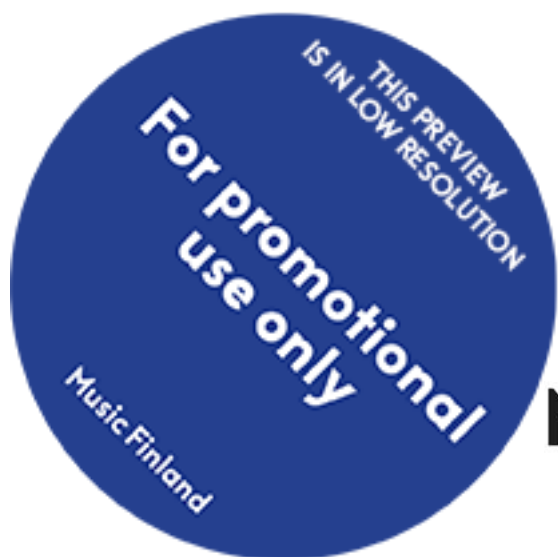


Pertti Jalava

Susi ei kysele!

for Big Band

1993 / 2000



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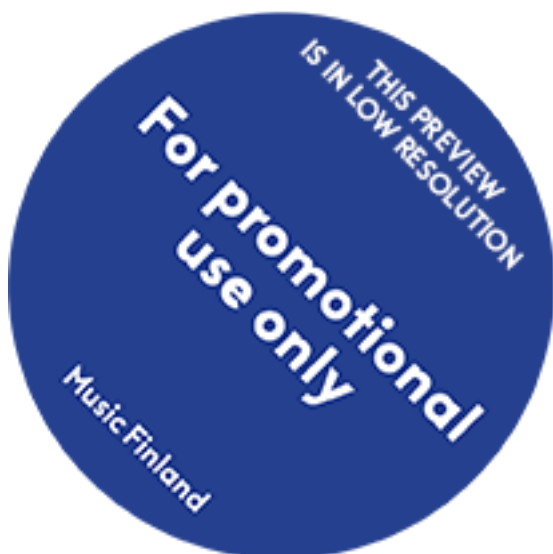
Peppe Jalava

Susi ei kysele!

A Wolf Doesn't Make Any Questions!

(1993 / 2000)

for Big Band



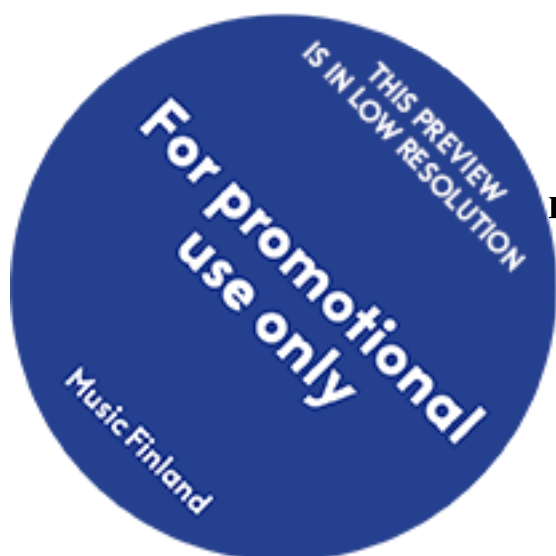
Orchestration

2 Alto saxophones in Eb
2 Tenor saxophones in Bb
Baritone saxophone in Eb

4 Trumpets in Bb
4 Trombones

Piano / synthesizer
Bass
Drums

Duration approximately 7 min



Lintinen

composition contest 2003 in Mouscron, Belgium.

Susi ei kysele

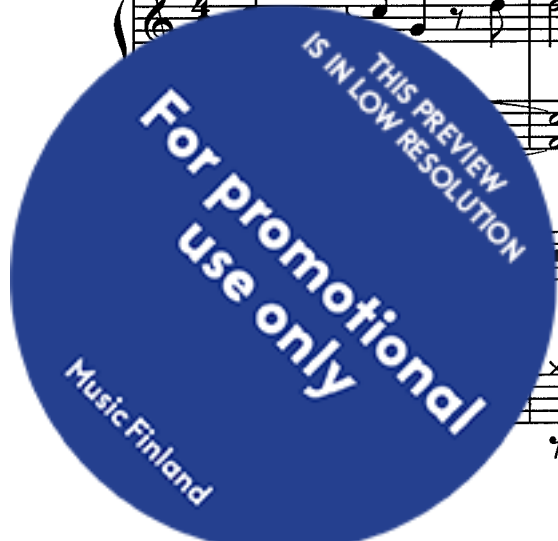
Peppe Jalava (1993 / 2000)

♩ = 192 Triplet feel

The musical score is arranged in a standard orchestral format with the following parts:

- Asx 1, Asx 2, Tsx 1, Tsx 2, Bsx:** Alto, Tenor, and Baritone Saxophones. They play a melodic line starting with a *mf* dynamic and reaching *ff* by the end of the phrase. The notes are: G4, A4, B4, C5, B4, A4, G4.
- Tr 1, Tr 2, Tr 3, Tr 4:** Trumpets. They play a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Trb 1, Trb 2, Trb 3, Trb 4:** Trombones. They play a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, B3, A3, G3.
- Piano:** The piano part is partially obscured by a watermark but shows a bass line with eighth notes.

