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Artu Takalo

# PROGRAMMUSIC

*for Concerto Band and Brass Quartet*

2009

TEOSTO

SUOMALAISEN MUUSIIKIN TIEDOTUSKESKUS  
FINNISH MUSIC INFORMATION CENTRE

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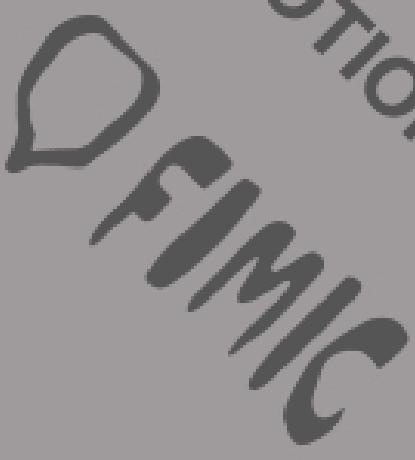
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# PROGRAMMUSIC

*for Concert Band and Brass Quartet*

## I - The Empire Of Dragons

Arttu TAKALO 2009

**Andante (♩ = ca. 76)**

**Sostenuto**

**Quasi maestoso**

**Poco più mosso (♩ = ca. 84)**

**Arttu TAKALO 2009**

**Piccolo**

**Flutes**

**Oboes**

**Clarinets in B♭**

**Bassoon**

**Alto Saxes**

**Tenor Sax.**

**Trumpets in B♭**

**Horns in F**

**Trombone**

**Baritone**

**Tuba**

**Solo Trumpet in B♭**

**Solo Horn in F**

**Solo Trombone**

**Solo Tuba**

**Timpani**

**Percussion**

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3

Più mosso ( $\text{♩} = \text{ca. } 88$ ), robusto

29 A  $\text{♩} = \text{ca. } 88$ , robusto

tumultuoso, ma sostenuto assai

rit.

Meno mosso. Grandioso ( $\text{♩} = \text{ca. } 75$ )

Picc.

Fl.

Ob.

Cl.

Bsn.

A. Sx.

T. Sx.

Tr.

Hrn.

Tbn.

Brt.

Tuba

Solo Tr.

Solo Horn

Solo Trb.

Solo T.

Timp.

Perc.

A. Takalo - PROGRAMMUSIC

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**Andante** ( $\bullet = ca. 88$ )

41 allargando **B** *ff*

Picc. *mf cresc.* *ff* solo *f* *poco cresc.*  
Fl. *mf cresc.* *ff* solo *f* *poco cresc.*  
Ob. *mf cresc.* *ff* *a2 soli* *f* *poco cresc.*  
Cl. *f cresc.* *ff* *solo rapida* *f* *poco cresc.*  
Bsn. *mf cresc.* *ff* *solo rapida* *f* *poco cresc.*  
A. Sx. *mf cresc.* *ff* *solo rapida* *f* *poco cresc.*  
T. Sx. *mf cresc.* *ff* *solo* *f* *poco cresc.*  
Tr. *mf cresc.* *ff* solo *f* *poco cresc.*  
Hrn. *f poco* *mf cresc.* *ff* *mf* *mf*  
Tbn. *f poco* *mf cresc.* *ff* *mfz p* *mf* *f*  
Brt. *poco* *mf cresc.* *ff* *mfz p* *mf* *f*  
Tuba *mf cresc.* *ff* *quasi f* *quasi f* *poco cresc.* *sf*  
Solo Tr.  
Dlo Horn  
Solo Trb.  
Solo T.  
Tim.  
Perc.

