

Carl Armfelt

# Polkuja yhteisiin ääniin

Kolmiääniselle naiskuorolle ja  
kahdelle sooloäänelle

1992

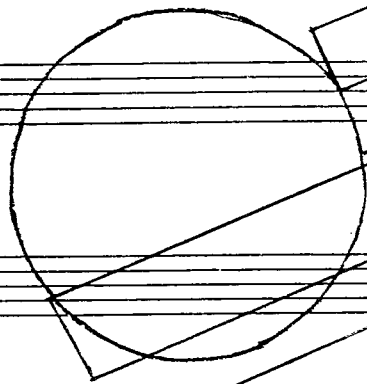


**Music Finland**

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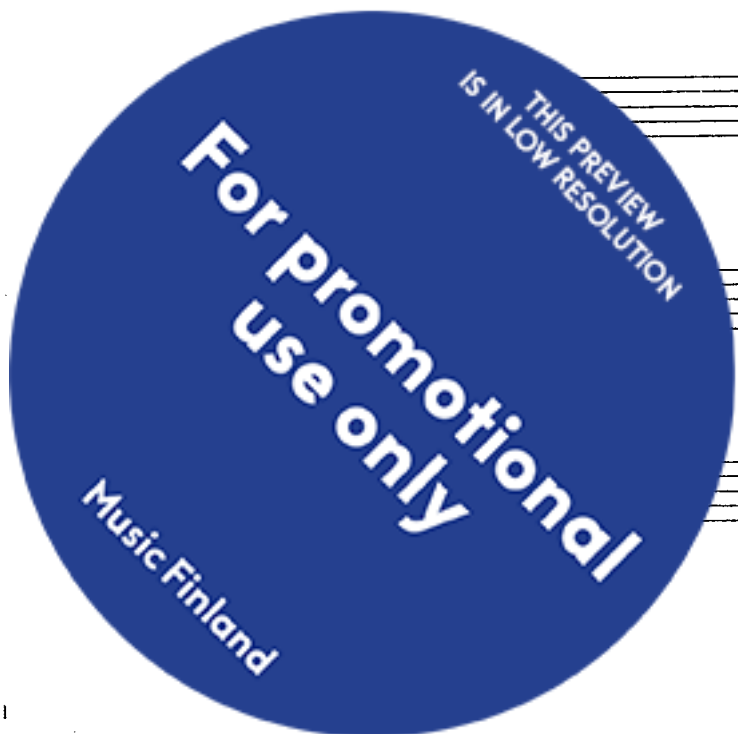




Carl Armfelt

"Polkuja yhteisiin ääniin 1992  
stigar till att hitta gemensamma röster"

- kolmiääniselle naiskuorolle ja kahdelle soloäänelle -



" Hiljaisuuden alkua odotamme häytelmissä,  
välitajat muodostavat äänen liikettä  
joka hajoo kuin kallio hiekkaksi

meren näkymättömäksi pohjaksi, mistä  
Uusi vahemaa alusta kohta tunnettu  
maastiku, ranteku sun taari som en

resa från Stavanger till Trondheim,  
genom dimman hörs körens stämmor som  
vägar tillbaka in i en tid som står stilla

där hav och strand, berg och himmel  
är var ett järpejut igavikeen,  
ääniaaltojen liike hidastuu maiseman yllä,

mistä äänet kulkevat omia teitään  
kohti pysähtyyttä aikaa,  
matka Helsingistä Pelkosenniemenle on vain

hetki sinun ajatuksissasi, tuokio  
yhteistä aikaamme."

(c.a. 1992)

 = ♩ = ♩ = ♩

Durata ~ 3'

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Finland

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Sopr solo

Alt solo

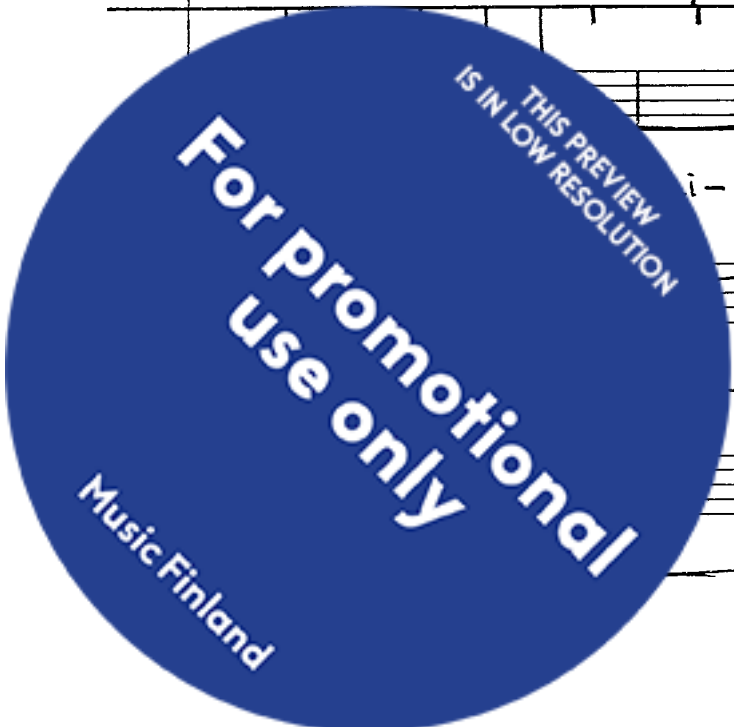
Sopr 1

Sopr 2

Alt

Musical score for Soprano 1 and Alto parts, measures 1-4. The time signature is 3/4. The Soprano 1 part includes lyrics: Hil-jai-suu- den ai-ku- a o- do-tam-me häy- mis-sä, vä-li-a-jat. The Alto part includes lyrics: suu- den ku- do- me tel- vä- a-

