

FOR PROMOTIONAL USE ONLY



13 596

Juhani Nuorvala

Kolme impromptua klarinetille ja kanteleelle

Viitasaaren Musiikin ajan tilaus

1995

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

Helsinki, 1995

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Klarinetti

in B

$\frac{1}{4}$ -askel $\frac{1}{6}$ -askel

hiukan matala

(Näiden tulisi olla unisonossa kanteleen sävelten ais, d ja gis kanssa.)

Kantele

Virityksessä käytetään tasavireisten sijasta puhtaita intervaleja.

Värihdyslukusuhteet:

1 1 $\frac{5}{4}$ $\frac{11}{8}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{7}{4}$

Ensiksi viritetään E_h ja sen kanssa tarkalleen unisonoon F_b. Muut sävelet saadaan E-kielen huiluväänistä (3., 5., 7. ja 11. osasävel):

3. 5. 7. 11.

Puhdas suuri terssi (gis) on hiukan tasavireistä matalampi. D (7. osasävel) on n. $\frac{1}{6}$ -askeleen ja ais (11.) n. $\frac{1}{4}$ -askeleen tasavireistä matalampi.*

Matalin kieli viritetään E₁ iksi, ehkä aavistuksen verran tätäkin matalammaksi, koska löysän kielen sävelkorkeus nousee soitetessa.

Ylin kieli: c_b.

Huiluväänit on kirjoitettu soivalle korkeudelle.

E_h — t — g = glissando sävelvaihtajalla. (t = $\frac{1}{4}$ askel, ↑ = hiukan korkeampi, $\frac{1}{6}$ -ask.)

L.v. = lascia vibrare (jätä soimaan)

S.p. = sul ponticello (läheltä kielen tyvää)

a = kynnellä

*) Vertaamalla säveltä d_# säveleen e_b ja säveltä a_# säveleen b näiden erojen tulisi olla selvät.

Toisessa impromptussa kanteleella on perkussiivisia ääniä (martellato, sul ponticello,

sammutettuina), jotka soitetaan lyömällä erittäin voimakkaasti matalimman kielen juureen. Sormi saa osua samalla myös puuhun. Sammutinlauta pidetään

alaspainettuna ja sitä raotetaan lyöntihetkellä tai aivan lyöntihetken jälkeen ja sillä vaihdellaan sävelten pituutta. Osa sävelistä soitetaan kokonaan sammutettui-

na (mm. nopeasti toisiaan seuraavat sävelet).

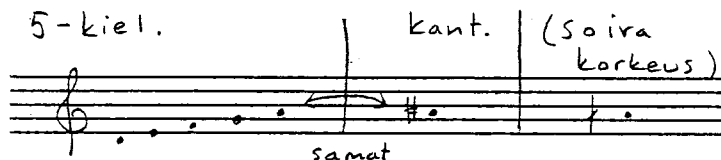
▽ tarkoittaa voimakasta aksenttia yhdistettynä sellaiseen sammutuslautan nostoon ja laskuun, että syntyy särähtävä wah-wah-tyyppinen ääni (lautaa ei vapauteta kokonaan)

Kolmannessa impromptussa käytetään lopussa viisikielistä kannelta.

Sitä soittaa joko avustaja lavan ulkopuolella tai klarinetisti. Viisikielinen kannel viritetään mallipentakordiin siten, että sen ylimmän kielen säveltaso

on sama kuin kanteleen aisi¹.

5-kiel.



#13596

THREE IMPROMPTUS FOR CLARINET AND KANTELE

Clarinet

one-slashed sharp sign = 1/4 tone
downward arrow before note = 1/6 tone
downward arrow under note = a little flat
"soivat korkeudet" = sounding pitches
(These should be in unison with a#, d and g# of the kantele.)

