Fimic
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Finnish Music Information Centre

14 908

Jukka Linkola

BOYZ TOYZ

FOR PROMOTIONAL USE ONLY
Fimic
TEOSTO
SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

Helsinki, 1999

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FIMIC

C-score

♫ = ♪♪♪, Triplet, lightly ♩=184

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BOYZ TOYZ

Comp + arr by Jukka Linkola

Sopr.sax
alto sax
Ten sax
Ten sax
Baryton sax
1. trumpet
2. trumpet
3. trumpet
4. trumpet
1. thumb.
2. thumb.
3. thumb.
4. thumb.
piano
guitar
bass
drums

mp 1.
Harmon mute
Cup mute
Flugelhorn mp
(Comp) -ad lib light Cymbal (-4)

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9

SS

AS

1 TS

2 TS

Bs

1

2

3

4

1

2

3

4

Pno.

guitar

bass

drums

(harmon)

(harmon)

(cup)

(cup)

8va

mt

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17

Fine

21

(last time fermata)

Fine

Ss.
As.
1 Ts.
2 Ts
Bs.
1
2
3
4
1
2
4
pno
9
b.
dr

stz p

mt

Col 4. Trombone

Comp lightly ad lib, percussively (Bb-pedal a bit)

mf

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25

To alto Sax

SS

as

1ts

2ts

Bs

1

2

3

4

1

2

3

4

Pno

g.

b.

dr

col 4th trombone 8va lower

build up to funky

fill

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PUMIO

JL 33

alto sax
as
1 ts
2 TS
Bs
1
2
3
4
1
2
3
4
pno
g.
b.
dr

mf
Strip
Col 1 alto
mf
mf
mf
open
Col 1 alto
mf
to trumpet
to trumpet
open
mf
p
funky

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41

as
as
Ts
Ts
Bs
1
2
3
4
1
2
3
4
pno
g.
b.
dr.

Col 1. alto
Col 1. alto
open
open
str p
cresc.
str
sh
mf
pp

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FUMIC

49

51

as

as

Ts

Ts

Bs

1

2

3

4

1

2

4

Pno.

Cl.

b.

Dr.

f

fill

comp

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FIMIC

57

as

as

Ts

Ts

Bs

1

2

3

4

1

2

3

4

Pno

g.

h.

dr.

ff mp ff

Even

mf

>str p

str p

8va

Bb7 #9 b9 #11

solo fill

fill

no fill

Even

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72 73

1 as
2 as
1 Ts
2 Ts
Bs
1
2.
3
4
1
2
(1)
(2)
(3)

mt

f

Fø9 Em11
Eb 6/9 #11
D 6/9 #11 F/11
Bb7 #5#5
Bb7 #9 #5

full
lightly

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PMC

80 Col 1 tenor 81 // (2 Soloists 1. alto, 1. tenor or 2. trumpet)

Copy with small notes to all solo-parts

Col 1 tenor

Soloists can play a bit free and atonal against the 10th-line in rhythm.

1. alto cannot be the last soloist (changing to soprano in the second ending)

mp

light comp (hihat)

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88

col 1ten

1m

2as

1h

2h

bs

1

col 1ten

2

3

1

2

4

D

Ab

F

Eb

A

F#

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96

Fl

Col 1ten

2m

1h

2h

bs

1

Col 1ten

2

3

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106

D/Bb C/Ab C/Ab F/Db G/Eb G/Eb

D/Bb C/Ab F/Db G/Eb

D/Bb (comp ad lib)

C/Ab F/Db G/Eb

C/Ab

play with soloist

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114

D/Bb C/Ab F7/6b

Col 2as

D/Bb C/Ab F7/6b

D/Bb C/Ab F7/6b

Comp

Comp + fill

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122

Bb(7)
funky

Bb single-note ad lib

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PUBLIC

138

1cl

2cl

1tb

2tb

BS

1

2

3

4

1

2

A. cl 2cl

4

Pno

g.

h.

Gtr

Stamp

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146

153

sfz mp

FOR PROMOTIONAL USE ONLY
FIMIC

154

1fl

2fl

1cl

2cl

Bs

even

1

2

3

even

4

1

2

even

FOR PROMOTIONAL USE ONLY
FIMIC

162 1.

1m
2m
1tb
2tb
Bs
1
2
3
4
1
2
4
pno

pick up

mp

Bb (ped)

fill

mp

Optional

Repeat for Soloist

Another 11 to page 11 if played with just one solo

play directly to 2nd ending

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SUMIKO

168 2.

end solo

Sopr. Sax

171

Col 1th-pet

f

Col 1th-pet

f

end solo

sh

end solo

Col 1th-pet

Col 1th-pet

Col 1th-pet

Col 1th-pet

Col 1th-pet

let ring not comp.

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