



FOR PROMOTIONAL
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Finnish Music Information Centre

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Eero Hämeenniemi

BEZ

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TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

FOR PROMOTIONAL
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FIMIC

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 FIMIC

FOR PROMOTIONAL USE ONLY

Fl-3
 O1-3
 C1-3
 B1-3
 H1-3
 T1-3
 Tb1-3
 Vi
 P
 V1
 V2
 V3
 VX
 VI1
 VIX
 Vc1
 VcX
 Db1
 DbX

ca 20"

adagio

2/4

ecro hämeenniemi

BEZ

FOR PROMOTIONAL USE ONLY FIMIC

70 13 16 6 3 EP. ORD. ORD.

V1

V2

V3

VX

VI1

VIX

Vc1

VcX

Db1

DbX

5 EP. ORD. pp ff 3

V1

V2

V3

VX

VI1

VIX

Vc1

VcX

Db1

DbX

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FIMIC

H1 *pp* \rightarrow \circ \square \rightarrow +
 H2 *pp* \rightarrow +
 H3 *pp* \rightarrow +
 Tr1 *ff*
 Tr2 *ff*
 Tr3 *ff*
 Tb1 *ff*
 Tb2 *ff*
 Tb3 *ff*
 V1 *ff* EP. *mp* ORD.
 V2 *mp* ARCO
 V3 *ff*
 VX *)

VI1 LB. *mp* ARCO
 VI X *)

Vc1 *ff*
 VcX

Db1 LB. *mp* ARCO
 DbX *)

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*) stop during this page (gradually)

24

F1

mf p

H1

H2

H3

Tr1

Tr2

Tr3

Tb1

Tb2

Tb3

VI1

VI2

VI3

Vc1

Vc2

Vc3

SORD.

SORD.

SORD.

5

3

SORD.

FOR PROMOTIONAL USE ONLY

FIMIC

F 1 25 *f* *p* *ff* *mp*

H 1 *pp* \oplus

H 2 *pp* \oplus *x*

H 3 *pp*

Tr 1 *pp* *SENZA SORD.*

Tr 2 *pp* *SENZA SORD.*

Tr 3 *pp* *SENZA SORD.*

Tb 1 *pp* *SENZA SORD.*

Tb 2

Tb 3

VI 1 *ff* *mp*

VI 2 *ff* *mp*

VI 3 *ff* *mp*

Vc 1 *ff* *mp* *ox*

Vc 2 *ff* *mp* *box*

Vc 3 *ff* *mp* *(box)*

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PIMIC

Handwritten musical score for strings and woodwinds. The score is divided into two systems. The first system includes staves for Flutes (F1, F2, F3), Horns (H1, H2, H3), and Violins (VI, VII). The second system includes staves for Viola (VI1), Violoncello (Vc1, Vc2), Contrabass (K3), Trombone (Kt), and Double Bass (Dbt). Dynamics include *ff*, *p*, *p possibile*, *f*, and *pp*. Performance instructions include *p possibile* and *INDIVIDUALLY*. A large number '5' is written above the VI and VII staves in the first system, and a large number '2' is written above the VI1, Vc1, Vc2, K3, Kt, and Dbt staves in the second system. A large number '6' is written at the bottom of the page.

FOR PROMOTIONAL USE ONLY
 FIMIC

NIENTE.
→ NIENTE

(b)~~pp~~x

F 1
F 2
F 3

VI
VII

VcT
DbT

pp #0
pp #0

molto ff
molto ff

INDIVIDUALLY
INDIVIDUALLY

f f

pp

30

C 1
C 2
C 3

VI
VII
VII1
VII2
Vc1
Vc2
Vc3
Vc4
VcT
DbT

pp
pp
pp

pp
pp
pp
pp

pp
pp
pp
pp

pp
pp

1234

NIENTE

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Handwritten musical score for a symphony orchestra, page 8. The score is divided into two systems by a vertical bar line. The instruments listed on the left are:

