

Harri Wessman

Imitazione errate

for orchestra

2008



Music Finland

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Music Finland

Intro

Harri Wessman

Andante moderato $\text{♩} = 80$

5

Flute

Oboe

Clarinet in B \flat

Bassoon

5

Horn in F

Trumpet in C

Trombone

5

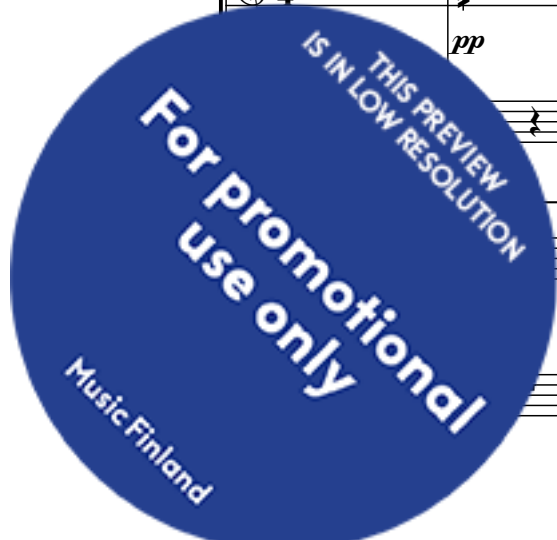
Vibraphone

Percussion

5

Violin I

Violin II



10

5

p

p

10

10

p

10

mf

mf

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

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15

Fl.

mf

pp³

Ob.

mf

pp³

B♭ Cl.

mf

pp³

Bsn.

mf

Hn.

p

mf

15

C Tpt.

Tbn.

mf

Perc.

mf

15

Vln. I

mf

Vln. II

mf

Vla.

mf

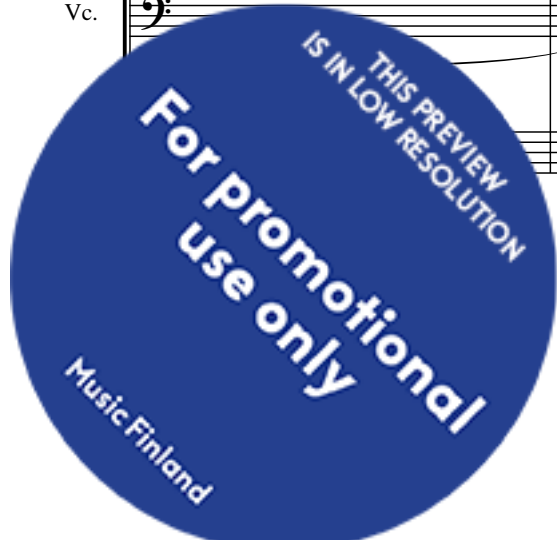
Vc.

arco

mf

pp

pp

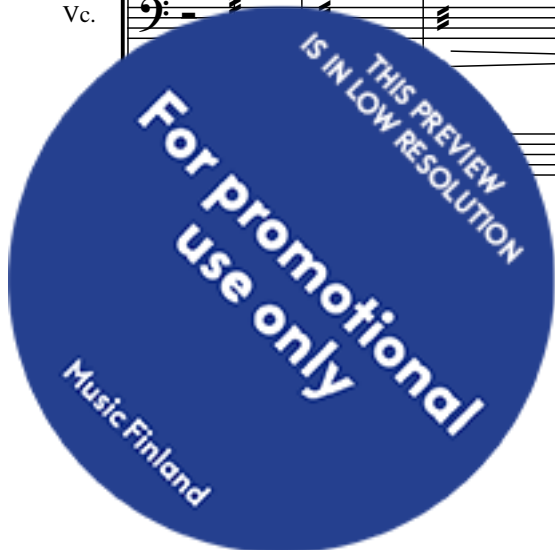


20

Fl.
Ob.
B \flat Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Vln. I
Vln. II
Vla.
Vc.

pp
pp
pp
p
p
pp
pp
pp

5
5
5
5
5
5
5
5



25

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

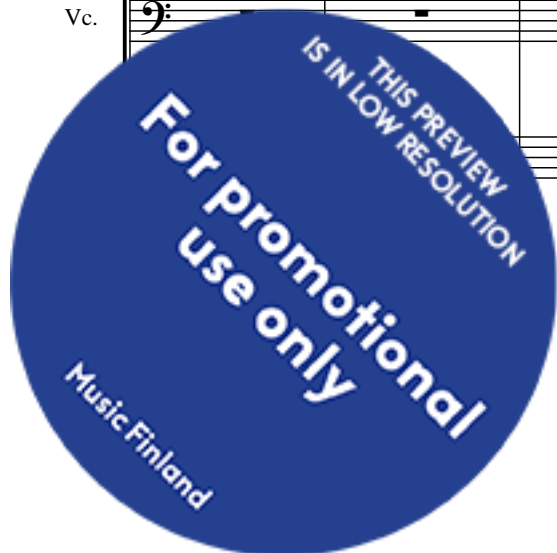
Perc.

Vln. I

Vln. II

Vla.

Vc.



30

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

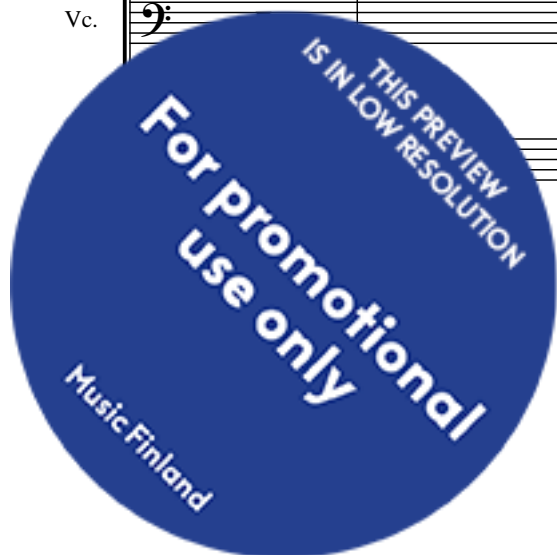
Vln. II

Vla.

Vc.

pp

p



35 40

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

5

mf

7

p

mf

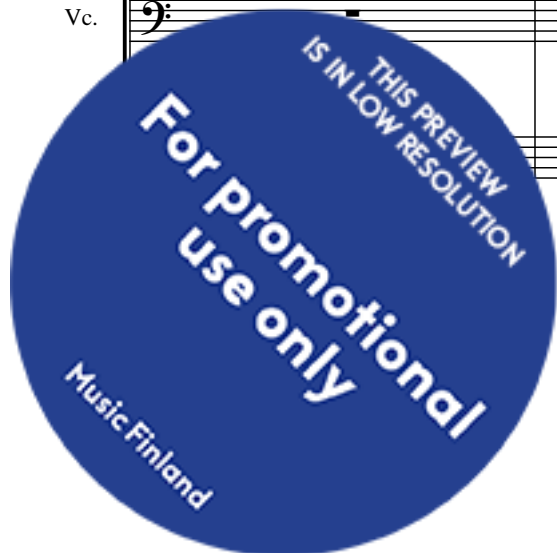
7

p

7

40

40



45 50

Fl. *pp*

Ob. *pp*

B♭ Cl.

Bsn.

Hn.

C Tpt. *mf* *p*

Tbn.

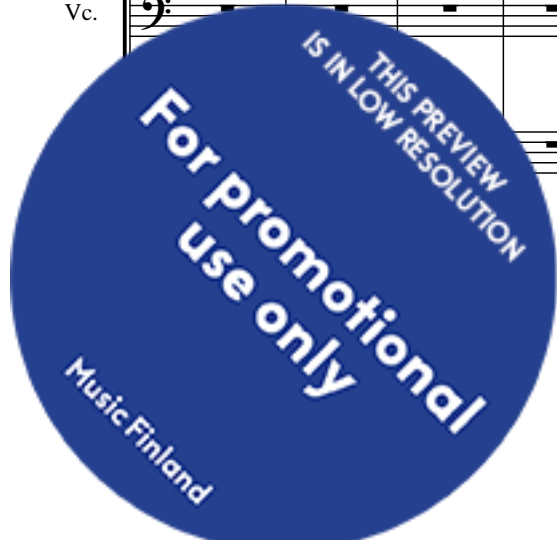
Perc.

