

Juho Miettinen

Tree of Life

Trio for Flute, Accordion and Cello

2020



Music Finland

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Score

Duration: 24'

Tree of Life

Trio for Flute, Accordion and Cello
Commissioned by Kuopion kamarimusiikkiseura

I Smoke over the Rain Forest

Juho Miettinen 2020

Adagio ♩ = 60

Flute

without pitch

drum the bellow

slide the nails across the folds of the bellow (outwards)

hold the air button

nat. - - - - - gradually - - - - - sul pont.

Fl.

drum the bellow

slide the nails across the folds of the bellow (outwards)

nat. - - - - - gradually - - - - - sul pont.

Vc.

Andante ♩ = 88

espr.

actual sounding pitch

Glissando

molto vibr.

nat. - - - - - grad. - - - - - sul pont.

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9

Fl.

Acc.

Vc.

p *mp* *mf* *molto vibr.*

nat. *p* *mp* *mf* *grad. sul pont.*

13

Moderato ♩ = 104

Fl.

Acc.

Vc.

p *sf* *8va* *p* *sf* *mf*

nat. *mf* *p* *sf* *mf*

poco rubato *a tempo*

17

Fl.

p *sf* *mp* *ppp* *p* *sf* *mp* *pp*

poco rubato

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22

Fl. *pp* *mp* *pp* *p*

Acc. *mp* *pp* *p*

Vc. *ppp* *mf* *Gliss.*

26 **Piu mosso** ♩ = 120

Fl. *mfp* *mfp* *sf*

Acc. *mfp* *mfp* *fp*

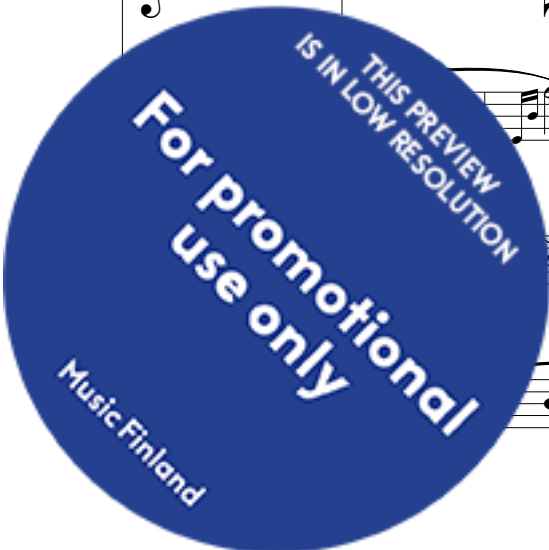
Vc. *pizz.* *sf* (Bartok pizz)

30 **Andante** ♩ = 88

Fl. *p* *poco a poco cresc.*

Acc. *poco a poco cresc.*

Vc. *poco a poco cresc.*



33

Fl.

3 3

mf

p

Acc.

molto vibr.

mf

p

Vc.

Glissando

(S.B.)

nat. grad. sul pont. nat.

mf

p

poco a poco cresc.

36

Fl.

poco a poco cresc.

Acc.

poco a poco cresc.

Vc.

Gliss.

38

Fl.

3 3 5 5

f

f

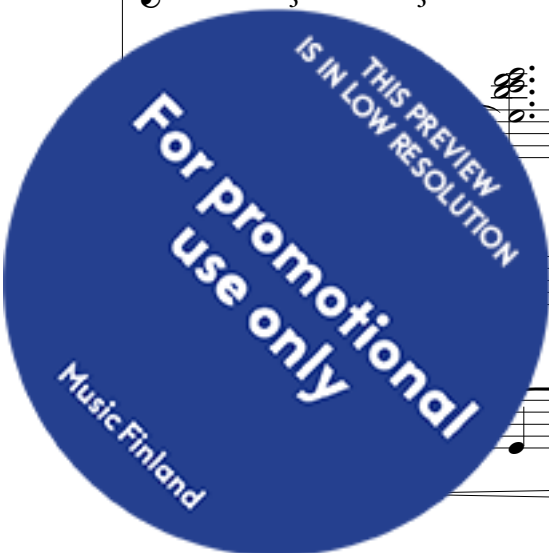
molto vibr.

(S.B.)

nat. - - grad. sul pont.

f

Gliss.



40 **Moderato** ♩ = 104 **poco rubato** **a tempo**

Fl.

Acc.

Vc.

mf *p* *f* *sf* *mf* *mp* *sf*

8^{va} nat.

44 **poco rubato**

Fl.

Acc.

Vc.

mp

p

f

sf

sf

Fl. 47

misterioso

poco a poco cresc.

poco a poco cresc.

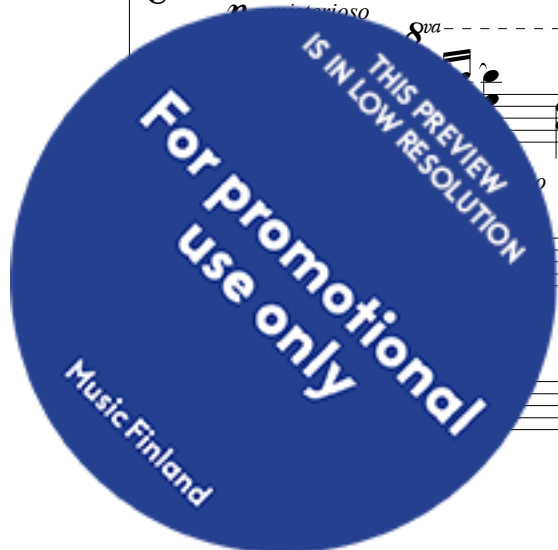
misterioso

p poco a poco cresc.

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poco a poco accel.

Fl. *mf* (8va) *poco a poco cresc.*

Acc. *mf* *poco a poco cresc.*

Vc. *mf* *poco a poco cresc.*

Moderato ♩ = 104

Fl. *f* (8va) *f*

Acc. *f* *f*

Vc. *f* *f*

Fl. *ff* *ff* *ff*

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61

Fl.

Acc.

Vc.

mf

f

mf

63

Fl.

Acc.