Kantele

The kantele is tuned in just intonation.
Frequency ratios (intervals): e & fb 1/1, g# 5/4, a# 11/8, b & cb 3/2, d 7/4
Tune e first, then fb precisely in unison with e. The other pitches can be tuned to the natural harmonics of the low E string: b is the 3rd, g# is the 5th, d is the 7th, and a# is the 11th partial.
The pure major third (g#) is slightly flat (ca. 14 cents) compared to equal-tempered g#.
D (7th partial) is ca. 1/6 tone (31 cents) flat compared to equal tempered d.
A# (11th) is 1/4 tone flat compared to equal-tempered a#.
Kantele harmonics sound at the written octave.
In the Second Impromptu, special percussive techniques (striking the lowest string while moving the wooden damper board) are used.
In the Third Impromptu, an extra player plays the (very simple) part of the 5-string kantele (VIISIKIELINEN KANTELE, 5-KIEL. in the score).
The 5-string kantele should be placed from outside the stage, hidden in the back of the hall, in the balcony, etc. In the concert situation, its entry should come as a surprise.
The 5-string kantele is tuned to a minor pentachord d-e-f-g-a so that the a is in unison with the a# of the main kantele.

I

"Hyvin verkkaisesti. Hyvin vapaasti. Kuulostellen."
= Quite slowly. Quite freely. Taking time to listen.
"liikkuvasti"
= con moto
"vapaasti"
= freely
"limittäisiä glissandoja"
= overlapping glissandi
"*) melodia kulkee soittimelta toiselle"
= melodic line divided between the two instruments
"sammuta"
= damp
"pidä nämä sävelet sammutettuna sormin"
= use your fingers to damp these strings
"hivele kieliä tuskin kuuluvasti"
= stroke the strings very lightly, almost inaudibly

II

"Nopeasti. Rock-tempo"
= Fast. Rock tempo.
"sammutettuna"
= damped
"Hitaammin"
= meno mosso
"gliss. sävelvaihtajalla"
= glissando with the tuning switch
"särinää"
= a rattling sound

"Hyvin nopeasti"
= Very fast.

III

"Hitaasti. Lempeästi."
= Slowly. Gently.
"Tempo hidastuu vähitellen loppua kohti"
= Tempo slows down gradually toward the end.

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Kolme impromptua klarinetille ja kanteleelle