Vln. I *pp* ⁵⁰ *hautato*

Vln. II *pp* con sord. (wa-wa closed)

Vla. senza sord. sul ponticello *pp*

Vc. *pp* *p*



Fl. *pp* 7 55

Ob. *pp* 7

B \flat Cl. *pp* 7

Bsn. *pp* 7

Hn. 55

C Tpt. 7

Tbn. 55

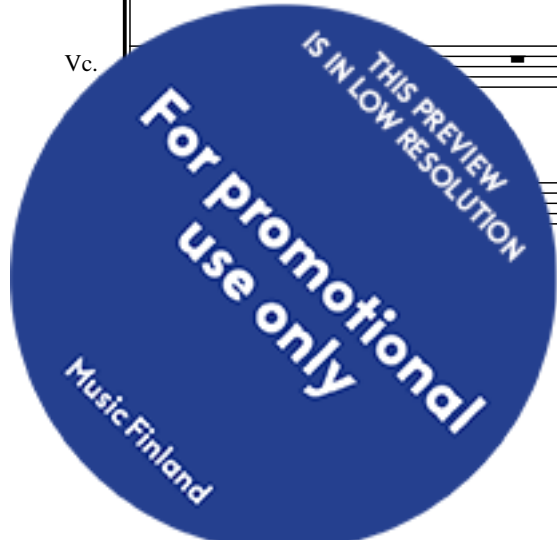
Perc. 55

Vln. I 55

Vln. II 55

Vla. 55

Vc. 55



60 *Trp.* 65

Fl. *mf* *mf* *pp*

Ob.

B \flat Cl.

Bsn.

Hn. 60 65

C Tpt. *mf*

Tbn.

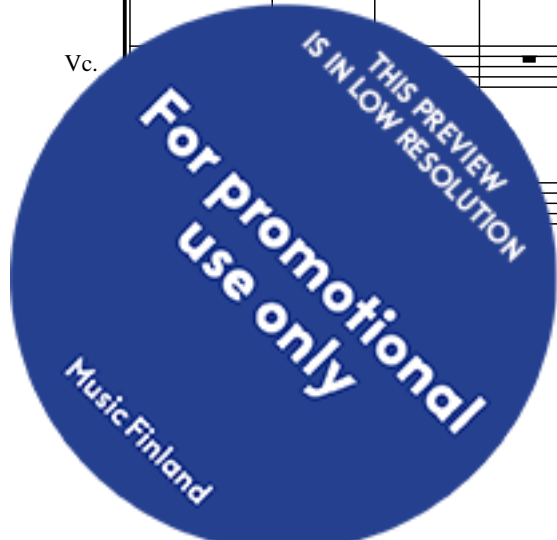
Perc. 60 65 *mf* *pp*

Vln. I 60 65

Vln. II

Vla.

Vc. *pp* pizz. *mf*



Attacca

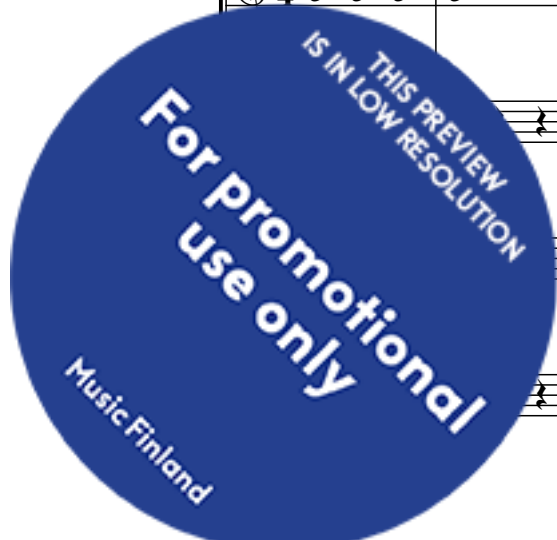
Minuetto

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Allegro ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts:

- Flute:** Treble clef, 3/4 time. Starts with a melodic line marked *pp*. Includes a fingering '5' above the first measure.
- Oboe:** Treble clef, 3/4 time. Starts with a melodic line marked *pp*.
- Clarinet in B♭:** Treble clef, 3/4 time. Starts with a melodic line marked *pp*.
- Bassoon:** Bass clef, 3/4 time. Starts with a melodic line marked *pp*.
- Horn in F:** Treble clef, 3/4 time. Includes a fingering '5' above the first measure.
- Trumpet in C:** Treble clef, 3/4 time. Starts with a rhythmic pattern marked *p*. Includes the instruction 'con sord. wa-wa closed' and four-measure rests.
- Trombone:** Bass clef, 3/4 time. Includes a fingering '5' above the first measure.
- Percussion:** Indicated by a double bar line and a '3' over a '4' time signature. Includes a fingering '5' above the first measure.
- Violin I:** Treble clef, 3/4 time. Starts with a melodic line marked *pp*. Includes a fingering '5' above the first measure.
- Violin II:** Treble clef, 3/4 time. Starts with a melodic line marked *pp*.



Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp*

Hn. 10 15

C Tpt.

Tbn. con sord. wa-wa closed *p* 10 15 *mf*

Perc.

Vln. I 10 15

Vln. II

Vla.

Vc.



Musical score for a symphony orchestra, measures 19-24. The score includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Clarinet in C (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 19-20 show a dynamic change from *p* to *pp*. Measure 20 includes a 4-measure rest for the Clarinet in C and Trombone. Measure 24 features a dynamic change from *p* to *pp* for the Trombone and Viola.



25

Fl.

mf

Ob.

mf

B♭ Cl.

mf

Bsn.

mf

Hn.

5 30

p < mf

C Tpt.

Tbn.

25 30

Perc.

Vln. I

f mf

Vln. II

f mf

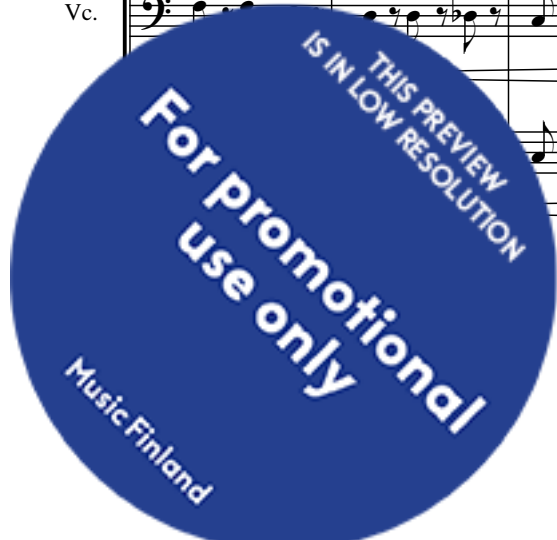
Vla.

f mf

Vc.

f mf

f mf



Fl. 35 40

Ob. *p*

B♭ Cl. *p*

Bsn. *p* 4

Hn. 35 40 *pp*

C Tpt.

Tbn.

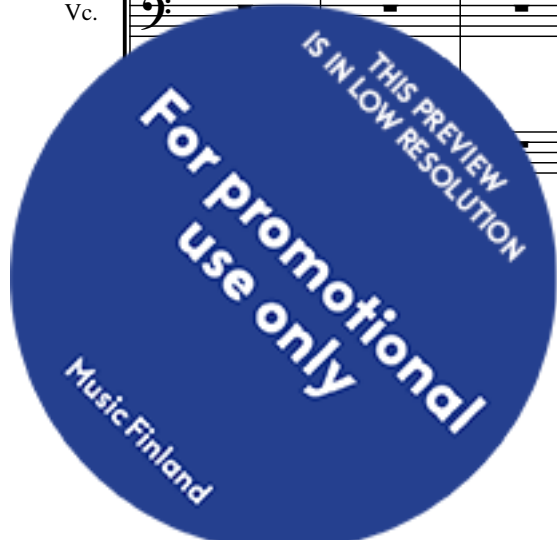
Perc. 35 40
sizzle cymbal
p bass drum

Vln. I 35 40 *p*

Vln. II *p*

Vla. *p*

Vc. *p* pizz. *mf*



45

Fl. *mf* *p* *p*⁵

Ob. *p*⁵

B♭ Cl. *p*

Bsn. *p*⁵

Hn. *p*⁵

C Tpt.

Tbn. *pp*

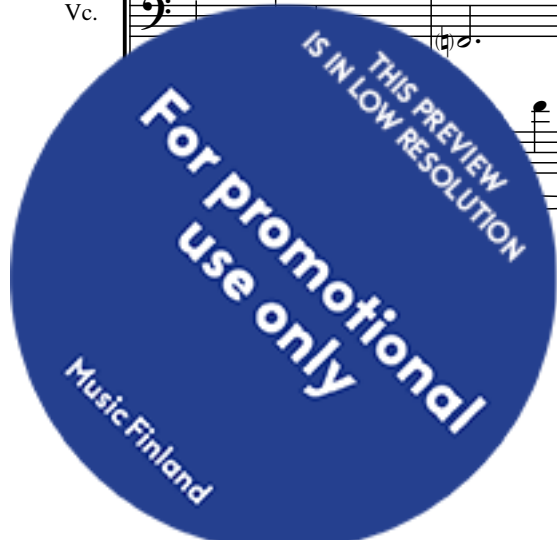
Perc. 45

Vln. I

Vln. II

Vla.