**GRAN CASSA**  
**CYMBALS a2**

54

C Allegretto comodo ( $\approx$  ca. 112+)

Picc. ff mp

Fl. ff mp

Ob. *a2* *fff* *mp* *mfp* leggiero assai

Cl. ff *mf* ff *mf* ff *mf* solo *mf* *pp* quasi lontano *mf* solo *mp*

Bsn. ff *mf* dolce *pp* (non cresc.) *mf* *p*

A. Sx. ff *mf* ff *mf*

T. Sx. ff *mf*

Tr. f *p* sordino

Hrn. *sfp* f *p* dolce

Tbn. *sfp* f *mp*

Brt. f *mf*

Tuba ben *f* *mp*

Solo Tr. solo *f sonore* poco *sf*

Solo Horn

Solo Trb. solo ben *f coraggiosamente* poco *sf* poco *sf* poco *sf*

Solo T.

Timp. *mf* f *mp* RTTE (on side of G,C) *p* dolce *p* *mp*

Perc. TAM-TAM *mf* to cymbals *a2* *pp* Cymbals *a2* (small, if possible) *p*

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7

**D** Allegro, scherzando ( $\text{♩} = \text{ca. } 126$ )

Picc. *f* *a2* *mf*

Fl. *f* *a2* *mf*

Ob. *f* *ben f* *gliss.* *mf*

Cl. *f* *ben f* *gliss.* *mf*

Bsn. *mp* *mf* *f* *mf*

A. Sx.

T. Sx.

Tr.

Hrn.

Tbn.

Brt.

Tuba *mp* *p*

Solo Tr.

Clo Horn

Clo Trb.

Solo T. *sol* *f* *mf* *ben f*

Tim. *mf*

Perc. **GRAN CASSA** *secco* **SPLASH CYMB.** *mf* **XYLOPHONE** *(w/rubber mallets)* *mf* *misterioso, ma in tempo assoluto*

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2 TEMPLE BL. (w/sticks) 2 BONGOS *mp* *p* *mf* *mf* *mp*

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8

16

Picc.

Fl.

Ob.

Cl.

Bsn.

A. Sx.

T. Sx.

A musical score page showing six staves of music. The staves are identical, featuring a continuous series of eighth-note rests. The instruments listed from top to bottom are Trombone (Tr.), Horn (Hrn.), Bassoon (Tbn.), Bass Trombone (Brt.), and Tuba. Each staff begins with its respective clef (Treble, Alto, Tenor, Bass, Bass) and has a key signature of one sharp (F#). The music consists of a single measure of rest, indicated by a vertical bar line at the beginning of each staff.

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Solo Tr.

Solo Horn

Solo Trb.

Solo T.

Tim.

Perc.

109

Picc. *ff*

Fl. *ben f* *sforzato* *ff*

Ob. *a2* *ben f* *sforzato* *ff*

Cl. *ben f* *sforzato* *ff*

Bsn. *f* *mf*

A. Sx. *f* *ff*

T. Sx. *mf* *mf*

Tr. *c. s.* *mf* *f*

Hrn. *sforzando* *mf* *poco mp* *mf* *f* *quasi f*

Tbn. *mf*

Brt. *mf*

Tuba *mf*

Solo Tr. *coraggiosamente ! solo* *ben f* *ff sonore !*

Solo Horn *ben f* *sforzando* *mf* *f* *ben f* *sforzando* *ff* *p*

Solo Trb. *mf* *poco* *gliss.* *f* *p*

Solo T. *mf* *poco* *quasi f*

Timp. *mf* *rapido* *fp*

Perc. *mf* *mf* *sub p* *(TOMS)* *mp* *change to S.D. sticks*



135 *Morbido, quasi misterioso. Ma in tempo assoluto.*

Picc. Fl. Ob. Cl. Bsn. A. Sx. T. Sx.

*legato possibile* *mf* *legato possibile* *mf* *legato possibile* *mf* *quasi f* *quasi f* *quasi f* *quasi f* *f*

Tr. Hrn. Tbn. Brt. Tuba

*lontano* *pp* *lontano* *p* *quasi lontano* *S. S.* *quasi lontano* *p* *mp* *mp* *mf*

Solo Tr. Solo Horn Solo Trb. Solo T. Timp. Perc.

