

Max Savikangas

Opposed Sensations

for bandoneon and string quartet

2012 - 2013



Music Finland

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Max Savikangas 2012-13

Opposed Sensations

for bandoneon and string quartet



Opposed Sensations:

1. Awake
2. Hating
3. Tranquility
4. Dormirse (Falling Asleep)
5. Courage

Dur. ca 15 min.

Opposed Sensations for bandoneon and string quartet was written for Finnish accordeonist and bandoneonist Niko Kumpuvaara, to be performed together in a concert program with Astor Piazzolla's composition Five Tango Sensations for the same instrumentation:

1. Asleep
2. Loving
3. Anxiety
4. Despertar (Awakening)
5. Fear



Max Savikangas: Opposed Sensations bandoneonille ja jousikvartetille (2012-13)

LAAJENNETUT JOUSISOITTOTEKNIIKAT

Circular bowing. Soita jousen kärkipuolella pyyhkien jouhilla kieltä pyörivällä liikkeellä. Liikkeen tulee olla rento ja alkaa olkavarresta. Tarkoituksena on tuottaa puhaltavaa ääntä, jossa kuitenkin on jokaisella nuotilla yksi säveltasoinen impulssi.

Whisked whistle. Soitetaan sul pont./quasi flag. Nopea, vispaava ylilaaja käsivarsivibrato, jossa sormittava sormi liukuu kieltä pitkin. Tarkoituksena on tuottaa ujeltava, pistävä ja vispaava ääni, joka muistuttaa hieman sähkökitaran kierrätystä.

Scratch. Liioiteltu jousipaine sul ponticellossa. Tarkoituksena on tuottaa hieman rakeinen, yläsävelrikas ja raapiva ääni, joka muistuttaa hieman DJ-scratchingiä LP-soittimella.

Max Savikangas: Opposed Sensations for bandoneon and string quartet (2012-13)

EXTENDED STRING PLAYING TECHNIQUES

Whisked whistle. To be played sul pont./quasi flag). A fast, whisking, over-wide arm vibrato, with the left hand finger sliding rapidly along the string, still pressed only half way down, resulting in a whistling, piercing and whisking, electric guitar feedback-vib.-note like sound.

Circular bowing. The bow, positioned between the middle and the tip of the bow, is to be swept in a direction parallel to the strings with a slightly circular, free movement, which starts from the upper arm. This bowing technique is intended to result in a blowing-like sound which however has a short, pitched impulse for each note

Scratch. Exaggerated bow pressure technique sul ponticello, intended to result in a high scratching sound, which is more continuous than granular (like DJ scratching with an LP-player).



Opposed Sensations

for bandoneon and string quartet
Commissioned by and dedicated to Niko Kumpuvaara