Vc.

p

p

Quasi cadenza (♩ = 104)

67

Fl.

f

fp

sf

fp

sf

5 4 3 2 1 gliss.

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70

Fl.

Acc.

Vc.

fp

sf mf poco a poco cresc.

gliss. simile

73

Fl.

Acc.

Vc.

ff

ff *p*

ff

76

Adagio ♩ = 68

Fl.

p

8va

2 together

gliss. simile

5 3 3

sul pont.

p

79

Fl.

Acc.

Vc.

m.s. molto legato

81

Fl.

Acc.

Vc.

mf

molto vibr.

mf

pizz.

mf

84

Moderato ♩ = 104

Fl.

p

poco rubato

a tempo

sf

8va

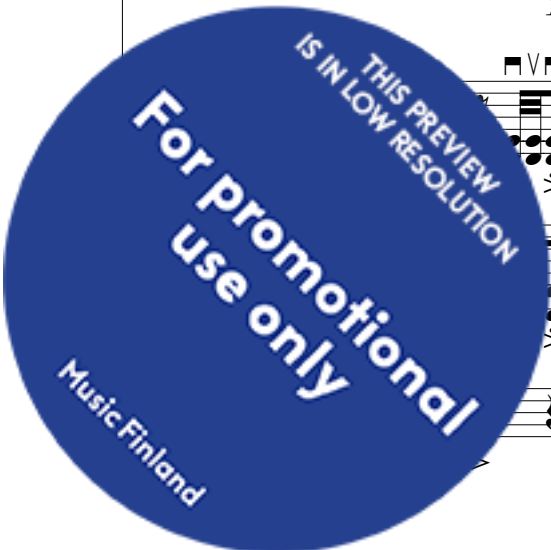
p

sf

p

sf

mf



poco rubato

88

Fl.

p *sf*

8va

Acc.

mf *p* *sf*

Vc.

p *sf*

Meno mosso (♩ = 96) **ma piu appassionato**

91

Fl.

p *poco cresc.* *sosten.*

3 3

3 5 1 2 3 5

Acc.

p *poco cresc.* *mf*

3 3 3 5

Vc.

p *poco cresc.*

93

a tempo

Fl.

p *poco cresc.* *sosten.*

3 3

3 5 1 2 3 5

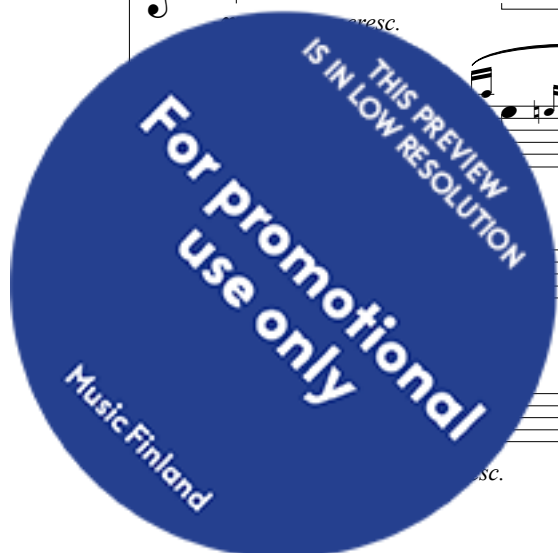
Acc.

p *poco cresc.* *f*

3 3 3 5

Vc.

p *poco cresc.*



a tempo

Fl. *mf* (8^{va})

Acc. *f* *diminuendo*

Vc. *mf*

sosten.

Fl. *mp*

Acc. *mp*

Vc. *mp*

poco piu mosso, energico ♩ = 112

Fl. *mf* *f*

Acc. *f*

Vc. *f*

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108

Fl.

f 3 3 (*poco a poco dim.*) *mf* 3

Acc.

f *poco a poco dim.* 3 3 3 3

Vc.

f *poco a poco dim.* 3 3 3

III

Fl.

Acc.

Vc.

molto rit.

p

p

p

The image shows a musical score for three instruments: Flute (Fl.), Accordion (Acc.), and Violoncello (Vc.). The score is written in 2/4 time and features a key signature of one flat (B-flat). The tempo marking is "molto rit." (very slow). The Flute part begins with a triplet of eighth notes (B-flat, A, G) and continues with a half note (F) and a quarter note (E). The Accordion part features a complex melody with triplets and a half note (F). The Violoncello part features a triplet of eighth notes (B-flat, A, G) and continues with a half note (F) and a quarter note (E). The score is marked with a piano (*p*) dynamic.

114 Andante ♩ = 88

Fl.

espr.

p *mp* *mp*

molto vibr.

Glissando

nat. - - grad. sul pont.

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118

Fl.

Acc.

Vc.

p *mp* *mf*

molto vibr.

nat. *Gliss.* *nat. - - grad. sul pont.*

122

Fl.

Acc.

Vc.

pp *p* *8va* *1-5*

nat. *pp* *mp* *p*

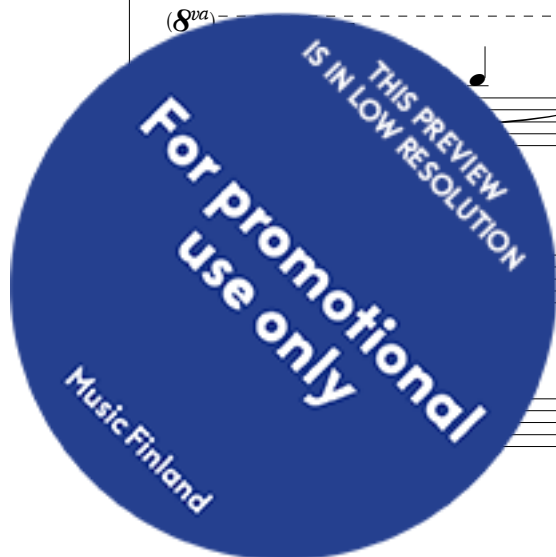
125

Fl.

Acc.

Vc.

8va



II Falling Trunks

Alla Heavy Metal

♩ = 140 (non troppo allegro)

128

Fl.

Acc.