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo) for the saxophones, and *f* (forte) for the trumpets and trombones.

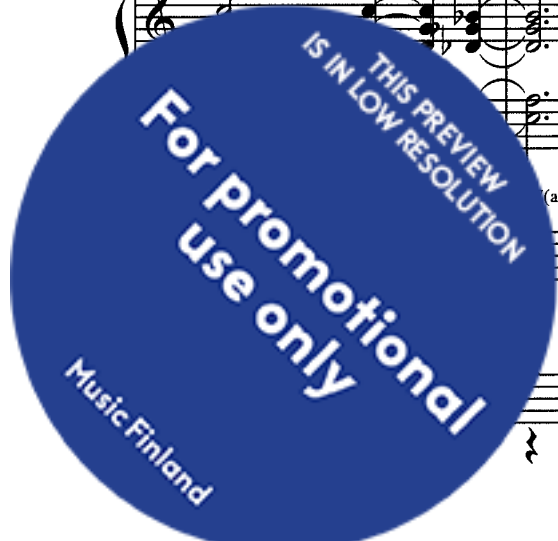


10

Asx 1
Asx 2
Tsx 1
Tsx 2
Bsx

Tr 1
Tr 2
Tr 3
Tr 4
Trb 1
Trb 2
Trb 3
Trb 4

(add11) G#maj7 Dm7(add11)



