



FOR PROMOTIONAL
USE ONLY

Finnish Music Information Centre

14 017

Eero Hämeenniemi

THREE NOCTURNES

to the memory of a friend

1996

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

FOR PROMOTIONAL USE ONLY
FIMIC

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

Helsinki, 2001

FOR PROMOTIONAL USE ONLY
 FIMIC

THREE NOCTURNES

to the memory of a friend

EERO HÄMEENNIEMI -96

I. Introduction

Adagio, meditando, rubato

pp *mp* *pizz* *p* *mp* *poco a poco più mosso* *mf* *f* *f* *rit.*

tempo *3* *mp* *ff* *firm, not brutal* *3* *3*

poco a poco più mosso *mp* *f* *rit.* *tempo* *poco f* *mp*

6 *3* *poco f* *3* *mp*

ff *3* *mp*

pizz *mp* *3*

I. Elegy

1 Andante cantabile

mp *arco* *p* *mf* *p* *mp*

5

mp *pizz* *mp* *legato* *poco f* *mp*

FOR PROMOTIONAL USE ONLY
FIMIC

poco rit. *poco tranquillo*

mp

cantabile
arco
poco f

p *p* *mp*

a tempo 10

p *f* *mf* *poco f*

mp *pp*

FOR PROMOTIONAL USE ONLY

FIMIC

11

Tranquillo, libero, individually

First system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with a crescendo leading to a fortissimo (mp) dynamic, followed by a decrescendo. Above this staff are markings for 'accel.' and 'rit.'. The middle staff is also in treble clef and contains a melodic line with a crescendo leading to a fortissimo (mp) dynamic, followed by a decrescendo. Above this staff are markings for 'accel.', 'rit.', and 'tempo'. The bottom staff is in bass clef and contains a melodic line with a fortissimo (pp) dynamic, followed by a decrescendo. Above this staff is the marking 'rubatissimo'. Below the bottom staff is the instruction 'Red. (not much echo, listen!)'.

accel. rit.

mp

accel. rit. tempo

mp

rubatissimo

pp

Red. (not much echo, listen!)

Second system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with a fortissimo (mp) dynamic, followed by a decrescendo. Above this staff is the marking 'tempo'. The middle staff is in treble clef and contains a melodic line with a fortissimo (mp) dynamic, followed by a decrescendo. Above this staff is the marking 'tempo'. The bottom staff is in bass clef and contains a melodic line with a fortissimo (pp) dynamic, followed by a decrescendo. Above this staff is the marking 'tempo'. The bottom staff also contains a wavy line indicating a tremolo or sustained note.

tempo

tempo

tempo

mp

3 3

5

FOR PROMOTIONAL USE ONLY

FIMIC

Allegretto ma cantabile

Allegretto ma cantabile

p *mp* *mf*

mp

accel.

3 3

12

in Andante cantabile = here

p

pp *mp*

fingerpedal →

16

poco f

8va

tr

p

tr

mp

14

16

18

poco f

3

mp

f

8va

6:5

pp

loco

p

FOR PROMOTIONAL USE ONLY

FIMIC

21

mf *poco f* *f* *broaden*

mp *pp* *mp* *pp* *mp* *pp*

3 9 10

25

fmp *f* *mf* *f*

pp *mp* *pp* *mp* *3*

9

tr

27

fmp-f *gliss.* *mp* *f* *mf* *f* *mf*

mp *f* *f*

3 5 3

32 *poco tranquillo* 35 *gliss.*

gliss. *pp*

pizz. rubatissimo, libero *accel.*

semplice, chiaro

p < mp

mp > pp *red. →*

37 *(8va)*

gliss. *ppp*

rit.

mf *f*

FOR PROMOTIONAL USE ONLY
FIMIC

freely (Chopin rubato) 12

40

mp *poco f* *fingerpedal*

42

mp

43 libero, meditando

loco

mp *pp* *rubatissimo* *rit.*

First system of musical notation. Treble staff: *mp*, *p*, *mp*. Bass staves: *mp*, *pp*, *mp*. Includes a sixteenth-note scale with a '6' fingering and a triplet.

Second system of musical notation. Treble staff: *mp*, *mp*. Bass staves: 15/8. Includes a triplet and a crescendo.