Vc.

mp

p hold the keys when direction of the bellow changes

bellow simile

134

Fl.

Acc.

Vc.

dim

dim

dim

S.B.

2 3

2 3 4 5

4 5

3

140

Fl.

p

poco a poco cresc.

bellow simile

poco a poco cresc.

poco a poco cresc.

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145

Fl.

Acc.

Vc.

150

Fl.

Acc.

Vc.

mf (poco a poco cresc.)

mf (poco a poco cresc.)

mf (poco a poco cresc.)

154

Fl.

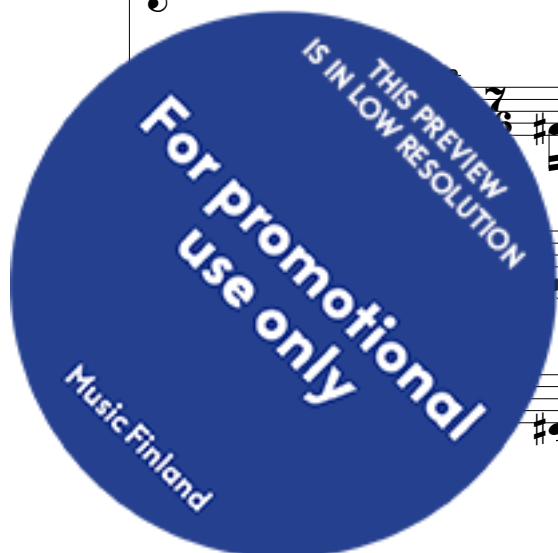
Acc.

Vc.

(gliss.)

Gliss.

Gliss.



[illegible]

Fl.

161

7/16

5/16

3/8

7/16

8va

Gliss.

V

3 1

V

Acc.

7/16

5/16

3/8

7/16

Vc.

7/16

5/16

3/8

7/16

Gliss.

Glissando

Fl. 164

f

sf

sf

dim

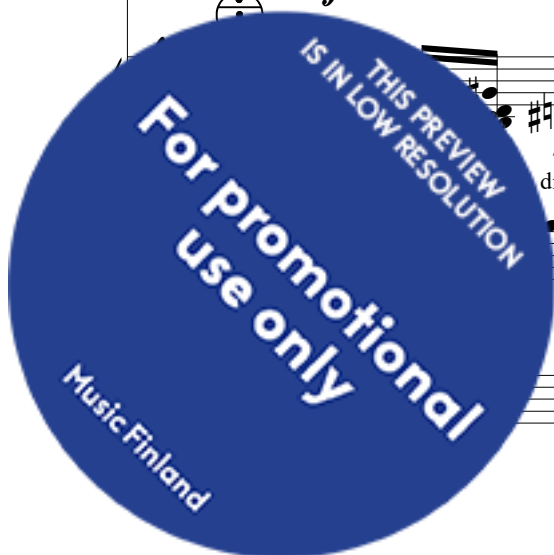
Gliss.

Gliss.

sf

(Bellow shake)

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167

Fl.

Acc.

Vc.

sf

Glissando

Gliss.

sf

170

Fl.

Acc.

Vc.

sf

sf

sf

subito p

175

Fl.

mf

mf

sf

sf

mf

sf

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Fl. 191

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dim

Glissando

210

Fl.

Acc.

Vc.

ff

Gliss.

p

215

Fl.

Acc.

Vc.

p

218

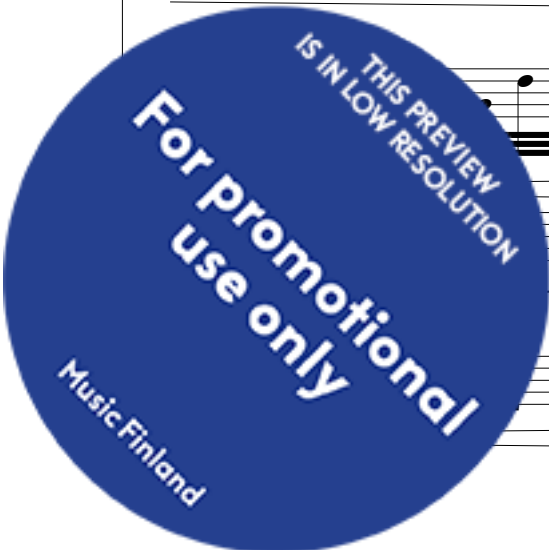
Fl.

mf

mf *sf*

Gliss. *Glissando*

mf *sf*



221 solo *mp*

Fl.

Acc. *sf* *p* *dim* (fl. solo) *V* *bellow simile*

Vc. *sf* *p* (fl. solo)

226

Fl.

Acc.

Vc.

231

Fl. (vlc. solo)

Acc. (vlc. solo) *mp* *dim*

Vc. *mf* solo *Gliss.*

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235

Fl. *p*

Acc.

Vc.

239

Fl. *mp* *poco a poco cresc.*

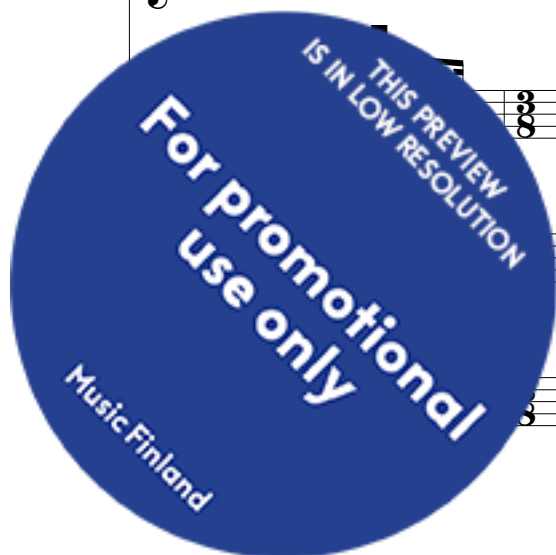
Acc. *poco a poco cresc.*

Vc. *poco a poco cresc.*

243

Fl. *mf* (acc. solo) *mp* *f* solo *dim* *Flutterz.*

f (acc. solo)



247

Fl.

quasi gliss.

sf

mp

Acc.

