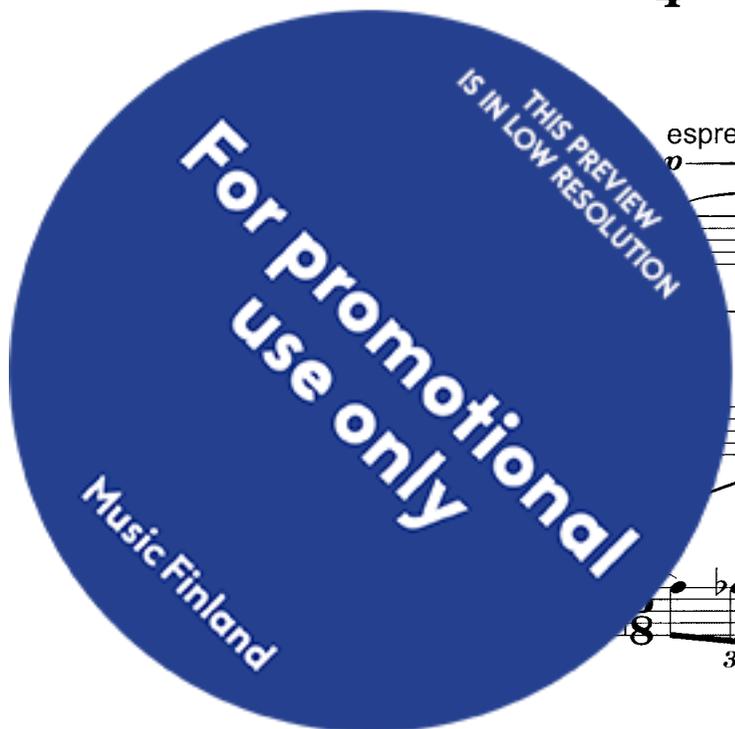


62 *p* *f* *5* 5
 S. tuu - - - - - li
 Pno. *mf* *mf* *pp*
tr
espress. *intensively*

65 *p* *p* *ff*
 S. tuu tuu - - - - - li tart - tuu
 Pno. *mf* *p* *f*
5 *tr*
Ped. *Ped.*

70 *mf* *cantando*
 S. räys-täi - siin ja ta-lon kul - maan syys - tuu - - -
 Pno. *mp* *f* *p* *f*
3 *6* *3* *3* *3* *5*

espress. *f* *with intensity* *meno mosso*
 ja ta - kin hel - maan
meno mosso
pp
f



poco riten.
espress. molto

Tempo

76

S. *mp* kan-taa vet - ty-neet *f* ma-i nos lau - seet

Pno. *p* *3* *16* *3* *7* *più f*

laconic

poco riten.

Tempo

81

S. *p* ja pah-vin-pa-lat si - l - le jo ka is-tuutuo - lil - la-ni

Pno. *p* *3* *3* *f* *3*

Lento, ♩=50, holding back

Lento, ♩=50

♩=60

♩=40 accel. ♩=60

85

S.

Pno. *più f* *p* *pp* *mp* *f* *5* *3* *7*

♩=60 *Red.* *f*

♩=40 accel. ♩=60

en en en o-le *p* en o-le

f *mp* *f* *3* *5*



94 *p* *f* *p* 7

S. mi-nä o-len en en en en o-le

Pno. *piuf*

Red.

99 with greed *mf*

S. mi-nä o-len nie - lais-sut kau - pung

Pno. *f* *p* *ppp* *mf* *f*

Red.