- H 1, H 2, H 3 (Horns)
- Tb 1, Tb 2, Tb 3 (Trombones)
- V 1, V 2, V 3, V 4, V 5, V 6 (Violins)
- VI 1 (Violins II)
- Vc 1, Vc 2, Vc 3, Vc 4 (Violoncellos)

Key features of the score include:

- Dynamic markings:** *pp*, *f*, *ff*, *f possibile*, *p*.
- Performance instructions:** *possibile*, *3*, *5*, *2*, *3*.
- Handwritten annotations:** Large numbers *3* and *2* are written in the violin staves.
- Staff details:** Horns and Trombones are in G^{\flat} and F^{\flat} clefs. Violins are in G^{\flat} clef. Violoncellos are in C^{\flat} clef.

FOR PROMOTIONAL USE ONLY
PIMIC

H 1
H 2
H 3
Xi
P

35

X
P
V 1
V 2
V 3
V 4
V 5
DbT

Handwritten musical score for multiple instruments. The score is organized into systems with the following parts:

- F1-3** and **O1**: Flute 1-3 and Oboe 1. Both start with a forte (**f**) dynamic and a crescendo to piano (**p**).
- H1-3** and **Tr1**: Horn 1-3 and Trumpet 1. Horns start with a piano (**p**) dynamic and crescendo to forte (**f**). Trumpet 1 starts with **p** and crescendos to **f**.
- Tb1**: Trombone 1. Starts with **p** and crescendos to **f**.
- Vi**: Viola. Features a triplet figure.
- V1**: Violin 1. Includes a triplet figure and a section marked **EP.** (Ensemble Play) with a forte (**fff**) dynamic.
- VX**: Violin X. Starts with **f** and crescendos to **ppp**.
- VI1**: Violin I. Includes a section marked **EP.** with a forte (**fff**) dynamic.
- VIX**: Violin X. Starts with **ppp**.
- Vc1**: Violin Cello 1. Includes a section marked **EP.** with a forte (**fff**) dynamic.
- VcX**: Violin Cello X. Starts with **ppp**.
- Db1**: Double Bass 1. Starts with **fff**.
- DbX**: Double Bass X. Starts with **ppp**.

The score includes various musical notations such as dynamics (**f**, **p**, **fff**, **ppp**), articulation (**EP.**), and performance instructions (**ORD.**). It also features complex rhythmic figures like triplets and quintuplets.

FOR PROMOTIONAL USE ONLY

3 6

Tr1 *ff*

Tr2 *ff*

Tr3 *ff* 5 5

Tb1 *ff* 3 #

Tb2 *ff* #

Tb3 *ff*

Vi

VX

VIX

VcX

Dlx

rit

F 1-3

C1-3

H2

Tb1

pp *ff*

TRb

pp

TRb

pp

pp

TRb

SECCO

15 *b/h*

SECCO

8 *ff*

pp

ARCO

pp #

LOCO

LOCO

FOR PROMOTIONAL USE ONLY

largo [45]

Handwritten musical score for the first system, measures 45-50. The staves are labeled F1, C1, P, VT, Vc1, and KX. The P staff contains a complex rhythmic pattern with many blacked-out notes and dynamic markings like *ffff*. The Vc1 staff has a long note with the instruction *quasi niente*. The KX staff shows a wavy line with a sharp sign and an 'x'.

Handwritten musical score for the second system, measures 51-55. The Vc1 staff features a dynamic crescendo from *quasi niente* to *ff*, followed by a decrescendo to *p*. The staff is heavily blacked out after the *ff* section.

Handwritten musical score for the third system, measures 56-60. The C1 staff has a sixteenth-note run with a *pp* dynamic. The B1 staff has a dynamic crescendo from *pp* to *ff* and then a decrescendo to *p*. The V1 staff has a *pp* dynamic. The K1 staff has a dynamic decrescendo from *f* to *ppp*. A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid on the page.

