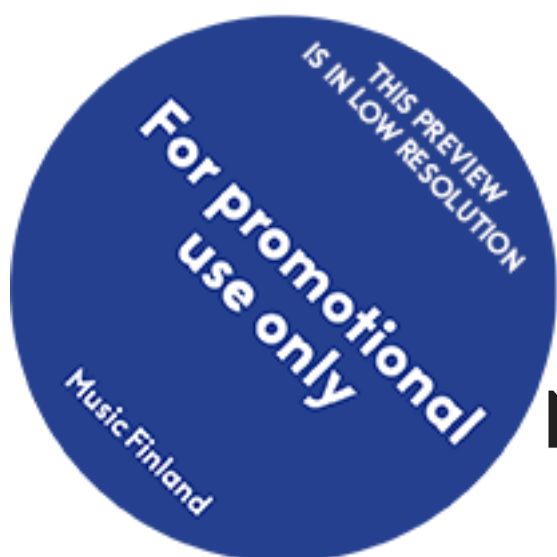


Herbert Lindholm

Con Brio

trio for flute, clarinet and piano

2023



Music Finland

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Piano score

Herbert Lindholm

Con Brio



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Piano score

Dedicated to Teea and Tessa

Con Brio

Herbert Lindholm

(2023) op. 102

Grave

Trio for Flute, Clarinet and Piano

Flute

Clarinet in Bb

Piano

pp

Red.

8

Fl.

Cl.

Pno.

p

Red.

15

Fl.

mf

p

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21 **A Vivace** $\text{♩} = 80$

Fl. *mp*

Cl. *mp*

Pno. *mp*

27

Fl. *f*

Cl. *f*

Pno. *f*

31

Fl.

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35

Fl.

Cl.

Pno.

B

mf

mf

p

39

Fl.

Cl.

Pno.

tr

42

Fl.

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Piano score

Fl. 45 *mf*

Cl. *mf*

Pno. *p*

Fl. 48

Cl. *f*

Pno. *mp*

Presto ♩ = 140

Fl. 52 *f*

mp

mf

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57

Fl.

Cl.

Pno.

f

61

Fl.

Cl.

Pno.

This musical score page contains two systems of music. The first system, measures 57-60, features a Flute (Fl.) and Clarinet (Cl.) in the upper staves and a Piano (Pno.) in the lower staff. The Flute and Clarinet parts consist of eighth and sixteenth notes with various accidentals. The Piano part has a right hand with chords and a left hand with a melodic line, starting with a forte (*f*) dynamic. The second system, measures 61-64, shows the Flute and Clarinet parts becoming more sparse, with the Flute playing a single note in measure 61 and the Clarinet playing a single note in measure 62. The Piano part continues with a right hand playing sustained chords and a left hand with a melodic line. The score ends with a double bar line in measure 64.

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Fl. *f*

Cl. *f*

Pno. *mp*
mf

Measures 65-69. Flute and Clarinet parts are marked *f*. Piano part is marked *mp* in the right hand and *mf* in the left hand.

Fl.

Cl.

Pno.

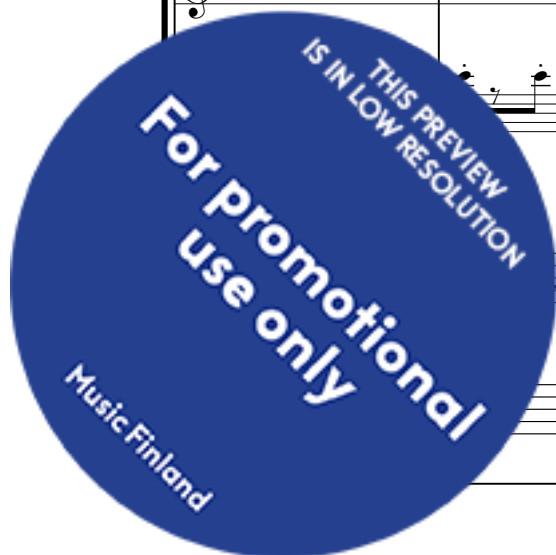
Red. _____

Measures 70-74. Flute and Clarinet parts continue. Piano part continues with chords and moving lines. A redaction line is present at the end of the system.