FOR PROMOTIONAL USE ONLY
 FIMIC

Allegro molto

II. Dance

The first system of the musical score for 'II. Dance' consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The time signature is 15/8. The first two staves have dynamics *mp* and *f*. The third staff has a dynamic of *f* and the instruction 'bring out the melody'. The fourth and fifth staves have a dynamic of *poco f*.

The second system of the musical score for 'II. Dance' consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The time signature is 15/8. The first two staves have dynamics *mf* and *mp*. The third staff has a dynamic of *mf* and the instruction 'gliss.'. The fourth and fifth staves have a dynamic of *mp* and the instruction '8va'.

10

pizz

mp

pizz

pp arco

ppp

p

pp

Red.

ppp

11

poco f

mp

mf

f

p

6:5

3:5

4:5

3:5

poco f

15

arco

mp *p*

f

FOR PROMOTIONAL USE ONLY

FIMIC

"white" (more than pale)

Freely from here on
full range of colours
Pochiss. mosso

19

accel. molto

rit.

poco *f* *mp*

mp

f

sempre in tempo (with pf)

19a

19b

Andante

mp

poco *f*

mp

mf

19c

19 →

sempre in tempo (with vc)

(12/8)

FOR PROMOTIONAL USE ONLY
FIMIC

legato *p* *f* *mf* *mp* *mp* *Andante* *rit. molto* *Adagio* *3* *(f)**

f *mp* *Adagio* *rit.* *accel.* *Allegretto* *rit.* *p* *poco f* *(f)*

FOR PROMOTIONAL USE ONLY

Andante 3 accel. molto

mf *mp* *ff*

15 8

15 8

15 8

15 8

20 Presto

f sempre

f sempre

ff

15 8

15 8

15 8

15 8

let ring

25

FOR PROMOTIONAL USE ONLY
FIMIC

First system of musical notation for piano trio. It consists of four staves: two for the upper voices (treble and bass clefs) and two for the lower voices (treble and bass clefs). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The key signature has one flat (B-flat).

Second system of musical notation for piano trio. It continues the piece with similar rhythmic patterns. A fortissimo (*ff*) dynamic marking is present in the middle of the system. The fourth staff includes some measures with 'x' marks above the notes, possibly indicating fingerings or specific performance techniques. The key signature remains one flat.

FOR PROMOTIONAL USE ONLY
FIMIC

30

First system of music, measures 30-33. The top two staves (treble and bass clef) feature a melody with triplets and a forte (*f*) dynamic. The bottom two staves (piano and celeste) provide harmonic accompaniment with chords and some melodic fragments.

Second system of music, measures 34-37. The top two staves continue the melodic line with triplets. The bottom two staves continue the accompaniment, with the piano part showing some rests and the celeste part providing harmonic support.

FOR PROMOTIONAL USE ONLY
FIMIC

35

mp *poco f*

ff

mf *mp* *p*

f

libero, rubato (one bow)

pp *rit.* *mp*

libero, rubato

Andante, meditando, lirico (cadenza)