Vc.

mp

250

Fl.

p

mf

Acc.

poco a poco cresc.

dim

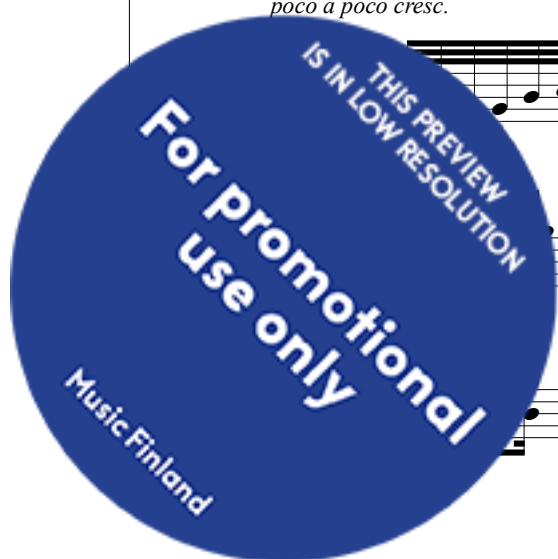
Vc.

poco a poco cresc.

253

Fl.

poco a poco cresc.



This musical score is for measures 256-260 of 'The Swan' from 'The Nutcracker'. It features four staves: Flute (Fl.), Accordion (Acc.), Violoncello (Vc.), and Violin (Vn.). The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into two systems. The first system contains measures 256 and 257, and the second system contains measures 258, 259, and 260. The Flute part begins with a melodic line in measure 256, followed by a rest in measure 257, and then a melodic line in measure 258. The Accordion part provides harmonic support with chords and moving lines. The Violoncello and Violin parts also provide harmonic support with moving lines. The score includes dynamic markings such as *f*, *subito p*, and *mf*, and articulation markings such as *dim* and *acc*. The tempo is marked 'Allegretto'.

259

Fl.

poco a poco cresc.

Acc.

poco a poco cresc.

dim

Vc.

poco a poco cresc.

Fl. 1

262

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f

265

Fl. *f* *mf*

Acc. *f* *mp* *mf* *dim*

Vc. *subito p* *mp* *mf*

"Chorus"

269

Fl. *sff* *f*

Acc. *sff* *f* *m* *m*

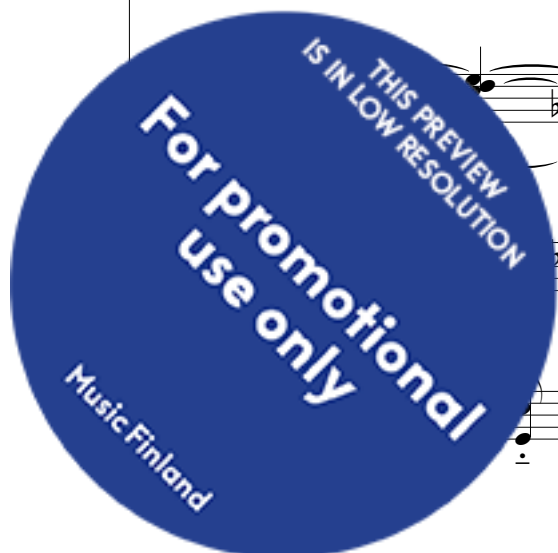
Vc. *sff* *f* *simile*

275

Fl. *piu f*

Acc. *dim* *piu f* *m* *m*

Vc. *piu f*



280

Fl.

Acc.

Vc.

mf

m

m

mf

mf

286

Fl.

Acc.

Vc.

f molto espr.

f

m

m

f molto espr.

290

Fl.

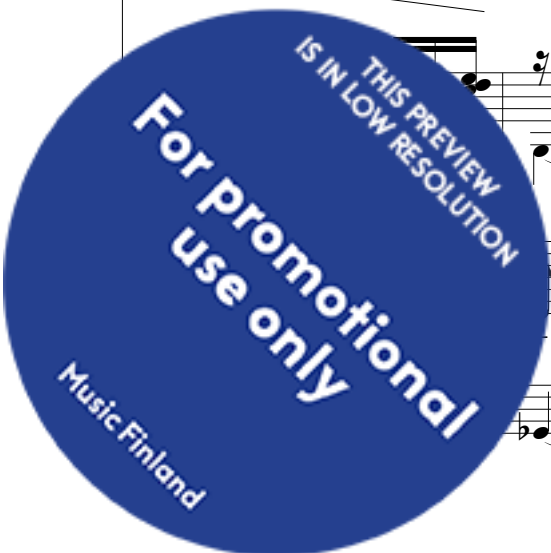
Acc.

Vc.

m

m

dim



294

Fl.

3

3

Glissando

piu *f*

Acc.

piu *f*

m

m

Vc.

Glissando

piu *f*

297

Fl.

Acc.

m

m

Vc.

300

Fl.

ff

ff

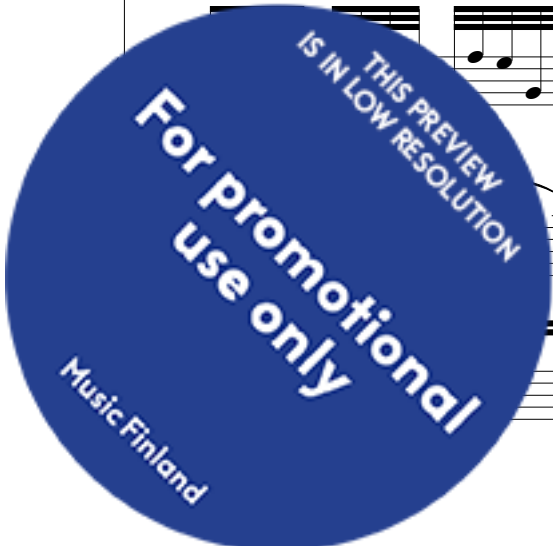
Glissando

dim

ff

Gliss.