*(solo)* *quasi f* *solo leggiere* *mf* *poco ff* *>* *mf* *poco ff* *>* *mf* *p* *mp* *mf* *poco ff* *>* *mf*

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A. Takalo - PROGRAMMUSIC

12

14

149

**G** *Espressivo solo*

Picc. *f*  
Fl. *ff*  
Ob. *mf* *ff*  
Cl. *ff*  
Bsn. *ff*  
A. Sx. *mp* *ff molto* *mp* *quasi f* *mp* *ff*  
T. Sx. *mp* *ff molto* *mp* *quasi f* *mp* *ff* *sub. p*  
  
Tr. *ben f molto* *mp* *quasi f* *mp* *sordino*  
Hrn. *mf* *mp* *mf* *p* *pp*  
Tbn. *ben f* *mf* *mp* *mf* *p*  
Br. *mf* *mp* *mf* *p*  
Tuba *mf sf* *mp* *sf* *p*  
  
Solo Tr. *ff*  
Holo Horn *ff* *(solo)* *ben f*  
Oboe Trb. *ff* *(solo)* *ben f*  
Solo T. *ben f* *sf* *ff*  
Tim. *p* *ff* *GRAN CASSA* *fp* *f* *ff* *small SUSP. CYMB.*  
Perc. *ff* *TAM-TAM* *f* *ff* *f* *large SUSP. CYMB.* *pp al niente* *ben f*

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## A. Takalo - PROGRAMMUSIC

13

**163**

Nicht schleppen!

Picc.

Fl. *mf*

Ob. *poco f mp*

Cl. *f*

Bsn. *solo dolce* *quasi f ff*

A. Sx. *f*

T. Sx. *f* *ff s'z robusto molto vibrato*

Tr. *c. s. mf f >*

Hrn. *mp quasi f ben f*

Tbn. *p*

Brt. *sempre p mp*

Tuba

Solo Tr. *dolce e tenera mf solo ff*

Solo Horn *dolce mf solo*

Solo Trb. *mf solo*

Solo T. *mf solo*

Timp. *mf*

Perc. *RUTE* *mp 2 TEMPLE BL. (lower) 2 BONGOS* *poco mf* *small SUSP. CYMB. f solo* *TAM-TAM* *ben f l.v. attacca*

*SPLASH CYMB.*

## II - Le Grand Palais

*I Adagio, solenne (♩ = ca. 60+)*

*Più maestoso (lo stesso tempo)*

*A Poco più mosso  
sonore*

*Fl.*

*Ob.*

*Cl.*

*Bsn.*

*A. Sx.*

*T. Sx.*

*Tr.*

*Hrn.*

*Tbn.*

*Brt.*

*Tuba*

*Solo Tr. solo tranquillo ma sicuro*

*sonore*

*quasi f sonore*

*poco sf non dim.*

*Solo Horn*

*quasi f sonore*

*poco sf*

*Solo Trb.*

*quasi f sonore*

*poco sf*

*Solo T.*

*quasi f sonore*

*poco sf*

*Tim.*

*Perc.*

*TAM-TAM*

*at the latest,  
damp here*

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15

A. Takalo - PROGRAMMUSIC

16

FOR PIANO

This musical score page contains six staves representing different instruments:

- Trombone (Tr.):** The top staff. It has two measures of rests followed by a dynamic ***mp***.
- Horn (Hrn.):** The second staff from the top. It has two measures of rests. The first measure includes dynamics ***mp***, ***p***, and ***solo***. The second measure includes dynamics ***mp***, ***poco***, and ***mf***.
- Bassoon (Tbn.):** The third staff from the top. It has two measures of rests. The first measure includes dynamics ***mp***, ***fp***, and ***p***. The second measure is a rest.
- Bassoon (Brt.):** The fourth staff from the top. It has two measures of rests. The first measure includes dynamics ***fp*** and ***p***. The second measure is a rest.
- Tuba (Tuba):** The bottom staff. It has two measures of rests. The first measure includes dynamics ***fp*** and ***p***. The second measure is a rest.