15

Asx 1
Asx 2
Tsx 1
Tsx 2
Bsx

Tr 1
Tr 2
Tr 3
Tr 4

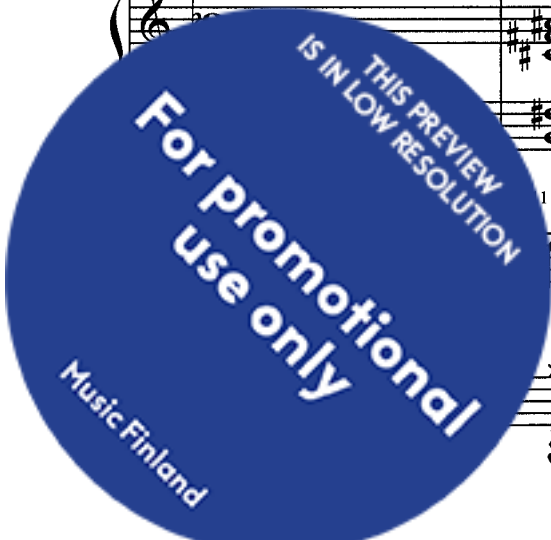
Trb 1
Trb 2
Trb 3
Trb 4

Chordal accompaniment staves

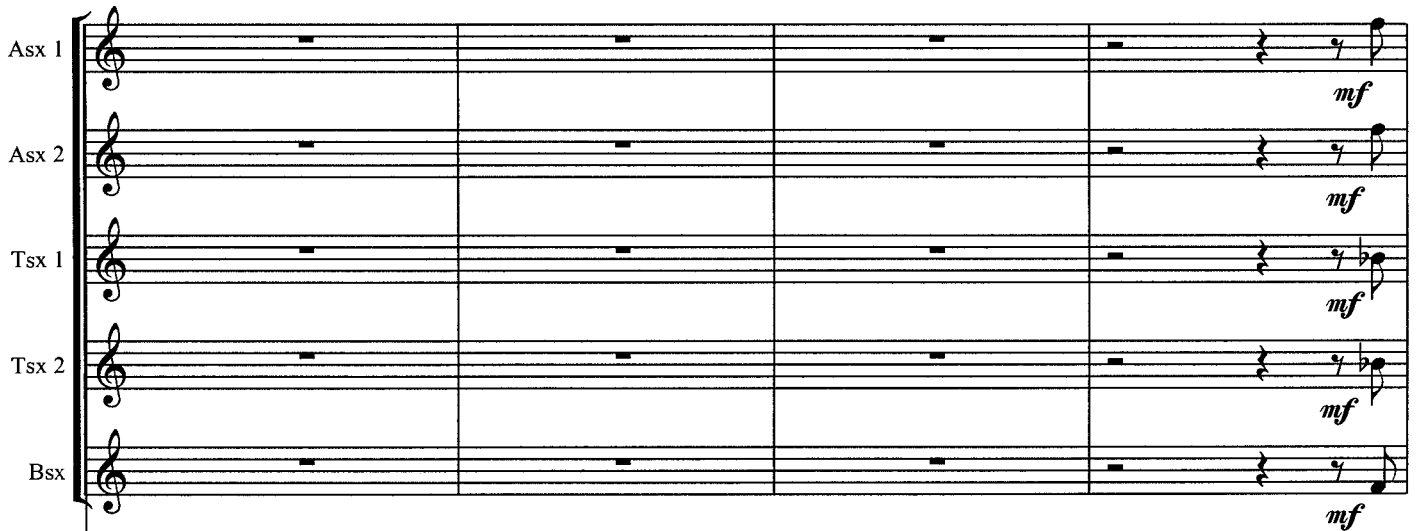
E6

Em11

Drum and bass line staves

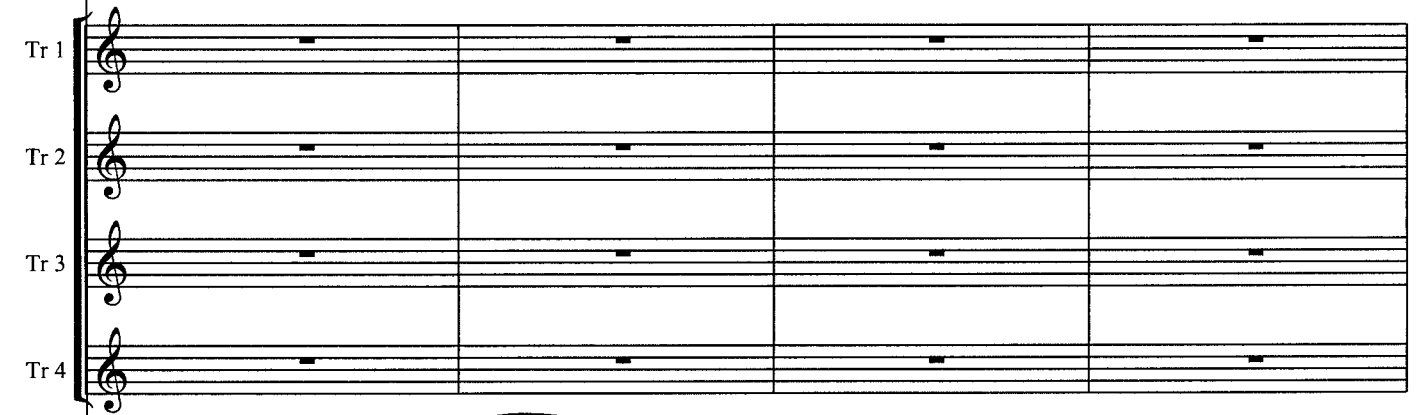


Asx 1
Asx 2
Tsx 1
Tsx 2
Bsx



mf
mf
mf
mf

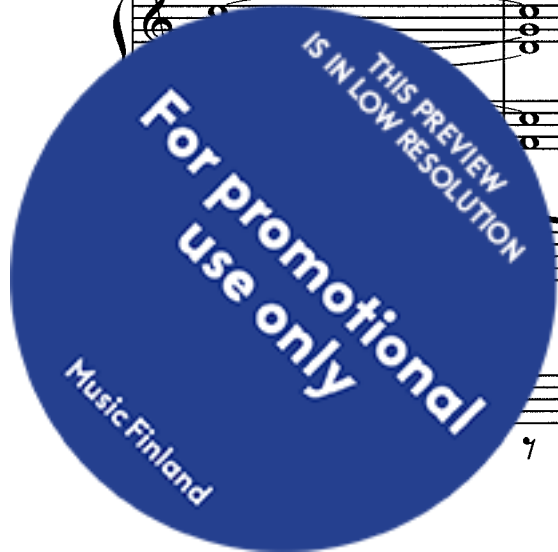
Tr 1
Tr 2
Tr 3
Tr 4



Trb 1
Trb 2
Trb 3
Trb 4



mp



Asx 1
Asx 2
Tsx 1
Tsx 2
Bsx

Tr 1
Tr 2
Tr 3
Tr 4

Trb 1
Trb 2
Trb 3
Trb 4



Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Tr 1

Tr 2

Tr 3

Tr 4

Trb 1

Trb 2

Trb 3

Trb 4

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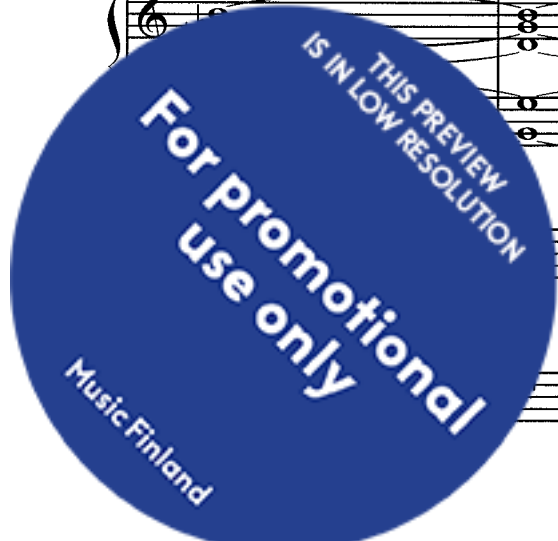
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Asx 1
Asx 2
Tsx 1
Tsx 2
Bsx

