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Osmo Honkanen

Ante omnia saecula

per organo

1990

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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OSMO HONKANEN

Ante omnia saecula (1990)

per organo

N.B.

Teos on tarkoitettu ensisijaisesti mekaanisille uruille, joiden äänikerrat voidaan avata vähittäin ja tuottaa tällä tavalla mikrointervalleja.

Jalkamäärämerkintä ilman "+" -merkkiä tarkoittaa kyseistä oktaavitasoa yksinään. (Esim. "8'" tarkoittaa vain 8' -äänikertoja, "8' +" tarkoittaa 8' ja korkeampia äänikertoja, "+ 8" tarkoittaa 8' äänikerran lisäämistä.)

N.B.

This piece was conceived firstly for a mechanical organ so that the stops could be gradually drawn thus producing microtones.

Footmarking whithout "+" -sign means that octave-level alone. (For example "8'" means 8' -level only, "8' +" means 8' and higher stops, "+ 8'" means adding 8' stop .)

Duration. ca. 12'

MIKAELINKIRKON URKUJEN DISPOSITIO

Pääpillistö	**Yläpillistö**
Borduna 16'	Principal 8'
Principal 8'	Bordun 8'
Rohrflöte 8'	Salicional 8'
Oktava 4'	Oktava 4'
Spitzflöte 4'	Flöte 4'
Kvinta $2\,^2/_3$'	Nasat $2\,^2/_3$'
Oktava 2'	Flöte 2'
Cornett 5x	Terz $1\,^3/_5$'
Mixtur 4x	Kvinta $1\,^1/_3$'
Scharf 2x	Scharf 3x
Trompete 8'	Cromorne 8'
	Tremulant

Jalkio

Principal 16'	
Subbass 16'	
Oktava 8'	II-I
Gedackt 8'	I-Ped, II-Ped
Oktava 4'	
Posaune 16'	
Trompete 8'	
Clairon 4'	

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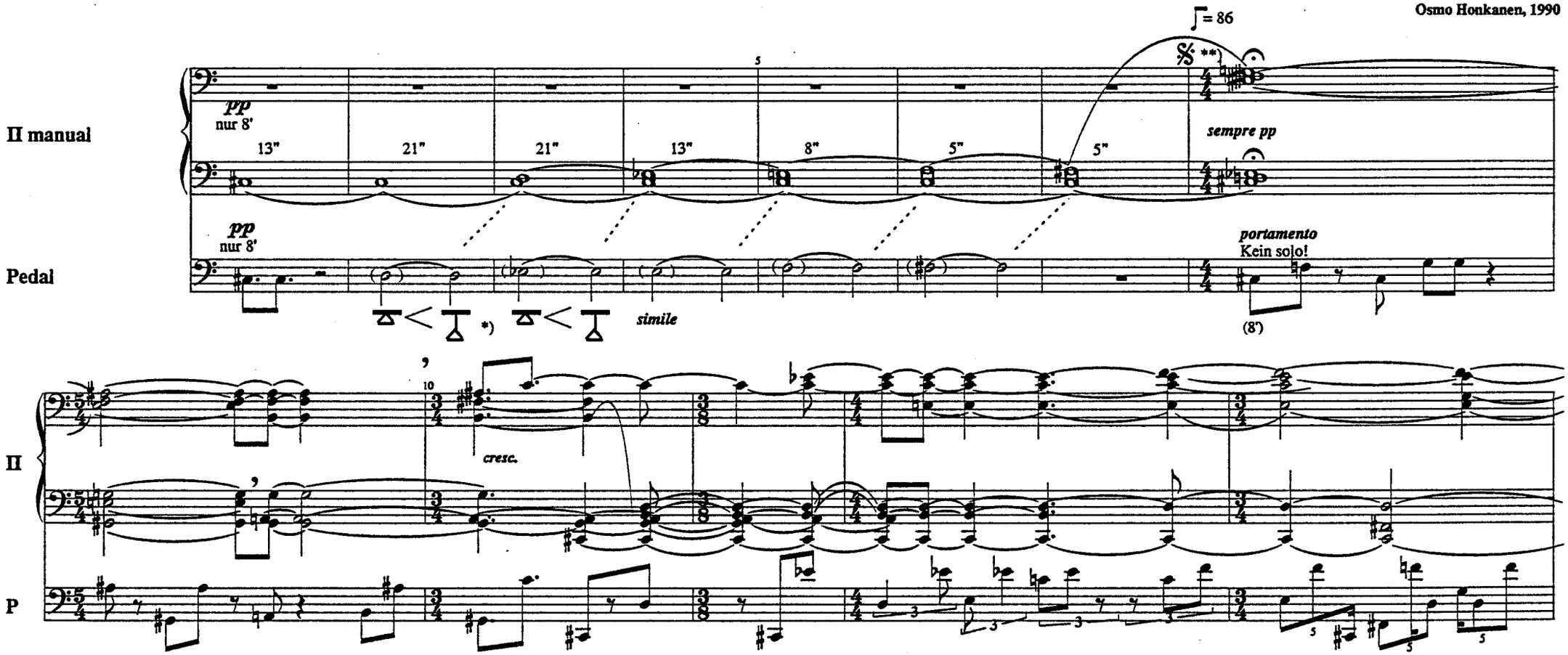
Ante omnia saecula

