

Jouni Kesti

# Concerto for Violin and Orchestra

Viulukonsertto

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Distribution:

Music Finland

Music Library

Lauttasaarentie 1

FI-00200 Helsinki

Finland

[musiclibrary@musicfinland.fi](mailto:musiclibrary@musicfinland.fi)

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SUOMI  
ENGLISH  
ITALIANO

JOUNI KESTI

**As You Like, but...**  
♩ = 60

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Piccolo
- Flute
- Oboe
- Cor Anglais in F
- Clarinet in Bb
- Bass Clarinet in Bb
- 1st 2nd 3rd Bassoon
- 1st 2nd Horn in F
- 3rd 4th Horn in F
- 1st Trumpet in Bb
- 2nd Trumpet in Bb
- Trombone
- Trombone
- Tuba
- Percussion (Bdr., Tam-Tam)
- Timpani
- Piano

The score is written in 2/4 time, as indicated by the time signature at the top left. The key signature is one flat (Bb), as indicated by the key signature at the top left. The score includes dynamic markings such as *mp* (mezzo-piano), *ff* (fortissimo), *p* (piano), and *f* (forte). The score also includes a tempo marking of 1/2, indicating a half note per measure. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The score is written in a standard musical notation, with staves for each instrument and a common time signature and key signature.

**As You like, but...**  
♩ = 60

**Cond**[illegible]

Violin I

Violoncello

Contrabasso

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[illegible]

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42

Cond

solo

Vln I

Vln II

Vla

Vc.

Cb.

4 J=120

50

1st Tpt in Bb

2nd Tpt in Bb

Cond

solo

Vln I

Vln II

Vla

Vc.

Cb.

pizz.

arco

arco

arco

arco

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70

Picc.

1st Fl.

1st Ob.

C. A.  
in F

1st Cl.  
in Bb

B. Cl.  
in Bb

1st 2nd 3rd Bsn

1st & 2nd Hn  
in F

3rd & 4th Hn  
in F

1st Tpt  
in Bb

2nd Tpt  
in Bb

Tbn.

B. Tbn.

Tba

Perc.

Timp.

Pno

Cond

solo

Vln I

Vln II

Vla

Vc.

Cb.

6

120

6

120

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108

7  $\text{♩} = 100$

Picc.  $p$

1st Fl.  $p$

1st Ob.  $\text{3}$

B. Cl. in Bb  $\text{3}$

1st Tpt in Bb *harmon mute*

2nd Tpt in Bb *harmon mute*

Perc. *glsp.*  $p$

Timp.  $\text{3}$

7  $\text{♩} = 100$

Cond. *rit.*  $\text{♩} = 90$  *A tempo*  $\text{♩} = 100$

solo *arco*  $\text{7}$

Vln I

Vln II

Vla

Vc.  $(8)$

Ch.  $(8)$   $p$

*rit.*  $\text{♩} = 90$  *A tempo*  $\text{♩} = 100$

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120

8  $\text{♩} = 120$

1st Ob.

1st Tpt in Bb

2nd Tpt in Bb

Tbn.

B. Tbn.

Tba

Perc.

8  $\text{♩} = 120$

Cond.

solo

Vln I

Vln II

Vla

Vc.

Cb.

HM.

NORM.

trsm

8<sup>va</sup>

8<sup>va</sup> bpe.

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141

Picc.

1st Fl.

1st Ob.

C. A.  
in F

1st Cl.  
in Bb

B. Cl.  
in Bb

1st 2nd 3rd Bsn.

1st & 2nd Hn.  
in F

3rd & 4th Hn.  
in F

1st Tpt.  
in Bb

2nd Tpt.  
in Bb

Tbn.

B. Tbn.

Tba.

Timp.

Cond.

Vln I

Vln II

Vla

Vcl.

Cb.

*f*

*sfz pp*

*sfz pp*

*sfz pp*

*sfz pp*

*sfz pp*

*sfz pp*

*div.*

*div.*

*sfz p*

*div.*

*sfz p*

*sfz p*

*arco*

*sfz p*

*arco*

*sfz p*

*sfz p*



# CADENZA FOR VIOLIN

17

PLAY 2 X

3th time tutti / ALL 1-2

STRINGS (+VLA, VC, CB) one by one in after 2 seconds.