Tr 1
Tr 2
Tr 3
Tr 4

Trb 1
Trb 2
Trb 3
Trb 4



Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Tr 1

Tr 2

Tr 3

Tr 4

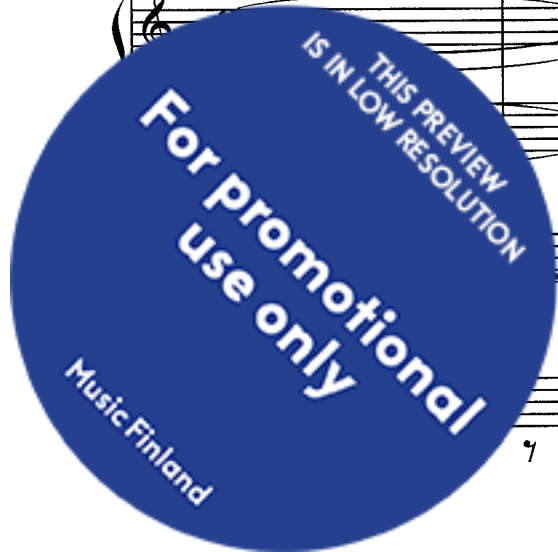
Trb 1

mp

Trb 2

Trb 3

Trb 4



Asx 1
mf
*f*³

Asx 2
mf
*f*₃

Tsx 1
mf
*f*₃

Tsx 2
mf
*f*₃

Bsx
mf
ff

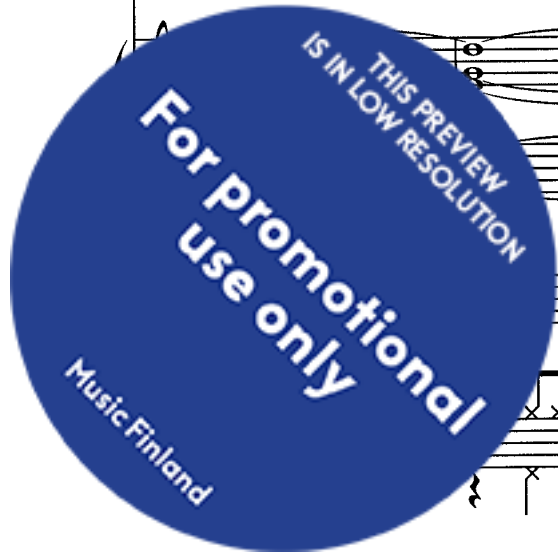
Tr 1
Tr 2
Tr 3
Tr 4

Trb 1
mf
ppp
gliss

Trb 2
mf
ppp
gliss

Trb 3
Trb 4

PERCUSSION
3 3 3 3 3 3 3 3 3 3 3 3



Asx 1 *ff* *poco a poco diminuendo*

Asx 2 *ff* *poco a poco diminuendo*

Tsx 1 *ff* *poco a poco diminuendo*

Tsx 2 *ff* *poco a poco diminuendo*

Bsx *poco a poco diminuendo*

Tr 1 *ff*

Tr 2 *ff*

Tr 3 *ff*

Tr 4 *ff*

Trb 1 *ff*

Trb 2

Trb 3

Trb 4

f



45

Asx 1 *mf poco a poco crescendo* *fff*

Asx 2 *mf poco a poco crescendo* *fff*

Tsx 1 *mf poco a poco crescendo* *fff*

Tsx 2 *mf poco a poco crescendo* *fff*

Bsx *mf poco a poco crescendo* *fff*

Tr 1 *f* *fff*

Tr 2 *f* *fff*

Tr 3 *f* *fff*

Tr 4 *f* *fff*

Trb 1 *f* *fff*

Trb 2 *f* *fff*

Trb 3 *f* *fff*

Trb 4 *f* *fff*

fff

fff

fff

fff

fff

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50

legato

p

B

Dr

p

p

p

55

60

p

B

Dr

p

p

p

65

Muta synth.: choir

p

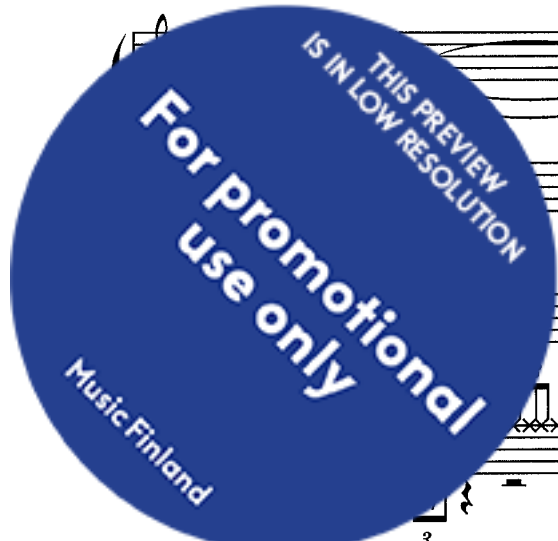
B

Dr

p

p

p



meno mosso $\text{♩} = 112$

70

Asx 1

Asx 2

Tr 1

Softly

mp

ppp *p*

ppp *p*

meno mosso $\text{♩} = 112$

pp

B

Dr

Cymbals on cup

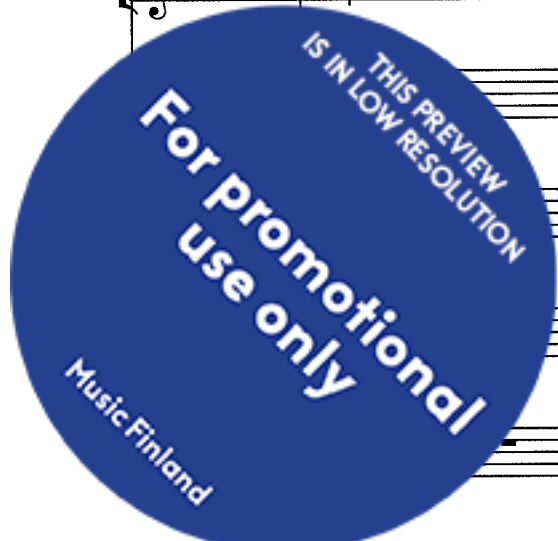
pp

pp

75

ppp *p*

ppp *p*



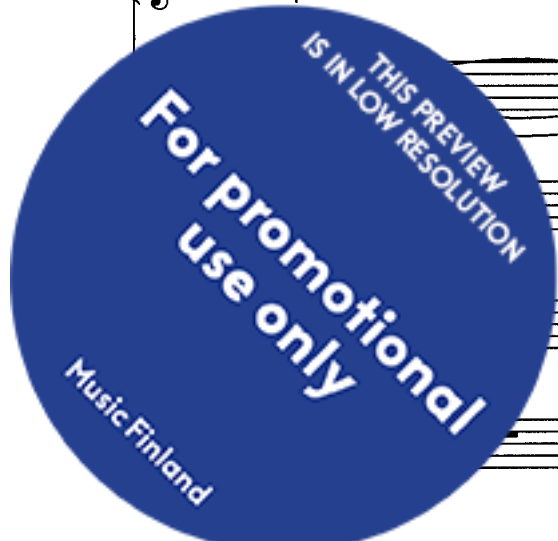
80

Musical score for measures 80-84. The score includes parts for Asx 1, Asx 2, Tr 1, Piano (P), Bass (B), and Drums (Dr). Measures 80-84 feature a complex melodic line with triplets and dynamic markings of *pp* and *mp*. The piano accompaniment consists of sustained chords and arpeggiated figures. The bass line has a few notes with *mp* and *mf* dynamics. The drums are mostly silent.

