

Pertti Jalava

Symphony no 3 – “Forms of Opinion”

For wind orchestra

2003 - 2008

For promotional
use only

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I - Solid Opinion

Tempo 1 - Lento ♩ = 52

Pertti Jalava (2003-2008)

Fl 1

Fl 2

Ob 1

Ob 2

E.hn

Eb Cl

Cl 1

Cl 2

Cl 3

Alto Cl

b.Cl

Bsn 1

Bsn 2

D.bsn

A.sax 1

A.sax 2

T.sax

B.sax

1,2

Hn

3,4

Tr 1

Tr 2

Tr 3

Trbn 1

Trbn 2

b.Trbn

Euph.

Tuba

Timp.

Vibrafon

Perc. 1

Perc. 2

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9

accelerando **Tempo 2 - Presto** ♩ = 120

Fl 1 *pp*

Fl 2 *p* *pp*

Ob 1/2

E.hn

E♭ Cl

Cl 1 *mp* *p*

Cl 2 *p*

Cl 3 *p* *pp*

Alto Cl

b.Cl *p* *pp*

Bsn 1/2 *p* *al* *mp* *fff*

D.bsn

A.sax 1

A.sax 2 *mp*

T.sax *p*

B.sax

accelerando **Tempo 2 - Vivace** ♩ = 120

1,2 Hn *a2* *f*

3,4 Hn *a2* *f*

Tr 1 *senza sordino* *f*

Tr 2 *senza sordino* *f*

Tr 3

Trbn 1/2 *senza sordino* *al* *f*

b.Trbn

Euph. *mp* *f*

Tuba *mp* *f*

Timp.

Vib.

Perc. 1 *mf* *p* *mp*

Perc. 2

Fl 1 *mf* *fff*

Fl 2 *fff*

Ob 1 *fff*

Ob 2 *fff*

E.hn *fff*

E♭ Cl *fff*

Cl 1 *fff*

Cl 2 *fff*

Cl 3 *fff*

Alto Cl *fff*

b.Cl *fff*

Bsn 1 *fff*

Bsn 2 *crescendo* *fff*

D.bsn *crescendo* *fff*

A.sax 1 *crescendo* *fff*

A.sax 2 *crescendo* *fff*

T.sax *crescendo* *fff*

B.sax *crescendo* *fff*

1,2 Hn *crescendo* *fff* *p*

3,4 Hn *crescendo* *fff* *p*

Tr 1 *crescendo* *fff* *p*

Tr 2 *crescendo* *fff* *p*

Tr 3 *mf* *crescendo* *fff* *p*

Trbn 1 *crescendo* *fff* *p*

Trbn 2 *crescendo* *fff* *p*

b.Trbn *crescendo* *fff* *p*

Euph. *fff* *p*

Tuba *fff*

Timp. *fff*

Perc. 1 *fff* *mp*

Perc. 2 *f*

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Fl 1

Fl 2

Ob 1
2

E.hn

E♭ Cl

Cl 1

Cl 2

Cl 3

Alto Cl

b.Cl

Bsn 1

Bsn 2

D.bsn

A.sax 1

A.sax 2

T.sax

B.sax

1,2
Hn

3,4

Tr 1

Tr 2

Tr 3

Trbn 1

Trbn 2

b.Trbn

Euph.

Tuba

Timp.

Vib.
Perc. 1

Perc. 2

mf

ppp

poco ritard. ad. lib.

mp

morendo

pp

pp

mp

al

Tempo 1

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Tempo 2

ritardando

Tempo 1

Fl 1

Fl 2

Ob 1

Ob 2

E.hn

Eb Cl

Cl 1

Cl 2

Cl 3

Alto Cl

b.Cl

Bsn 1

D.bsn

A.sax 1

A.sax 2

T.sax

B.sax

Tempo 2

ritardando

Tempo 1

1,2

Hn

3,4

Tr 1

Tr 2

Trbn 1

b.Trbn

Euph.

Tuba

Tempo 2

ritardando

Tempo 1

Vib.