51

Handwritten musical score for measures 51-52. The score includes staves for Flutes 1-3 (F1, F2, F3), Clarinet 1 (C1), Piano (P), Violin 1 (V1), Violins 2-4 (Vc1, Vc2, Vc3, Vc4), Double Basses 1-2 (Db1, Db2), and Cello (C). The piano part features a prominent pedal point with a *f* dynamic. The strings play a rhythmic accompaniment with various articulations and dynamics like *pp* and *f*.

Handwritten musical score for measures 53-54. The score includes staves for Cello (C), Violin 1 (V1), and Violin 2 (V2). The cello part features a melodic line with a *pp* dynamic. The violin parts have complex rhythmic patterns with dynamics ranging from *p* to *ff*. A *p possibile* marking is present in the cello part.

FOR PROMOTIONAL USE ONLY
 FIMIC

Tb1 *pp* *mf*

P *f* *p* *pp*

V1 *PIZZ.* *mp.* *ARCO*

V2 *PIZZ.* *ff* *ARCO*

VI1 *ppp* *ORD.*

VI2 *ppp* *ARCO S.P.* *TR. b* *ORD.*

D**b**1 *f* *p*

Fp *f* *p* *TR #*

B1 *mp*

Tb1 *pp* *f* *p*

Vc1 *EP* *p* *mp* *ORD.* *ff* *p*

D**b**1 *ORD.* *ppp*

FOR PROMOTIONAL USE ONLY

FIMIC

1/2

60

F1

Fp

Ti

V1

V2

VI

VII

Vc1

pp

f

mp

ppp

fff

CON SORD.

PPP

ORD.

ff

pp

F1

C1

Tb1

V1

V2

VI

VII

VII

mp

pp

pp

ff

ppp

fff

CON SORD.

PPP

CON SORD.

PPP

QUASI MENTE

15

3

VIA SORD.

VIA SORD.

FOR PROMOTIONAL USE ONLY

FIMIC

Handwritten musical score for the first system, measures 1-4. The staves are labeled F1, C1, B1-3, Tb1, Vi, P, V1, V2, and VcT. The music includes various dynamics such as *pp*, *ff*, and *mp*. Fingerings are indicated with numbers 1-5. A large slur covers measures 1-4. The piano part (P) features a complex rhythmic pattern with a 10-measure rest in the first measure.

Handwritten musical score for the second system, measures 5-8. The staves are labeled H1, Vi, V1, and DbT. Measure 5 is marked with a box containing the number 65. Dynamics include *f*, *mf*, *pp*, *mp*, and *ff*. Performance markings include *MOLTO*, *LT.*, and *LB.*. A large slur covers measures 5-8. The page number 16 is written at the bottom center.

