

Teppo Hauta-aho

# Two for Tom

for double bass

2008



**Music Finland**

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Teppo Hauta-aho

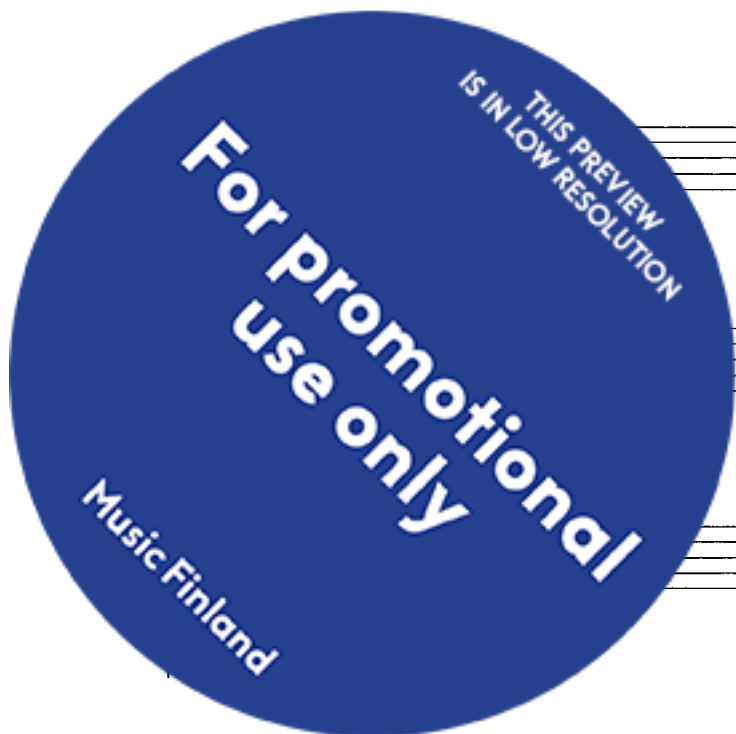
Two for Tom

Tom's Ballad 6'

Tom's Collins 7 4'

dur ca 10'

dedicated to Tom Knifric



# Tom's Ballad

Teppo Hanta-aho

Lento e rubato  $\text{♩} = ca 44$

**(A)**

*pizz* *bend* *mf* *f* *pp* *mf* *mp* *f* *mf* *f*

*gliss* *vibr* *th pizz* *vibr* *th* *vibr* *vibr* *vibr* *vibr* *vibr*

*tap*  $\text{♩} = 60$  *Piu Mosso* *gliss ten*

*ten bend* *s. pont* *gliss poco pont* *ord.* *Piu Mosso*  $\text{♩} = 70$  *gliss*

*nall. vibr* *vibr* *loco* *loco* *vibr* *vibr* *vibr* *vibr* *vibr* *vibr*

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

*tranguillo* *trem battuto* *arpeggio* *biss?* *tap*

*fp* *f* *ff* *p* *ff* *mf* *p*

maybe you want to improvise on this feeling ... maybe ... may ... m ...

**(B)** *Molto Lyrico e (poco) rubato* (if not you might go (attacca) on)

*arco* *pizz* *mf* *p* *mf* *p* *f*

*gliss* *pp* *mp* *p* *pp* *f* *mp* *ff*

back of your bass (like drummer with brushes)

pen intro if you want but less than hour please 30"



③ 2

bend

poco pont.

sol. pont faster!

ord agitato

pizz mf P mf p P > pizz mf P < sul d mf > f mf < f

pizz

arco

gliss

gliss

mf mf < f > f ff mf

10

ff mp f mf f

1/3!

ff mf f mp molto

20

f dim

Meno ma agitato

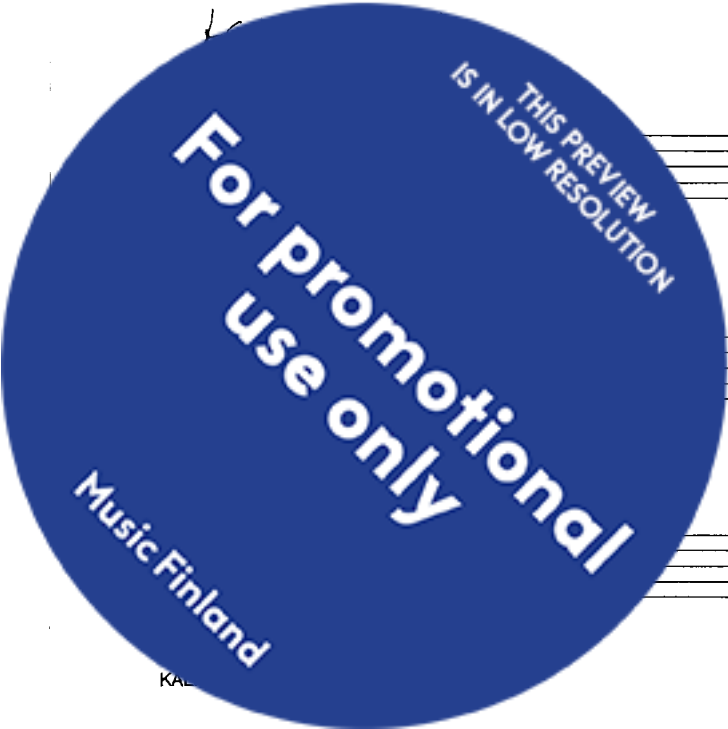
? if you need

pp mp pp mp pp mf p ff ff mp

sweep on the back ... hum...

Empty musical staves for practice or notation.

o th pizz = thumb pizz = you touch the note with thumb and play with I finger and take your thumb off right away



# Tom's Collins I

Allegro con spiritus „Latinus” ♩=130-140

Pizz

Musical notation staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with various accents and dynamic markings.

*f*  
mp pizz pont

Musical notation staff 2: Bass clef. It starts with a first ending bracket (1) and a second ending bracket (2). Includes a circled 'ord' marking.

Musical notation staff 3: Bass clef. Features a circled cross symbol above the staff.

Musical notation staff 4: Bass clef. Includes performance instructions: 'tap on tiger b.', 'rh on the point', 'lh on the side', 'felick.', 'rh.', and 'lh'. Dynamic markings include 'mp' and '3rd f'.

Musical notation staff 5: Bass clef. Includes performance instruction 'ten' and dynamic markings 'f' and 'ff'.

t. po (more swing pass)

Musical notation staff 6: Bass clef. Includes dynamic marking 'f'.

Musical notation staff 7: Bass clef. Includes dynamic markings 'mf' and 'f'.

Musical notation staff 8: Bass clef. Includes performance instructions: '(rit. molto) if slow', 'Coda. rubato slow ca. 30"-50"', and '(or in tempo and go to rubato slow)'. Dynamic markings include 'mf' and 'f'.

Musical notation staff 9: Bass clef. Includes performance instructions: 'more in tempo gato ca. 30"-50"', 'string... cresc...', and 'D.C al coda'. Dynamic marking 'p' is present.

Musical notation staff 10: Bass clef. Includes dynamic markings 'mp', 'cresc', and 'mf'.

Musical notation staff 11: Bass clef. Includes performance instruction 'rall...' and dynamic markings 'mp', 'cresc', and 'mf'.

Musical notation staff 12: Bass clef. Includes performance instruction 'Lento' and 'cheers!'. Dynamic marking 'ff' is present.

for Tom Knific 16.11.08  
T. H-alho