1. Awake

♩ = 66 Andante maestoso

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Violin I

Violin II

Viola

Violoncello

Bandoneon

♩ = 66 Andante maestoso

A

6

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12 **B**

mf espr. *ff*

18 **C**

f *ff*

23

D

ff

ff

ff

ff

ff

E

♩ = 88 Mistico

28

mf dolce

mp

mf dolce

mp

mf dolce

pp

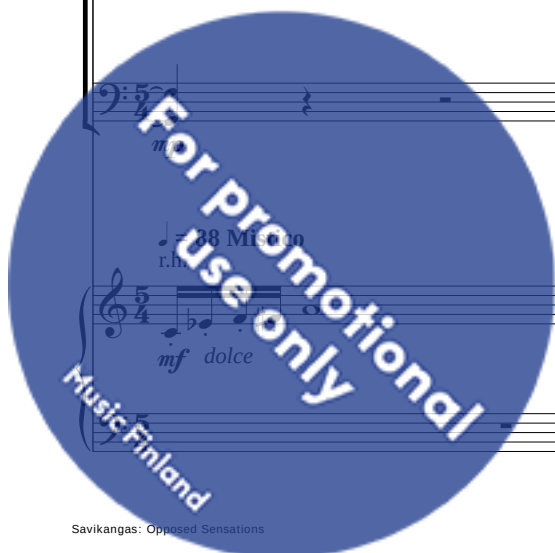
pp

pp

pp

p dolce

mf



30

mf *pp* *f* risoluto *mf* dolce

mf *pp* *f* risoluto

mf *mf* *pp*

mf *mf* *pp*

mf *p* *mf* *f* risoluto *mf* dolce

F
♩ = 112 Allegro elastico

33

pp *p*

mf dolce *pp* *p*

mf *pp* *mp*

mf *pp*

mf *p* *p*

F
♩ = 112 Allegro elastico

35 *sautillé*

mp *f* *mp*

sautillé

mp *f* *mp*

sautillé

f *mp*

mp

mp

G 37 *ord.* *sautillé*

p *p* *mp*

ord. *sautillé*

p *mp*

ord. *sautillé*

p *mp*

p *mf*

mf

39

whisked whistle

ord.

f *ff* *mf* *ff*

whisked whistle

ord.

f *ff* *mf* *ff*

whisked whistle

ord.

f *ff* *mf* *ff*

whisked whistle

ord.

mf *ff*

p *f* *f* *ff*

p *f* *f* *ff*

42

H

mp *mp* *mf* *f*

mp *p* *mp* *mf* *f*

mp *p* *mp* *mf* *f*

p *mf* *p* *f*

p *mf* *p* *f*

8va

I

45

whisked whistle

ff *p* *ff* *mf* *ff*

ord.

whisked whistle

ff *p* *ff* *mf* *ff*

ord.

whisked whistle

ff *mp* *ff* *mf* *ff*

ord.

whisked whistle

ff *ff* *mf* *ff*

p *ff*

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2. Hating

1 $\text{♩} = 168$ Feroce

f

f

f

f

band.
r.h. $\text{♩} = 168$ Feroce

f

4

f

7

J

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Music

11

16

22 **K**

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(b-a-c-h!)

29

36

L

M

44

N

scratch

3 4 5

3 4 5 6

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88

3 4 5 6 7 3 4 5 6 7 8 3 4 5 6 7 8 9 3 4 5 6 7 8 9 10 3 4 5 6 7 8 9 10 11

3 4 5 6 7 3 4 5 6 7 8 3 4 5 6 7 8 9 3 4 5 6 7 8 9 10 3 4 5 6 7 8 9 10 11

3 4 5 6 7 3 4 5 6 7 8 3 4 5 6 7 8 9 3 4 5 6 7 8 9 10 3 4 5 6 7 8 9 10 11

3 4 5 6 7 3 4 5 6 7 8 3 4 5 6 7 8 9 3 4 5 6 7 8 9 10 3 4 5 6 7 8 9 10 11

3 4 5 6 7 3 4 5 6 7 8 3 4 5 6 7 8 9 3 4 5 6 7 8 9 10 3 4 5 6 7 8 9 10 11

3 4 5 6 7 3 4 5 6 7 8 3 4 5 6 7 8 9 3 4 5 6 7 8 9 10 3 4 5 6 7 8 9 10 11

93

3 4 5 6 7 8 9 10 11 12 3 4 5 6 7 8 9 10 11 12 13 3 4 5 6 7 8 9 10 11 12 13 14

3 4 5 6 7 8 9 10 11 12 3 4 5 6 7 8 9 10 11 12 13 3 4 5 6 7 8 9 10 11 12 13 14

3 4 5 6 7 8 9 10 11 12 3 4 5 6 7 8 9 10 11 12 13 3 4 5 6 7 8 9 10 11 12 13 14

3 4 5 6 7 8 9 10 11 12 3 4 5 6 7 8 9 10 11 12 13 3 4 5 6 7 8 9 10 11 12 13 14

3 4 5 6 7 8 9 10 11 12 3 4 5 6 7 8 9 10 11 12 13 3 4 5 6 7 8 9 10 11 12 13 14

3 4 5 6 7 8 9 10 11 12 3 4 5 6 7 8 9 10 11 12 13 3 4 5 6 7 8 9 10 11 12 13 14

3 4 5 6 7 8 9 10 11 12 3 4 5 6 7 8 9 10 11 12 13 3 4 5 6 7 8 9 10 11 12 13 14

96

3 4 5 6 7 8 9 10 11 12 13 14 15 3 4 5 6 7 8 9 10 11 12 13 14 15 16 ord.