Measure 10 begins with a dynamic ***fp*** for the Horn. Measures 11-12 show the Trombone and Bassoon playing eighth-note patterns with dynamics ***quasi f*** and ***ben f***. Measures 13-14 show the Trombone and Bassoon playing eighth-note patterns with dynamics ***fp***. Measure 15 shows the Bassoon playing a eighth-note pattern with dynamics ***sub. p*** and ***o***.

**Fragile (ma sempre string.)**

Solo Tr.

Solo Horn

Solo Trb.

Solo T.

Timp.

Perc.

**GRAN CASSA**

**CYMBALS a2**

**SN. DR.**

(BL.) (BONGOS)

**XYLOPHONE**

**TAM-TAM (on the center)**

43 1.2.

Fl. *a2*

Ob. *fp*

Cl. *quasi f*

Bsn. *poco sf* *cresc. p. a. p.* *poco sf* *poco sf* *poco sf* *ben f*

A. Sx. *p morbido e calmo*

T. Sx. *p morbido e calmo* *3 3 3* *f sf*

Tr. *fp*

Hrn. *fp* *fp* *fp* *fp* *fp* *f sfp*

Tbn. *fp* *fp* *fp* *fp* *fp* *f sfp*

Brt. *mp* *cresc. p. a. p.* *d.* *d.* *d.* *quasi f*

Tuba *d.*

Solo Tr. *solo* *mf cresc. p. a. p.* *mf cresc. p. a. p.* *mf cresc. p. a. p.* *mf cresc.*

Solo Horn *solo* *mf cresc. p. a. p.* *solo* *mf cresc. p. a. p.* *solo* *mf cresc.*

Solo Trb. *mf cresc. p. a. p.* *mf cresc. p. a. p.* *mf cresc.*

Solo T. *mf cresc.*

Tim. *mp*

Perc. *SN. DR.* *p*



73

Fl.

Ob.

Cl.

Bsn.

A. Sx.

T. Sx.

Tr.

Hrn.

Tbn.

Brt.

Tuba

Solo Tr.

Solo Horn

Solo Trb.

Solo T.

Tim.

Perc.

Fragile

G. P.

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## A. Takalo - PROGRAMMUSIC

20

91

G. P.                    G. P.

(=)

Fl.

Ob.

Cl.

Bsn.

A. Sx.

T. Sx.

Tr.

Hrn.

Tbn.

Brt.

Tuba

Solo Tr.

*sempre p*

*mp*

*cresc. p. a. p.*

*sfp*

*sfp* *molto*

Solo Horn

*sempre p*

*mp*

*cresc. p. a. p.*

*sfp*

*sfp* *molto*

Solo Trb.

*sempre p*

*mp*

*cresc. p. a. p.*

*sfp*

*sfp* *molto*

Solo T.

*sempre p*

*mp*

*sfp*

*cresc. p. a. p.*

*poco sf*

*quasi f sfp*

*sfp* *molto*

Tim.

Perc.

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## A. Takalo - PROGRAMMUSIC

22

112

Picc. *f*

Fl. *a2* *f* *solo* *Tranquillo e delicato* *rall.*

Ob. *a2* *f*

Cl. *f*

Bsn. *pen f*

A. Sx. *mf*

T. Sx. *mf*

Tr.

Hrn. *mf* *lontano* *pp*

Tbn. *mf* *lontano* *pp*

Brt.

Tuba

Solo Tr. *mp*

Solo Horn *mp*

Solo Trb. *mp*

Solo T. *mp*

Tim. *small SUSP. CYMB.* *p* *pp* *large SUSP. CYMB.*

Perc. *pp*

A. Takalo - PROGRAMMUSIC

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