FOR PROMOTIONAL USE ONLY
FIMIC

01 *mf* *mp* *ppp* *TR b*

H1

H2 *mp* *f*

Tr1 *CON SORD.* *ff* *3*

V1 *LB.* *LT.* *p* *ARCO*

VII *f* *p* *PP* *10*

Vcl-3 *PUNTA DELL' ARCO INDIVIDUALLY* *nv n* *SIMILE* *(#)*

01 *mf* *p* *f* *70* *5*

H2 *mf* *p*

V1 *f* *mf*

V2 *f* *mf*

V3 *f* *mf*

VII *ORD.* *mf* *pp*

DbT *pp* *f* *mp* *ppp*

FOR PROMOTIONAL USE ONLY

FIMIC

This section of the score covers staves F1, F2, P, V1, V2, V3, and DbT. F1 and F2 are string parts with intricate melodic lines and dynamics such as *pp*. The piano (P) part includes a complex texture with sixteenth-note patterns, dynamics from *p* to *ff*, and a section marked "LIBERO" where the piano is notated with dense, overlapping lines. A "PED." marking indicates a pedal point. The lower string parts (V1-V3) provide harmonic support, with dynamics ranging from *p* to *ppp*. The double bass (DbT) part features a rhythmic pattern with a *ppp* dynamic.This section of the score covers staves F1, F2, O1, O2, C1-2, V1-2, VX, VI1, Vc1, Vc2, Db1, and Db2. The woodwind parts (O1, O2, C1-2) feature melodic lines with various dynamics, including *pp* and *fff*. The string parts (V1-2, Vc1, Vc2, Db1, Db2) are heavily textured, with many passages marked "PIZZ." (pizzicato) and "ARCO" (arco). Dynamics range from *ppp* to *fff*. A "MIENTE" marking is present in the V1-2 part. The page number "18" is centered at the bottom.

75

C 1

C 2

B 1

H 1

V 1

V 2

Vc 1

Vc 2

Vc 3

Vc 4

Db 1

Db 2

Db T

ARCO

pp

ff

3

5

6

3

3

+

pp

ARCO

pp

ARCO

pp

ARCO

ff

ARCO

ff

ARCO

ff

ARCO

ff

ARCO

ff

ARCO

pp

FOR PROMOTIONAL USE ONLY

FIMIC

F1-3

O1

H1

Tb2

VX

VIT

VcT

D**b**T

Handwritten musical score for multiple instruments. The score is divided into two systems. The first system contains notes for F1-3, O1, H1, and Tb2. The second system contains notes for VX, VIT, VcT, and D**b**T. Dynamics include p, f, pp, mf, and TR. 4. There are also some handwritten annotations like '3 TR. 4' and '5'.

FOR PROMOTIONAL USE ONLY

FIMIC

O1

TR. *mf* *p* *mp* *pp*

80

C1

p *mp* *mf* *f* *pp*

H1

f *p* *p* *f*

H2

f *p* *p* *f*

Vi

p *mf* *f* *p*

SENZA PED.

V1

mf *f* *p*

V2

mp *f* *pp*

VX

TR. *f* *mf* *p* *ppp*

VcT

TR. *f* *mf* *p* *ppp*

FOR PROMOTIONAL USE ONLY

FIMIC

accel

(adagio)

C1

H1

H2

H3

Tb1

Tb2

Vc1

Vc2

Vc3

Vc4

Db1

Db2

adagio

The musical score is written for a full orchestra. The top section includes Horns (H1, H2, H3), Trumpets (Tr1, Tr2, Tr3), and Trombones (Tb1, Tb2, Tb3). The percussion part (P) includes a snare drum (8) and a cymbal (L.V.). The string section (V1-V6) is also present. The score is marked 'adagio' and features a variety of dynamic markings, including fortissimo (ff) and pianissimo (pp). The music is characterized by complex harmonic textures with many accidentals and dynamic markings. The score is divided into two systems, with the first system ending at measure 8. The second system begins with a 'PED.' marking and continues with complex rhythmic patterns and accidentals. The score is marked 'adagio' and features a variety of dynamic markings, including fortissimo (ff) and pianissimo (pp). The music is characterized by complex harmonic textures with many accidentals and dynamic markings. The score is divided into two systems, with the first system ending at measure 8. The second system begins with a 'PED.' marking and continues with complex rhythmic patterns and accidentals.

FOR PROMOTIONAL USE ONLY
FIMIC

Xi

85

P

V1

V2

V3

V4

V5

V6

VX

SENZA PED.

ORD.

LB.

LB.

ORD.

ORD.

ORD.

ORD.

LB.

LB.

FOR PROMOTIONAL USE ONLY
FIMIC

F1

Musical staff for F1, showing a whole rest followed by a chord in the second measure.

C1

Musical staff for C1, showing a whole rest followed by a chord in the second measure.

Xi

Musical staff for Xi, showing a quarter note followed by a five-measure rest and then a quarter note.

P

Musical staff for P, showing a 3/4 time signature, a half note, and a 2/4 time signature with a chord. Includes the instruction "SEMPRE PED." with an arrow.

V1

Musical staff for V1, showing a melodic line with a dynamic marking of mp.