102 *f* breathing rapidly in like if choking expiring loudly

S. in en! en! en minä!

Pno. *p* *ppp* *pp* *ff* whispering loudly

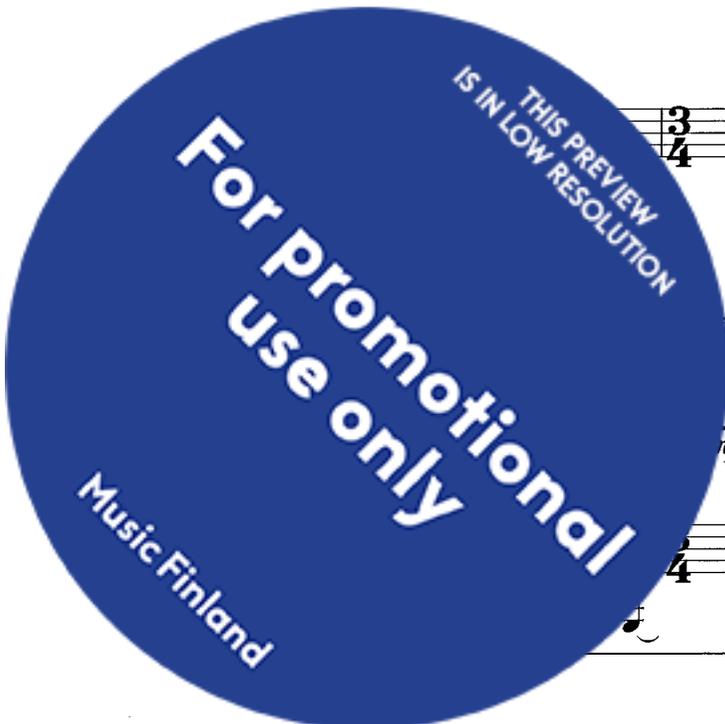
Red.

accel. A tempo $\text{♩} = 60$

accel. A tempo $\text{♩} = 60$

mp *f* *ff* *pp*

Red.



8 110 *meno mosso* ♩=50 *p* languid

S. *meno mosso* ♩=50 *p* syk - sy kiep - puu
floating

Pno. *mp* *mf* *pp* *f* *mf* *ppp*

116

S. tuu - les - sa ja ker-ros - ta-lot sen-syk - syn sil - mäs-sä
with intensity *f*

Pno. *p* *pp* *mf*

121 *rubato* *p dolce* *Tempo* laconic

S. ve ti-sen kal-von a - l - la tyh - jät ak-vaa - ri-o ta - lot

Pno. *rubato* *Tempo* *ppp* *p* *pp* *mf*

holding back

S. s - sa mi-nu-n si-sä-l - lä-ni

Pno. *p* *p* *p*



132 ♩=60
intensively whispering 9

S. *ei mi-nun!*

Pno. *pp* *ppp* *intensively whispering* *ff* *pp*

ei-mi-nun!
Ped.

137

S.

Pno. *f* *pp* *f* *pp* *p* *mf* *ppp*

Ped.

142

S.

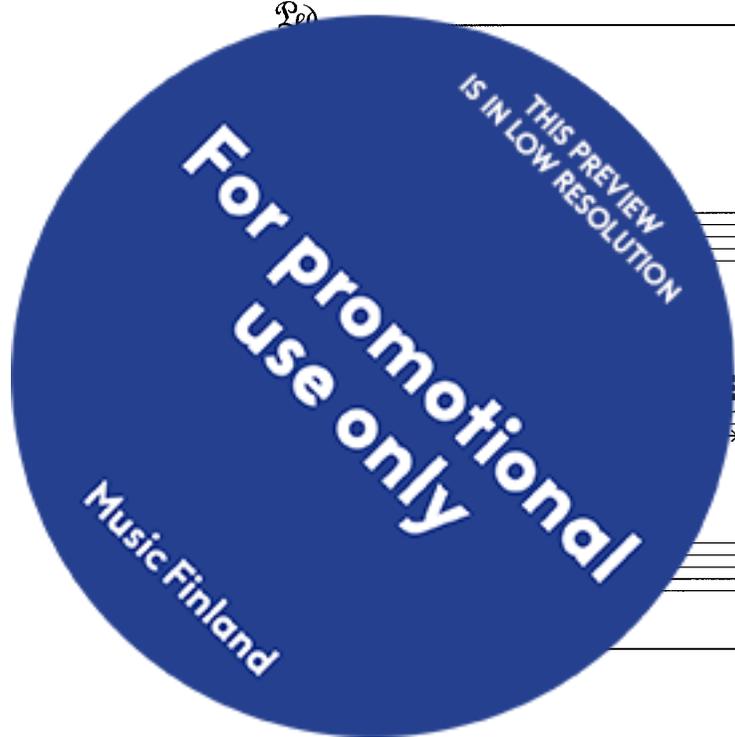
Pno. *ff* *pp* *f* *p* *ff*

Ped.