Musical score for Soprano 1 and Alto parts, measures 5-8. The time signature is 3/4. The Soprano 1 part includes lyrics: en lii- ket- tä jo- ka ha- aa kal- i- ket- ka ha- jo- aa kuin kal-lio. The Alto part includes lyrics: i- ket- tä ha-



mät - mä - mis - uu - va - ma a - lus -

5:6

5:6

hie - si, he - ren. hä - tö - si poh - si, tä si he - a -

kak - me - ky - jak - he - a -

Detailed description: This system contains the first two systems of a musical score. The top system is a vocal line with lyrics 'mät - mä - mis - uu - va - ma a - lus -'. The second system is a piano accompaniment. The third system is a vocal line with lyrics 'hie - si, he - ren. hä - tö - si poh - si, tä si he - a -'. The fourth system is a piano accompaniment. The fifth system is a vocal line with lyrics 'kak - me - ky - jak - he - a -'. The sixth system is a piano accompaniment. There are two '5:6' markings above the first and second systems, indicating a 5/6 time signature.

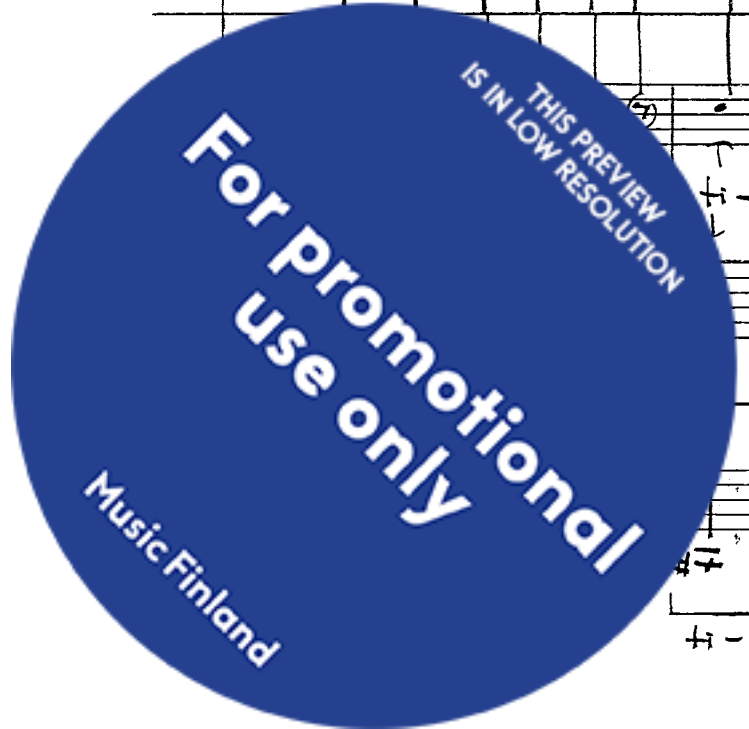
ma - tu - maas - ti - ku, ran - ta - ku sun taa - en re -

5:6

ti - ku, ran - ta - ku sun ri re -

ma - tu - maas - ti - ku, ran - ta - ku sun taa - en re -

Detailed description: This system contains the third and fourth systems of a musical score. The top system is a vocal line with lyrics 'ma - tu - maas - ti - ku, ran - ta - ku sun taa - en re -'. The second system is a piano accompaniment. The third system is a vocal line with lyrics 'ti - ku, ran - ta - ku sun ri re -'. The fourth system is a piano accompaniment. There is a '5:6' marking above the first system. A circled annotation 'poco cresc' is present on the first system. The lyrics 'ti - ku, ran - ta - ku sun ri re -' are written below the vocal line.