per organo

Omistettu Helsingin Mikaelinkirkon uusille uruille 1991

Osmo Honkanen, 1990



*) Soittaja avaa äänikerran vähitellen ja pysähtyen aina kun huojuvien äänten rytmi muuttuu. - Ossia: ks. liite.

*) Organist opens the stop gradually and stops whenever the rhytm of fading sounds changes. - Ossia: see appendix.

**) Kun alkujakso soitetaan liitteessä olevan vaihtoehdon mukaisesti.

**) When the first section is played as it is in appendix.

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II

I *mf* 8' + 4'

meno mosso

mp

sempre cresc.

rit.

P

+16'

II

mf *ff* *mp*

M.S.

2'

I

= 128

cresc.

I

ff *dim.*

nur Trompete 8'

staccatissimo

II

M.S.

nur II/P (8')

4'

2'

P

I

sempre staccatissimo

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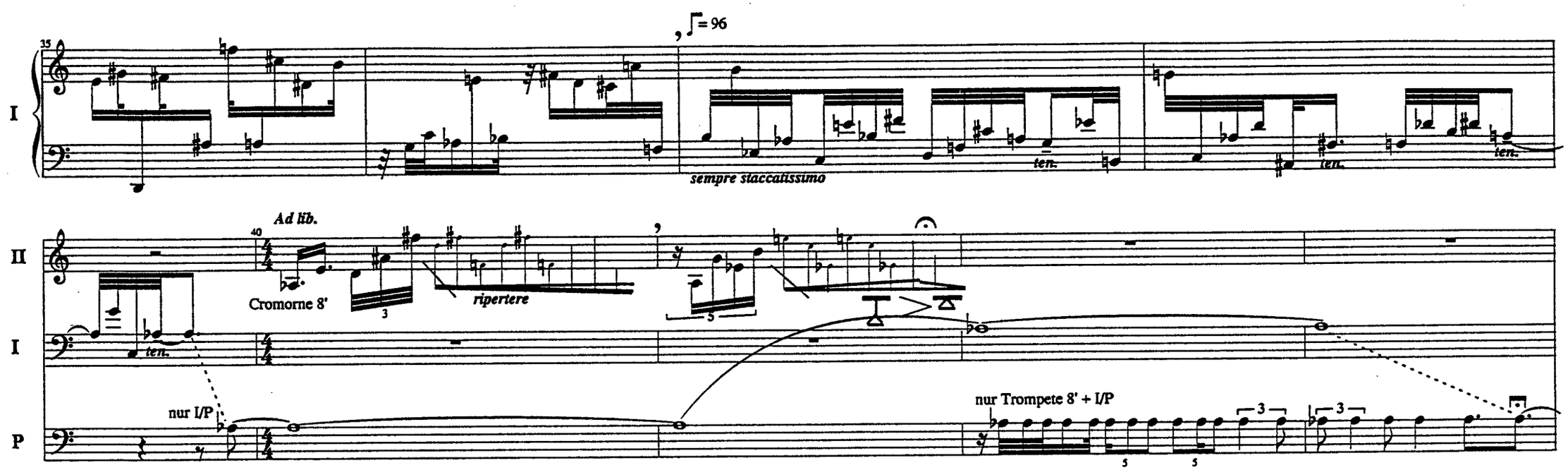