85

90

Musical score for measures 85-90. The score includes parts for Asx 1, Asx 2, Tr 1, Piano (P), Bass (B), and Drums (Dr). Measures 85-90 feature a complex melodic line with triplets and dynamic markings of *ppp*, *pp*, *mp*, and *pp*. The piano accompaniment consists of sustained chords and arpeggiated figures. The bass line has a few notes with *pp* dynamics. The drums are mostly silent.



a tempo ♩ = 192

Asx 1 *pp*

Asx 2 *pp*

Tsx 1

Tsx 2

Bsx

Tr 1

Tr 2

Tr 3

Tr 4

Trb 1

Trb 2

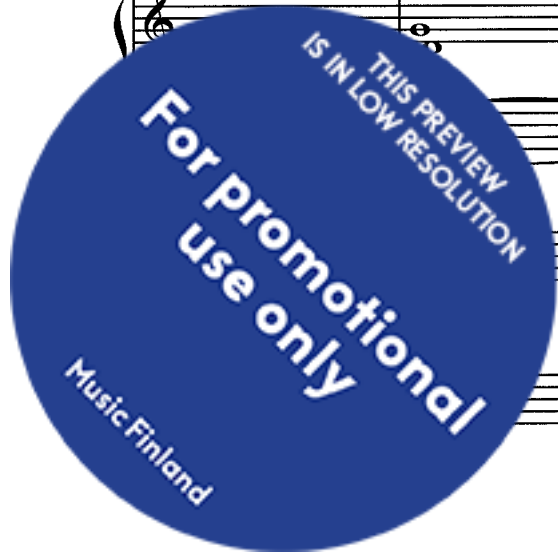
Trb 3

Trb 4

a tempo

Muta piano

a tempo ♩ = 192



Asx 1
Asx 2
Tsx 1
Tsx 2
Bsx
Tr 1
Tr 2
Tr 3
Tr 4
Trb 1
Trb 2
Trb 3
Trb 4

mf *ff*
mf *ff*
mf *ff*
mf *ff*
mf *ff*
f
f
f
f
f
f
f
f

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The image displays a musical score for the piece "Susi ei kysele" by Peppe Jalava. The score is arranged in a multi-staff format, including parts for Asx 1, Asx 2, Tsx 1, Tsx 2, Bsx, Tr 1, Tr 2, Tr 3, Tr 4, Trb 1, Trb 2, Trb 3, Trb 4, and a string section. The woodwind and brass parts (Asx, Tsx, Bsx, Tr, Trb) feature melodic lines with slurs and accents, and dynamic markings of *mf*. The string section includes a melody and a rhythmic accompaniment with a consistent pattern of eighth and sixteenth notes. A specific chord, F#m7(add11), is indicated above the string melody. The score is presented in a clean, black-and-white format.

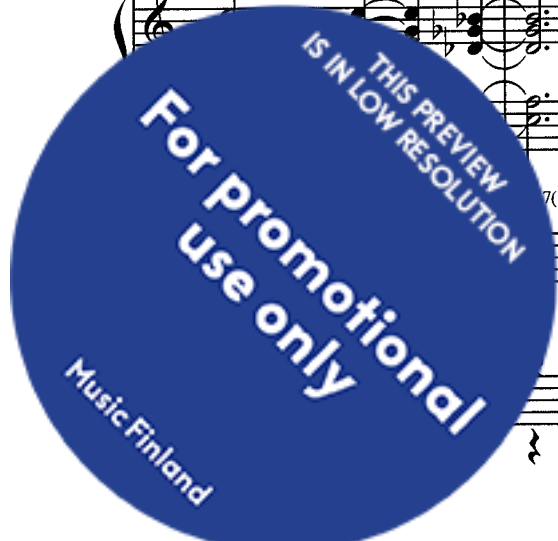


105

Asx 1
Asx 2
Tsx 1
Tsx 2
Bsx

Tr 1
Tr 2
Tr 3
Tr 4
Trb 1
Trb 2
Trb 3
Trb 4

G7(add11) G#maj7 Dm7(add11)