p

3

40

poco f *tr* *poco f*

5 5

poco f *poco f*

5 9

accelerando poco a poco

mp

9

Allegro

ff

f

mp

ff

f

45

ritardando poco a poco

rit. molto

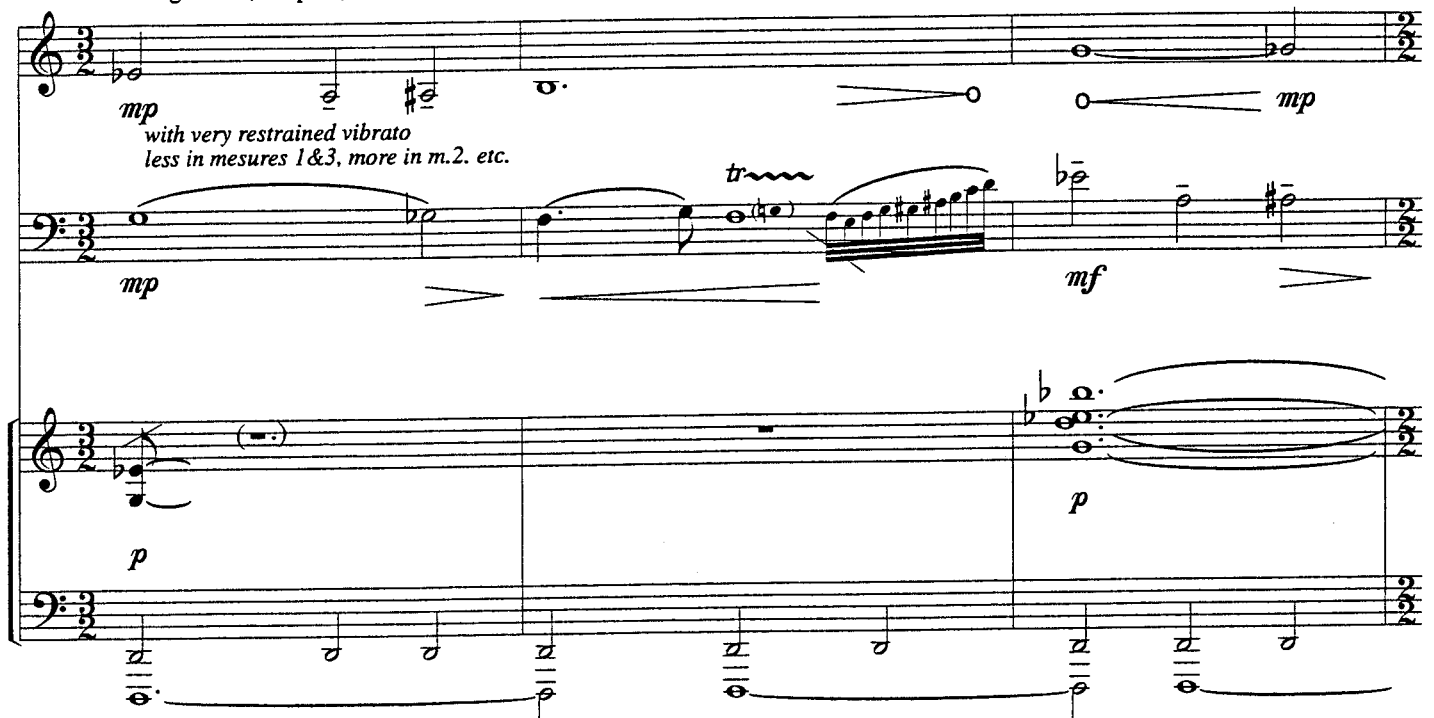
(give time!)

f

mp

III. Marcia funebre

Largo  (tempo I)