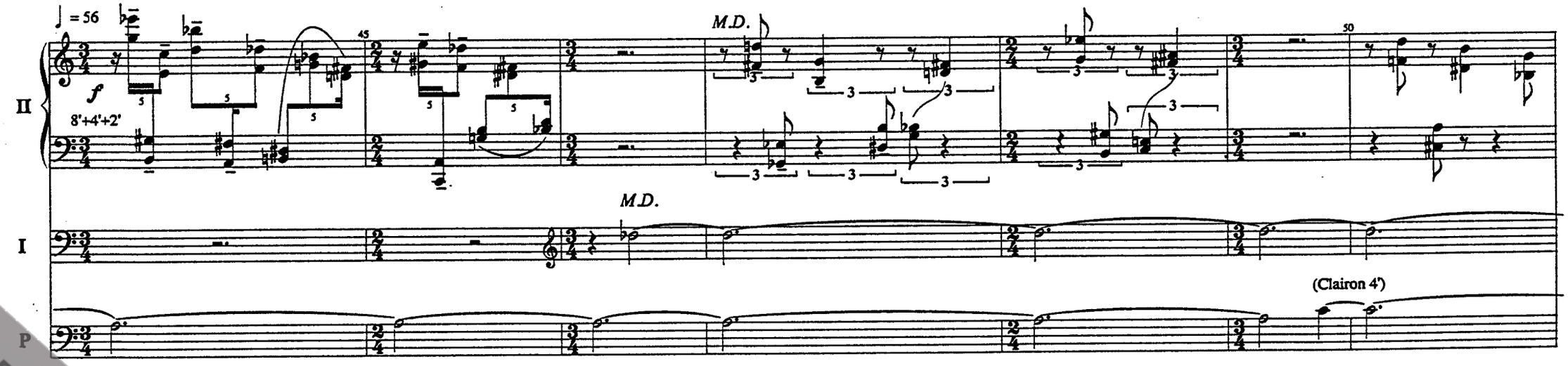

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II

I

P

55

f *mf*

Trompete 8' + ...

8"

f *mf*

Clairon 4' + ...

♩ = 48

I

(Helfer)

60

65

II

nur Cromorne 8'

M.D.

M.S.

p

(+Tremulant)

(-Tremulant)

P

nur II/P

nur Subbass 16'

nur 8'