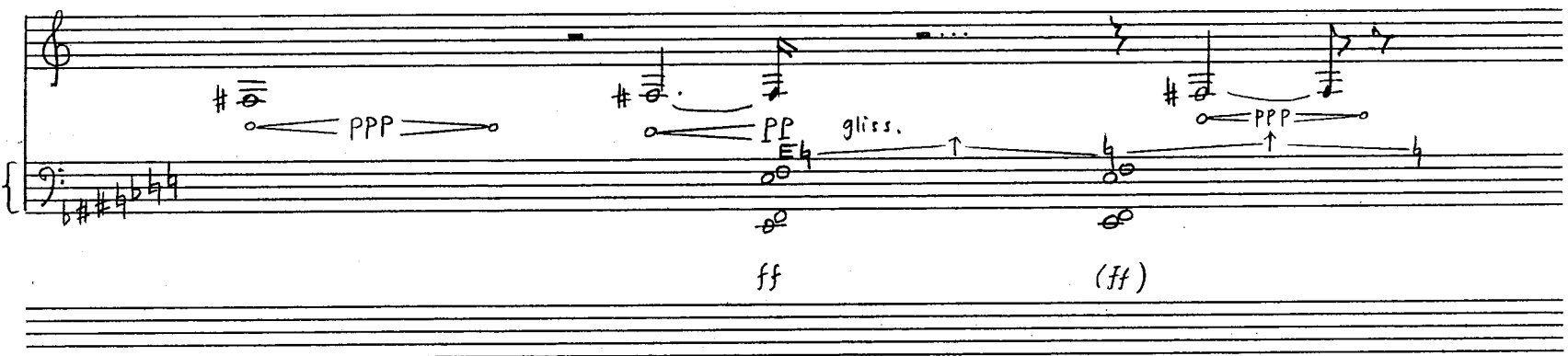
Juhani Noorvala 1995

I

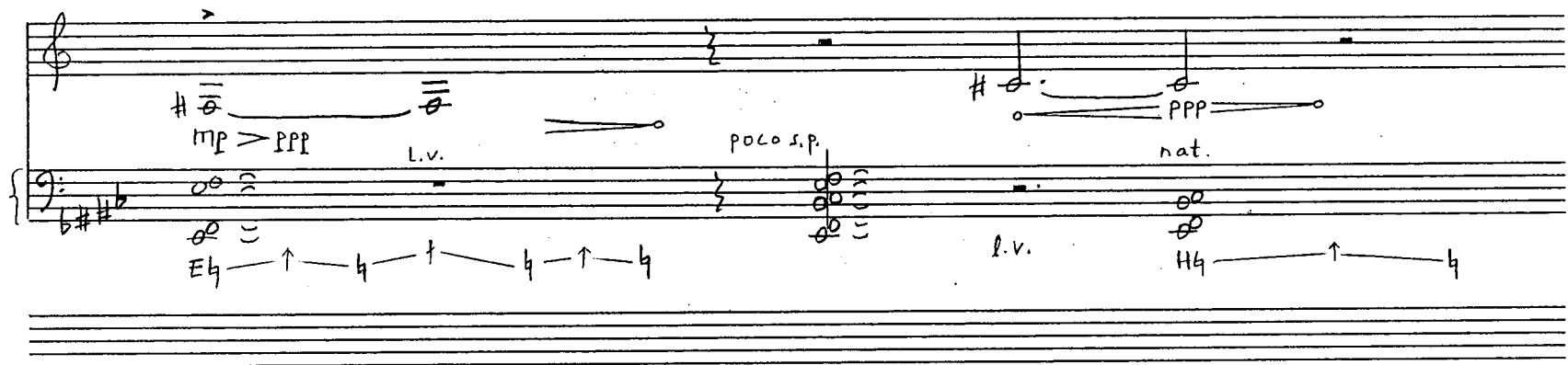
Tempo I: hyvin verkkaisesti.
 Hyvin vapaasti. Kuulostellen.

Klarinetti
 in B

Kantele

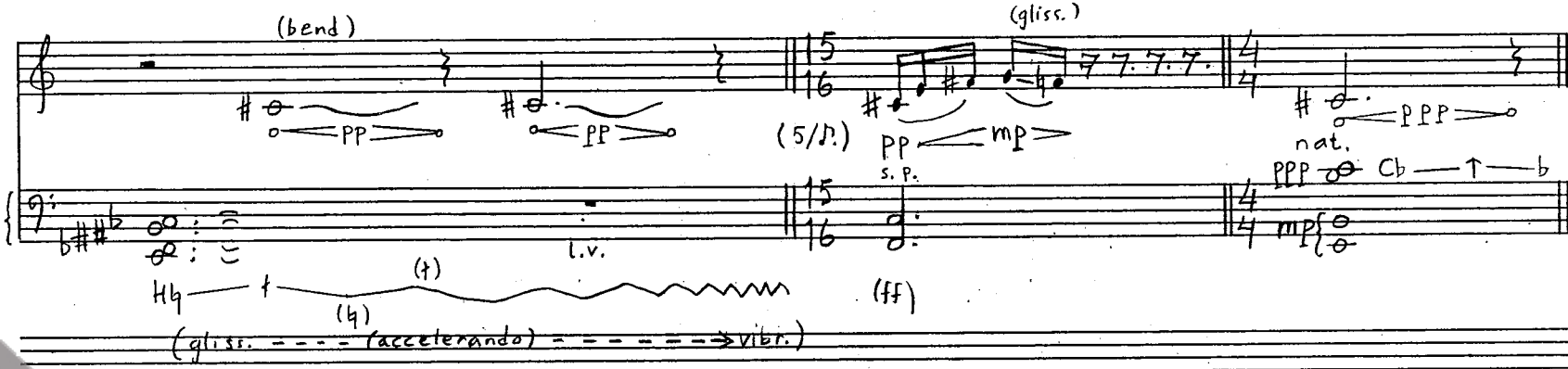


Handwritten musical notation for the first system. The Clarinet part (treble clef) features a series of notes with dynamic markings: *ppp*, *pp*, *gliss.*, and *ppp*. The Kantele part (bass clef) features a series of notes with dynamic markings: *ff* and *(ff)*. The key signature is one sharp (F#).