TRY ALSO WIND INSTRUMENTS, BUT OBSERVE NEXT PAGE

1 x REIPPAHASTI v (ALLEGRO)  
2 x PRESTO

149

Cond

solo

*sfz* *pp* *ff* *gliss.* *gliss.* *gliss.* *pizz.* *fff* *voice shout ffffff ai!*

INTERPRET *ad lib.*

151

Cond

solo

*p* *ff* *pienet nuotit isot nuotipizz.*

INTERPRET *x-times arco + pizz. ad lib.*

153

Cond

solo

*f*

157

Cond

solo

*mf* *EXAGGERATED PRESSURE*

161

Cond

solo

*f* *gliss.* *gliss.* *gliss.* *gliss.* *sfz* *p* *fff* *INTERPRET 9>*

168

Cond

solo

*3* *5* *3* *SPICCATO*

170

Cond

solo

*EXAGGERATED PRESSURE* *Bartok pizz.* *fff* *FINE*

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AFTER ALL  
**G.P**  
LET THE  
DUST LIE  
DOWN!



172

1. 3. 4.

♩=120 ♩=960 ♩=160

Picc.

1st Fl.

1st Ob.

C. A.  
in F

1st Cl.  
in Bb

B. Cl.  
in Bb

1st 2nd 3rd Bsn

1st & 2nd Hn  
in F

3rd & 4th Hn  
in F

1st Tpt  
in Bb

2nd Tpt  
in Bb

Tbn.

B. Tbn.

Tba

Perc.

Perc.

Timp.

Puo

Cond

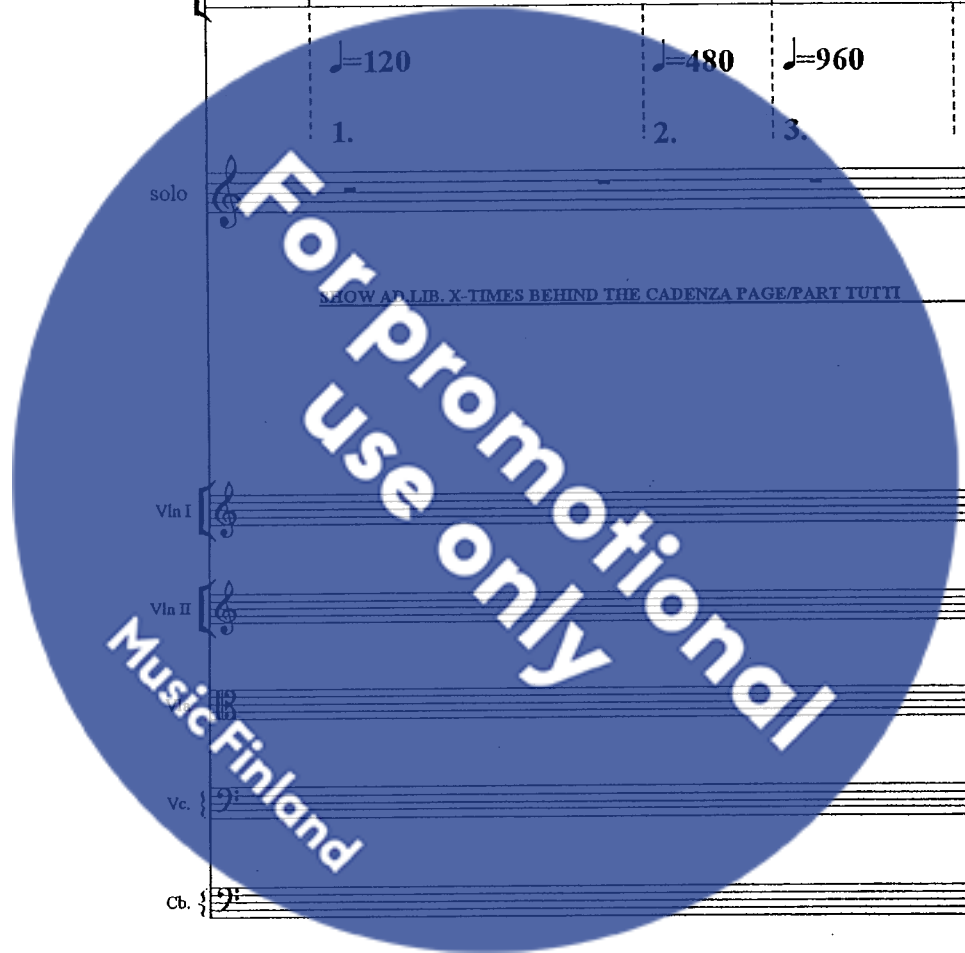
2. 5.