Fl.

p

Measures 75-79. Flute part is mostly silent. Clarinet and Piano parts continue with melodic and harmonic development. A piano (*p*) dynamic is marked in the Clarinet part.



Vivace

80

Fl. *mp*

Cl. *mp*

Pno. *mp*

86

Fl. *f*

Cl. *f*

Pno. *f*

90

Fl.

Cl.

Pno.

Red. V.S.

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94

Fl.

Cl.

Pno.

100 **Piu mosso** ♩. = 100

Fl.

Cl.

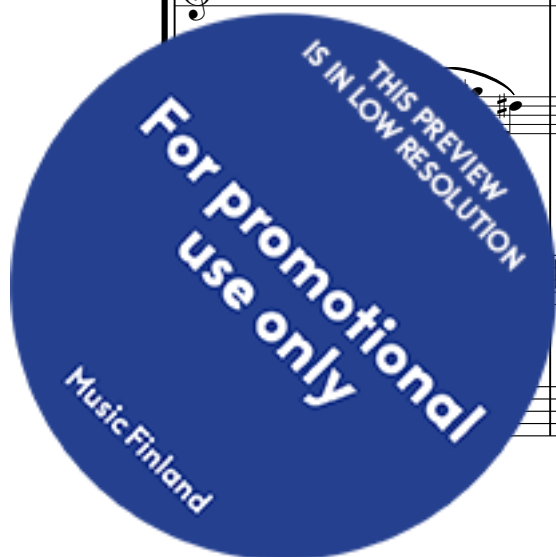
Pno.

ff

f

103

Fl.



107

Fl.

Cl.

Pno.

111

Fl.

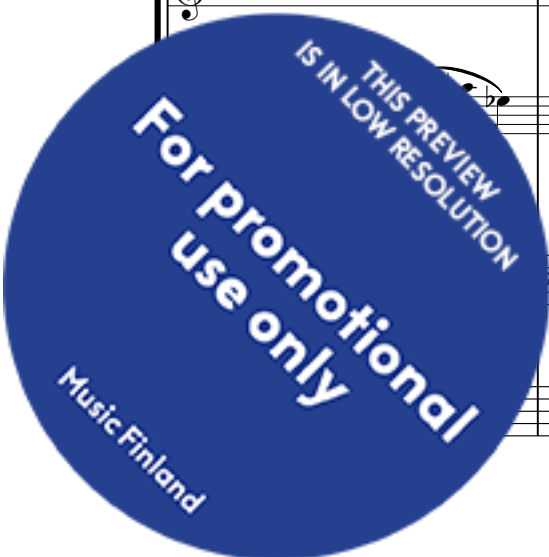
Cl.

Pno.

114

Fl.

V.S.



118

Fl.

Cl.

Pno.

122

Fl.

Cl.

Pno.

125

Fl.

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130

Fl.

Cl.

Pno.

p

133

Fl.

Cl.

Pno.

rall.

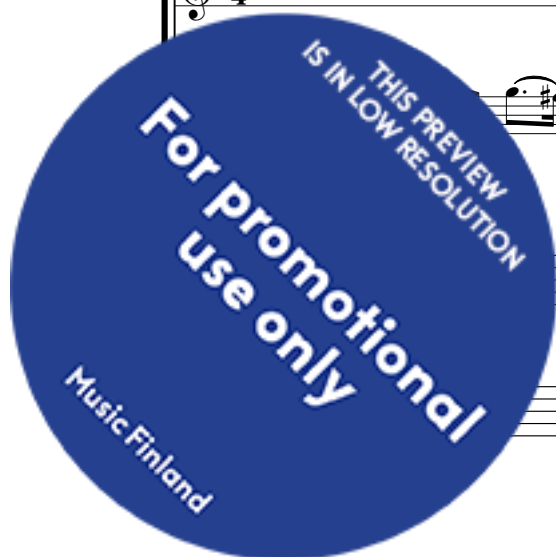
139

E Grave

Fl.

p

pp



144

Fl.

Cl.

Pno.

mp

148

Fl.

Cl.

Pno.

p

152

Fl.