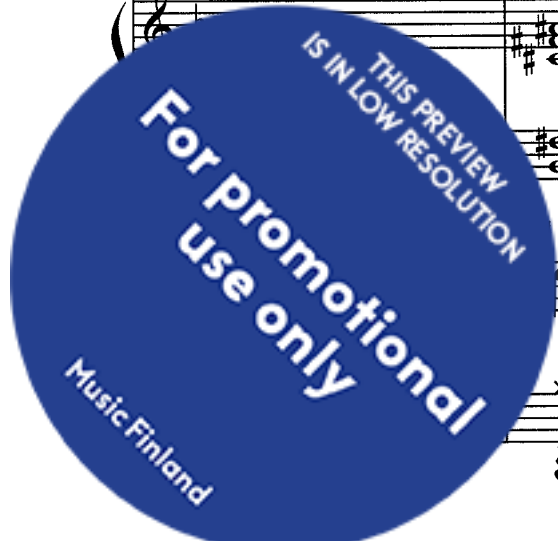
110

Asx 1
Asx 2
Tsx 1
Tsx 2
Bsx

Tr 1
Tr 2
Tr 3
Tr 4

Trb 1
Trb 2
Trb 3
Trb 4

E6 Em11



115

Open for solos

Asx 1

Tr 1

Trb 1

Am⁷(add11)

f

Can be played ad. lib. as a combination of walking bass and written bass line

Am⁷(add11)

B

f

Dr

f - 7 8 3 7 8 - 7 8 3 7 8 3 7 8 3

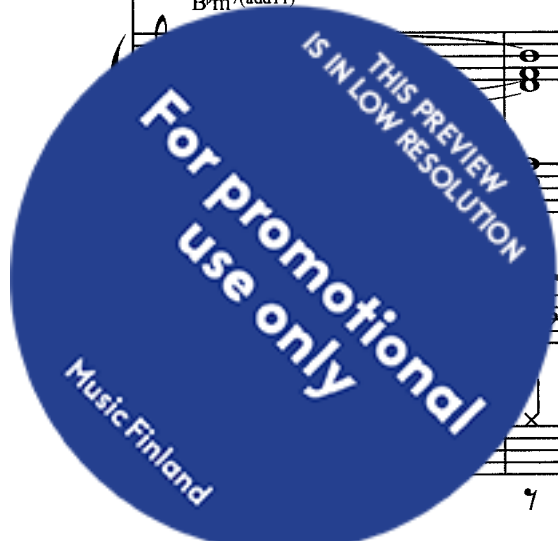
120

B^bm⁷(add11)

G^bm⁷(add11)

F[#]m⁷(add11)

7 8 3 7 8 - 7 8 3 7 8 3 7 8 3



Asx 1

Tr 1

Trb 1

G#maj7 Dm7(add11) G#maj7 Dm7(add11)

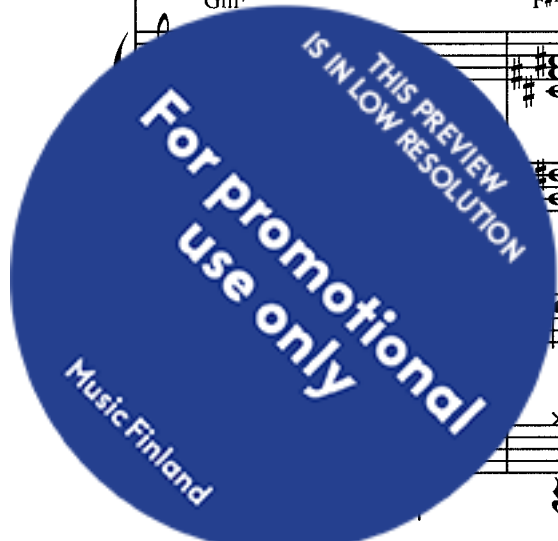
B

Dr

125

Gm7 F#11 E6 Em11

E6 Em11



130

Asx 1
Asx 2
Tsx 1
Tsx 2
Bsx
Tr 1
Tr 2
Tr 3
Tr 4
Trb 1
Trb 2
Trb 3
Trb 4

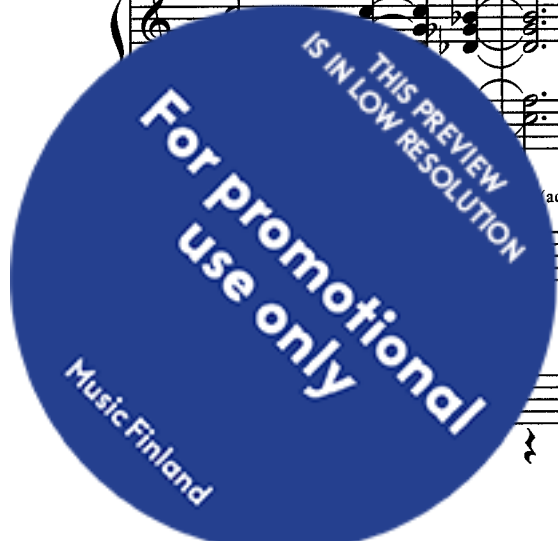
mf *ff*
mf *ff*
mf *ff*
mf *ff*
mf *ff*
f
f
f
f
f
f
f
f