Vc. *mf*



50 55

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

p *p* *p* *mf* *p*

p *p* *p* *mf* *p* *4* *p* *4*

p *senza sord.* *4* *4* *4* *4*

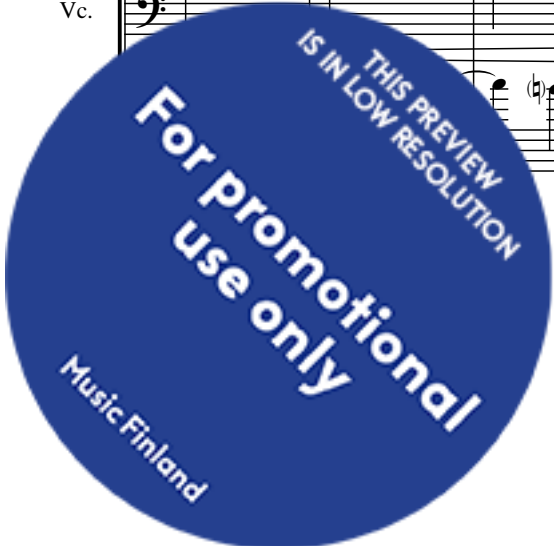
mf *mf* *mf* *mf* *mp*

mf *mf* *mf* *mp*

mf *mf* *mf* *mp*

mf *mf* *mf* *mp*

f



Fl. *p* *mf* *p*

Ob. *mf* *p* *p*

B♭ Cl. *p*

Bsn. *p* *p*

Hn. *p*

C Tpt.

Tbn. *senza sord.* *mf*

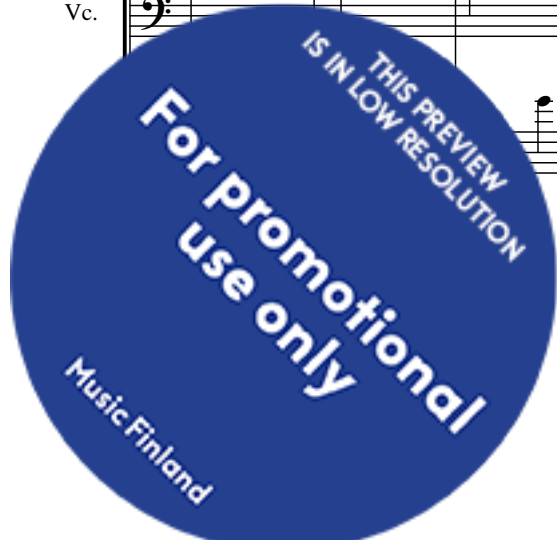
Perc. *60*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*



65

Fl.

p *mf*

Ob.

p *mf*

B♭ Cl.

p *mf*

Bsn.

mf

Hn.

65 70 *mf*

C Tpt.

Tbn.

f

Perc.

65 70

Vln. I

65 70 *mf*

Vln. II

mf

Vla.

mf

Vc.

mf *mf* arco

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Fl. *b* *b* *b* 75 80

Ob.

B^b Cl.

Bsn.

Hn. 75 80

C Tpt. 4 4 4 4 *ff*

Tbn. *ff* *f* 4 4 4

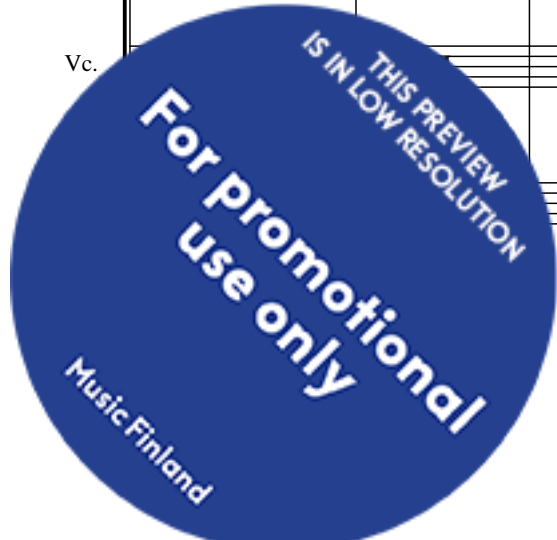
Perc.

Vln. I 75 80

Vln. II

Vla.

Vc.



Fl. *f* *mf* 85

Ob. *f* *mf*

B♭ Cl. *f* *mf*

Bsn. *mf*

Hn. *f* *mf* 85

C Tpt. *f* 85

Tbn. *f* 85

Perc.

Vln. I *mf* 85

Vln. II *mf*

Vla. *mf*

Vc. *mf* *mf*

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90 95

Fl. *mf* *ff* *mf*

Ob. *mf* *ff* *mf*

B♭ Cl. *mf* *ff* *mf*

Bsn. *mf* *ff* *mf*

Hn. *mf* *ff* *mf*

C Tpt. *f*

Tbn. *f*

Perc.

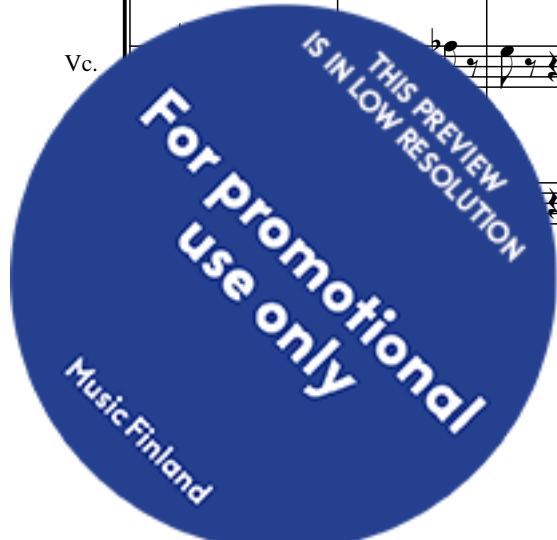
Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

mf



Fl. *100*

Ob.

B♭ Cl.

Bsn.

Hn. *100*

C Tpt. *ff*

Tbn. *fff* ⁴

Perc. *100*

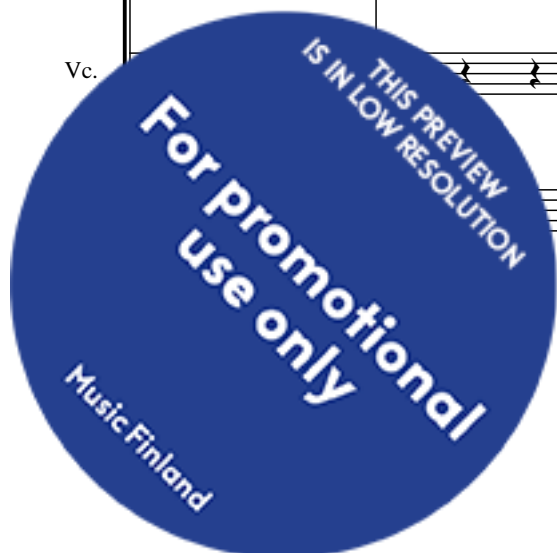
Vln. I *100*

Vln. II

Vla.

Vc.

Attacca



Grave

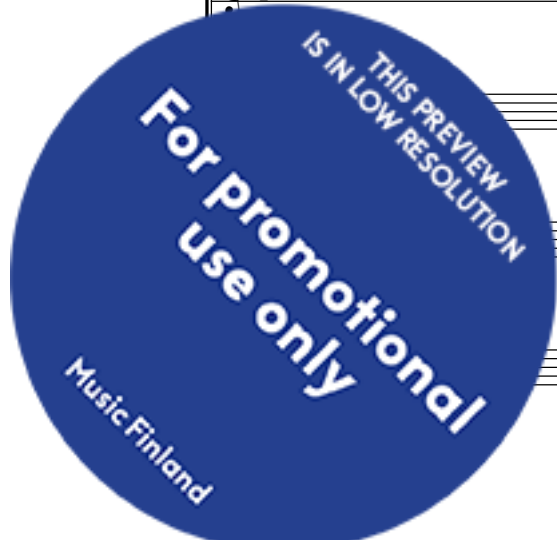
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Grave ♩ = 40

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Clarinet in B \flat
- Bassoon
- Horn in F
- Trumpet in C: *ff*
- Trombone: *mf* \rightarrow *ff*
- Percussion
- Violin I
- Violin II

The score consists of four measures. The key signature has one flat (B \flat), and the time signature is 4/4. The tempo is marked 'Grave' with a quarter note equal to 40 beats per minute. The Trombone part features a dynamic change from *mf* to *ff* over the first two measures, with a fermata over the final note of the first measure. The Trumpet in C part has a *ff* dynamic marking. The Flute, Oboe, Clarinet in B \flat , Bassoon, Horn in F, Percussion, Violin I, and Violin II parts are currently blank.