V2

Musical staff for V2, showing a melodic line with a dynamic marking of mp.

V3

Musical staff for V3, showing a melodic line with a dynamic marking of mp and the instruction "LB.".

V4

Musical staff for V4, showing a melodic line with a dynamic marking of mp and the instruction "LB.".

V5

Musical staff for V5, showing a melodic line with a dynamic marking of mp.

V6

Musical staff for V6, showing a melodic line with a dynamic marking of mp.

Musical staff for Vx, showing a melodic line with a dynamic marking of mp.

QUASI NIENTE PPP mf

* individual bowing legato possibile

FOR PROMOTIONAL USE ONLY
FIMIC

F1

C1

Tb1

Tb2

Tb3

Xi

P

V1-6

VX

Vc1

Vc2

Vc3

Vc4

Db1

Db2

90

SENZA PED.

EP.

PP

EP.

PP

EP.

PP

EP.

PP

EP.

PP

EP.

PP

EP.

PP

FOR PROMOTIONAL USE ONLY
D.F.M.C.

BI-3 9^8
 T b 3 9^8 *QUASI NIENTE* pp
 VI1 pp f
 VI2 pp f
 VI3 pp f
 Vc1 5 5 *ORD.*
 Vc2 6 6 *ORD.*
 Vc3 5 5 *ORD.*
 Vc4 5 5 *ORD. b.*
 DI1 5 5 *ORD.*
 DI2 5 5 *ORD. ox*
 pp f ppp

FOR PROMOTIONAL USE ONLY

FIMIC

IB1
 B2
 B3
 H1
 H2
 H3
 Wb
 Gc
 P
 V1
 V2
 V3
 V4
 V5
 V6
 V7
 V8
 V9
 V10
 V11
 V12
 V13

Musical score for a symphony orchestra, divided into two systems. The first system shows the beginning of the piece with dynamics from *pp* to *ff*. The second system is marked *SECCO* and features a $3/4$ time signature. It includes detailed notation for strings (V1-V13), woodwinds (Wb, Gc), brass (B1-B3), and percussion (H1-H3). The string parts include specific bowing techniques like *ARCO* and *LT.* (left hand).

5

95

accel ----- (andante)

Fp *ff*

F1 *pp*

F2 *pp*

C1 *ff*

H1 *mp*

H2 *mp*

H3 *mp*

Tb1 *mp*

Tb2 *mp*

Tb3 *mp*

P *pp*

8

15

LOCO

pp ----- ff

⊗ x

⊗ x

b ⊗ x

⊗ x

pp ----- ff

b ⊗ x

pp ----- ff

*) WAH-WAH-MUTE

andante

Handwritten musical score for strings and piano. The score is divided into two systems. The first system includes parts for Basses (B1, B2, B3), Trebles (T1, T3), Piano (P), and Violins (VI, VII, VIT). The second system includes parts for Trebles (T1, T3) and Piano (P).

System 1:

- B1, B2, B3:** Basses in G² clef, 3/4 time. B1 and B2 start with *mf* dynamics. B3 starts with *p*. All three parts have a *poss.* (possible) marking.
- T1, T3:** Trebles in G¹ clef. T1 starts with *mf*. T3 starts with *pp* and has a crescendo to *ff*.
- P:** Piano in G² clef. Includes a *PED.* (pedal) marking and a *pp* dynamic.
- VI, VII, VIT:** Violins in G¹ clef. VI and VII are marked *INDIVIDUALLY*. VIT is marked *LIBERO*.

System 2:

- T1, T3:** Trebles in G¹ clef. T1 has a *pp* dynamic. T3 has a *pp* dynamic and a crescendo to *ff*.
- P:** Piano in G² clef. Includes a *pp* dynamic and a *ff* dynamic.