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Vivace

155

Fl. *mp*

Cl. *mp*

Pno. *mp*

161

Fl. *f*

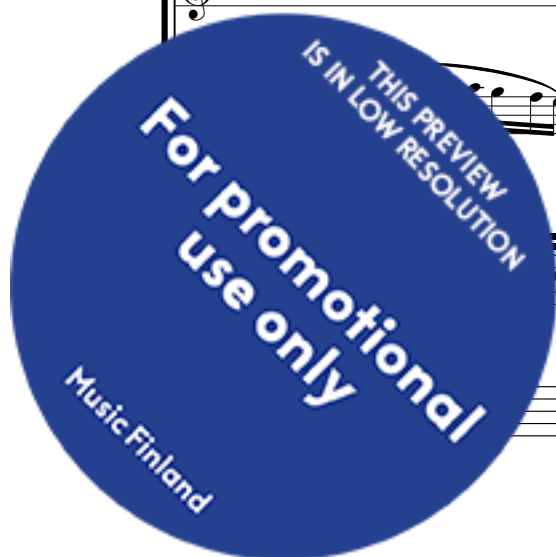
Cl. *f*

Pno. *f*

165

Fl.

Pno.



169 *rall.*

Fl.

Cl.

Pno.

f

f

f

F **Presto** ♩ = 140

175

Fl.

Cl.

Pno.

f

f

mf

mf

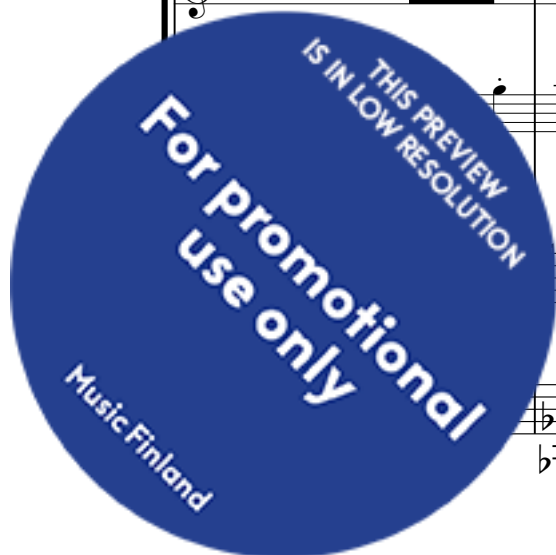
179

Fl.

f

f

f



183

Fl.

Cl.

Pno.

fff

fff

ff

ff

188

Fl.

Cl.

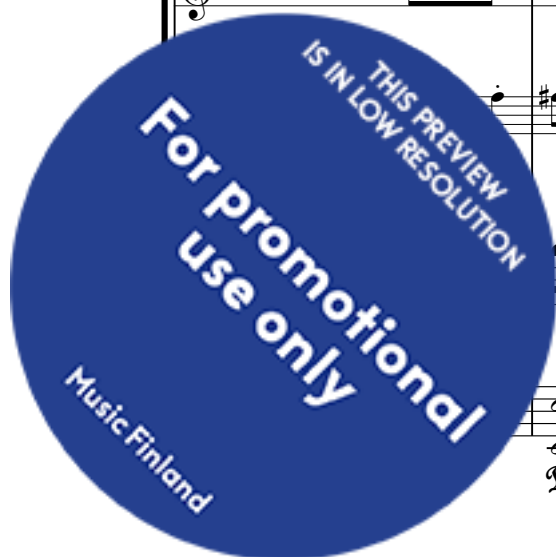
Pno.

192

Fl.

Ped.

V.S.



196

Fl.

Cl.

Pno.

200

Fl.

Cl.

Pno.

The image displays a piano score for measures 196 through 200. The score is written for three parts: Flute (Fl.), Clarinet (Cl.), and Piano (Pno.).
- **Measure 196:** The Flute and Clarinet parts begin with a series of sixteenth-note runs. The Piano part features a dense, sustained chordal texture in the right hand and a more active bass line in the left hand.
- **Measures 197-199:** The Flute and Clarinet continue their rapid sixteenth-note passages. The Piano part maintains the dense chordal texture in the right hand, while the left hand plays a series of chords and single notes.
- **Measure 200:** The Flute and Clarinet parts resolve to sustained notes. The Piano part concludes with a final chord in the right hand and a sustained note in the left hand.

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