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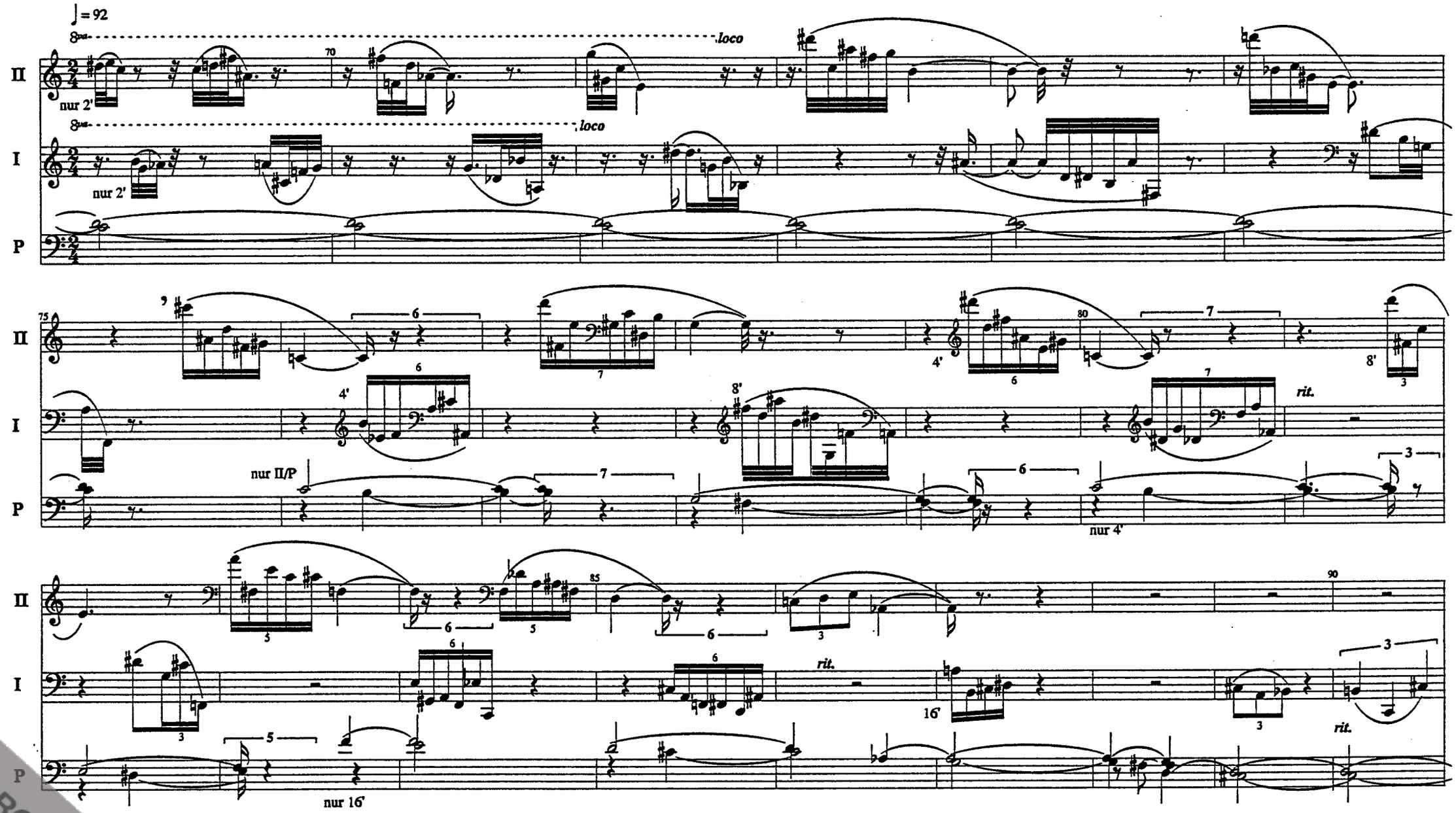