ff



303 solo

Fl. *mp* *f marcato* *mp*

Acc. *f marcato*

Vc. *f marcato*

308

Fl. *f marcato* *mp poco a poco cresc.*

Acc. *f marcato* *mp poco a poco cresc.* *dim* *dim* *dim* *dim*

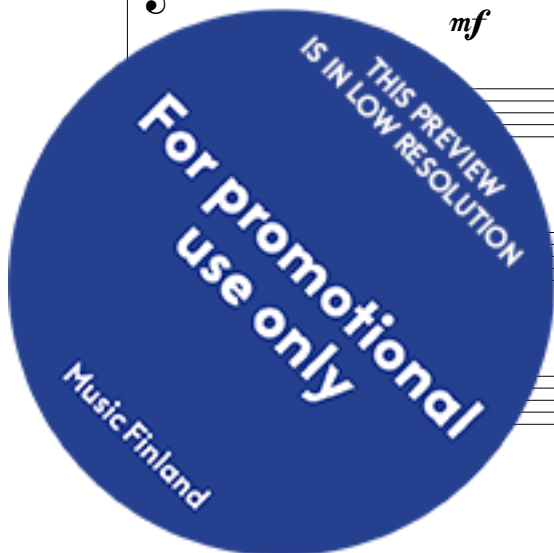
Vc. *f marcato* *mp poco a poco cresc.*

312

Fl. *mf* *f*

Acc. *mf* *f*

Vc. *mf* *f*



Fl. 317

Acc. *ff*

Vc. *ff* *Gliss.* *p*

Fl. 322

Acc. *p*

Vc.

Fl. 325

f *fff* *Glissando* *fff* *dim*

f *fff*

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III The Roots

Variazione I

Grave ♩ = 76

329

Fl.

Acc.

Vc.

ppp *p* (add pressure to create a creaky sound)

M.B.

Gliss.

Glissando

(nat.)

335

Fl.

bend the sound
(by lifting the key
slowly)

Acc.

pp *p*

5

Vc.

pp *p*

Gliss.

Glissando

(nat.)

341

Fl.

p *mp*

mp

Gliss.

Gliss.

(nat.)

mp

346

Fl.

Acc.

Vc.

p *mp*

p *mp* bend the sound

Gliss. (nat.) *mf* *p*

351 *piu mosso* ♩ = 96

Fl.

Acc.

Vc.

p *poco a poco cresc.*

p *poco a poco cresc.*

Gliss. *poco a poco cresc.*

355

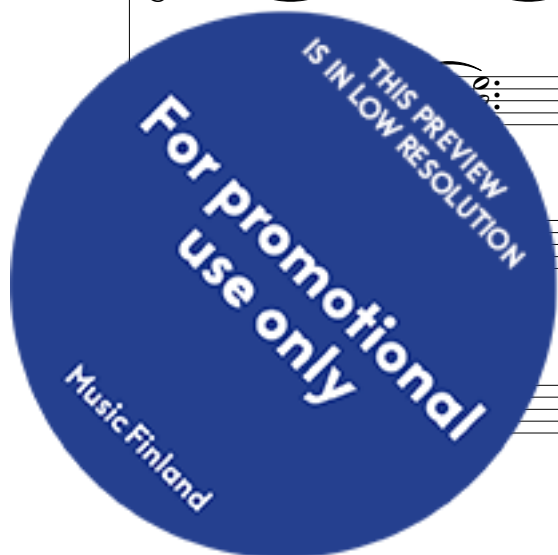
Fl.

Acc.

Vc.

mp *mp* *mf*

Gliss.



360

Fl.

Acc.

Vc.

mf *pp*

mf *pp*

Gliss. *p*

365

Fl.

Acc.

Vc.

mf

mf *p*

Gliss. *f*

mf *f*

Gliss.

(S.B.)

ten.

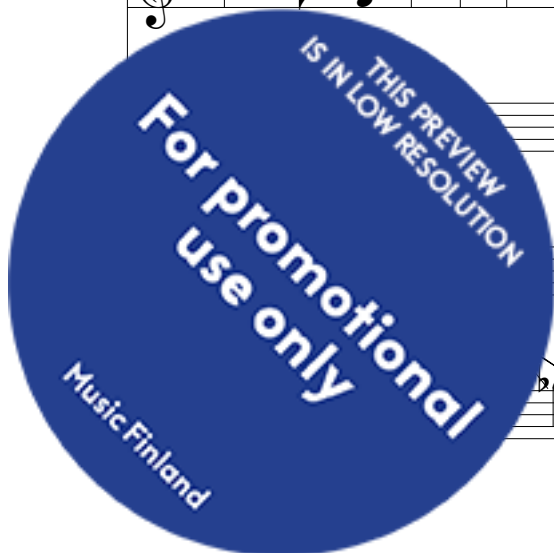
371

Fl.

Acc.

Vc.

ten.



Variazione II Horror Lullaby

Sostenuto $\text{♩} = 46$

376

Fl. *p*
cantabile

Acc. *p*

Vc. *p*

380

Fl. *mp*

Acc. *mp*

Vc. *mp*

384

Fl. *a tempo*

Acc. *m*

Vc. *pizz.* *arco* *pizz.* *arco* *pizz.*

ten.

ten.

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388

Fl.

p *poco a poco cresc.*

Acc.

poco a poco cresc.

arco

Vc.

p *poco a poco cresc.*

392

Fl.

mp

Acc.

mf

(S.B.)

Vc.

mp

396

Fl.

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400

Fl.

Acc.

Vc.

p

molto rit.

Variazione III Alla "Psyko"

Piu mosso ♩ = 120

406

Fl.

Acc.

Vc.

mp

mf

mp

mf

Bellow shake

408

Fl.

mp

mf

p

(B. shake)

sub. p

smf

mp

mp

mf

sub. p

smf

mp

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411

Fl. *sf*

Acc. *sf* *p* *simile*

Vc. *sf* *p* *simile*

414

Fl. *mp cantabile*

Acc.