(flageolet)

pp *mf* *ppp* *f*

Ped.



10

151 $\text{♩} = 50$ *with emotion* *f* *p*

S. ja ai - na jo-ku niin syk - sy-ä täyn - nä

Pno. $\text{♩} = 50$ *p* *mp* *pp* *sost. pp*

156 *semplice* *p*

S. mi-nun vaat-teis - sa - ni

Pno. *ppp* *pp* *f* *pp* *cantando*

161 *mp*

S. mi-nun tuo-lil - la ni se-jo-ka

Pno. *p* *mf* *pp*



166 *p* 11 holding back

S. jää - - - - - tyy al - kaa

Pno. *p* *f* *pp* *p* *pp*

170 *pp* with intensity

S. hal-kei - | - - - - - 8va - - - - -

Pno. *p* *f* *pp* *f* *p*

whisper: se jo-ka jää-tyy al-kaa hal-keil-la

8va

From here on the presence of the singer changes. Her identity is becoming more ambivalent which is illustrated by a delirious choreography

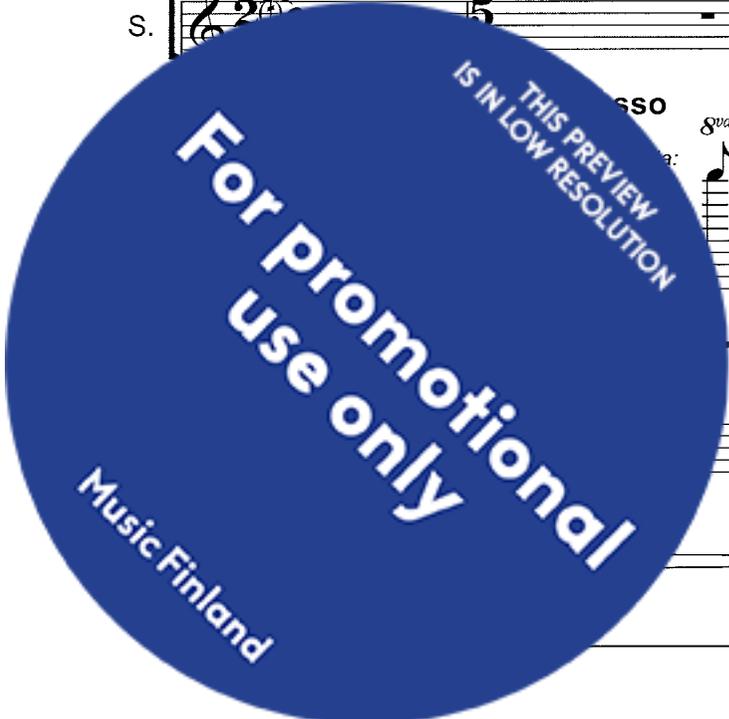
lose the contact to the audience...

...start turning left in a slow-motion and with a delirious, enstranged mood...

174 *f* *Più mosso* *rit.* *Largo*

S. *Più mosso* *rit.* *Largo*

Pno. *p* *pp*



...when reaching the low end of the piano, lean over the strings and start to move (still in slow motion) towards the pianist. At the same time listen the sounds inside the piano in a dazed, astonished manner... **distantly, delirious**

178 **A tempo** (♩=50)

S. *pp* **o liiN**

(text from Akvaario by Kuusumun profeetta)

