

Tomi Räisänen

Insiders

for Grand Piano & 3 Musicians

2004

Music Finland



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JÄRVI AND TUOMAS NIKKANEN.

EDT065 (DIGITAL) • EDT066 (SHEET MUSIC)

TomiRaisanen.com



DUR. 10 MIN

PRINT-ON-DEMAND
(POD) SHEET MUSIC
HAS BEEN PRINTED
IN HELSINKI, FINLAND
AND IN LONDON, U.K.

Grand Piano & 3 Musicians

• Also shot glasses, chopsticks and metallic thimbles

Insiders

I. Glass Music

Tomi Räisänen
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1 ≈ 168 pizz. (l.v. sempre) mf f mf

2 mf f mf pizz. (l.v. sempre) f mf

3 mf f mf sempre

① = Hit and glide shot glass on one string in vertical direction (from down to up)
② = Fast vertical glide on one string with finger nail(s)
③ = Pluck string with finger nail or plectrum
④ = Pluck string with tip of finger

13 f mf f mf f

2 pizz. (l.v. sempre) mf f mf f mf f

3 mf f mf f mf f ff

26 fff fff fff fff fff

1 fff fff fff fff fff

Senza misura
 $\approx 8-12''$
 p poco a poco cresc. e accel.
(Improvise glissandos (free amount) with 2 glasses starting from the highest register)

35 **C** A tempo ♩ ≈ 168

Staff 1: *mf*, *f*, *mf*. Articulations: *pizz.*, *mf*, *f*, *mf*. Rehearsal mark *Reo.*

Staff 2: *mf*, *f*, *mf*. Articulations: *pizz.*, *mf*, *f*, *mf*. Rehearsal mark *Reo.*

Staff 3: *mf*, *f*, *mf*. Articulations: *pizz.*, *mf*, *f*, *mf*. Rehearsal mark *Reo.*

51

Staff 1: *f*, *mf*, *p*, *mp*, *poco a poco crescendo e accel. estremamente*. Articulations: *mf*, *f*, *mf*, *p*, *mp*, *poco a poco crescendo e accel. estremamente*. Rehearsal mark *Reo.*

Staff 2: *f*, *ff*, *mf*. Articulations: *f*, *ff*, *mf*. Rehearsal mark *Reo.*

Staff 3: *f*, *ff*, *mf*. Articulations: *f*, *ff*, *mf*. Rehearsal mark *Reo.*

68

Staff 1: *mf*, *f*. Articulations: *mf*, *f*. Rehearsal mark *Reo.*

Staff 2: *mf*, *f*, *ff*. Articulations: *mf*, *f*, *ff*. Rehearsal mark *Reo.*

Staff 3: *p*, *mf*, *p*. Articulations: *p*, *mf*, *p*. Rehearsal mark *Reo.*

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p continue to improvise crescendos and diminuendos ad lib.

81 **E**

1 *mf* *poco a poco crescendo*

2 *mf* *poco a poco crescendo*

3

98 **F**

1 *mf*

2 *mf*

3 *poco a poco dim. al niente* *f*

isura

≈ 5" ≈ 4" ≈ 4" ≈ 5" ≈ 4" ≈ 3"

© Hit strings with palm to create a cluster

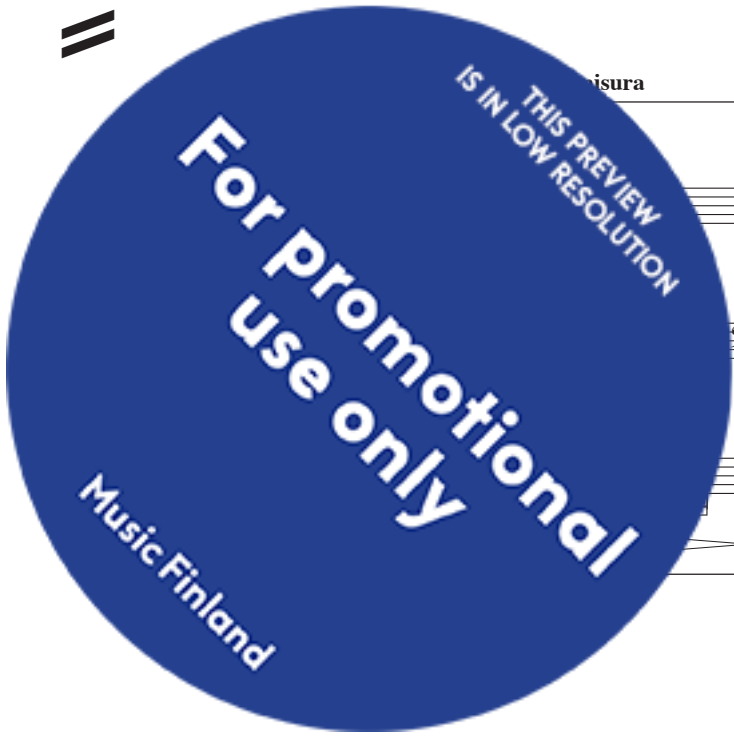
mp *f* *mp* *f* *mp* *pp* *mp* *f* *mp* *pp* *mp* *f*