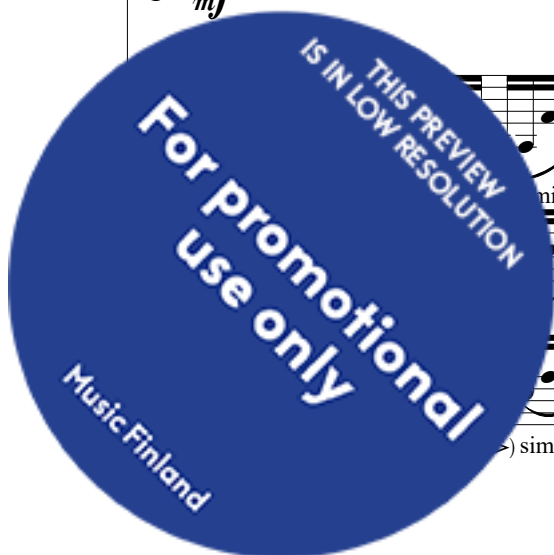
Vc.

417

Fl. *mf* *mp*

Acc. *simile*

Vc. *simile*



420

Fl.

Acc.

Vc.

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

423

Fl.

Acc.

Vc.

mf *p*

mf *sub. p* *smf*

mf *sub. p* *smf*

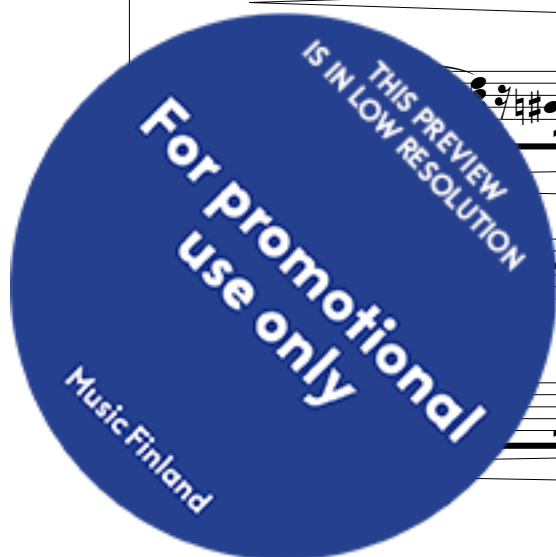
426

Fl.

sf

sf *p* *simile*

sf *p* *simile*



429

Fl. *mp*

Acc.

Vc.

431

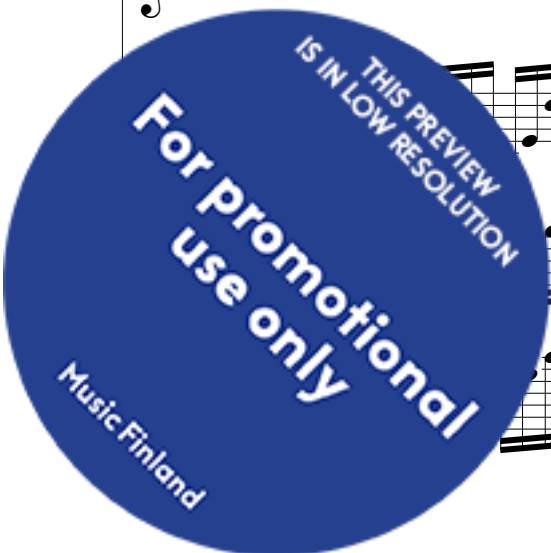
Fl. *mf*

Acc. *mf* *mp* *simile*

Vc. *mf* *mp* *simile*

433

Fl.



436

Fl.

Acc.

Vc.

f

mf

mf

438

Fl.

Acc.

Vc.

440

Fl.

Acc.

Vc.

mp

poco a poco cresc.

cresc.

poco cresc.

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442

Fl.

Acc.

Vc.

ff

ff

ff

444

Fl.

Acc.

Vc.

mp

mf

mp

mp

mf

mp

mp

mf

mp

447

Fl.

p poco a poco cresc.

sub. *p* *smf* poco a poco cresc.

sub. *p* *smf* poco a poco cresc.

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450

Fl.

Acc.

Vc.

sf

sf

sf

pp

2/4

Variazione IV Sottiisi (Schottisch), nostalgicamente

456

Fl.

Acc.

Vc.

mf pp < < *poco a poco cresc.* < < *mp* < <

pizz.

mp

2/4

461

Fl.

Acc.

Vc.

p < < *poco a poco cresc.* < <

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467

Fl.

Acc.

Vc.

mf

mf



472

Fl.

Acc.

Vc.

mp

p

p *crescendo*

arco

p



477

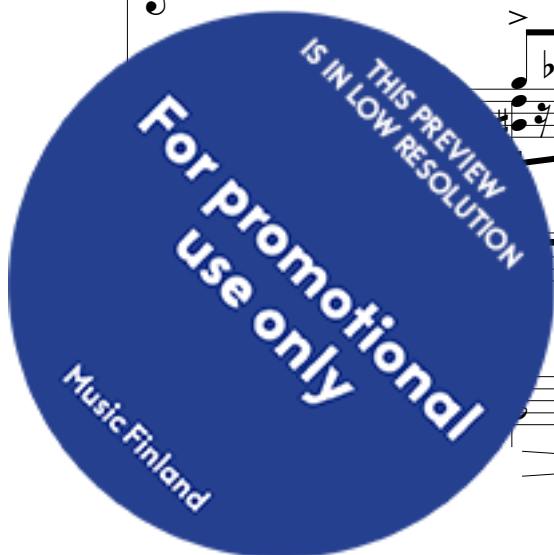
Fl.

ten.

a tempo

mf

mp



482 *poco rit.*

Fl.

Acc.

p *crescendo* *mf*

Vc.

p *mf*

486 *a tempo*

Fl.

non legato

Acc.

mf

Vc.

pizz. *mf*

491

Fl.

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496

Fl.

Acc.

Vc.

f

501

Fl.

Acc.

Vc.

