

Leif Segerstam

Symphony No. 288

“Letting the FLOW go on...”

2015

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Se 101-78

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2.

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. There are some annotations in the left margin, including "poco acc" and "poco dec".

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4.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). There are also some handwritten annotations in the left margin, possibly indicating fingerings or articulation.

Handwritten musical notation and notes, including a large 'F' and some illegible text.

Handwritten musical notation on a five-line staff, continuing the piece. It includes notes, rests, and accidentals.

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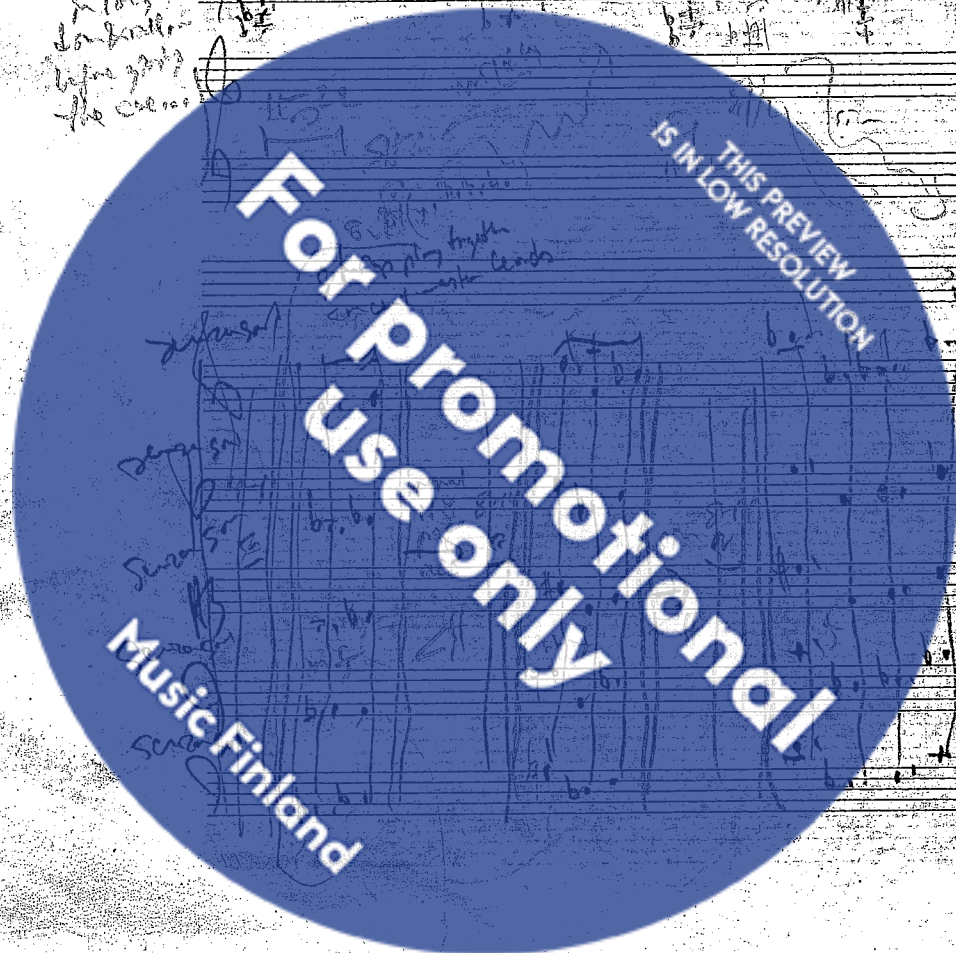
Handwritten musical notation on a five-line staff, continuing the piece. It includes notes, rests, and accidentals.

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Handwritten musical notation on a five-line staff, continuing the piece. It includes notes, rests, and accidentals.

Handwritten musical notation and notes, including a large 'F' and some illegible text.

Handwritten notes in the left margin, possibly indicating fingerings or articulation.



Handwritten notes in the right margin, including the phrase "play on your own now!" and some illegible text.

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is dense and covers the upper half of the page.

Handwritten musical score continuing from the previous section. It includes various musical notations and dynamic markings. The notation is dense and covers the middle section of the page.

Handwritten musical score continuing from the previous section. It includes various musical notations and dynamic markings. The notation is dense and covers the lower section of the page.

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slowly
for each

mark
at
termination
every
pass!

[E]

Flutes (staircase)
for piece are
straight
& piano
give that
again
reminiscent
after with
forever
elo to
except
perc.
more
slowly
before
ending
flourish

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After stopping the ascending chromatic steps, wait and control the full
morendo starting there "disturbing" and then show the ultimate FIVE!