FOR PROMOTIONAL USE ONLY
PIMIC

Handwritten musical score for a string ensemble. The score is divided into two systems. The first system includes staves for Flutes (F1, F2, F3), Clarinets (C1, C2, C3), Trumpets (Tr1, Tr2, Tr3), Trombones (T1/2/3), Violins (V1-2, V3-4, V5-6), and Violas (Vc1, Vc2, Vc3, Vc4). The second system includes Double Basses (Db1, Db2). The score features various musical notations including dynamics (pp, ff, sfz), articulation (accents), and performance instructions like 'PIZZ.' and 'CHROMATIC TRILLS'. A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid on the bottom left. The page number '31' is at the bottom center.

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* CHROMATIC TRILLS

Tr1 Tr2 Tr3 Vi P V1 V2 V3 V4 V5 V6 VII1 VII2 Vc1 Vc2 Vc3 Vc4

sfz f f sfz sfz

trb mp pp

15mm mp pp

LOCO mf pp

TR4 EP. TR4 EP. TR4 EP. TR4 EP. TR4

ARCO PP ff PPP

ARCO mf mf mf mf

PP ff PPP

32 PPP

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Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or section:

- F1, F2, F3:** Flutes. F1 and F3 have dynamic markings *mp* and *pp* with hairpins. F2 has a *pp* marking.
- O1:** Oboe.
- C1, C2, C3:** Clarinets. C1 and C2 have *TR. b* markings. C3 has a *TR. 4* marking.
- H1-3:** Horns. H1-3 has a *pp* marking and a hairpin.
- T1/3:** Trombones. T1/3 has a *pp* marking and a hairpin.
- P:** Percussion. Includes a pair of snare drums.
- V1, V2:** Violins.
- V11, V12:** Violas.
- Vc1, Vc2, Vc3, Vc4:** Violoncellos.

The score is divided into three measures. The first measure contains mostly sustained notes and dynamic markings. The second measure features a *sfz* marking and a triplet of notes with the instruction "INDIVIDUALLY". The third measure contains complex rhythmic patterns, including a 10-measure phrase in the Flute 1 staff and a 11-measure phrase in the Clarinet 1 staff. A large watermark "FOR PROMOTIONAL USE ONLY" is visible diagonally across the bottom left of the page.

Handwritten musical score for a symphony orchestra, page 34. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes:** F1, F2
- Oboes:** O1, O2
- Clarinets:** C1, C2
- Trumpets:** Tr1, Tr2
- Trombones:** Tb1, Tb2
- Violins:** Vi
- Percussion:** P (includes a large drum set icon)
- Timpani:** VI, VII, VIII, VIV, VII, VI
- Violas:** VcI, VcII
- Double Basses:** DI>I, DI:II

The score is divided into three measures. The first measure contains various melodic and harmonic lines. The second measure features a prominent tremolo in the strings and woodwinds, with dynamic markings such as *pp* (pianissimo) and *fff* (fortississimo). The third measure continues the tremolo and includes a large handwritten number '3' in the string section. A large diagonal watermark 'PRODUCTIONAL USE ONLY' is overlaid on the bottom left of the page.

Musical score for strings and woodwinds, including parts for Flutes (F1-F3), Oboes (O1-O3), Clarinets (C1-C3), Bassoons (B1-B3), Horns (H1-H3), and Truets (Tr1-Tr3). The score features various dynamics (fff, mp, ff, p, mf, pp, f) and articulation marks (accents, slurs, trills). A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid on the bottom left.

FOR PROMOTIONAL USE ONLY



Tb1 *fff*

Tb2 *fff*

Tb3 *fff*

Vi *fff*

P *fff*

in tempo ♩ ≈ 60

V1	108	III ↔ VI	110	→
V2		II ↔ VI		→
V3		IV ↔ VI		→
VII		IV ↔ VI		→
Vc1		II ↔ VI		→
Db1		<i>PIZZ.</i>		

libero

V *fff*

VIX *fff*

VcX *fff*

DbX *fff*

FOR PROMOTIONAL USE ONLY

MIC

libero

ca 6"

Handwritten musical score for various instruments. The staves are labeled as follows:

- F1**: Flute 1 (Treble clef)
- F2**: Flute 2 (Treble clef)
- O1**: Oboe 1 (Treble clef)
- C1**: Clarinet 1 (Treble clef)
- C2**: Clarinet 2 (Treble clef)
- B1**: Bassoon 1 (Bass clef)
- B2**: Bassoon 2 (Bass clef)
- H1**: Horn 1 (Treble clef)
- Tr1**: Trumpet 1 (Treble clef)
- Tb1**: Trombone 1 (Bass clef)

The score includes dynamic markings such as *ff*, *p*, *mf*, *f*, *pp*, and *mp*. It also features performance instructions like *TR#*, *TRb*, and *TRb*. A large bracket spans across the top of the first five staves, with the annotation "ca 6" above it. The section concludes with the instruction "in tempo".

Empty musical staves for the string section, labeled as follows:

- V1**: Violin 1
- V2**: Violin 2
- V3**: Violin 3
- VI1**: Viola 1
- Vc1**: Violoncello
- Db1**: Double Bass

The staves are currently empty, with only the instrument names and clefs visible.

FOR PROMOTIONAL USE ONLY

libero

ca 6"

F1

Musical staff for Flute 1 (F1). It begins with a rest, followed by a series of notes with accidentals (sharps and flats) under a slur. Dynamics include *p* and *mf*. There are also some handwritten annotations above the staff.

O1

Musical staff for Oboe 1 (O1). It starts with a rest, then has notes with dynamics *mp*, *pp*, *f*, *mp*, and *f*. Includes a trill marked "TR#".

C1

Musical staff for Clarinet 1 (C1). It features notes with dynamics *mf* and *f*, and a large downward-pointing wedge indicating a dynamic change.

C2

Musical staff for Clarinet 2 (C2). It starts with notes and rests, including a dynamic marking *(pp)*.

B1

Musical staff for Bassoon 1 (B1). It contains notes with dynamics *p*, *mf*, *mf*, and *p*. Includes a trill marked "TRb".

H1

Musical staff for Horn 1 (H1). It shows notes with dynamics *pp* and *mf*, and a large upward-pointing wedge.

Tb1

Musical staff for Trombone 1 (Tb1). It features notes with dynamics *mf* and *pp*, and a wavy line labeled "2 MV".

in tempo

V1

Musical staff for Violin 1 (V1). It consists of a solid horizontal line with an arrow pointing to the right.

V2

Musical staff for Violin 2 (V2). It consists of a solid horizontal line with an arrow pointing to the right.

V3

Musical staff for Violin 3 (V3). It consists of a solid horizontal line with an arrow pointing to the right.

VI1

Musical staff for Viola 1 (VI1). It consists of a solid horizontal line with an arrow pointing to the right.

Vcl

Musical staff for Violoncello (Vcl). It consists of a solid horizontal line with an arrow pointing to the right.

Dbl

Musical staff for Double Bass (Dbl). It features notes with dynamics *fff* and *ppp*, and a downward-pointing wedge.

FOR PROMOTIONAL USE ONLY

libero

ca 6"

Handwritten musical score for page 38, featuring the following parts and markings:

- F1:** Flute 1, marked *p*. A long melodic line with many accidentals is bracketed and labeled "ca 6" above it.
- O1:** Oboe 1, marked *mp*. Includes a tremolo marking *TRb* and a dynamic change to *mf* with a *p* marking.
- C1:** Clarinet 1, marked *mp* and *ppp*. Includes a *b.o.* marking and a *mf* dynamic.
- B1:** Bassoon 1, marked *mp* and *pp*. Includes a tremolo marking *TRb*.
- H1:** Horn 1, marked *p* and *f*. Includes a *mp* dynamic.
- Tr1:** Trumpet 1, marked *f*. Includes a *pp* dynamic.
- Tb1:** Trombone 1, marked *pp* and *f*. Includes an *in tempo* marking.
- V1, V2, V3:** Violins and Violas, indicated by thick horizontal lines.
- VI1:** Violoncello 1, marked *f* and *pp*. Includes a *PIZZ.* marking and a triplet.
- Vc1:** Violoncello 2, marked *pp* and *cresc.*. Includes a *LB.* marking and *(ARCO)* instruction.
- Dbl1:** Double Bass, marked *pp* and *ff*. Includes a *LB.* marking and *(ARCO)* instruction.