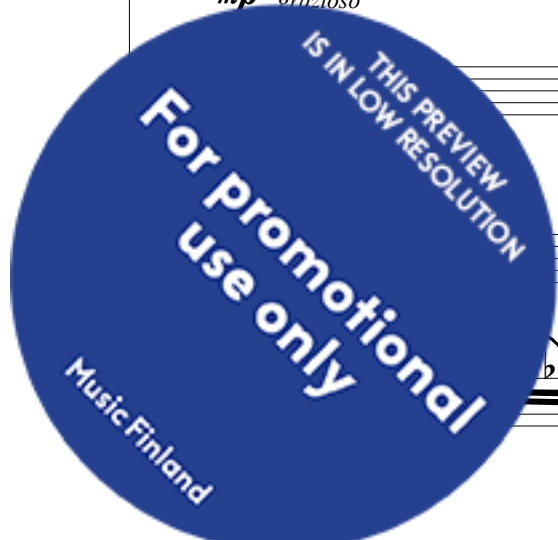
mf

506

Fl.

mp *grazioso*

mp



510

Fl.

Acc.

Vc.

514

Fl.

Acc.

Vc.

poco a poco dim.

Variazione V/Coda

518

Fl.

p

mp

mp

mp

Glissando

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523

Fl.

Acc.

poco a poco dim.

Vc.

Glissando

poco a poco dim.

527

Fl.

p

mf

Acc.

p

mf

Vc.

p

mf

Glissando

532

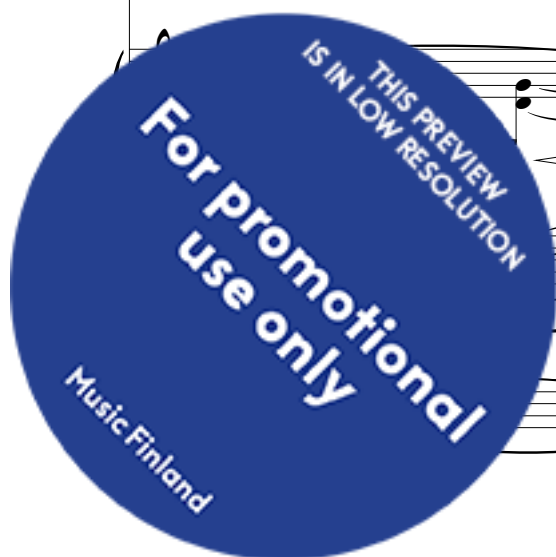
Fl.

Acc.

Vc.

Glissando

Glissando



536

Fl. *mf*

Acc. *mf*

Vc. *mf* *Glissando* (nat.)

541

Fl. *f* *mp* *pp*

Acc. *f* *mp* *poco a poco dim.* *ppp*

Vc. *f* *mp* *pp* *Gliss.*



IV Breath of the Leaves

Tranquillo $\text{♩} = 92$
rubato

a tempo

546

Fl.

Acc.

Vc.

mf

p

+ octave doubling for the lowest octave

551

Fl.

Acc.

Vc.

mf

p

5 5 6

553 rubato

a tempo

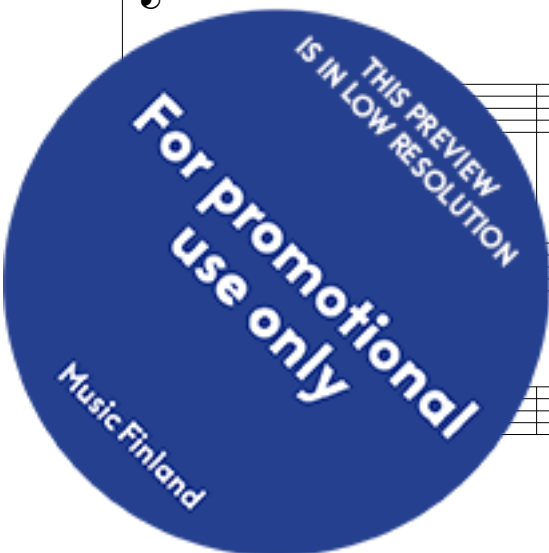
Fl.

Acc.

Vc.

p

3 3 3



558

Fl.

Acc.

Vc.

mp

pp

5 5 5

560

Fl.

Acc.

Vc.

rubato

p

pp

molto ten.

563

Fl.

a tempo

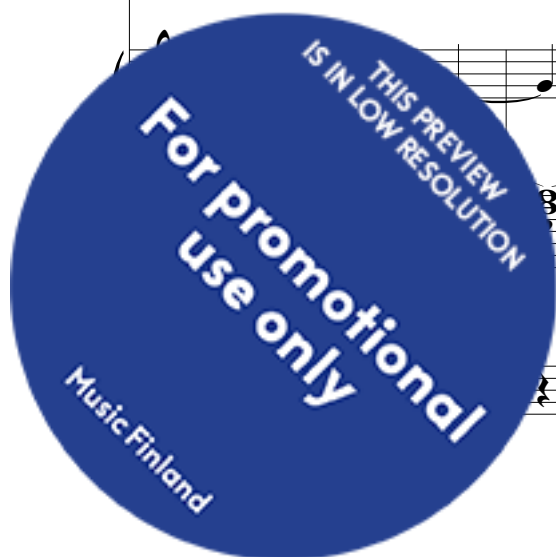
p con calore

quasi tremolo

gliss. sul c

16

p



566 *espr.*

Fl.

Acc.

Vc.

p

569 *ten.*

Fl.

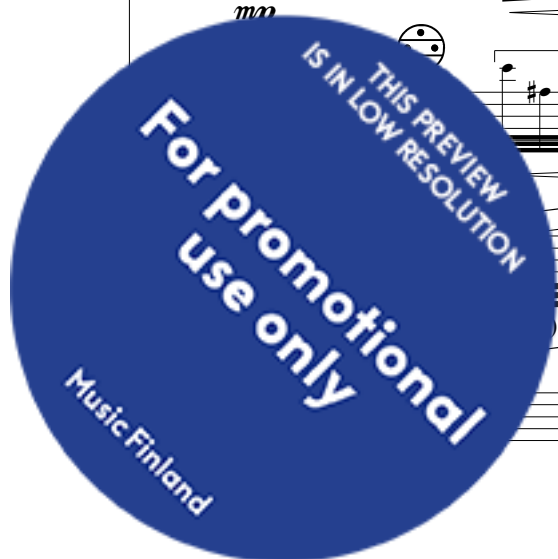
Acc.