3 4 5 6 7 8 9 10 11 12 13 14 15 3 4 5 6 7 8 9 10 11 12 13 14 15 16 ord.

3 4 5 6 7 8 9 10 11 12 13 14 15 3 4 5 6 7 8 9 10 11 12 13 14 15 16 ord.

3 4 5 6 7 8 9 10 11 12 13 14 15 3 4 5 6 7 8 9 10 11 12 13 14 15 16 ord.

3 4 5 6 7 8 9 10 11 12 13 14 15 3 4 5 6 7 8 9 10 11 12 13 14 15 16



3. Tranquility

Andante ♩ = 56

band. solo

p *mp* *mf* *mp* *p* *mp*

sensibile

band. solo

p *mp* *mf* *mp* *p* *mp*

sensibile

band. solo

mp *p* *mp*

band. solo

mp *mf* *f* *mp* *p* *mp*

Andante ♩ = 56

solo

mp *mf* *f* *mf* *mp* *mf*

cantabile

5

vivo *mf* *f* *mp* *f* *mp* *mf* *p* semplice

vivo *mf* *f* *mp* *f* *mp* *mf* *p* semplice

vivo *mf* *f* *mp* *f* *mp* *mf* *p* semplice

mf *f* *mp* *f* *mp* *mf* *mf*

f *mp* *f* *mp* *f*

0

10

f *mp < f* *ff* *f* *mf*

f *mp < f* *ff* *f* *mf*

f *mp < f* *ff* *f* *mf*

mp *f* *mp < f* *ff* *f* *mf* *mf*

mf *fp* *mf* *f* *ff* *f*

17

P

rit. **Meno mosso** ♩ = 50

p *pp*

p *pp*

p *pp*

mf *mp* *pp* *mf serio*

rit. **Meno mosso** ♩ = 50

mp

22

mf fluido *mf* cantabile *f*

mp *sonore* *mf*

mf fluido *mp* *sonore* *mf*

mp *f* cantabile *mf* *sonore* *f* *mf*

mf cantabile *f*

p

Q

A tempo ♩ = 56

25

ff *f*

mp *mf* *f*

mp *mf* *f*

ff *f*³ *ff*

ff *f*³ *ff*

ff *f*³ *ff*

f *ff*

*f*⁶ *maestoso* *ff*

A tempo ♩ = 56

ff *ff*³ *maestoso*

band.
r.h.

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Meno mosso ♩ = 50

Meno mosso ♩ = 50

37

tr

mf

mp

mf

mf

f

ff

f

mf

f

ff

f

S

40

A tempo ♩ = 56

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

ritmico

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

ritmico

mp *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

ritmico

f *maestoso* 3 3 3 3

mf

A tempo ♩ = 56

45

f p f p f p ff mp ff mp ff mp

fff

f p f p f p ff mp ff mp ff mp

fff

f *risoluto* *ff*

f *risoluto* *ff* *f*

ff *fff*

fp *f* *risoluto*

T

Meno mosso ♩ = 50

49

f *risoluto* *ff* *f* *ff* *mf*

p dolce *mp*

f *ff* *f* *ff* *mf*

p dolce *mp*

f *ff* *f* *ff* *mf*

p dolce *mp*

f *ff* *f* *ff* *mf* *mp dolce* *mf*

Meno mosso ♩ = 50

mf *mf dolce*

53

mp mf mp mf p

mf mp mf mp p

mp mf mp p

mf mp mf mp mp p

mp p



4. Dormirse (Falling Asleep)

♩ = 42 Calmo caleidoscopico

circular bowing

The image displays a musical score for 'The Great Wall' by John Williams, featuring four staves of music. The score is divided into two systems, each with two staves. The first system includes a treble clef staff and a bass clef staff, both in 3/4 time. The second system includes a treble clef staff and a bass clef staff, both in 3/4 time. The music is written for a string ensemble, with various dynamics and articulations indicated.