♩=480 ♩=15 10"(seconds)

div.

gliss.

s.d.



G.P.

solo

SHOW AD LIB. X-TIMES BEHIND THE CADENZA PAGE/PART TUTTI

Vln I

Vln II

Vc.

Cb.



## OSA II

173  $\text{♩} = 30$   
But do not wake up!

Picc.  $mp$

1st Fl.  $mp$

1st Ob.  $mp$

1st & 2nd Hn in F  $pp$

3rd & 4th Hn in F  $pp$

Perc.  $mf$  muta in tub. bells

Perc.  $mf$  gliss.

Cond  $\text{♩} = 30$   
But do not wake up!

Vln I  $p$   $mp$   $p$   $mf$   $p$   $gliss.$   $gliss.$   $broken tremolo$

Vln II  $p$   $mp$   $p$   $mf$   $p$   $gliss.$   $gliss.$

Vla  $p$   $mp$   $p$   $mf$   $p$   $gliss.$   $gliss.$

Cb.  $p$   $mp$   $p$   $mf$   $p$   $gliss.$   $gliss.$



180

Perc.

Cond

Vln I

Vln II

Vla

Vc.

gls.

pizz.

arco

15<sup>ma</sup>

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184

Picc.

1st Ob.

1st Cl  
in Bb

1st Tpt  
in Bb

2nd Tpt  
in Bb

Tbn.

B. Tbn.

Tba

Perc.

Perc.

Timp.

Cond

solo

WAKING!

Vln I

Vln II

Vla

Cb.

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musical score page 22, featuring various instruments and a large blue watermark reading "For promotional use only" and "Music Finland". The score includes parts for Piccolo, Oboe, Clarinet in Bb, Trumpets in Bb, Trombone, Tuba, Percussion, Timpani, Solo, Violin I, Violin II, Viola, and Cello. The page number 184 is visible at the top left. The watermark is a large blue circle with the text "For promotional use only" and "Music Finland" in white. The score is written in standard musical notation with various dynamics and articulations.



10  $\text{♩} = 60$   
187 Let Ring

Timp.

10  $\text{♩} = 60$

Cond.

solo arco



11

189

Picc.

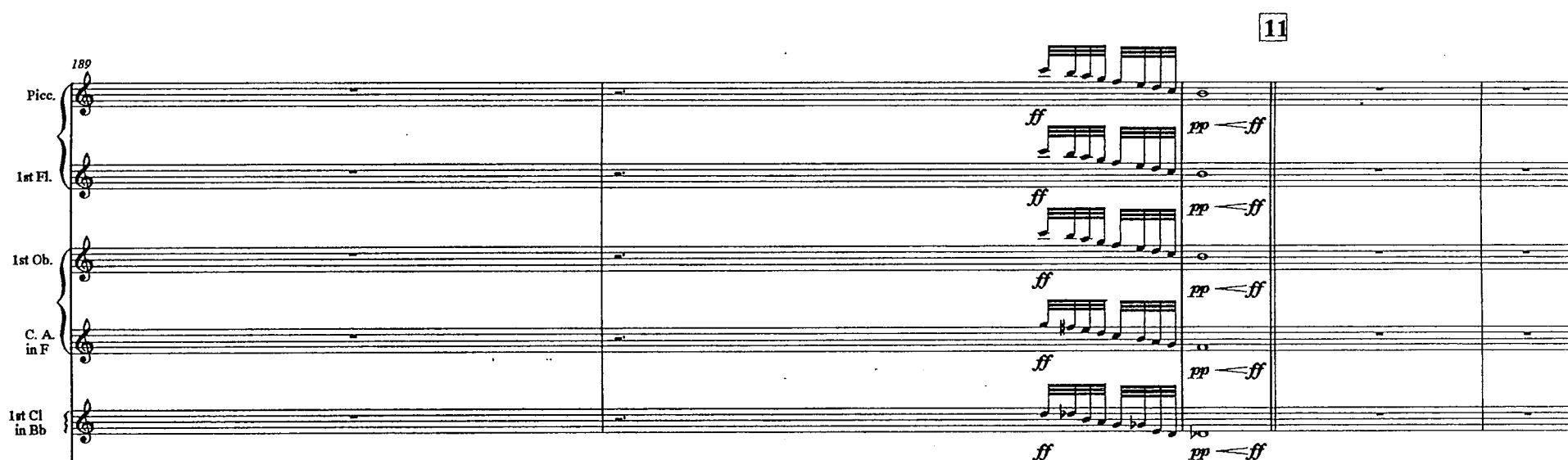
1st Fl.