mp *f* *mp* *pp* *mp* *f* *mp* *pp* *mp* *f*

mp *pp* *mp* *pp* *mp* *f* *mp* *pp* *mp* *f*

A tempo ♩ ≈ 168

p sub. *ff* *p sub.* *ff* *p sub.* *ff*



II. Wood Music

The musical score for "Piano Inside" by John Cage is presented on three staves. The tempo is marked as ≈ 112 . The first staff (treble clef) begins with a *mf* dynamic and includes a box with the instruction: "1: Stand on the right side of the piano and select two spots of inside piano that produce distinct sounds". The second staff (treble clef) also begins with a *mf* dynamic and includes a box with the instruction: "2: Stand on front of the piano and select two different spots inside piano that produce distinct sounds". The third staff (bass clef) includes a box with the instruction: "1 & 2: Produce sounds by knocking selected parts of piano with wooden sticks (lex. chopsticks)". The score concludes with a *f* dynamic, a fermata, and the instruction: "Damp string with from root of the string (l.v. sempre)".

16

1

p *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2

p *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

3

mf *mf* *f* *p* *f* *p* *mf* *f* *p* *mf* *f* *mf*

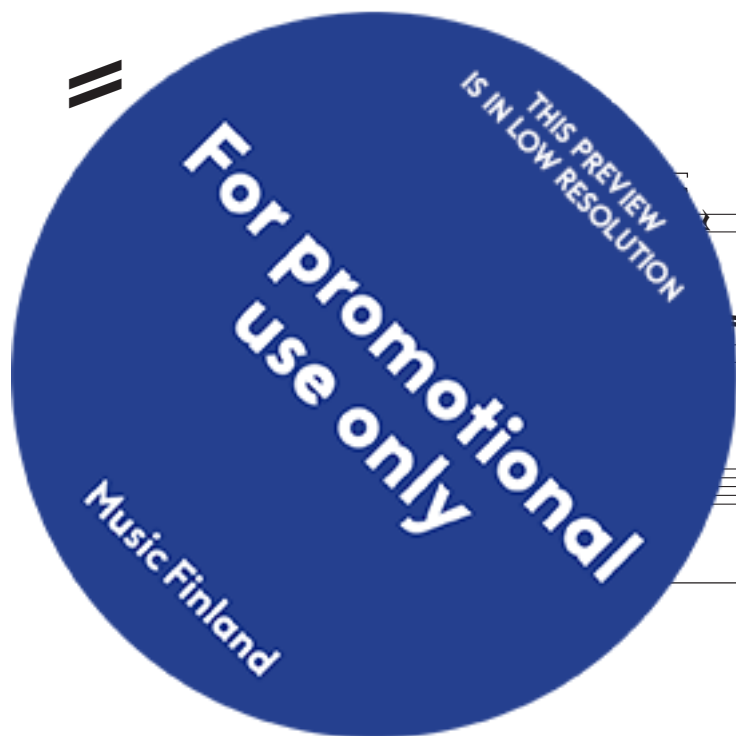
gliss.

gliss.

B

3: Produce glissando by gliding finger on the string between root of the string and dampers

The musical score for 'C' (Cello) consists of three staves. The top staff is in treble clef and contains eighth and sixteenth notes with triplets. The middle staff is in treble clef and contains eighth and sixteenth notes. The bottom staff is in bass clef and contains a glissando, dynamic markings (f, p, f, mp), and slurs.



