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Finnish Music Information Centre

18 377

Sampsia Ertamo

Valaan muotokuva

Portrait of a Whale

for viola da gamba and tape

2003

TEOSTO

SUOMALAISEN MUUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



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SAMPSA ERTAMO

Valaan muotokuva

Portrait of a Whale

(2003)

for viola da gamba and tape

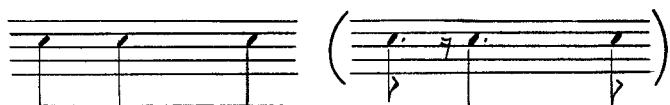
Duration: 11'34"

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Notation

Sampsia Ertamo: Valaan muotokuva (*Portrait of a Whale*)

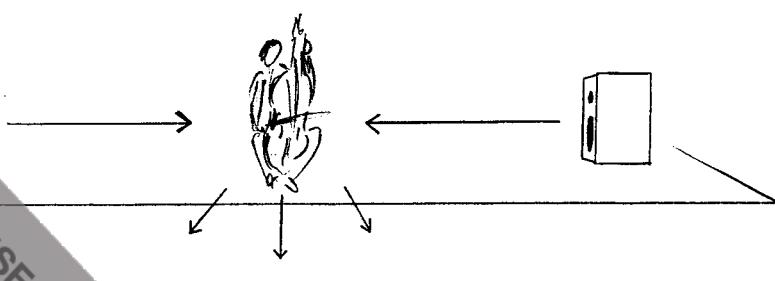
There is no time signature or tempi in this piece. The speed of music and playing is totally dependent on the tape-part. The passage of time is shown at the beginning of every system (like bar numbers). The duration of a system is always 30 seconds. I haven't marked other seconds because gamba-player has to follow tape-part and not some time markings. Because the time goes steadily in the score the rhythms of the gamba-part are shown optically. Here and there is a vertical line indicating when to begin or conclude a passage. This clarifies also the speed of playing one. In any case it is obvious that gamba-player must know thoroughly the tape/cd-part. In this score the beam indicates the length of a note. It shows also if there is a break or not between the notes. See example:



The gamba-part is to be played with 'baroque-tuning'. Basically all notes are 'in B'. The tuning should be: A = 415. (One can make improvements on the tuning by listening the tape-part.) To make the score clearer and more easy to see chords and unisonos I have notated the tape-part also 'in B' / A = 415. Gamba should be a 7-string instrument and tuned (these are written notes):



Both parts should have equal audibility and importance. Loudspeakers and gamba should be on stage as a well-balanced duo. The setting of volume for the tape-part should be supporting this view. However setting should not be changed during the performance. It depends on location how the loudspeakers should be placed. In any case I would prefer not to have the sounds moving in space. I would like the sounds of both parts equally fill up the place or come from one spot. One way of placing the loudspeakers could be as follows:



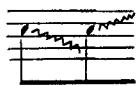
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DYNAMIC

note raised a 1/4 tone

↓ note lowered a 1/4 tone

 crescendo dal niente

 diminuendo al niente



Glissando con vibrato, with a trembling sound

(Normal glissandi should be done always in a way that the frets would not be heard.)



Because of length of the note ricochet can be played:



Two-finger vibrato.



Same notes two or three times.



Keep the volume steady.

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Valaan muotokuva

Portrait of a Whale

Sampsia Ertamo

2003

0''

CD

Tape (mono)

Gamba

non vibr.

gliss.

PP → P I.v.

30''

1

2

3

4

5

6

7

8

9

10

11

pizz.

(b)

P

1'

Raccontando arco

ten.

poco

P

mf

poco

PPP

mp

mf

mf

rapido

b

ten.

f

f

1'30''

poco

P

mf

poco

P

mp

pp

2'

poco a poco più provando al *

vibr.

mf *mp*

mp *poco*

mp *poco*

mf *poco*

f

mf *mp* *mf* *f*

mf *mp*

mf *poco*

f

f

mf *poco*

f

poco

f

rapido *f*

ten.

mf *f*

f

spicc.

poco

f

rapido *f*

mf

mf *mp* *f*

spicc.

ric.

ric.

mf *mp* *f*

3'30"

3'