1st Ob.

C. A.  
in F

1st Cl.  
in Bb

*ff* *pp*  $\leftarrow$  *ff*



11

Cond.

tutti

Vln I

Vln II

Vla

Vc.

Cb.

*pp*  $\leftarrow$  *ff* *f*



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12

201

1st Cl in Bb

B. Cl. in Bb

1st Tpt in Bb

2nd Tpt in Bb

Tbn.

B. Tbn.

Perc.

Perc.

Timp.

Bdr.

Piatti

12

Cond

solo

16

5

3

7

7

5

3

Vln I

Vln II

Vla

Vc.

tremolo

tremolo

tremolo

tremolo

tremolo

tremolo

tremolo

tremolo

8<sup>va</sup>

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### OSA III

The image shows a page of a musical score, likely for a symphony. The page is numbered 13 in the top right corner. The score is written for a large ensemble, including woodwinds, brass, and strings. The tempo is marked as 'J=132 Allegro+' and the mood is 'But...'. The score is divided into two systems. The first system includes staves for 1st and 2nd Clarinets in Bb, 1st and 2nd Bassoons, 1st and 2nd Trumpets in Bb, 3rd Trumpet, 1st and 2nd Trombones, and 3rd Trombone. The second system includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'pp' (pianissimo). A large blue watermark with the text 'For promotional use only' is overlaid on the bottom left of the page.

**14**  $\text{♩} = 132$

The image displays a page from a musical score for 'The Swan' by Jean Sibelius. The score is written for a full orchestra and includes parts for the following instruments: Cond (Conductor), solo (Soloist), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The music is in 3/4 time and features a key signature of one flat (B-flat). A large, semi-transparent blue circular watermark is overlaid on the left side of the page, containing the text 'For promotional use only' and 'Music Finland' in white. The watermark also partially obscures the musical notation for the soloist and the first violin part. The score shows a section with a repeat sign, followed by a section marked 'pizz' (pizzicato) for the strings. The dynamic markings include 'f' (forte) and 'pp' (pianissimo).

230

Picc.

1st Fl.

1st Ob.

C. A.  
in F

1st Cl.  
in Bb

B. Cl.  
in Bb

1st 2nd 3rd Bsn

1st & 2nd Hn  
in F

3rd & 4th Hn  
in F

1st Tpt  
in Bb

2nd Tpt  
in Bb

Tbn.

B. Tbn.

Tba

Perc.

Perc.

Timp.

Cond.

SOLO

Vln I

Vln II

Vla

Cb.

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233

Picc.

1st Fl.

1st Ob.

C. A.  
in F

1st Cl.  
in Bb

B. Cl.  
in Bb

1st 2nd 3rd Bsn

1st & 2nd Hn  
in F

3rd & 4th Hn  
in F

1st Tpt  
in Bb

2nd Tpt  
in Bb

Tbn.

B. Tbn.

Tba

Perc.

Perc.

Timp.

Pno

Cond

solo

Vln I

Vln II

Vla

Cb.

div.

ff

K

gliss.

soft tihuana mood

ff

small gliss. after every voice

Kauhea Mōlāys

ff

B.D.

Cymb.

S.D.

(arco)

pizz

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16

263

1st Tpt  
in Bb

*f*

2nd Tpt  
in Bb

*f*

16

Cond

solo

*ff*

Vln I

pizz

*mp*

Vln II

pizz

*mp*

Vla

*mp*

*ff*

Vc.

*mp*

Cb.

*mf*

*f*

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17

280

Conducting staff (Cond) and soloist staff (solo) for rehearsal mark 17. The soloist part begins with a forte (*f*) dynamic. The string section (Vln I, Vln II, Vla, Vc, Cb) enters with a piano (*p*) dynamic, marked "arco trem." (arco tremolo).