Vc.

573 *a tempo*

Fl.

mm



576

Fl.

Acc.

Vc.

espr.

579

Fl.

Acc.

Vc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

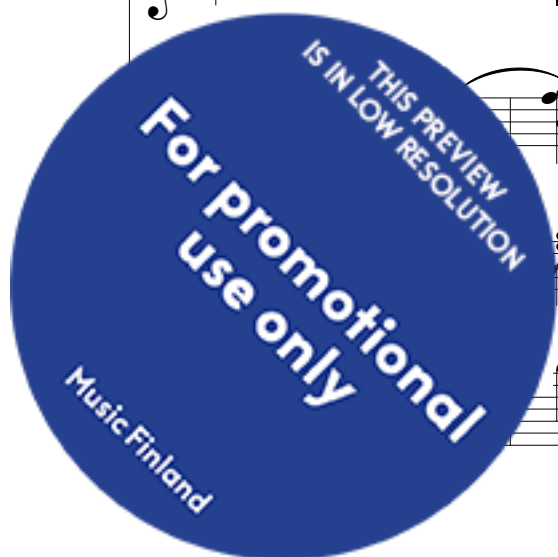
(S.B.)

582

Fl.

Acc.

Vc.



585

Fl.

Acc.

Vc.

587

Fl.

Acc.

Vc.

f *ff*

→ S.B.

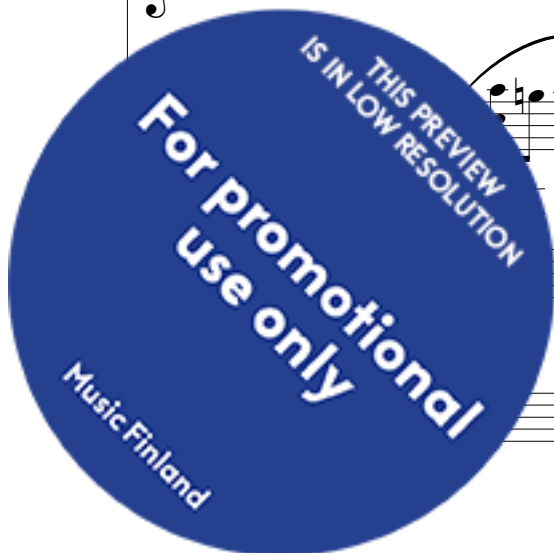
589

Andante maestoso ♩ = 72

Fl.

M

come organo



592

Fl.

mf

simile

mf

Acc.

M

Vc.

mf

595

Fl.

Acc.

M

Vc.

598

Fl.

ten.

Acc.

M

Vc.



poco piu mosso (♩ = 84)

601 Fl. *f* *cantabile*

Acc. *f* *M*

Vc. *f* *cantabile* *0*

603 Fl. *mf*

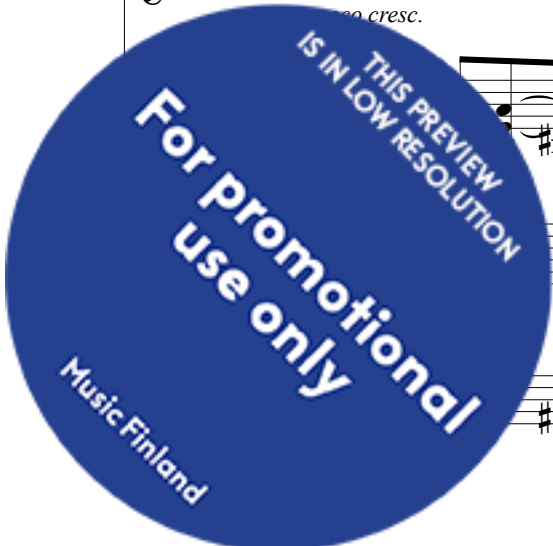
Acc. *M* *mf*

Vc. *mf*

605 Fl. *cresc.*

Acc. *M*

Vc.



607

Fl.

Acc.

Vc.

poco piu mosso (♩ = 96)

609

Fl.

ff

p

ff

6

5

5

Acc.

ff

mf

M

M

Vc.

ff

mf

611

Fl.

f

p

f

6

5

5

Acc.

mp

M

→ M.B.

Vc.

mp

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use only

Music Finland

613

Fl.

mf poco a poco dim.

Acc.

mf poco a poco dim.

Vc.

mf poco a poco dim.

615

Fl.

mp (poco a poco dim.)

Acc.

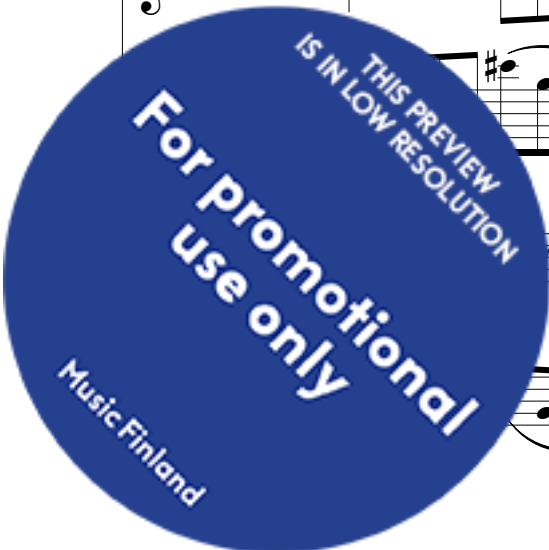
mp (poco a poco dim.)

Vc.

mp (poco a poco dim.)

618

Fl.



621

Fl. *p* *pp*

Acc. *p* *pp*

Vc. *p* *pp*

625 **Adagio** ♩ = 60

Fl. *mf* *mp*

Acc. *pp* *mf* *sf* *mp*

Vc. *pp* *mp*

drum the bellow

hold the air button

without pitch

slide the nails across the folds of the bellow (outwards)

nat. gradually sul pont.

627

Fl. *mf*

Acc. *smf*

Vc. *p*

gradually sul pont.

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IS IN LOW RESOLUTION

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use only**

Music Finland