Handwritten musical notation for the second system. The Clarinet part (treble clef) features a series of notes with dynamic markings: *mp > ppp*, *L.v.*, *poco s.p.*, and *nat.*. The Kantele part (bass clef) features a series of notes with dynamic markings: *ff*, *L.v.*, and *Hq*. The key signature is one sharp (F#).

Tempo II: liikkuvasti (1, ≈ 90) Tempo I



Handwritten musical notation for the third system. The Clarinet part (treble clef) features a series of notes with dynamic markings: *(bend)*, *pp*, *pp*, *(5/4)*, *pp*, *mp*, *nat.*, and *ppp*. The Kantele part (bass clef) features a series of notes with dynamic markings: *Hq*, *(ff)*, and *mp*. The key signature is one sharp (F#).

Tempo II: Vapaasti.



Handwritten musical notation for the fourth system. The Clarinet part (treble clef) features a series of notes with dynamic markings: *mf*, *mp*, *mf*, *sub. p*, *f*, and *gliss.*. The Kantele part (bass clef) features a series of notes with dynamic markings: *ff*, *L.v.*, *p*, *L.v.*, *f*, and *L.v.*. The key signature is one sharp (F#).

Handwritten musical score system 1. Treble and bass staves. Treble staff contains melodic lines with triplets and slurs. Bass staff contains sustained notes. Dynamics include *ppp*, *f*, *ppp*, *ff*, *pp*, and *p*. Performance markings include *(l.v.)*, *s.p.*, and *l.v.*.

Handwritten musical score system 2. Treble staff includes a *(multiphonic)* section. Bass staff includes *nat.*, *ppp*, and *l.v.* markings. Dynamics include *f*, *sub. ppp*, and *f*. Performance markings include *tr* and *7.*

Handwritten musical score system 3. Treble staff includes triplets and slurs. Bass staff includes *(l.v.)*, *f*, *ppp*, *ff*, *nat.*, and *l.v.* markings. Dynamics include *f*, *ppp*, *ppp*, *nat.*, and *ppp*.

Handwritten musical score system 4. Treble staff includes triplets and a *tr* marking. Bass staff includes *ff*, *brillante!*, *(+)*, *(+)*, *(l.v.)*, *s.p.*, *l.v.*, and *nat.* markings. Dynamics include *ff* and *brillante!*. Performance markings include *(limittisiä glissandoja)*.

*)

poco s.p. *mf* *nat.* *f* *PP* *mf*

p *mf* *(sammuta)* *Cb* *mf* *(sammuta)*

ff *f* *gliss.* *sub.* *f*

s.p. *ff* *nat.* *mp* *sammuta* *f*

p *ff* *f*

L.v. *sammuta* *f* *PPP* *f* *f* *ff* *L.v.*

f *mp* *mf* *p*

f *mp* *L.v.* *PP*

*) = melodia kulkee soittimelta toiselle

ff s.p. → nat.

Pidä nämä sävelet sammutettuina sormin

ff

6

6

Tempo I

ppp

ppp

ppp

ppp

fff

f

hivela kieliä tuskin kuuluvasti

ppp

pp

f

mf

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Lento cantabile ma non troppo espressivo. ♩ ≈ 84

First system of musical notation. Treble and bass staves. Treble staff has triplets and a *pp* dynamic marking. Bass staff has a *pp* dynamic marking and the instruction *simile (sempre l.v.)*.

Second system of musical notation. Treble staff has a *bend* marking and a *p* dynamic marking. Bass staff continues the accompaniment.

Third system of musical notation. Treble staff has triplets and dynamics *p*, *mf*, *mp*, and *mf*. Bass staff has a *p* dynamic marking.

Fourth system of musical notation. Treble staff has a *tr* (trill) marking, triplets, and dynamics *f*, *p*, and *mf*. Bass staff has a *s.p.* (sordina) marking and a *Fb* (flat) marking.