297

Conducting staff (Cond) and soloist staff (solo) for rehearsal mark 17, continuing from measure 280. The soloist part continues with a forte (*f*) dynamic. The string section (Vln I, Vln II, Vla, Vc, Cb) continues with a piano (*p*) dynamic, marked "arco trem." (arco tremolo).

18

311

Conducting staff (Cond) and soloist staff (solo) for rehearsal mark 18. The soloist part begins with a forte (*f*) dynamic. The string section (Vln I, Vln II, Vla, Vc, Cb) enters with a piano (*p*) dynamic, marked "arco trem." (arco tremolo). The soloist part includes a section marked "WOO THE AUDIENCE!" with a tempo change to 8/16.

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Peru

Peru

Time

Pr

Con

sol

vle

Vla

v

C

19

20

The image displays a page from a musical score for 'The Swan' by Jean Sibelius. The score is written for a solo voice and a string ensemble (Violin I, Violin II, Viola, and Cello/Double Bass). The music is in 3/4 time and features a prominent blue watermark that reads 'For promotional use only' and 'Finland'. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *mf*, *fff*). The watermark is a large, semi-transparent blue circle with white text, positioned diagonally across the page.

A blue circular graphic containing a musical score. The text "For use only promotional" is written diagonally across the center in a large, white, sans-serif font. Below this text, the word "Music" is written in a smaller, white, sans-serif font. The musical score is written on a blue background with white lines and notes. The score includes staves for "solo", "Vln I", "Vln II", "Vla", and "Cb.". The notes are written in a musical notation style, with various dynamics like *f*, *ff*, and *mf* indicated. The score is partially obscured by the large diagonal text.

337

21

Picc.

1st Fl.

1st Ob.

C. A.  
in F

1st Cl.  
in Bb

B. Cl.  
in Bb

1st 2nd 3rd Bsn

1st & 2nd Hn  
in F

3rd & 4th Hn  
in F

1st Tpt  
in Bb

2nd Tpt  
in Bb

Tbn.

B. Tbn.

Tba

Perc.

Perc.

Timp.

Pno

21

Cond

solo

Vln I

Vln II

Vc.

Cb.

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346

Temp.

Cond.

Vln I

Vln II

Vla

Vc.

Cb.

*f*

*pp* *ff*

*arco*

*legato*

*pizz.* *ff*

*arco* *legato*

*pp* *ff* *f*

*pp* *ff*

*ff*

362

Picc.

1st Fl.

1st Ob.

C. A.  
in F

1st Cl.  
in Bb

B. Cl.  
in Bb

Perc.

Pno

*legato*

*mf* *legato* *mf*

*glsp.* *legato*

*mf* *8va* *legato* *mf*

22

Cond.

Vln I

Vln II

Vla

Vc.

*pizz.* *arco*

*mf* *f* *ff*

*arco* *ff*

*8va* *ff*

*ff*

*mf* *f* *ff*

*mf* *f* *ff*

*p* *mf*

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23

376

Picc.

1st Fl.

1st & 2nd Hn in F

3rd & 4th Hn in F

1st Tpt in Bb

2nd Tpt in Bb

Tbn.

B. Tbn.

Perc.

Pno

(8)

Cond

23

Vln I

Vln II

Vla

Vc.

Cb.

pizz.

f

pizz.

f

pizz.

f

pizz.

pp

ff

arco

pp

ff

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394

25

Picc.

1st Fl.

1st Ob.

C. A.  
in F

1st Cl.  
in Bb

B. Cl.  
in Bb

1st 2nd 3rd Bsn

1st & 2nd Hn  
in F

3rd & 4th Hn  
in F

1st Tpt  
in Bb

2nd Tpt  
in Bb

Tbn.

B. Tbn.

Tba

Perc.

Perc.

Timp.

Pno

8<sup>va</sup>

Cond

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MOVE AND SHOUT AD.LIB., GRAZY LIVING!

FURIOSO SOLO

4 x = 1x pp / 2 x mf / 3 x ff / 4 x mp

4 x = 1x pp / 2 x mf / 3 x ff / 4 x mp

Vln I

Vln II

Vc.

Cb.

404

Picc.

1st Fl.

1st Ob.

C. A.  
in F

1st Cl.  
in Bb

Perc.

26

Cond.

solo

mf

f

8va

Vln I

Vln II

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Cond

[illegible]

LOPPU .

SLUT.

**THE END.**