Perc. 1

Perc. 2

pp

p

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Fl 1 2

Ob 1

Ob 2

E.hn

Eb Cl

Cl 1

Cl 2

Cl 3

Alto Cl

b.Cl

Bsn 1 2

D.bsn

A.sax 1

A.sax 2

T.sax

B.sax

Hn 1,2

Hn 3,4

Tr 1

Tr 2

Tr 3

Trbn 1 2

b.Trbn

Euph.

Tuba

Tim

Perc. 1

Perc. 2

T.toms

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11

76

Fl 1 *pp*

Fl 2 *pp*

Ob 1 *pp*

Ob 2 *pp*

E.hn *pp*

E♭ Cl *ff* *3* *ppp* *f*

Cl 1 *ff* *3* *ppp* *f*

Cl 2 *pp* *f*

Cl 3 *pp* *f*

Alto Cl *pp* *f*

b.Cl *pp* *f*

Bsn 1 *f* *a2* *3* *ppp*

D.bsn *f* *3* *ppp*

A.sax 1 *pp*

A.sax 2 *ff* *3* *ppp*

T.sax *pp*

B.sax *ff* *3* *ppp*

1,2 Hn

3,4

Tr 1 *f* *3* *ppp*

Tr 2 *f* *3* *ppp*

Tr 3 *f* *3* *ppp*

Trbn 1 *f* *3* *ppp*

Trbn 2 *f* *3* *ppp*

b.Trbn *f* *3* *ppp*

Euph. *f* *3* *ppp*

Tuba *f* *3* *ppp*

Timp *ppp* *3*

Perc. 1 *p* *f* *3*

Cymbal

Perc. 2 *p* *3*

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Fl 1 2

Ob 1 2

E.hn

E♭ Cl

Cl 1

Cl 2

Cl 3

Alto Cl

b.Cl

Bsn 1 2

D.bsn

A.sax 1 2

T.sax

B.sax

1,2 Hn

3,4

Tr 1

Tr 2 a2

Tr 3 a2

Trbn 1 2

b.Trbn

Euph.

Tuba

Timp.

M.ba

Perc.

Perc. 2

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fff

Fl 1

Fl 2

Ob 1

Ob 2

E.hn

Eb Cl

Cl 1

Cl 2

Cl 3

Alto Cl

b.Cl

Bsn 1

Bsn 2

D.bsn

A.sax 1

A.sax 2

T.sax

B.sax

1,2 Hn

3,4

Tr 1

Tr 2

Tr 3

Trbn 1

Trbn 2

b.Trbn

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Bass drum

mf

f

ff

21

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22

II - Liquid Opinion

Lento

$\text{♩} = 52$

Fl 1 2

Ob 1 2

E.hn

E♭ Cl 1

Cl 1

Cl 2

Cl 3

Alto Cl

b.Cl

Bsn 1

Bsn 2

D.bsn

A.sax 1

A.sax 2

T.sax

B.sax

1,2 Hn

3,4

Tr 1

Trbn 1 2

b.Trbn

Euph.

Tuba

Timp.

Vib.

Perc. 1

Wood blocks

Perc. 2

Con sord.

mp

pp *p* *ppp*

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15

Fl 1/2

Ob 1/2

E.hn

Eb Cl

Cl 1

Cl 2

Cl 3

Alto Cl

b.Cl

Bsn 1

Bsn 2

D.bsn

A.sax 1

A.sax 2

T.sax

B.sax

1,2 Hn

3,4

Tr 1

Trbn 1/2

b.Trbn

Euph.

Tuba

Timp

Perc. 1

(Ta)

W.bl

Perc. 2

mp

gliss

pp

p

ppp

mp

pp

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21

Fl 1
Fl 2
Ob 1/2
E.hn
Eb Cl
Cl 1
Cl 2
Cl 3
Alto Cl
b.Cl
Bsn 1
Bsn 2
D.bsn
A.sax 1
A.sax 2
T.sax
B.sax
1,2 Hn
3,4 Hn
Tr 1
Tr 2
Tr 3
Trbn 1
Trbn 2
b.Trbn
Euph.
Tuba
Timp.
Vib.
Perc. 1
W.bl
Perc. 2

mp
p
f
mf
p
con sord.
mf

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Fl 1

Fl 2

Ob 1/2

E.hn

E♭ Cl

Cl 1

Cl 2

Cl 3

Alto Cl

b.Cl

Bsn 1

Bsn 2

D.bsn

A.sax 1

A.sax 2

T.sax

B.sax

1,2

Hn

3,4

Tr 1/2

Tr 3

Trbn 1/2

b.Trbn

Euph.