5

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

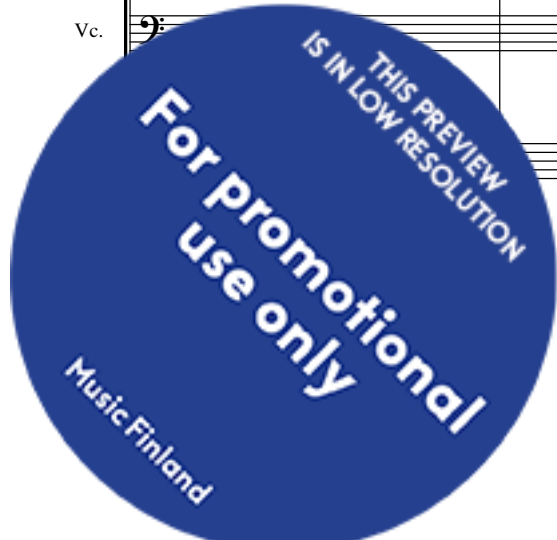
Perc.

Vln. I

Vln. II

Vla.

Vc.



10

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

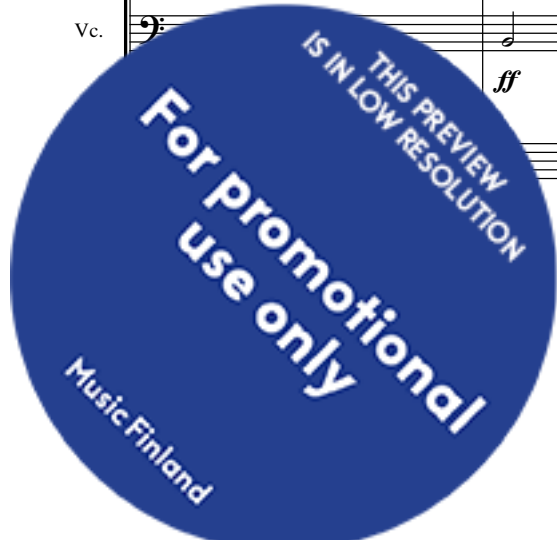
Vc.

ff

ff

ff

ff



15 20

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

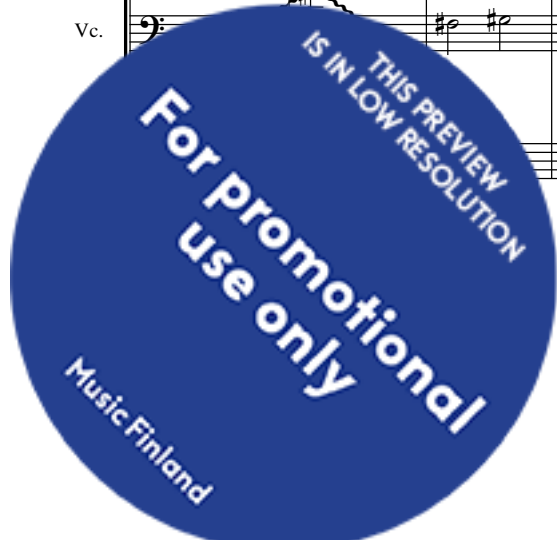
Vc.

p *fff*

p *fff*

15 20

15 20



25 30

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *ff*

Tbn. *ff*

Perc. *mf* Vibraphone

Vln. I

Vln. II

Vla.

Vc. *mf*

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35

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

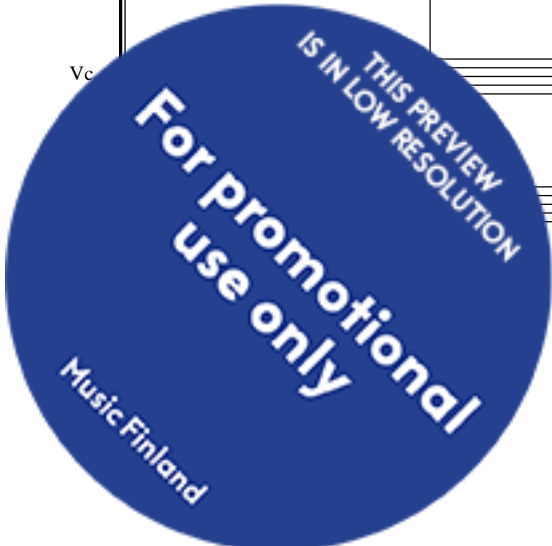
Vln. I

Vln. II

Vla.

Vc.

Attacca



Bossa

Score

Allegro ♩ = 120

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The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet in B \flat , Bassoon, Horn in F, Trumpet in C, Trombone, Percussion (suspended cymbal), Violin I, and Violin II. The music is in 4/4 time and features various dynamics and articulations.

Flute: Rests throughout the page.

Oboe: Rests throughout the page.

Clarinet in B \flat : Rests throughout the page.

Bassoon: Rests throughout the page.

Horn in F: Rests throughout the page.

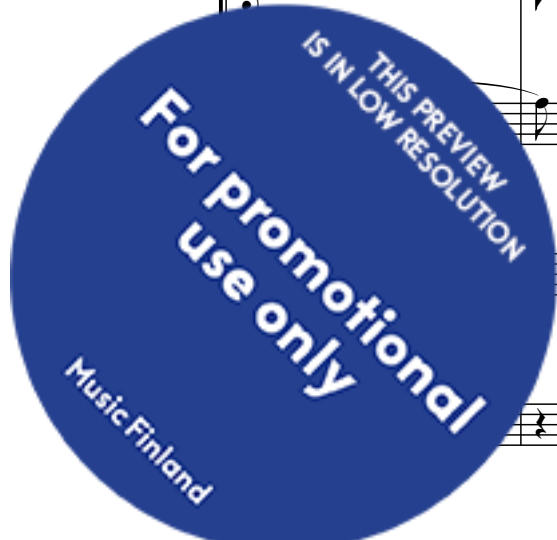
Trumpet in C: *ff* dynamic. Measures 1-4 contain a melodic line with a slur. Measure 5 has a rest.

Trombone: Rests in measures 1-4. Measure 5 has a melodic line starting with a slur and a *ff* dynamic.

Percussion: Suspended cymbal. Measures 1-4 contain a rhythmic pattern of 'x' marks. Measure 5 has a rest.

Violin I: *pp* dynamic. Measures 1-4 contain a melodic line with slurs and triplets. Measure 5 has a rest.

Violin II: Measures 1-4 contain a melodic line with slurs and triplets. Measure 5 has a rest.



Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

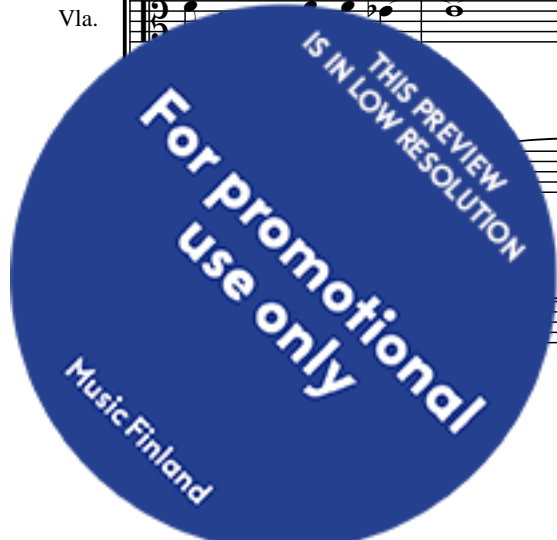
Tbn.

Perc.

Vln. I

Vln. II

Vla.



Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

mf

Perc.

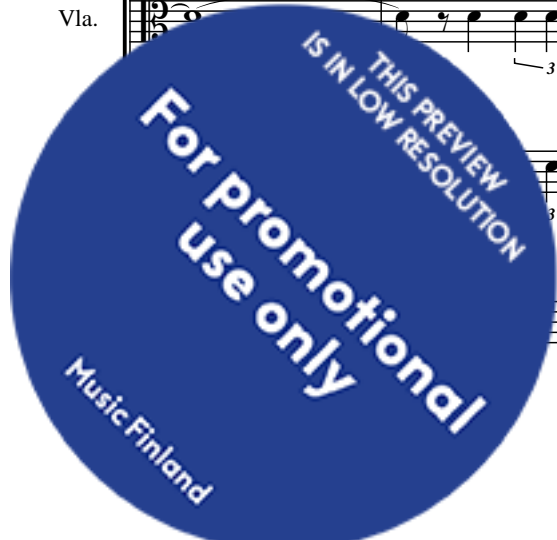
pp
bass drum

Vln. I

Vln. II

Vla.

mf *ff*



Fl. *p*

Ob. *p*

B \flat Cl. *p*

Bsn. *p*

Hn. 20

C Tpt.

Tbn.