Handwritten musical score system 1. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with some measures containing triplets and quintuplets. Dynamic markings include *f* (forte) and *p* (piano). A crescendo hairpin is visible. The system ends with a *pp* (pianissimo) marking.

Handwritten musical score system 2. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music continues with eighth and sixteenth notes, including some triplet markings. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A crescendo hairpin is present. The system ends with a *pp* (pianissimo) marking.

Handwritten musical score system 3. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features eighth and sixteenth notes, with some triplet markings. Dynamic markings include *ppp* (pianississimo), *F4*, *poco rit.* (poco ritardando), *mp* (mezzo-piano), and *(pp)*. A crescendo hairpin is visible. The system ends with a *pp* (pianissimo) marking.

II

Nopeasti. Rock-tempo.

fff
Martellato, s.p.
Sammufettuna ▽

E♭, F♯, G♭

ffff

fff

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes, rests, and dynamic markings.

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes, rests, and dynamic markings.

Hitaammmin

frull.

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes, rests, and dynamic markings.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes, rests, and dynamic markings.

Handwritten musical score for a piano piece, featuring multiple staves with complex melodic lines and dynamic markings.

Dynamic markings: *mf*, *f*, *f sempre*, *mp poco a poco cresc.*, *ff*, *fff*, *pp*.

Performance instructions:

- Hitaammin, vapaasti* (Slower, ad libitum)
- frull. (sälinää)* (trill (singing))
- nat. kosketa kevyesti l.v. kynnellä huiluäänä (dis) kohdalta* (natural, touch lightly with the finger on the keyhole sound (dis) place)

The score includes various musical notations such as triplets, slurs, and dynamic markings.

Continuation of the handwritten musical score, showing further melodic development and performance instructions.

Performance instructions:

- sammuta H* (mute H)
- (gliss. sävelvalits.)* (gliss. scale selection)
- Cb: l.v.* (Cb: l.v.)

The score includes various musical notations such as slurs, triplets, and dynamic markings.

Handwritten musical score for "Kantata" by J. V. Kallio. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 6/8. The score includes parts for Soprano (S.P.), Alto (A.), Tenor (T.), Bass (B.), and Chorus (Kant.). The music is in Finnish, with lyrics in parentheses. The score is marked with a large 'X' and the text "FOR PROMOTIONAL USE ONLY".

Staff 1: Soprano part. Notes: D# (half note), F# (half note), G# (half note), A# (half note). Dynamics: PPP, P.

Staff 2: Soprano part. Notes: B# (half note), C# (half note), D# (half note), E# (half note), F# (half note), G# (half note), A# (half note), B# (half note). Dynamics: PP, P.

Staff 3: Soprano part. Notes: C# (half note), D# (half note), E# (half note), F# (half note), G# (half note), A# (half note), B# (half note), C# (half note). Dynamics: mp, mf, f, PP.

Staff 4: Soprano part. Notes: D# (half note), E# (half note), F# (half note), G# (half note), A# (half note), B# (half note), C# (half note), D# (half note). Dynamics: mp, mf, f, PP.

Staff 5: Soprano part. Notes: E# (half note), F# (half note), G# (half note), A# (half note), B# (half note), C# (half note), D# (half note), E# (half note). Dynamics: mp, mf, f, PP.

Staff 6: Soprano part. Notes: F# (half note), G# (half note), A# (half note), B# (half note), C# (half note), D# (half note), E# (half note), F# (half note). Dynamics: mp, mf, f, PP.

Staff 7: Soprano part. Notes: G# (half note), A# (half note), B# (half note), C# (half note), D# (half note), E# (half note), F# (half note), G# (half note). Dynamics: mp, mf, f, PP.

Staff 8: Soprano part. Notes: A# (half note), B# (half note), C# (half note), D# (half note), E# (half note), F# (half note), G# (half note), A# (half note). Dynamics: mp, mf, f, PP.

Staff 9: Soprano part. Notes: B# (half note), C# (half note), D# (half note), E# (half note), F# (half note), G# (half note), A# (half note), B# (half note). Dynamics: mp, mf, f, PP.