Pno. **A tempo** (♩=50)

ff *mf* *mf* *pp*

whisper: se jo-ka jää tyy- al-kaa hal-keil-la

Red. *8^{vb}*

183 *mp* *pp*

S. *gliss.* **en ku-kaan**

Pno. *mf*

Red. *8^{vb}*

inside of the piano

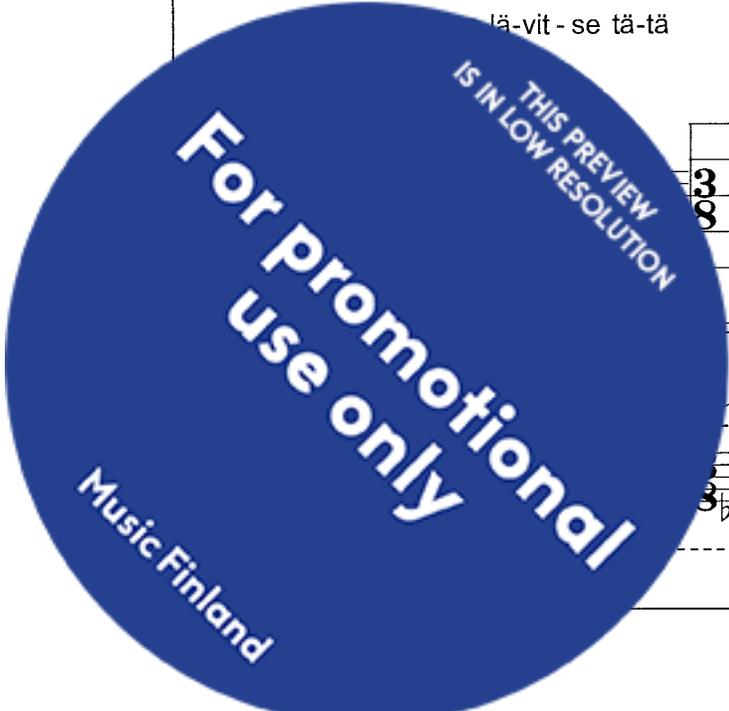
p *ppp*

S. *p* **lä-vit-se tä-tä ai-kaa**

mf *pp*

se jo-ka jää- tyy

Red. *8^{vb}*



Pno.

f
al-kaa hal-keil-la *p mf*
ff *p* *mf*
(8)...
Ped.

becoming more dense

inside of the piano: 2/4

Pno.

pp
8va
3 3 3
5 5
8vb
Ped. until end

becoming more scattered

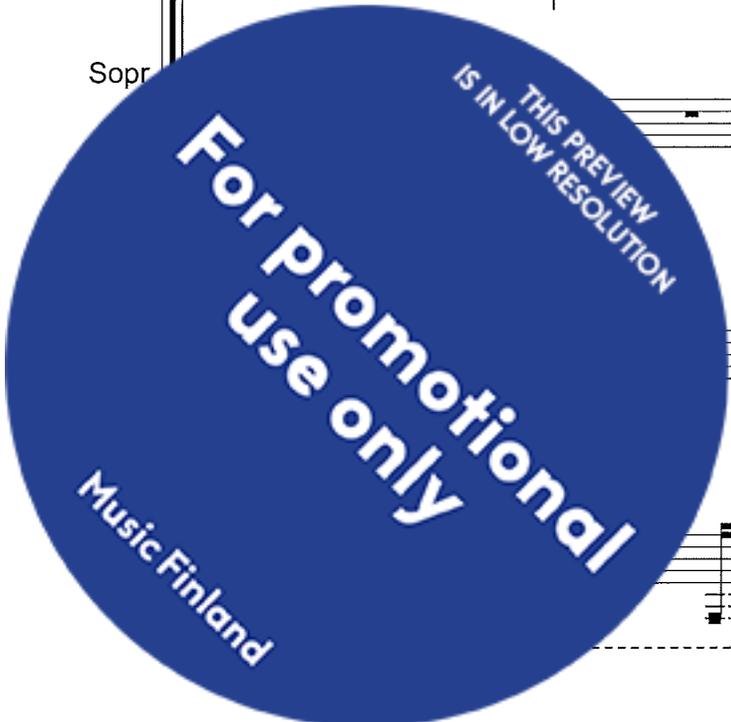
203

Sopr.

p
5 5 5 5

whisper: jos-sa muut tans - si-vat het - ken tai-kaa

p
5 5 5 5
8vb
se jo-ka



damp the string close to bridge and move damping finger towards the bridge

209

Sopr.

Pno.

jää - tyy al - kaa hal - keil - la

f *pp*

5 3

8^{va}

212

S.

8^{va}

f *p* *mp* *pp* *p* *ppp*

mf *pp* *p*