Perc. *p* 20

Vln. I 20

Vln. II

Vla. 20

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Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

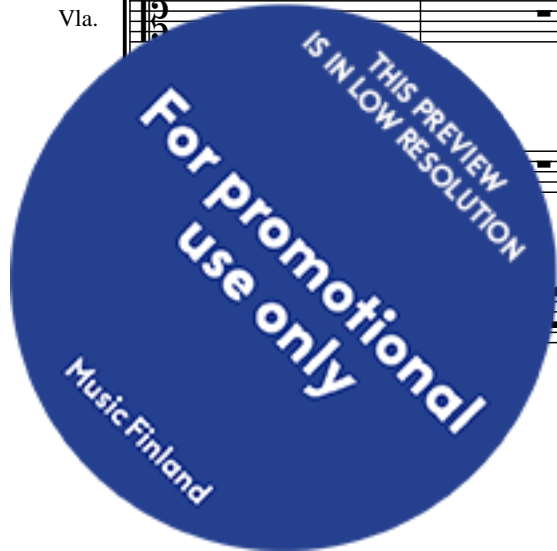
25

3

25

25

25



Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

30

3

3

3

3

30

30

30

f

f

f

f

f

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Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

con sord. wa-wa closed

mf

con-sord. wa-wa closed

mf

Vln. I

Vln. II

Vla.

pp

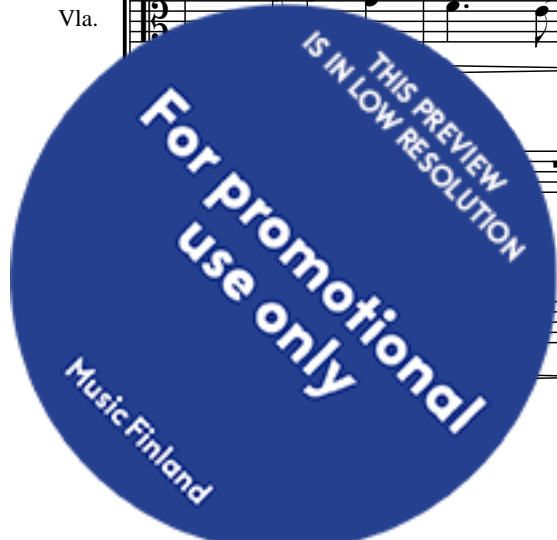
pp

pp

arco

p

p



Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

40

pp

pp

pp

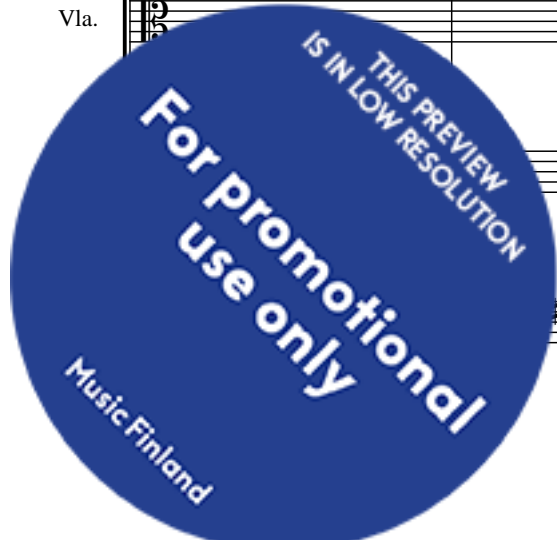
pp

40

40

40

The image displays a page of a musical score for an orchestra, covering measures 37 through 40. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The Flute, Oboe, and Bassoon parts begin with a *pp* (pianissimo) dynamic marking. The Horn part also starts with *pp*. The Percussion part features a rhythmic pattern of 'x' marks, indicating a steady beat. The Violin II part has a melodic line in the first measure. The Viola part has a melodic line in the last measure. The number '40' is placed above the staff lines for the Flute, Horn, and Percussion parts at the end of the page.



Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

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50

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

f

pp

f

mf

mf

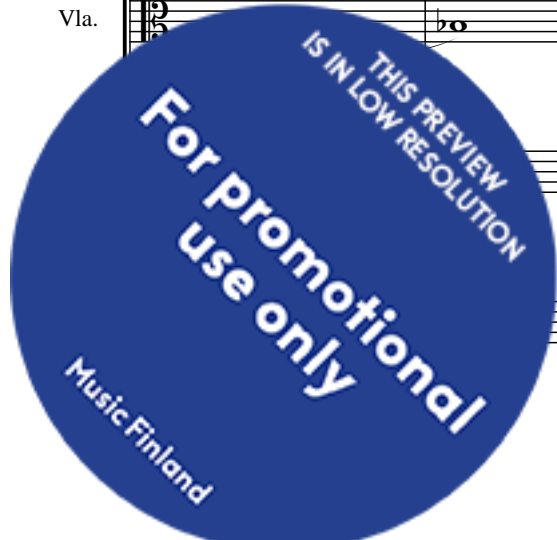
tamburo militare

suspended cymbal

f

p

p



Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

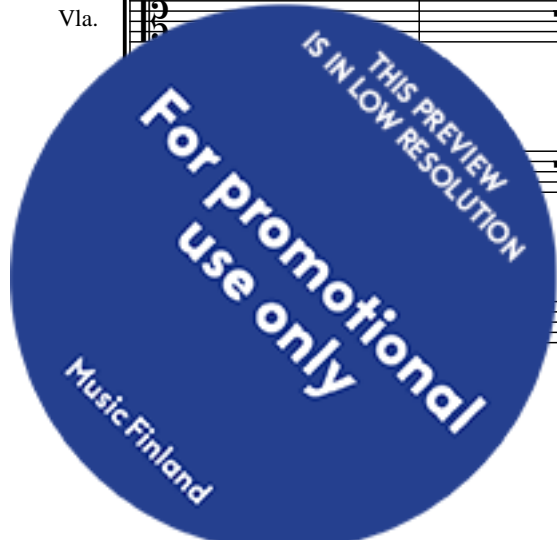
Tbn.

Perc.

Vln. I

Vln. II

Vla.



60

Fl.

pp

Ob.

pp

B \flat Cl.

pp

Bsn.

pp

Hn.

60

C Tpt.

Tbn.

Perc.

60

Vln. I

pp

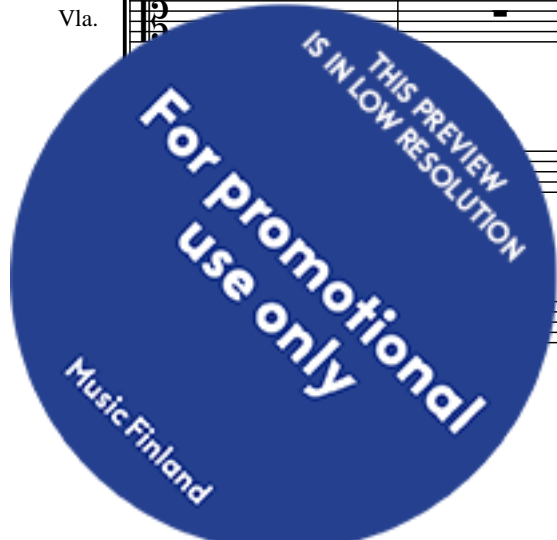
Vln. II

pp

Vla.

pp

pp



65

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

f

p

hit the mouth piece with your palm

tamburo militare

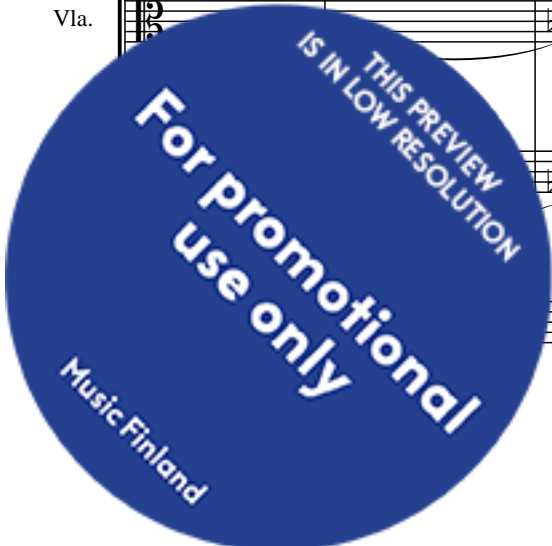
suspended cymbal

f

p

pizz.

mf



Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

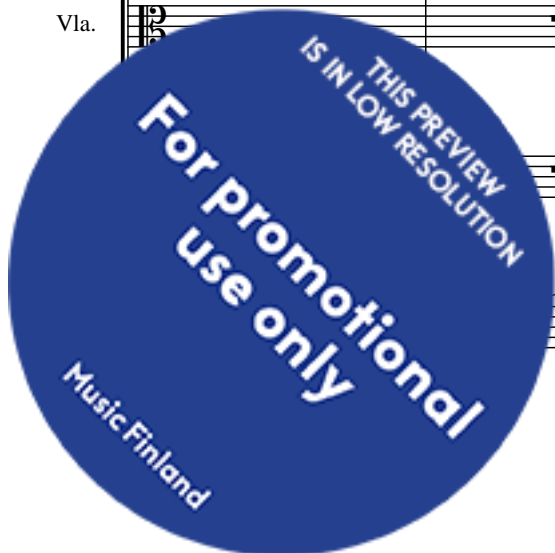
70

hit the mouth piece with your palm

f *p* *f* *p* *f*

p *f* *p* *f* *pp*

70



Fl. *p*

Ob.

