

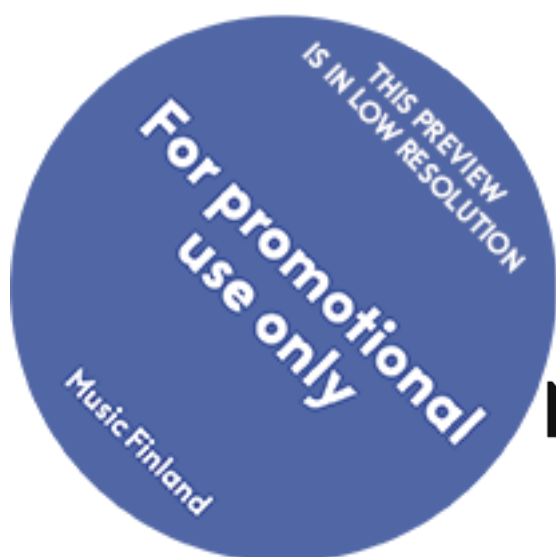
Ilari Laakso

Parting of Ways

(Tienhaara)

Fantasy for violoncello solo

1994 / 2014



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Parting of Ways (Tienhaara)

Fantasy for violoncello solo



Fantasy for violoncello solo

Tempo rubato ♩ = 92

(8) **Andante poco aggressivo**

Vc. 41 *ppp* *subito ff* *ord.* *spiccato 5* *ord.* *spiccato 5* *ord.* *p* *ff*

Vc. 46 *ord.* *spiccato* *ord.* *spiccato 5* *ord.* *gliss.* *gliss.* *subito p* *ff* *subito p* *pp*

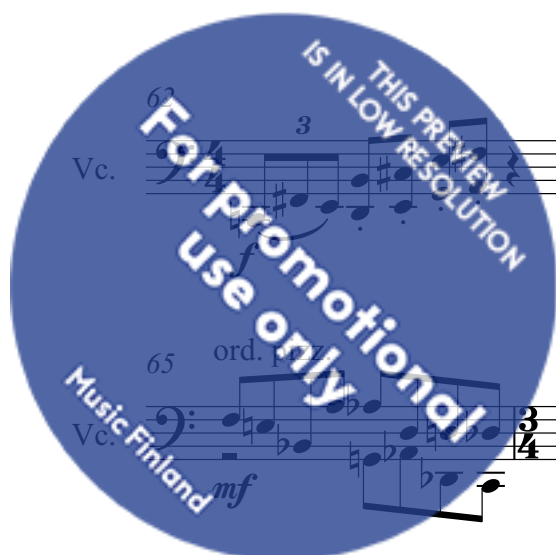
Vc. 50 *spiccato 5* *ord.* *subito mp* *spiccato 5* *ord.* *flautando* *f* *mp*

Vc. 55 **Con furia (♩ = 116)** *pp* *mf* *f*

Vc. 59 *arco 3* *pizz.* *arco 3* *pizz.* *arco 5* *f* *ff*

Vc. 63 *3* *pizz. sul tasto* *subito p*

Vc. 65 *ord.* *mf* *rit.*



69 $\text{♩} = 92$
 Vc. *arco* *pp* *mf* 6 6 6 6

71 *tenuto* *Andante*
 Vc. *ff* *subito p* *ppp* *p melancolico*

77 *meno mosso*
 Vc. *pp*

85 *spiccato* *ord.* *loco* $\text{♩} = 50$
 Vc. *mf* *mp cantabile*

92 *f*

98 *dolce* *subito pp* *ppp* $\text{♩} = 92$ *pizz.* *arco* *pizz.* *arco*
 Vc. *p* *mf* *sf* *f*

103 *5* *subito p*

106 *Tempo libero e rubato*
 Vc. *f* *ff* 3 3 3 3 3 3



$\text{♩} = 76$ parlando

109 Vc. *pizz.* *f*

113 Vc. *sul tasto pizzicato*

117 Vc. *arco* *ff* *pizz.* *f* *m.s.*

120 Vc. *arco* *ff*

123 Vc. *mf*

molto rit.