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Asx 1
Asx 2
Tsx 1
Tsx 2
Bsx

Tr 1
Tr 2
Tr 3
Tr 4
Trb 1
Trb 2
Trb 3
Trb 4

(add11) G#maj7 Dm7(add11)



Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Tr 1

Tr 2

Tr 3

Tr 4

Trb 1

Trb 2

Trb 3

Trb 4

f

f

f

f

f

f

f

f

f

f

f

f

E⁶ Em¹¹

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145

A musical score for orchestral instruments, including Asx 1 & 2, Tsx 1 & 2, Bsx, Tr 1-4, and Trb 1-4. The score is in 3/4 time and features various dynamics such as *mp*, *f*, and *pp*. The Asx and Tsx parts are melodic lines with slurs and dynamics starting at *mp* and ending at *pp*. The Bsx part starts at *f* and ends at *pp*. The Tr parts start at *f* and end at *pp*. The Trb parts start at *f* and end at *pp*. The score also includes a drum part at the bottom, indicated by 'x' marks on a staff. The key signature is one flat (B-flat) and the time signature is 3/4.

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150

Asx 1 *p* *mf*

Asx 2 *p* *mf*

Tsx 1 *p* *mf*

Tsx 2 *p* *mf*

Bsx *p* *mf*

Tr 1

Tr 2

Tr 3

Tr 4

Trb 1

Trb 2

Trb 3

Trb 4

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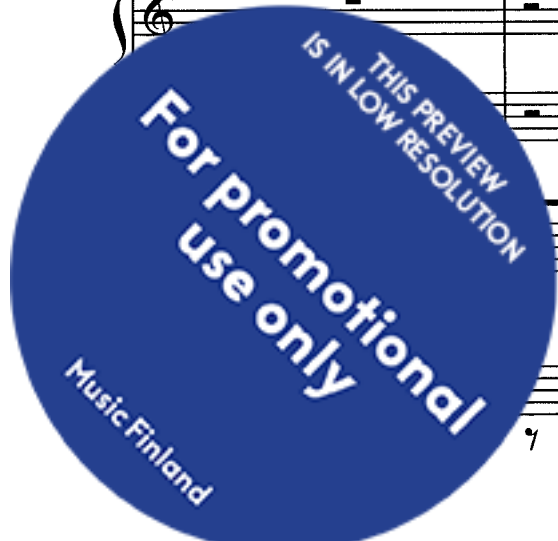
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The musical score consists of the following parts:

- Asx 1
- Asx 2
- Tsx 1
- Tsx 2
- Bsx
- Tr 1
- Tr 2
- Tr 3
- Tr 4
- Trb 1
- Trb 2
- Trb 3
- Trb 4
- Percussion (bottom two staves)

The score is written in 4/4 time. Measures 155-158 are shown. Dynamics include *f* (forte). The percussion part features a rhythmic pattern of eighth and sixteenth notes.



Asx 1
mp

Asx 2
mp

Tsx 1
mp

Tsx 2
mp

Bsx
mp

Tr 1

Tr 2

Tr 3

Tr 4

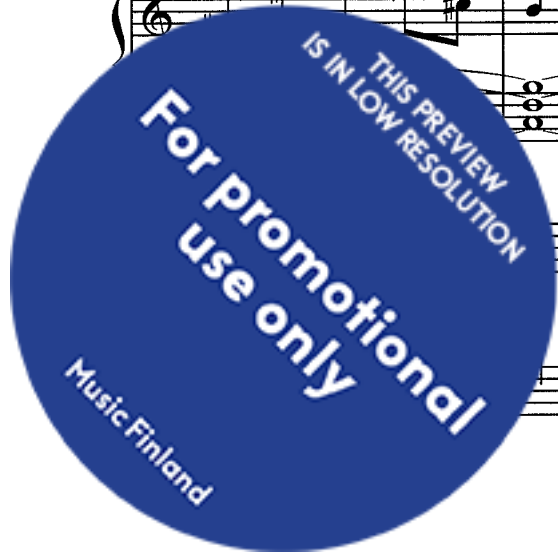
Trb 1

Trb 2

Trb 3

Trb 4

Musical notation for vocal line and piano accompaniment.

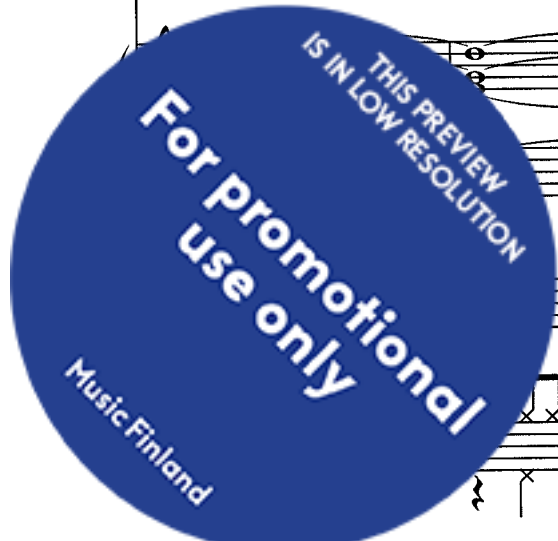


The musical score is arranged in systems. The first system includes Asx 1, Asx 2, Tsx 1, Tsx 2, and Bsx. The second system includes Tr 1, Tr 2, Tr 3, and Tr 4. The third system includes Trb 1, Trb 2, Trb 3, and Trb 4. The fourth system includes a string section and a drum part. Dynamics include *mf*, *fp*, and *f*. The score features various musical notations such as slurs, accents, and dynamic markings.