B \flat Cl.

Bsn.

Hn. *pp*

C Tpt. *p* *f* *p* *f* *p*

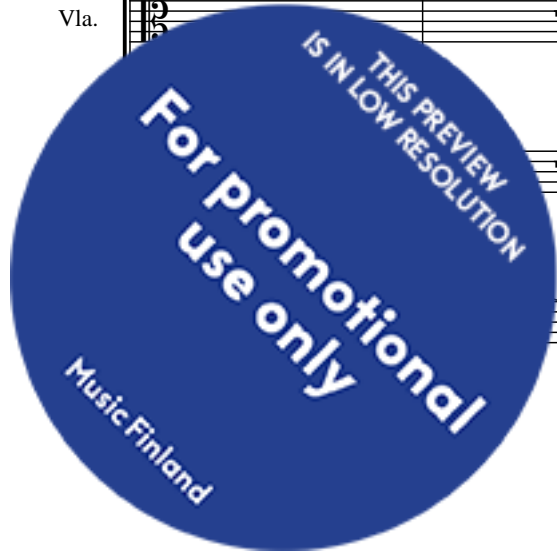
Tbn. *f* *p* *f* *p* *f*

Perc.

Vln. I

Vln. II

Vla.



Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

80

3

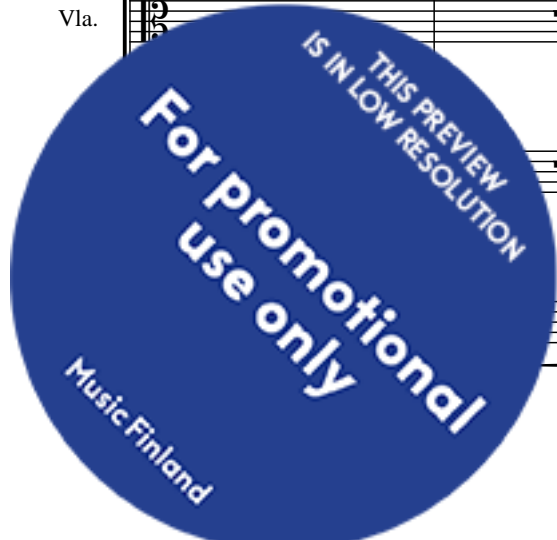
f *p*

p *p* *mf*

suspended cymbal

bass drum

ff *p*



Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

tamburo militare

suspended cymbal

f

p

Vln. I

Vln. II

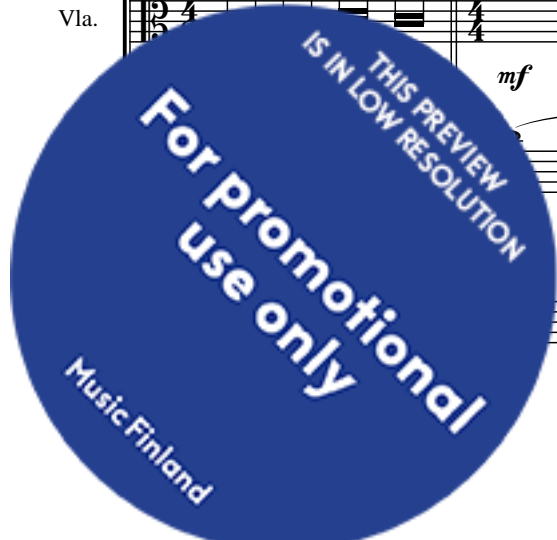
Vla.

f

mf

85

3



Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

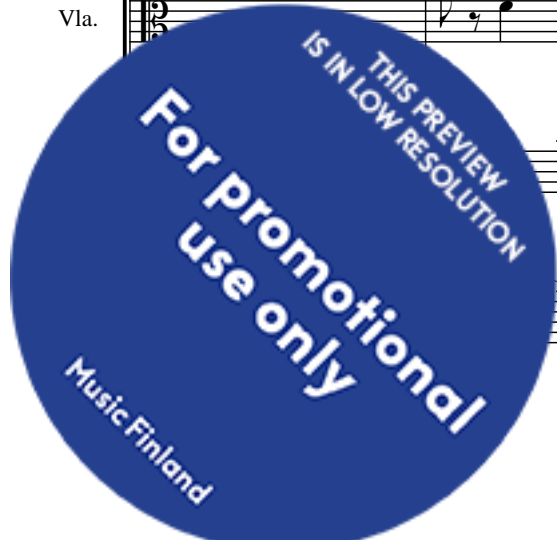
Tbn.

Perc.

Vln. I

Vln. II

Vla.



95

Fl.

Ob.

B \flat Cl.

Bsn.

f

f

f

95

Hn.

C Tpt.

Tbn.

95

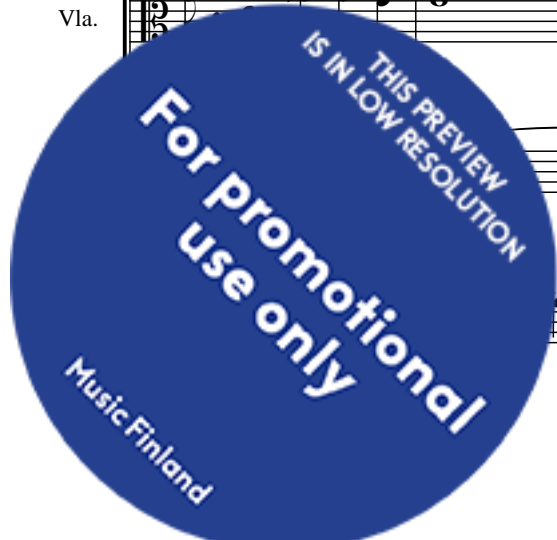
Perc.

95

Vln. I

Vln. II

Vla.



Fl. *p* *ff* 100

Ob. *p* *ff*

B^b Cl. *p* *ff*

Bsn. *ff*

Hn. *ff* 100

C Tpt. *ff*

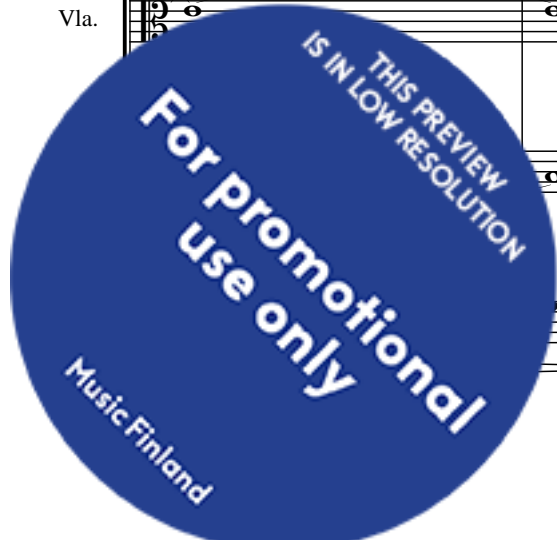
Tbn. *ff*

Perc. *f* 100 tamburo militare

Vln. I *mf* *ff* 100

Vln. II *mf* *ff*

Vla. *mf* *ff* arco



Attacca

Tango

Allegro = 120)

Flute
mf *ff* *mf*

Oboe
mf *ff* *mf*

Clarinet in B \flat
mf *ff* *mf*

Bassoon
p *f* *mf*

Horn in F
p *mf* *mp* *f*

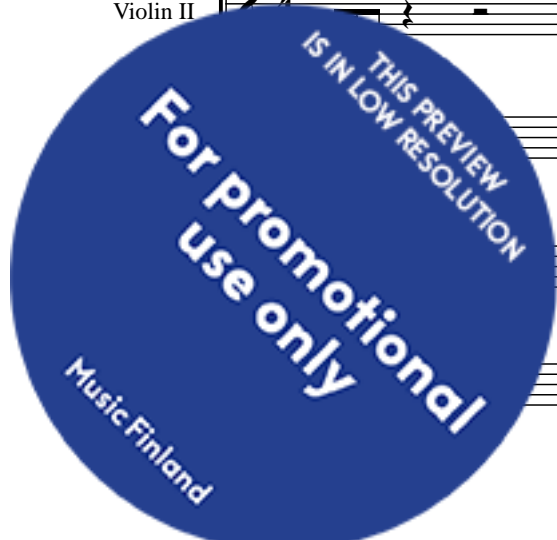
Trumpet in C
p *mf* *f*

Trombone
p *mf* *mf* *ff*
tamburo milit.