[illegible]

Senza misura

87

F

1

2

3

mf

p

mf

sempre

3

1: In addition to two selected spots choose one more that produces third distinctive sound. The new sound is notated to middle line.

≈ 4-6"

≈ 4-6"

≈ 4"

G A tempo ♩ ≈ 84

102

1

2

3

mf

f

sfz (l.v.)

(l.v.)

(l.v.)

gradual release of ped. ✿



III. Metal Music

The musical score for 'The Great Wall of China' by John Cage is presented in a multi-measure format across three staves (1, 2, 3) and six measures (1-6). The score includes various musical notations such as glissandos, harmonics, and dynamic markings (ff, mp, f, p). The notation is as follows:

- Staff 1:**
 - Measure 1: Sounding pitch of harmonics between 2nd & 5th, gliss., 2nd, *ff*.
 - Measure 2: *mp*.
 - Measure 3: Sounding pitch of harmonics between 2nd & 5th, gliss., 2nd, *ff*.
 - Measure 4: Go to 3rd harmonic without stopping on 5th harmonic, gliss., 3rd, *ff*.
 - Measure 5: Sounding pitch of harmonics between 2nd & 5th, gliss., 2nd, *mp*.
 - Measure 6: Sounding pitch of harmonics between 2nd & 5th, gliss., 2nd, *mp*.
- Staff 2:**
 - Measure 1: *ff*.
 - Measure 2: *mp*.
 - Measure 3: *ff*.
 - Measure 4: *mp*.
 - Measure 5: *mp*.
 - Measure 6: *mp*.
- Staff 3:**
 - Measure 1: *ff*.
 - Measure 2: *mp*.
 - Measure 3: *ff*.
 - Measure 4: *mp*.
 - Measure 5: *ff*.
 - Measure 6: *mp*.

The score also includes various musical notations such as glissandos, harmonics, and dynamic markings (ff, mp, f, p). The notation is as follows:

- Measure 1:** Sounding pitch of harmonics between 2nd & 5th, gliss., 2nd, *ff*.
- Measure 2:** *mp*.
- Measure 3:** Sounding pitch of harmonics between 2nd & 5th, gliss., 2nd, *ff*.
- Measure 4:** Go to 3rd harmonic without stopping on 5th harmonic, gliss., 3rd, *ff*.
- Measure 5:** Sounding pitch of harmonics between 2nd & 5th, gliss., 2nd, *mp*.
- Measure 6:** Sounding pitch of harmonics between 2nd & 5th, gliss., 2nd, *mp*.

	2nd harmonic: Touch exactly on the middle of the string to produce an octave higher pitch 3rd harmonic: Touch exactly on 1/3 of the length of the string to produce an octave and a fifth higher pitch 5th harmonic: Touch exactly on 1/5 of the length of the string to produce two octaves and major third higher pitch
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7 $\approx 6-10''$
between 2nd & 5th

8 $\approx 10-15''$
3rd random gliss.
improvise crescendos and decrescendos ad lib.

9 $\approx 10''$
gliss. 3rd 2nd
 ff p

10 $\approx 6-10''$
gliss. 3rd 2nd
 ff p

11 $\approx 6-10''$
slow f p
Two strings at the same time

12 $\approx 10-15''$
Improvise glissandos with tip of finger
Change to nail
 mp poco cresc. f
Two strings at the same time
 $molto!$

13 14 15 17 18 19 20 21

1. $\approx 6-10''$ $\approx 6-10''$ $\approx 6''$ $\approx 6-10''$ Drum fingers rapidly on strings to create cluster like cloud effect $\approx 10-15''$ $\approx 10-15''$ $\approx 10-15''$ $\approx 6-10''$ $\approx 10-15''$

2. $\odot$ *sempre* f *dim.* p mf *dim. al niente* p mf *dim. al niente* p mf

3. $\odot$ *sempre* f *dim.* f $\odot$ *sempre* f Put metallic thimbles on each finger. p mf *dim. al niente* f Put metallic thimbles on each finger.

==

22 23 24 25

1. $\approx 6-10''$ $\approx 10-15''$ $\approx 6''$

ff *ff* *ff*

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Helsinki, August 22, 2004