FOR PROMOTIONAL USE ONLY
PIMIC

libero

ca 6"

Handwritten musical score for a string quartet. The score is arranged in a system with staves labeled F1, O1, C1, B1, H1, T1/1, V1, V2, V3, V1/1, and D1/1. The notation includes various musical symbols such as notes, rests, and dynamic markings (ppp, mf, p, pp, ff, mp, f, p, mf, pp). Performance instructions like "TRb", "ARCO MV.", "PIZZ.", and "in tempo" are present. A tempo marking of 120 is shown in a box on the V1 staff. The score is divided into measures by vertical bar lines.

FOR PROMOTIONAL USE ONLY

libero

ca 6"

Musical score for F1, O1, C1, B1, H1, T1b1.

F1: *p* *ppp* *NIENTE*

C1: *p* *ppp*

T1b1: *ppp*

Musical score for V1, V2, V3, V11, Vc1, D1b1.

Section 1: *in tempo*

Section 2: **125**

Dynamic markings: *ff*, *f*, *EP.*, *ORD.*, *fff*, *f*, *(ORD.)*

FOR PROMOTIONAL USE ONLY

FIMIC

V1 EP mp 5
 V2 EP mp 5
 V3 EP mp 3 6
 VI1 ff
 Vc1 ff
 Db1 ff

ORD.
 ff
 EP. mp 3 5 6
 EP. mp 3
 ff

V1 EP. mp (ORD.)
 V2 EP. mp 3
 V3 ORD. 3
 VI1 EP. mp 5 (ORD.)
 Vc1 EP. mp (ORD.)
 Db1 EP. mp (ORD.)
 V4 ff
 V5 LB. P
 V6 LB. P
 VI2 PIZZ.
 Vc2 mp PIZZ.
 Db2 P PIZZ.

(ORD.)
 pp mf
 (ORD.)
 (ORD.)
 (ORD.)
 ff
 ARCO
 ARCO
 ARCO
 ARCO
 ARCO

mf
 mf
 mp
 mf
 mf
 mf

130

Handwritten musical score for measures 130-131. The score includes staves for V1, V2, V3, VI1, Vc1, DI1, V4, V5, V6, VI2, Vc2, and DI2. The first system (measures 130-131) features complex rhythmic patterns with triplets and slurs. Dynamics include *ff* and *mp*. Performance markings include *LB.* and *PIZZ.*. The second system (measures 132-133) shows a transition to a new key signature (one sharp) and includes a *PPP* marking. The lower staves (V4-V6, VI2, Vc2, DI2) contain rests and chordal structures.

Handwritten musical score for measures 134-135. The score includes staves for V4, V5, V6, VI2, Vc2, and DI2. The first system (measures 134-135) features a *fff* dynamic and includes a large handwritten '2' with a slash. The second system (measures 136-137) includes a *p* dynamic and a *LT.* marking. The lower staves (VI2, Vc2, DI2) contain rests and chordal structures.

PROMOTIONAL USE ONLY
 FIMIC

libero ca. 10"

Vc1 (35) *QUASI NIENTE* fff

Vc1 *ORD.*

Vc1 *EP.* *pp*

Vc1 *PIZZ* *ARCO TRb* *PIZZ* *ARCO*
ff *p* *ppp* *f* *p* *pp*

Vc1 *ff* *NIENTE*

Krakoro - Kerava
 10/4 — 29/9

Eero Hamelinmäki

FOR PROMOTIONAL USE ONLY
 FIMIC