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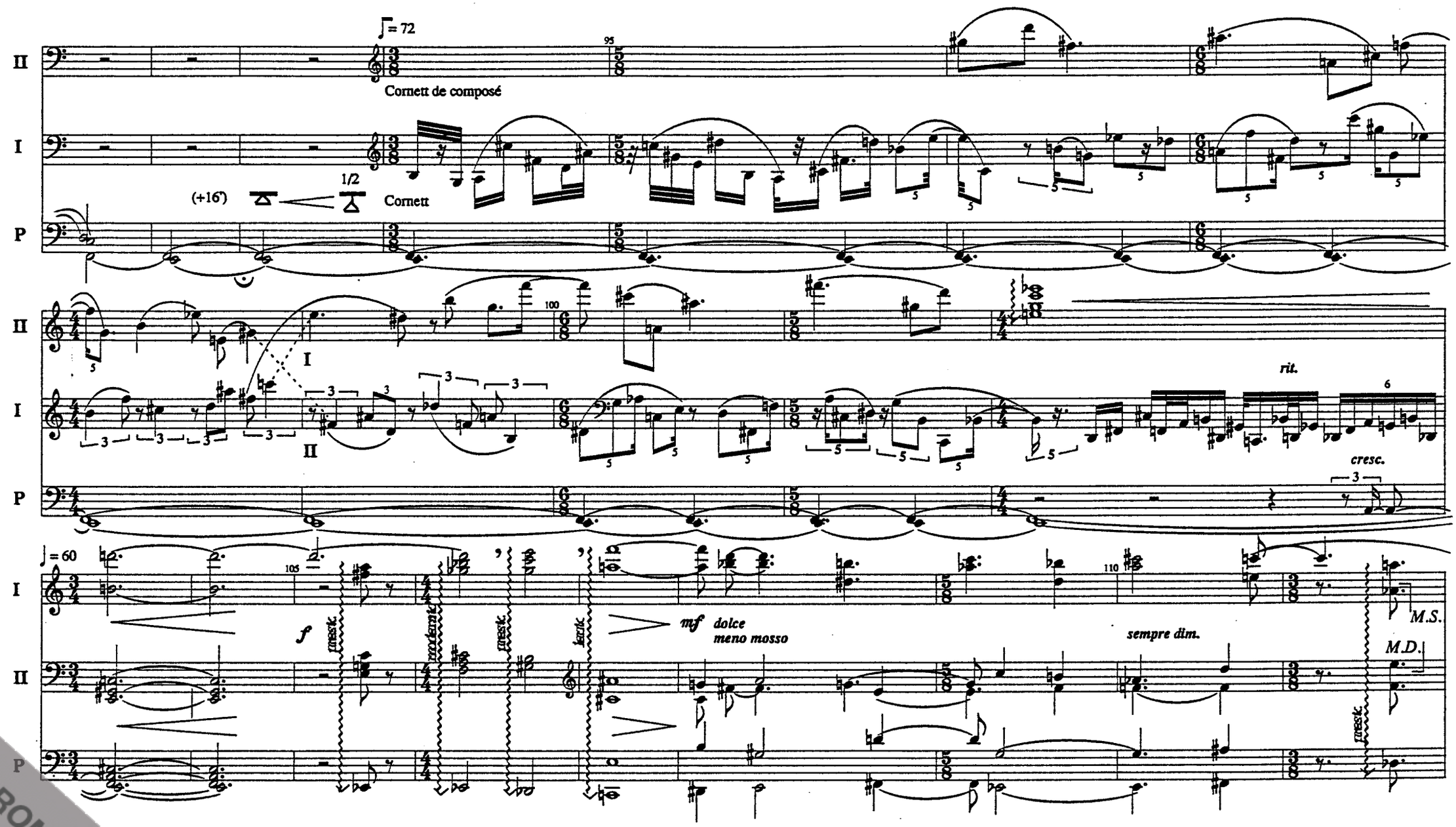