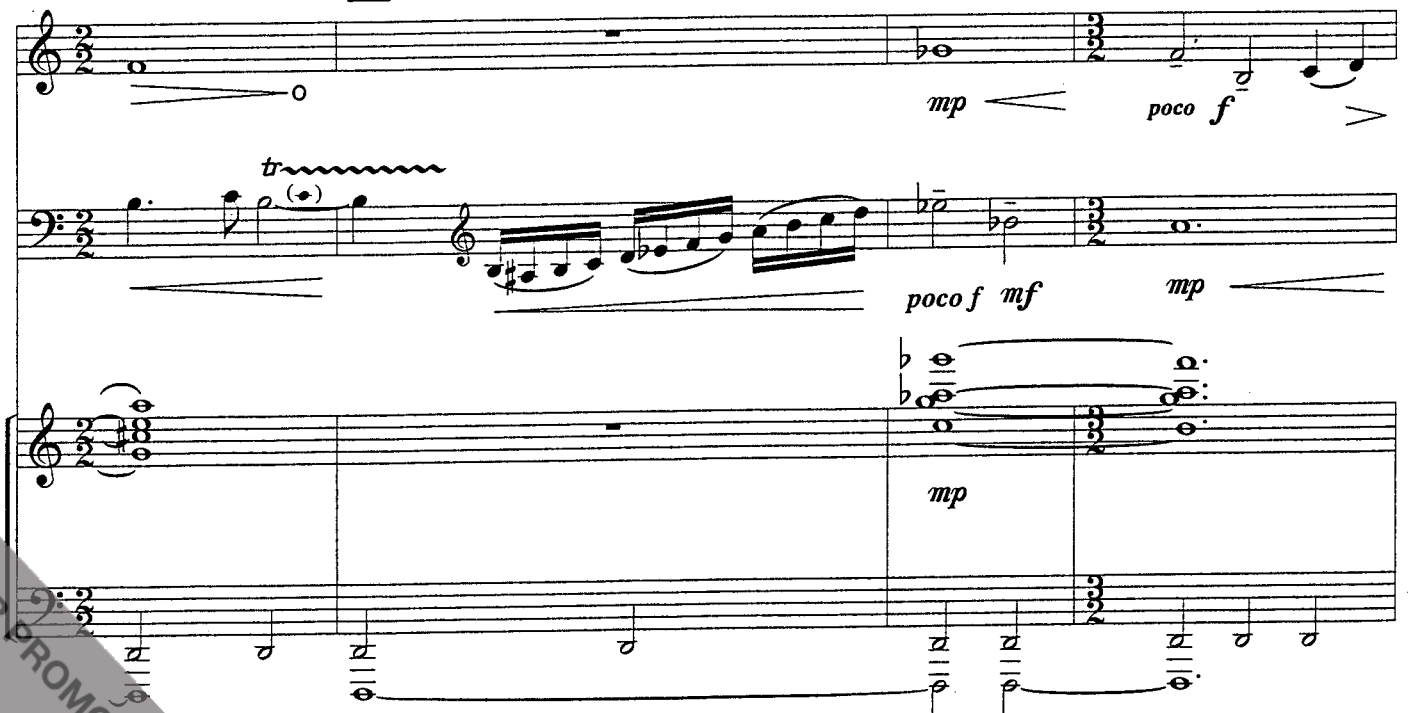


mp
with very restrained vibrato
less in measures 1 & 3, more in m. 2. etc.

tr

mp *mf* *p*

5



mp *poco f*

tr

poco f *mf* *mp*

mp

The first system of the musical score for 'The Swan' from 'The Nutcracker' consists of three staves. The top staff is for the flute, featuring a trill (tr) and dynamic markings of *mp*, *mf*, and *poco f*. The middle staff is for the violin, with dynamic markings of *poco f*, *p*, and *mf*. The bottom staff is for the piano, with a *legato* marking and a dynamic of *(mf)*. The music is in 3/2 time and includes various musical notations such as trills, triplets, and slurs.

Andante sostenuto e cantabile
 ≈ 66 (tempo I)

15

poco f

mp poco f

mp

p

(p)

mf

20

Musical score for measures 20-24. The score is in 4/4 time. The first system (measures 20-21) shows a treble and bass staff with a complex rhythmic pattern. The second system (measures 22-23) continues the pattern with triplets and dynamic markings. The third system (measures 24-25) shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

Dynamics: *poco f*, *mp*, *mf*, *poco f*, *poco f*.
 Markings: *8va*, *loco*.
 Rhythmic markings: *3* (triplet), *>* (accent), *<* (breath mark), *>* (breath mark).

25

Musical score for measures 25-29. The score is in 4/4 time. The first system (measures 25-26) shows a treble and bass staff with a complex rhythmic pattern. The second system (measures 27-28) continues the pattern with triplets and dynamic markings. The third system (measures 29-30) shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

Dynamics: *poco f*, *f*, *f*, *mp*, *f*, *f*.
 Markings: *8va*.
 Rhythmic markings: *3* (triplet), *>* (accent), *<* (breath mark), *>* (breath mark).

30

Sempre cantabile

mp *mf*

f *f* *f* *f*

(8va).....

35

mp *f*

f *mp* *f*

(8va).....

mp *loco* *f*

mp *f* *p* *f*

5 5

3 6

mp *f* mp *f*

mp *mf*

(*f*)

Adagio

f

poco a poco crescendo

f

12 12 12

mp

f
poco a poco crescendo

mp

f

40

(sempre poco a poco cresc.)

f

45

(tempo II) Cantabile

fff *fmp* *loco* *ff* *p* *pp* *ppp*

5 3 5

8va

48 →

rit.

Largo (tempo I)

Allegro molto, indipendente

poco rit.

sempre rit.

rit. molto

pizz

mp

poco f

p

mf

p

(sempre lento)

l.v.

poco f

Andante, indipendente

p $\triangleleft$ *poco f* $\triangleright$ *pp* $\triangleright$ *0*

rit.

L.v.

mp

Andante arco *mp*

accel. 3

pizz Allegro *mf*

Andante 3 *mp*

ppp

L.v.

poco f

mp

p

mp

p

FOR PROMOTIONAL USE ONLY

FIMIC