

4. LUMIKUNINGATAR

4. THE SNOW QUEEN

13

♩ = 70

MAESTOSO

PIANO 1:

PIANO 2:

The score for Piano 1 and Piano 2, measures 1-4, is as follows:

- Measure 1:** Piano 1 and Piano 2 both play a fortissimo (ff) chord of D major (D, F#, A) in the right hand. The left hand is silent. Pedaling (PED.) is indicated for both hands.
- Measure 2:** Piano 1 and Piano 2 both play a fortissimo (ff) chord of D major (D, F#, A) in the right hand. The left hand is silent. Pedaling (PED.) is indicated for both hands.
- Measure 3:** Piano 1 and Piano 2 both play a fortissimo (ff) chord of D major (D, F#, A) in the right hand. The left hand is silent. Pedaling (PED.) is indicated for both hands.
- Measure 4:** Piano 1 and Piano 2 both play a fortissimo (ff) chord of D major (D, F#, A) in the right hand. The left hand is silent. Pedaling (PED.) is indicated for both hands.

8

PNO.

PNO.

p

PED.

8^{va}

10

PNO.

mp

PED.

PNO.

p

PED.

13

PNO.

(8)

PED.

PNO.

p

PED.

16

PNO.

(8)

PED.

PNO.

CRES. SEMPRE.

PED.

19 (8)-----|

ALLEGRO $\text{♩} = 168$

PNO.

f

SEMPRE CON PED.

PNO.

f

mf

PED. PED. PED. PED. PED.

22

PNO.

PNO.

mf

PEDAL SEMPRE SIMILE.

26

PNO.

PNO.

mf

30

PNO.

PNO.

mf

34

PNO.

PNO.

ff

ff

38

PNO.

PNO.

TEMPO I
♩ = 70

p

PED.

PED.

42

PNO.

PNO.

mp

p

PED.

PED.

44 (8)-----7

8va-----

PNO.

PED.

PNO.

PED.

46 (8)-----7

PNO.

PED.

PNO.

PED.

48 (8)-----7

PNO.

PED.

PNO.

PED.

50 (8)-----7

PNO.

PED.

M.D.

M.S.

mf

SONORE...

PED.

M.D.

M.S.

mf

SONORE...

PED.

THB