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I
II
P
accel.
poco mosso
115
120
II
Cromorne 8' +
Clairon 4' + ...
II
P
dim.
dim.
125
(nur Cromorne 8')
sempre rit.
(nur Clairon 4')
130
= 60
I Trompete 8'
I
P
II 4'+2 2/3'
Posaune 16'
135
I Trompete 8'

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I

P

accel.

II a tempo

I

cresc.

140

accel.

♩ = 76

ff

cresc.

I

P

moderato

largo

staccato

145

II

I

P

sempre staccato

150

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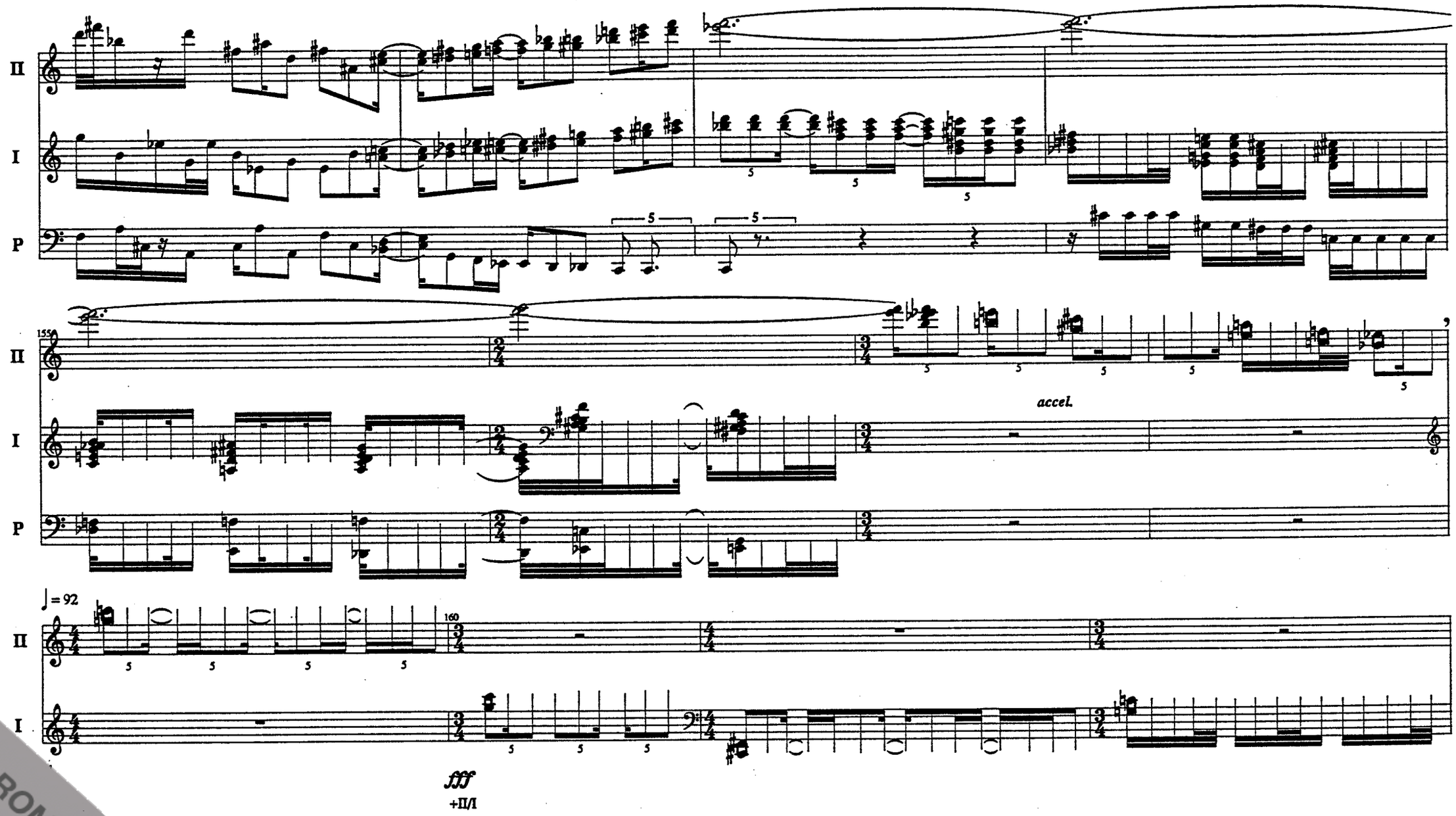

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I

I

5 5 5

165

I

5 5 5 5

5 5 5 5

II *mf (echo)*

P

3 3

3 3 3 3

170

I

I *f*

5 5 5 5

II *mp (echo)*

II *pp* 8'

I *mf*

5 5 5 5

dim. e rit.

3 3 3

P

3 3 3 3

II

175

Fine

I

ppp 8'

P

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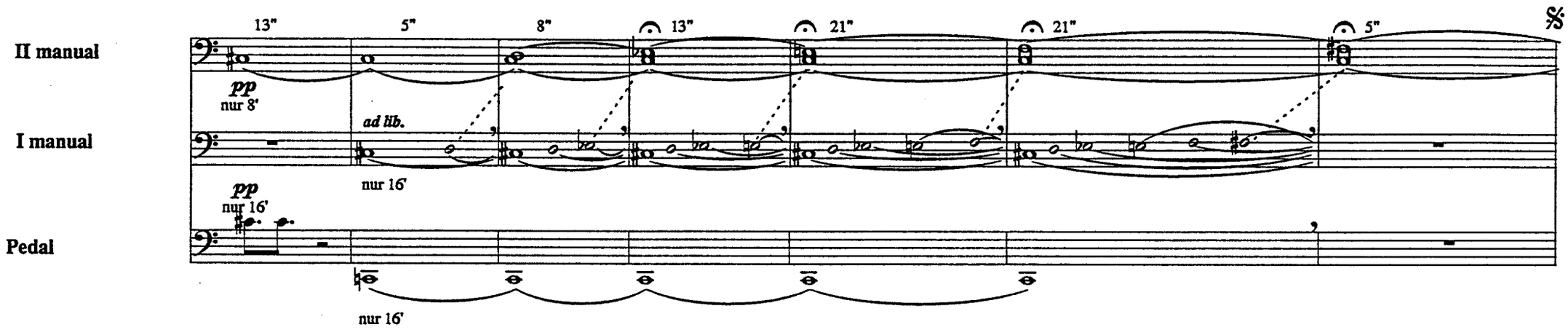
Liite - Appendix

Uruille, joissa ei ole mekaanista hallintakoneistoa - For organ with non-mechanical registration-system



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