126 Vc. *mp* *ff*

$\text{♩} = 116$ con furia

129 Vc. *flautando* *ord.* *ppp* *f*

134 Vc. *pizz.* *subito p*

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136 *arco*
Vc. *mf*

139 *poco rit.* *gliss.*
Vc. *pp*

143 $\text{♩} = 116$
Vc. *f*

145 *molto rit.* *flautando* *Andante cantabile*
Vc. *ppp* *p* *mp*

152 *spiccato* *ord.*
Vc. *p* *mp*

158 *spiccato* *sempre cantabile*
Vc. *f* *p* *mf*

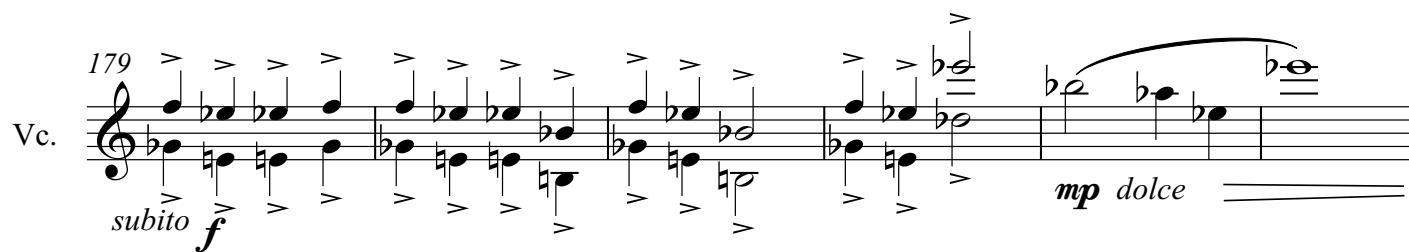
164 *flautando*
Vc. *ff*

172 *cantabile*
Vc. *pp* *mp*

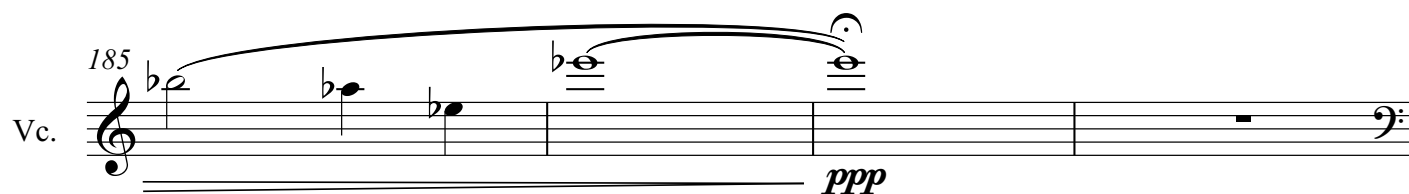
x = slow glissando as high as possible



Vc. 179 *subito* ***f*** *mp dolce*



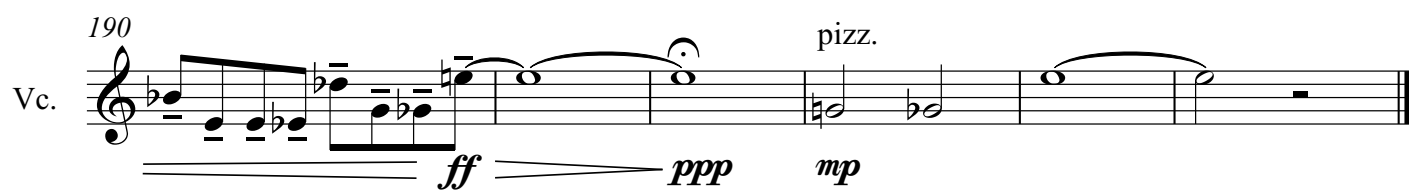
Vc. 185 *ppp*



Vc. 189 *mf* 6 6 6 6



Vc. 190 *ff* *ppp* *mp* pizz.



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