Tuba

Timp

Perc. 1

Perc. 2

Tom-toms

Bass drum

Tam-tam

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27

29

Fl 1

Fl 2

Ob 1/2

E.hn

E♭ Cl

Cl 1

Cl 2

Cl 3

Alto Cl

b.Cl

Bsn 1/2

D.bsn

A.sax 1/2

T.sax

B.sax

1,2 Hn

3,4

Tr 1

Tr 2

Tr 3

Trbn 1

Trbn 2

b.Trbn

Euph.

Tuba

Tim

Vib.

Perc. 1

Perc. 2

p

mp

mf

pp

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48

Fl 1

Fl 2

Ob 1
2

E.hn

Eb Cl

Cl 1

Cl 2

Cl 3

Alto Cl

b.Cl

Bsn 1
2

D.bsn

A.sax 1
2

T.sax

B.sax

1,2
Hn

3,4

Tr 1

Trbn 1
2

b.Trbn

Euph.

Tuba

Timp.

Vib.

Perc. 1

W.bl

Perc. 2

ppp

p

ppp

p

p

mp

pp

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59

Fl 1 2

Ob 1 2

E.hn

Eb Cl

Cl 1

Cl 2

Cl 3

Alto Cl

b.Cl

Bsn 1 2

D.bsn

A.sax 1

A.sax 2

T.sax

B.sax

1,2 Hn

3,4

Tr 1

Trbn 1 2

b.Trbn

Euph.

Tuba

Timp.

Vib.

Perc. 1

T.tam

Perc. 2

ppp

p

p

pp

mf

pp

p

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III - Steamy Opinion

Allegro con moto ♩ = 144

[illegible]

Allegro con moto ♩ = 144

Allegro con moto ♩ = 144

A.sax 1
A. sax 2
T. sax
B. sax
Hn. 1
Tr 1
Trbn 1
b.Trbn
Euph.
Tuba
Timp.
M.ba
Perc. 1
Drum
Perc. 2

f, *fff*, *ppp*, *p*

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Fl 1 2

Ob 1

Ob 2

Ebn

Eb Cl

Cl 1

Cl 2

Cl 3

Alto Cl

B. Cl

Bsn 1

Bsn 2

D. bsn

A. sax 1

A. sax 2

T. sax

B. sax

Hn. 1

Tr 1

Trbn 1

b. Trbn

Euph.

Tuba

Timp.

M. ba

Perc. 1

B. drum

Perc. 2

ppp

ppp

ppp

mf

p

f

mf

p

mf

p

mf

p

mf

p

ppp

ppp

ppp

mf

p

mf

p

ppp

ppp

mf

p

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35

Fl 1 2

Ob 1 2

Ehn

Eb Cl

Cl 1

Cl 2

Cl 3

Alto Cl

B. Cl

Bsn 1

Bsn 2

D. bsn

A. sax 1

A. sax 2

T. sax

B. sax

Hn. 1 2

3 4

Tr 1

Tr 2 3

Trbn 1 2

b. Trbn

Euph.

Tuba

Timp.

M. ba

Perc. 1

T. tom

Perc. 2

al

f

ff

ff

f

mf

f

ppp

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Change to vibrafon

Meno mosso ♩ = 112

46

Fl 1 *ff*

Fl 2

Ob 1/2 *ff* *a2* *3*

Ehn *ff*

E♭ Cl

Cl 1

Cl 2

Cl 3

Alto Cl

B. Cl

Bsn 1/2 *ff* *a2* *3*

D. bsn *ff* *3*

Meno mosso ♩ = 112

A. sax 1

A. sax 2

T. sax

B. sax

Meno mosso ♩ = 112

Hn. 1/2 *ff* *a2* *3*

Tr 1/2/3 *ff* *a3* *3*

Trbn 1 *ff*

Trbn 2 *ff*

b. Trbn *ff*

Euph. *ff*

Tuba *ff*

Meno mosso ♩ = 112

Timp.

Vib.

Perc. 1 *ff* *5*

Perc. 2

Change to marimba

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