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165

Musical score for strings and brass instruments. The score is divided into five systems. The first system contains five staves: Asx 1, Asx 2, Tsx 1, Tsx 2, and Bsx. The second system contains four staves: Tr 1, Tr 2, Tr 3, and Tr 4. The third system contains four staves: Trb 1, Trb 2, Trb 3, and Trb 4. The fourth system contains two staves. The fifth system contains two staves. Dynamics include *mf* and *ff*. Performance markings include *gliss* and *ppp*. The score features various musical notations such as triplets, slurs, and accents.



170

Asx 1 *poco a poco diminuendo*

Asx 2 *poco a poco diminuendo*

Tsx 1 *poco a poco diminuendo*

Tsx 2 *poco a poco diminuendo*

Bsx *poco a poco diminuendo*

Tr 1 *ff*

Tr 2 *ff*

Tr 3 *ff*

Tr 4 *ff*

Trb 1 *ff*

Trb 2

Trb 3

Trb 4



33

Asx 1 *mf poco a poco crescendo* *fff*

Asx 2 *mf poco a poco crescendo* *fff*

Tsx 1 *mf poco a poco crescendo* *fff*

Tsx 2 *mf poco a poco crescendo* *fff*

Bsx *mf poco a poco crescendo* *fff*

Tr 1 *f* *fff*

Tr 2 *f* *fff*

Tr 3 *f* *fff*

Tr 4 *f* *fff*

Trb 1 *f* *fff*

Trb 2 *f* *fff*

Trb 3 *f* *fff*

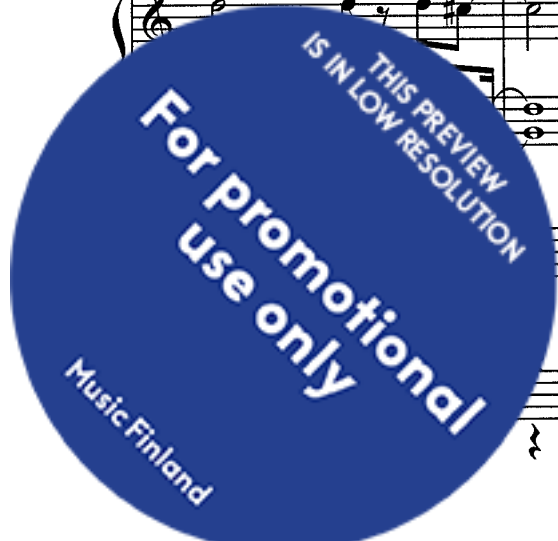
Trb 4 *f* *fff*

fff

fff

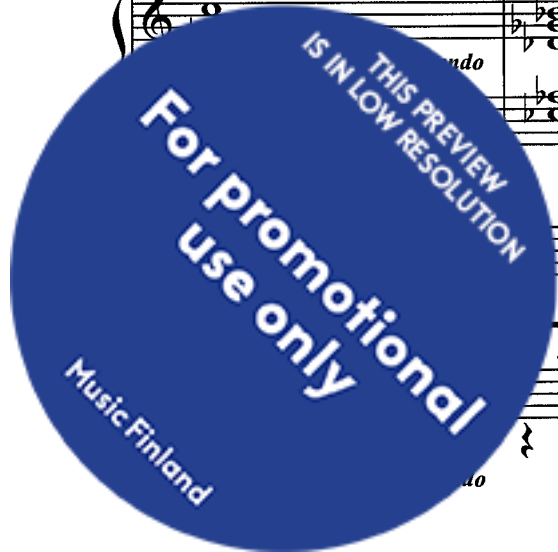
fff

fff



180

The image displays a musical score for an orchestra, specifically for measures 180-183. The score is arranged in a system with multiple staves. The instruments listed on the left are Asx 1, Asx 2, Tsx 1, Tsx 2, Bsx, Tr 1, Tr 2, Tr 3, Tr 4, Trb 1, Trb 2, Trb 3, and Trb 4. The notation includes various dynamics such as *mp*, *mf*, *f*, and *ff*, along with accents and slurs. The bottom of the page shows a grand staff with piano accompaniment and a percussion line with rhythmic markings.



This musical score is for the piece "Susi ei kysele" by Peppe Jalava. It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is divided into three systems. The first system includes Asx 1, Asx 2, Tsx 1, Tsx 2, and Bsx. The second system includes Tr 1, Tr 2, Tr 3, Tr 4, Trb 1, Trb 2, Trb 3, and Trb 4. The third system includes a single woodwind part and a percussion part. The score features various dynamics, including *ff* (fortissimo) and *fff* (fortississimo), and includes articulation marks such as accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. A large blue watermark is overlaid on the bottom left of the page.

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