Staff 1 (Treble Clef):

- Measure 1: *quasi mf* fluido
- Measure 2: *quasi f*

Staff 2 (Treble Clef):

- Measure 1: *quasi mp* fluido
- Measure 2: *quasi p*

Staff 3 (Bass Clef):

- Measure 1: *quasi p* fluido
- Measure 2: *quasi pp*

Staff 4 (Bass Clef):

- Measure 1: *quasi pp* fluido
- Measure 2: *quasi mp*

U

The image displays a musical score for 'The Firebird' by Igor Stravinsky. The score is written for a large ensemble, including strings, woodwinds, and brass. The notation is in Russian, with the title 'Полночь в саду' (Midnight in the Garden) and the composer's name 'Игорь Стравинский' (Igor Stravinsky) visible. The score is divided into two systems, each containing multiple staves. The first system includes staves for strings (labeled 'quasi ff'), woodwinds (labeled 'quasi pp'), and brass (labeled 'quasi f'). The second system includes staves for woodwinds (labeled 'quasi ff'), brass (labeled 'quasi mp'), and strings (labeled 'quasi f'). The music features complex rhythms, including triplets and septuplets, and a large blue circular watermark with the text 'For Promotional use only' is overlaid on the score.

band
r.h.

5

quasi *mp* 5 5 5

quasi *mf* 7 7 7

quasi *f* 7 7

quasi *mf* 6 6 6

quasi *ff* 5 5

quasi *mf* 6 6 6

quasi *ff* 5 5

3

7

quasi *ff*

quasi *pp* 3 3 3

quasi *f* 7 7 7

quasi *p*

quasi *p* 5 5 5

quasi *mp* 5 5 5

quasi *f* 7 7 7

quasi *f*

3

V

9

quasi *mf* 6 6 6

quasi *mp* 5 5 5

quasi *mp* 5 5 5

quasi *mf* 6 6 6

quasi *ff* 3 3 3

quasi *p* 3 3 3

quasi *ff*

W

11

Weightless ♪ = 96
ord. n.v.

quasi *mf* 7 7 7 quasi *pp*

quasi *p* 3 3 3 quasi *pp*

quasi *mf* 6 6 6 quasi *pp*

quasi *ff* 3 3 3 quasi *pp*

gliss. *ppp* gliss.

ord. n.v. gliss. gliss.

iii *ppp* ord. n.v. gliss. gliss.

ord. n.v. *ppp*

ord. n.v. gliss.

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Z

(8)

28

sempre ppp

(8)

sempre ppp

(8)

sempre ppp

(8)

sempre ppp



5. Courage

Allegro con fuoco ♩. = 104

1 unisono in 3rds with vl.2 until EE

unisono in 3rds with vl.1 until EE

f *p* *f* *p* *f*

Allegro con fuoco ♩. = 104

f

AA

6

p *f* *p* *f*

BB

11

p *f* *ff*

CC

16

p *f* *p* *f*

sul pont. ord.

sul pont. ord.