Staff 10: Soprano part. Notes: C# (half note), D# (half note), E# (half note), F# (half note), G# (half note), A# (half note), B# (half note), C# (half note). Dynamics: mp, mf, f, PP.

Hyvin nopeasti

Handwritten musical score for the first system. The title "Hyvin nopeasti" is written above the staff. The music is in 4/4 time. The first staff (treble clef) features a melodic line with a trill (tr) and dynamic markings *fp* and *ff*. The second staff (bass clef) features a bass line with a glissando (gliss.) and dynamic markings *fp* and *ff*. The third staff (bass clef) features a bass line with a dynamic marking *ffff* and a tempo marking *Martellato, s.p., samm.*. The fourth staff (bass clef) features a bass line with a dynamic marking *fff*.

Poco a poco
stringendo al fine

Handwritten musical score for the second system. The music is in 4/4 time. The first staff (treble clef) features a melodic line with a dynamic marking *ff*. The second staff (bass clef) features a bass line with a dynamic marking *ff*.

Handwritten musical score for the third system. The music is in 4/4 time. The first staff (treble clef) features a melodic line with a dynamic marking *ff*. The second staff (bass clef) features a bass line with a dynamic marking *ff*.

Handwritten musical score for the fourth system. The music is in 4/4 time. The first staff (treble clef) features a melodic line with a dynamic marking *cresc. al fine*. The second staff (bass clef) features a bass line with a dynamic marking *cresc. al fine*. The system ends with a double bar line and a fermata.

Handwritten musical score for the fifth system. The music is in 4/4 time. The first staff (treble clef) features a melodic line with a dynamic marking *cresc. al fine*. The second staff (bass clef) features a bass line with a dynamic marking *cresc. al fine*. The system ends with a double bar line and a fermata.

Hitaasti; lempeästi

Hitaasti; lempeästi

Handwritten musical score for a piano piece. The score is written on multiple systems of staves, including treble and bass clefs. The notation includes notes, rests, and various musical symbols such as clefs, time signatures, and accidentals. Dynamic markings like *pp*, *ppp*, and *mp* are present. The score includes various musical notations such as clefs, time signatures, and accidentals. The score includes various musical notations such as clefs, time signatures, and accidentals. The score includes various musical notations such as clefs, time signatures, and accidentals.

Tempo hidastuu vähitellen Loppua kohti

Handwritten musical score for piano. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains notes with dynamic markings *PPP* and *PP*, and a fermata. The lower staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains notes with dynamic markings *mp* and *pp*, and a first ending bracket labeled "l.v.". A diagonal line connects a note in the upper staff to a note in the lower staff.

Handwritten musical score for piano. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains notes with dynamic markings *PPPP* and *PPP*, and a "bend" instruction. The lower staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains notes with dynamic markings *ppp* and *pp*, and a first ending bracket labeled "l.v.". A diagonal line connects a note in the upper staff to a note in the lower staff.

Handwritten musical score for piano. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains notes with dynamic markings *PPP* and *pp*, and a first ending bracket labeled "l.v.". The lower staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains notes with dynamic markings *pp* and *pp*, and a first ending bracket labeled "l.v.". A diagonal line connects a note in the upper staff to a note in the lower staff.

Handwritten musical score for piano. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains notes with dynamic markings *pp* and *pp*, and a first ending bracket labeled "l.v.". The lower staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains notes with dynamic markings *pp* and *pp*, and a first ending bracket labeled "l.v.". A diagonal line connects a note in the upper staff to a note in the lower staff.

Handwritten musical score for piano. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains notes with dynamic markings *pp* and *pp*, and a first ending bracket labeled "l.v.". The lower staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains notes with dynamic markings *pp* and *pp*, and a first ending bracket labeled "l.v.". A diagonal line connects a note in the upper staff to a note in the lower staff.

Handwritten musical score for piano. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains notes with dynamic markings *pp* and *pp*, and a first ending bracket labeled "l.v.". The lower staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains notes with dynamic markings *pp* and *pp*, and a first ending bracket labeled "l.v.". A diagonal line connects a note in the upper staff to a note in the lower staff.