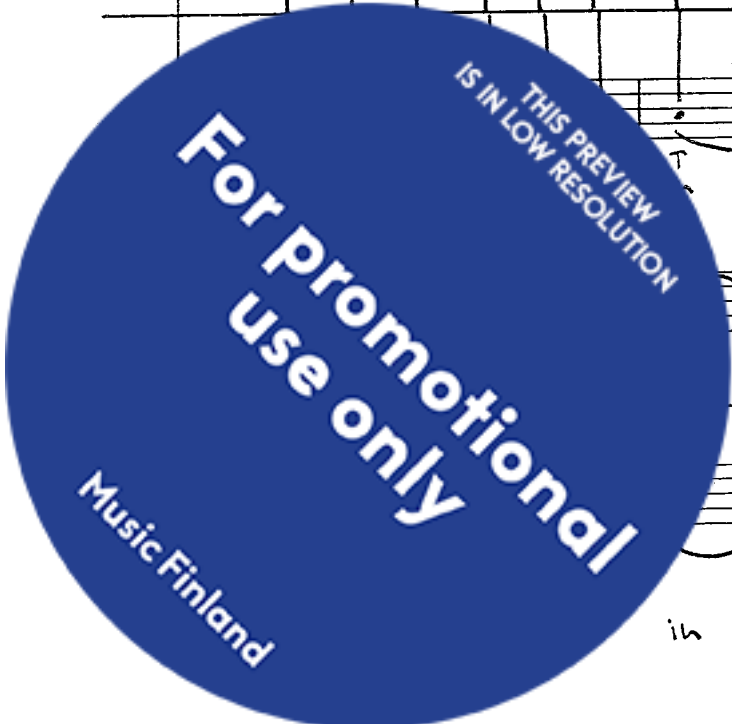


till Trond-heim, ge- nom dim-man-hörs kö-

Stä- vang- er till Trond- heim, ge- nom man kö- rens stäm- mo-  
Stä- vang- er till Trond- heim, ge- nom man kö- rens

som går till- ba- in i en tid står stil- la där har

en som står la där har och stand,  
in en står och stand,



är var jär-jut i- ga- vi-

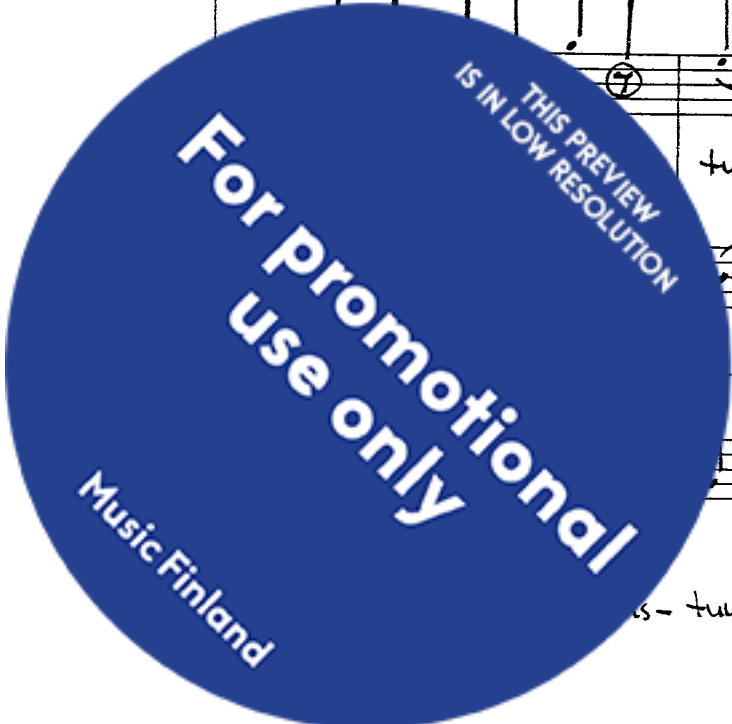
5=6

berg och him- mel och je- i- ga- vi Keen, ää-hi- aal-

berg him- mel och i- ga- vi- keen, hi- aal-

tuu se-man yl- mis- ää- kul-ke- vat O- mi- tei-tään

is-tuu mai-se-man yl-lä, mis-tä ää-net kul- mi-a





tä ai-

tä Pel-

nic-

le on vain het-

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in the right hand, starting with a piano (P) dynamic marking. There are circled numbers 3 and 4 above the piano line, and a circled 'poco cresc' marking.

Vocal line with lyrics for the first system. The lyrics are: Koh-ti py-sähty-hyt-tä kaa, mat-ka Hel-sin-gis-tä ko-sen-nic-mel-le on vain het-

Piano accompaniment for the first system. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. There are circled numbers 3 and 4 above the piano line, and a circled 'poco cresc' marking.

py-ty-tä kaa, ka sin-tä ko-nic-le vain

*ritardando* → (♩ ≈ 30)

ki nun a-ja-tuk-sis-si, ki-yh-teis-tä ai-kaam-me.

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues with a treble clef and a key signature of one sharp. The piano accompaniment continues with a piano (f) dynamic marking. There are circled numbers 3 and 4 above the piano line, and a circled 'poco dim' marking.

Vocal line with lyrics for the second system. The lyrics are: sis-sa-si, tuo-ki-o yh-tä kaam-

Piano accompaniment for the second system. It continues with a steady eighth-note accompaniment. There are circled numbers 3 and 4 above the piano line, and a circled 'poco dim' marking.

Vocal line with lyrics for the second system. The lyrics are: sis-si, ki-yh-tä kaam-

Piano accompaniment for the second system. It continues with a steady eighth-note accompaniment. There are circled numbers 3 and 4 above the piano line, and a circled 'poco dim' marking.

Vocal line with lyrics for the second system. The lyrics are: sis-si, ki-yh-tä kaam-