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21

ff p ff

26

p f f

EE

Allegro risoluto $\text{♩} = 88$

31

ff *fff* *p mp p simile energico ma accurato*

ff *fff* *p mp p simile energico ma accurato*

ff *fff* *p mp p simile energico ma accurato*

ff *fff* *p mp p simile energico ma accurato*

Allegro risoluto $\text{♩} = 88$

FF

Più mosso $\text{♩} = 92$

36

mp mf mp simile

mp mf mp simile

mp mf mp simile

mp mf mp simile

Più mosso $\text{♩} = 92$

41

simile

simile

GG

46 Più mosso ♩ = 96

mf f mf simile

mf f mf simile

mf f mf simile

mf f mf simile

mf f mf simile

Più mosso ♩ = 96

f mf simile

HH

51 Più mosso ♩ = 100

mf f mf simile

mf f simile

mf f mf simile

mf f mf simile

55 Più mosso ♩ = 100

mf f mf simile

II

56 Più mosso ♩ = 104

f ff f simile

f ff simile

f ff simile

f ff simile

60 Più mosso ♩ = 104

f ff simile

JJ

Presto ♩ = 108

61

ff fff simile

ff fff simile

ff fff simile

ff fff simile

Presto ♩ = 108

ff fff simile

66

p mp p simile

p mp p

p mp p

p mp

p mp p simile

71

simile

simile

p simile

KK

Più mosso ♩ = 110

76

mp *mf* *mp* *simile*

mp *mf* *mp* *simile*

mp *mf* *mp* *simile*

mp *mf* *mp* *simile*

Più mosso ♩ = 110

mp *mf* *mp* *simile*

81

LL

Più mosso

♩ = 112

86

mf f mf simile

mf f mf simile

mf f mf simile

mf f mf simile

mf f mf simile

Più mosso

♩ = 112

102

f *ffp* *ff* *f* *ffp* *ff* *f*

ffp *ff* *f* *ffp* *ff* *f*

ff *f* *ffp* *ff* *f* *ffp* *ff*

ffp *ff* *f* *ffp* *ff* *f* *ffp*

ffp *ff* *f* *ffp* *ff* *f*

107

NN

ffp *ff* *f* *ffp* *ff* *f* *ffp*

ffp *ff* *f* *ffp* *ff* *f* *ffp*

ffp *ff* *f* *ffp* *ff* *f* *ffp*

ffp *ff* *f* *ffp* *ff* *f* *ffp*

ffp *ff* *f* *ffp* *ff* *f*

00

Più mosso ♩ = 116

112

ff f ffp ff ff ffp fff ff ffp

f ffp ff ff ffp

ff f ffp ff ff ffp

ffp ff ffp

Più mosso ♩ = 116

ffp ff ff ffp fff ff ffp

118

fff ff ffp fff ff

fff ff ffp ff ff

ff ffp fff ff ffp

fff ff ffp

fff ff ffp

fff ff ffp

PP

123

Musical score for measures 123-127. The score is written for five staves. The first staff is in treble clef, the second and third are in treble clef, the fourth is in bass clef, and the fifth is in treble clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are *fff*, *ff*, and *fff**p*. There are also markings for *V* (Vibrato) and *h* (Harmonics). The first staff has a *fff**p* marking at the beginning and *fff* *ff* in the middle. The second staff has *ff* and *fff**p* markings. The third staff has *ff* and *fff**p* markings. The fourth staff has *fff* *ff* and *fff**p* markings. The fifth staff has *fff**p* markings.

128

Musical score for measures 128-132. The score is written for five staves. The first staff is in treble clef, the second and third are in treble clef, the fourth is in bass clef, and the fifth is in treble clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are *fff*, *ff*, and *fff**p*. There are also markings for *V* (Vibrato) and *h* (Harmonics). The first staff has *fff* *ff* and *fff**p* markings. The second staff has *fff* *ff* and *fff**p* markings. The third staff has *fff* *ff* and *fff**p* markings. The fourth staff has *fff* *ff* and *fff**p* markings. The fifth staff has *fff* *ff* and *fff**p* markings.

QQ

Prestissimo possibile ♩ = max. 144

detaché

133

fff ff fffp fff fff fff fff fff fff

Prestissimo possibile ♩ = max. 144

fff fff

RR

139

fff ff fffp fff fff fff fff fff fff

143

fff

fff

fff

fff

fff