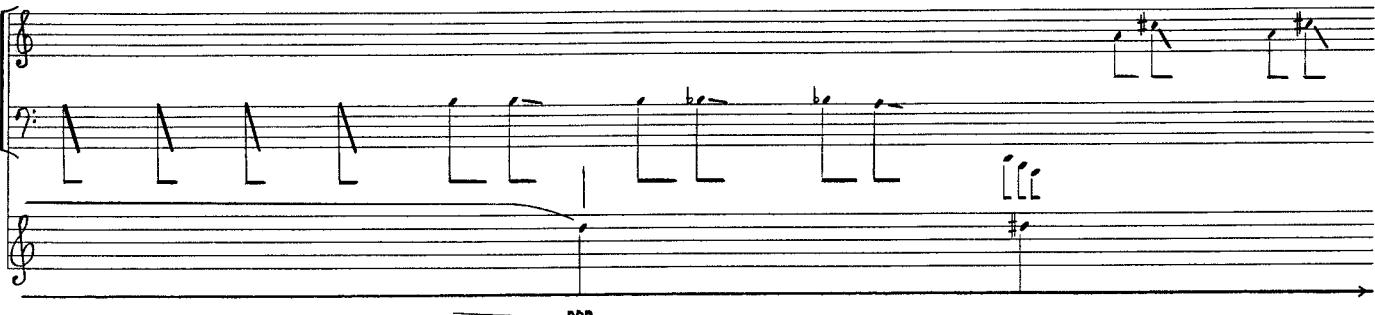
4'

4'30"

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 CINIC

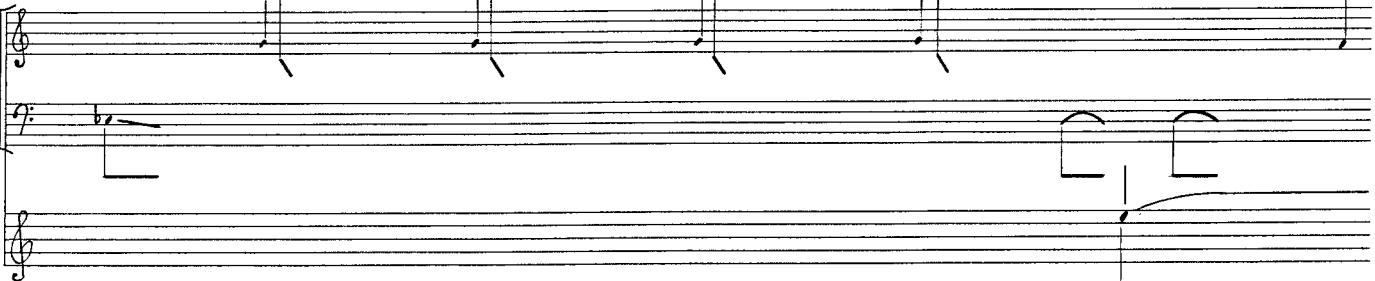
(Gamba always same loudness as Tape)

9'30"



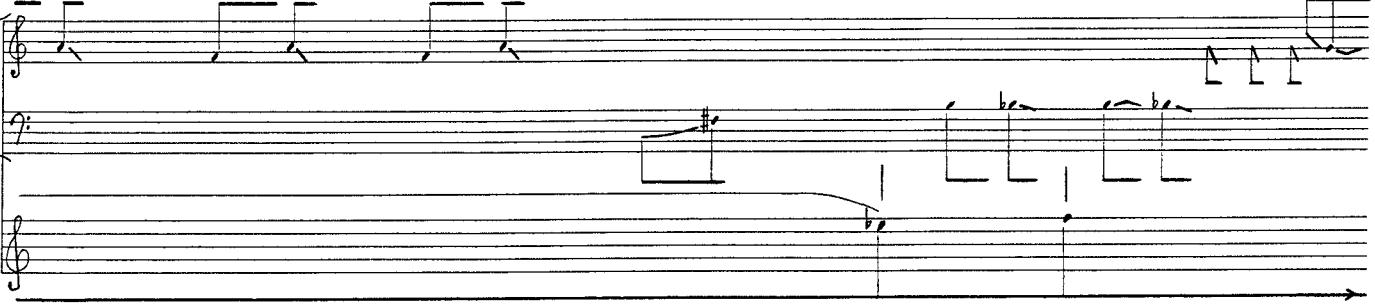
Handwritten musical score for three voices (Treble, Bass, Alto) on five-line staves. The music consists of eighth-note patterns with various slurs and grace notes. The bass staff has a sharp sign. A dynamic marking "PPP" is placed below the bass staff.

10'



Handwritten musical score for three voices (Treble, Bass, Alto) on five-line staves. The music features eighth-note patterns with slurs and grace notes. The bass staff has a sharp sign.

10'30"



Handwritten musical score for three voices (Treble, Bass, Alto) on five-line staves. The music includes eighth-note patterns with slurs and grace notes. The bass staff has a sharp sign. Dynamic markings "poco PP", "poco PPP", and "sempre poco dim." are present.

11'



Handwritten musical score for three voices (Treble, Bass, Alto) on five-line staves. The music consists of eighth-note patterns with slurs and grace notes. The bass staff has a sharp sign. A dynamic marking "non f.v." is at the end of the page.

15. 7. 2003

*Sergiu
Gutai*

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