Percussion
ff *p* *f*

Violin I
ff *f*

Violin II
f *f* *f* *f* *f* *f*
f *fizz.* *f*



5

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

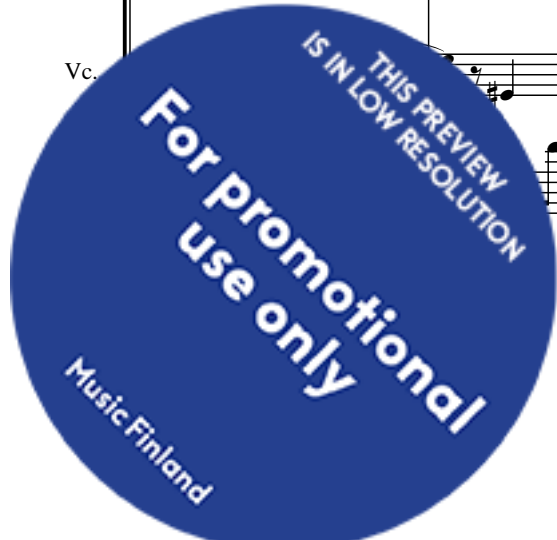
f

f

p

f

p



10

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

f

mf

f

mf

Fl. *p* *mf*

Ob. *p* *mf*

B \flat Cl. *p* *mf*

Bsn. *p* *p*

Hn. *p* *mf*

C Tpt. *p* *mf*

Tbn. *p* *mf*

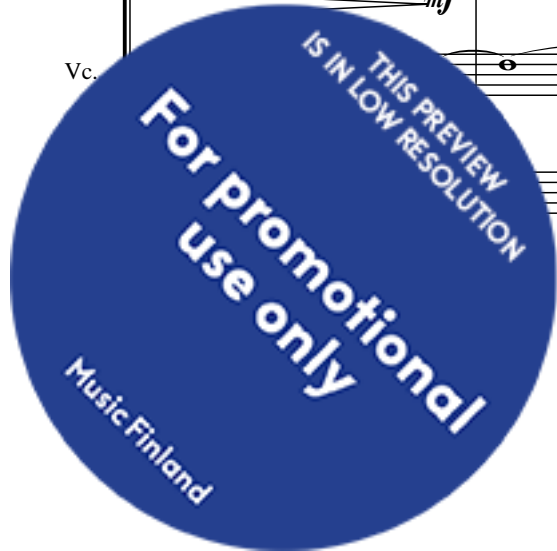
Perc. *p* *pp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*



20

Fl. *ff* *mf*

Ob. *ff* *mf*

B♭ Cl. *ff* *mf*

Bsn. *f* *mf*

Hn. *mp* *ff*

C Tpt. *f*

Tbn. *ff* *f*

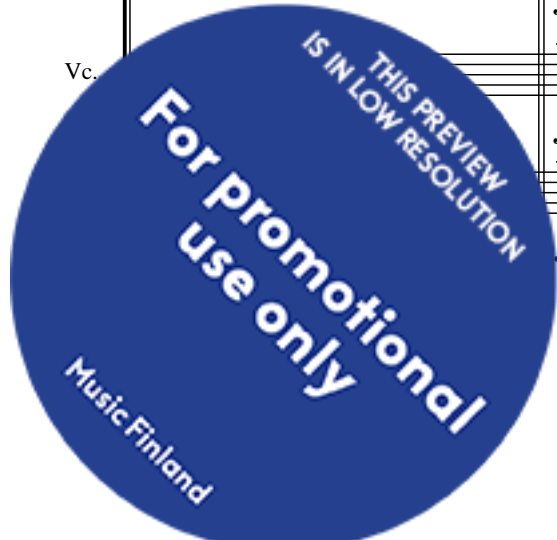
Perc. *mf* *p* *f* *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *f*



25

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

f

f p

25



Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

mf

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30

Fl. *mf* *p*

Ob. *mf* *p*

B \flat Cl. *mf* *p*

Bsn. *mf* *p*

Hn.

C Tpt. *ff* *mf*

Tbn.

30

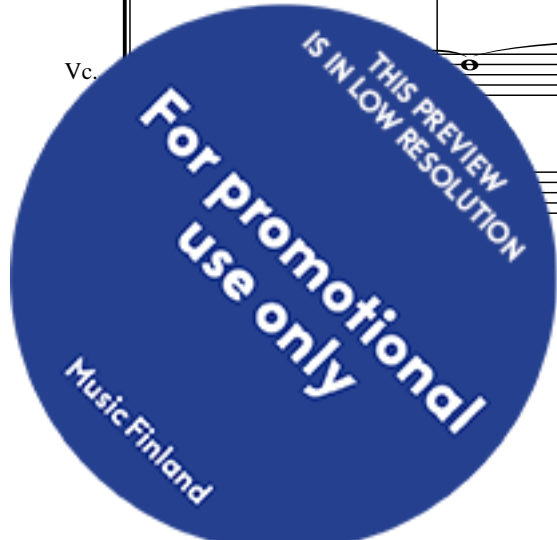
Perc. *p* *mp* *p*

Vln. I

Vln. II

Vla.

Vc.



40

Fl. *ff* *mf*

Ob. *ff* *mf*

B \flat Cl. *ff* *mf*

Bsn. *ff* *mf*

Hn.

C Tpt.

Tbn.

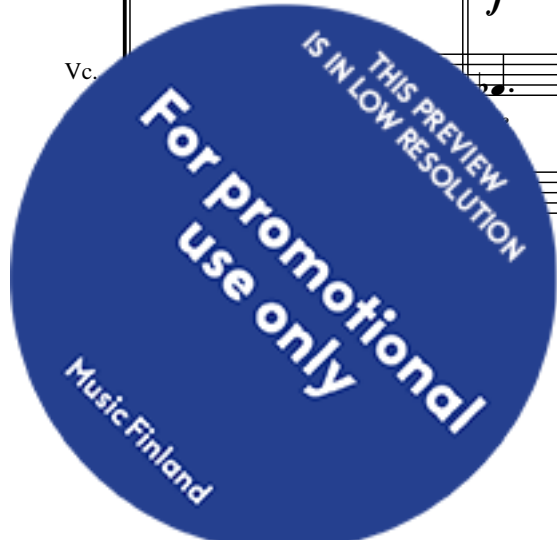
Perc. *mf* *p* *f* *pp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.



45

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

f *p*

50

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

mf *ff* *f* *mf*

55

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

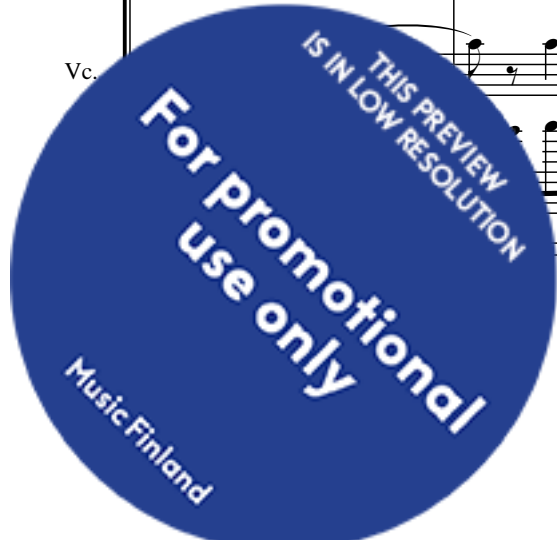
f

p

pp

fff

ff



Fl. *mf* *ff* *mf* 60

Ob. *mf* *ff* *mf*

B♭ Cl. *<mf* *ff* *mf*

Bsn. *mf*

Hn. *mf* 60

C Tpt. *mf*

Tbn. *mf* *ff* *mf*

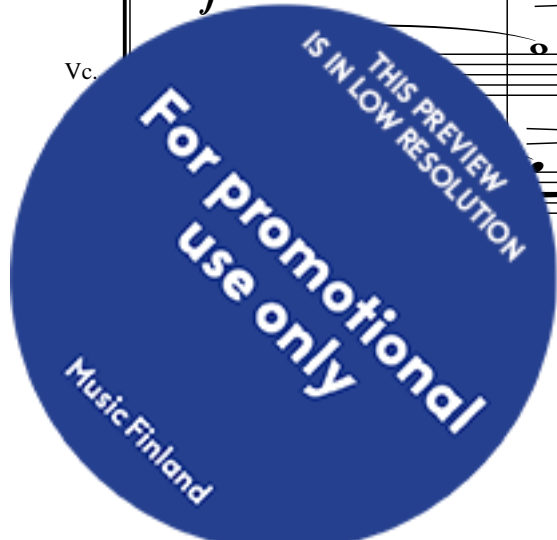
Perc. *mf* *p* *f* 60

Vln. I *f* *p* 60

Vln. II *f* *p*

Vla. *f* *p*

Vc. *p* *f*



65

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

mf

p

f

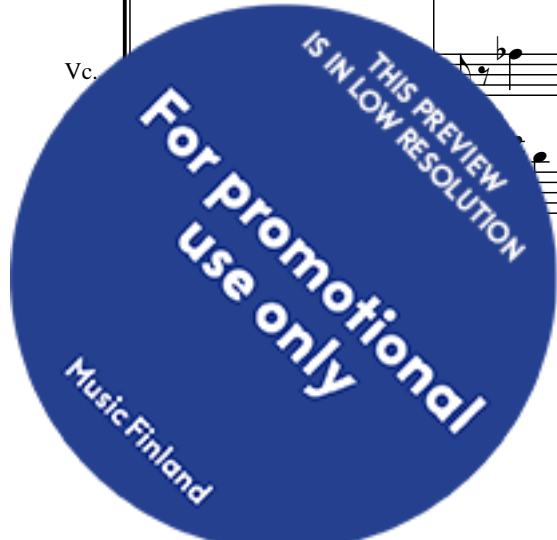
p

cresc.

cresc.

cresc.

cresc.



Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

The image shows a page of a musical score for page 65. It features ten staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.). The next three staves are for brass: Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The Percussion (Perc.) staff follows. The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

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70

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

70

Perc.

70

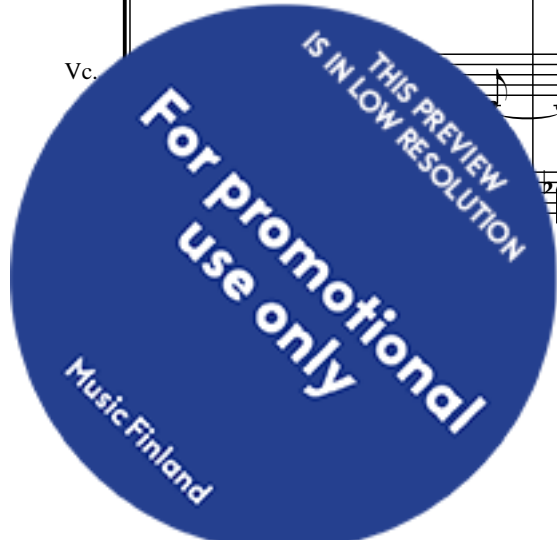
Vln. I

Vln. II

Vla.

Vc.

The image shows a page of a musical score for measures 70 through 73. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings are active throughout the measures, while the Horns are silent. The Percussion part features a consistent rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings.



80

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

f

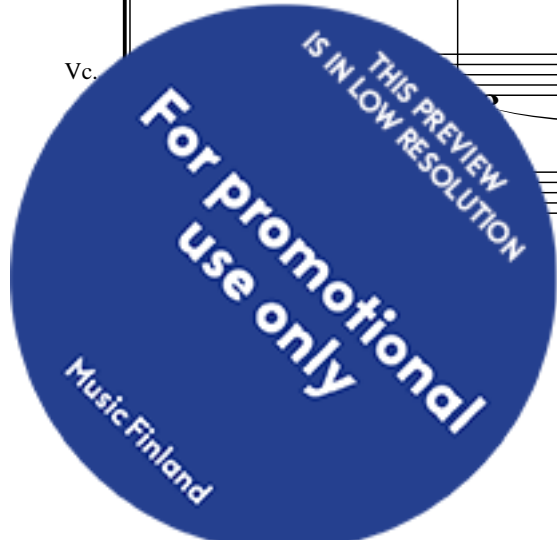
mf

p

mf

p

mp



Fl. *p* *f* 85

Ob. *p* *f*

B♭ Cl. *p* *f*

Bsn. *p*

Hn.

C Tpt.

Tbn.

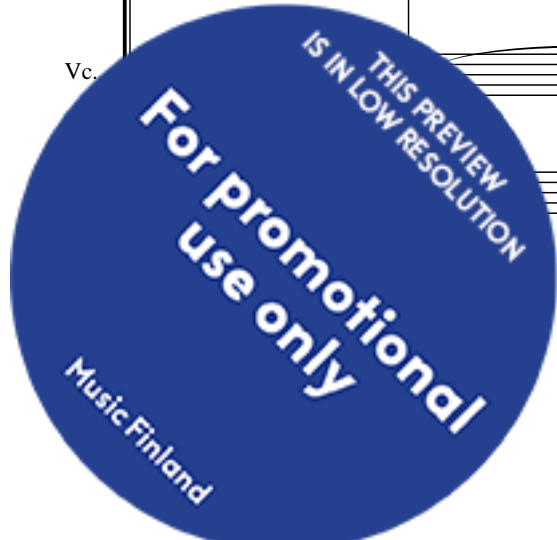
Perc. *p* *pp* 85

Vln. I *fff* 85

Vln. II *fff*

Vla. *fff*

Vc. *fff*



Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *ff*

Hn. *f* *mf*

C Tpt. *f* *mf*

Tbn. *f* *mf*

Perc.

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *fff*

90



Fl. *f* *fff* *f*

Ob. *f* *fff* *f*

B♭ Cl. *f* *fff*

Bsn. *f*

Hn. *f* *f*

C Tpt. *f* *f*

Tbn. *f* *f*

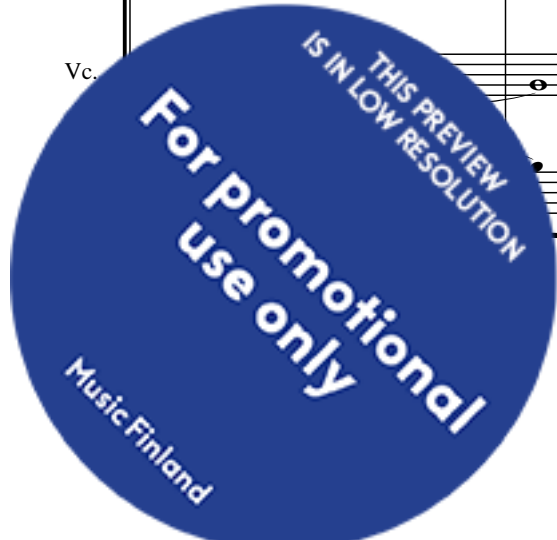
Perc. *mf* *p* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*



95

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

f

mf

f

100

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

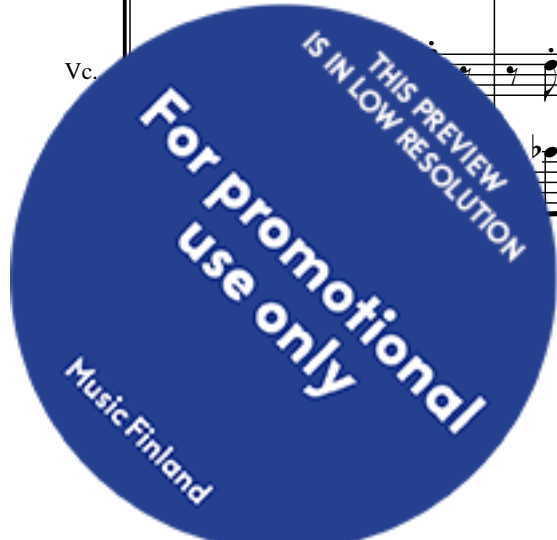
Vla.

Vc.

f

p

f



105

Fl. *f*

Ob. *pp* *f*

B \flat Cl. *pp* *f*

Bsn.

Hn.

C Tpt.

Tbn.

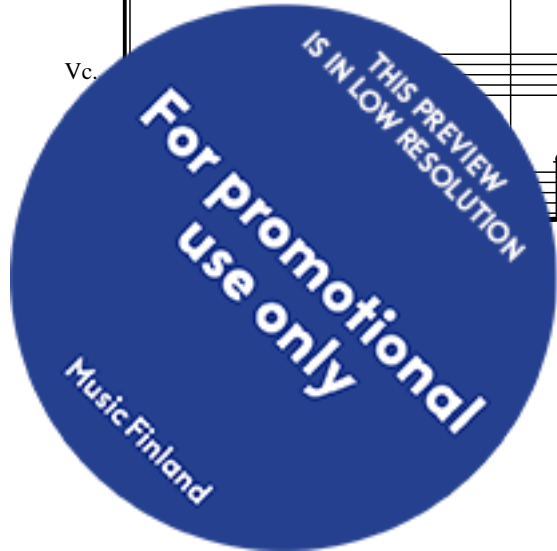
Perc. *mf* *p* *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *arco* *f*



Fl. *f* *f* *ff* 110

Ob. *f* *f* *ff*

B \flat Cl. *f* *f* *ff*

Bsn.

Hn. 110

C Tpt.

Tbn.

Perc. 110

Vln. I 110

Vln. II

Vla.

Vc.

