

Erkki Melartin

# Konzert

für Violine und Orchester

Op. 60

1913

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Music Finland

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Helsinki, 2014

**Music Finland**

## Erkki Melartin, op. 60

**Flauto**

Oboe

Clarinet in B $\flat$ 

**Fagotto**

Corno in F

Tromba in C

Posaune

**Pauken**  
D,G,c,f

Schlagzeug

## Harfe

Vno solo

Violino I

Violino II

Viola

Cello

Basse









13

Fl.

Ob.

Kl.

Fag.

Cor.

Tba.

Pos.

Pauken

Schl.

Hf.

Solo

Vno I

Vno II

Vla

Vc

Cb

cant.

*p*

*mp* *dim.*

*dim.*

*3*

*f*

*pp*

tutti

*p*

*pp sempre*

*3*

*3*

*3*

*3*

*3*

*3*

*p* pizz.

*p*

*p*

*p*

17

Fl.

Ob.

Kl.

Fag.

Cor

Tba

Pos.

Pauken

Schl.

Hf

Solo

Vno I

Vno II

Vla

Vc

Cb

*pp*

*mp*

*p*

*dim.*

pizz. (tutti)

*p*

*pp*

*pp*

*pp*



21

Fl.

Ob. 1. Solo dolce *p*

Kl. *>*

Fag.

Cor *p*

Tba

Pos.

Pauken

Schl.

Hf

Solo

Vno I *div.* *p*

Vno II *poco cresc.* *tutti (div.)*

Vla *arco* *pp* *poco cresc.*

Vc *poco cresc.*

Cb *poco cresc.*





30

Fl.

Ob.

Kl.

Fag.

Cor.

Tba.

Pos.

Pauken

Schl.

Hf.

Solo

Vno I

Vno II

Vla.

Vcl.

Cb.

*ff*

*ff*

*ff*

*ff*

*f*

*p*

*p cresc.*

*offen*

*f*

1. 2.

*f*

*f*

*pp*

*f*

*f*

*ff*

*ff*

*pp*

*ff*

*p*

*pp cresc.*

*pp*

*ff*

*p*

*pp cresc.*

*pp*

*ff*

*p*

*pp cresc.*

*pizz.*

*fz*

*fz*

*fz*

*fz*

*arco*

*ff*

36 **3**  $\text{♩} = 2$

Fl. *ff*

Ob. *p cresc. ff dim.*

Kl. *p cresc. ff dim.*

Fag. *ff*

Cor *ff dim.*

Tba *1. 2. ff marc. f*

Pos. *1. ff marc. 2. 3. f*

Pauken

Schl.

Hf

Solo

Vno I *non div. ff*

Vno II *non div. ff*

Vla *non div. ff*

Vc *p cresc. ff marc.*

Cb *p cresc. ff marc.*



43 *Tranquillando* rit. **4** a tempo

Fl. *mf* *Soli* *mp dolce* *pp*

Ob. *mp* *mp dolce* *p* *pp*

Kl. *Soli cant.* *mf* *dim.* *p* *pp*

Fag. *dim.* *mp* *p* *pp*

Cor *mf* *mp* *dim.* *pp*

Tba *1.* *p* *pp*

Pos. *mf* *p*

Pauken *mp* *dim.* *ppp*

Schl.

Hf

Solo *p dolce*

Vno I *mp* *dolce* *p*

Vno II *f* *mf* *mp* *dolce* *p* *pp*

Vla *f* *mf* *mp* *dolce* *p* *pp*

Vc *dim.* *mf* *mp* *dim.* *ppp*

Cb *dim.* *mf* *mp* *dim.* *ppp*

**5**

57

Fl.

Ob.

Kl.

Fag.

Cor

Tba

Pos.

Pauken

Schl.

Hf.

Solo

Vno I

Vno II

Vla

Vc

Cb

*p*

*Solo  
espr. dol.*

*p*

*3  
dolciss. sempre*

*ppp  
à 1*

*pp*

*div.  
pp*

*pizz.  
à 2  
pp*

*pizz.  
à 2  
ppp*

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60

Fl.

Ob.

Kl.

Fag.

Cor.

Tba.

Pos.

Pauken

Schl.

Hf.

Solo

Vno I

Vno II

Vla

Vc.

Cb.

*mp*

*p*

*mp*

*pp*

*pp dol.*

*mp*

*mp*

*mp*

*tutti arco*

*p*

3 1

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66 *Poco più mosso*

Fl. *mf*

Ob. *p* *mf* *mf*

Kl. *mp*

Fag. *mf* *fz* *mf*

Cor

Tba

Pos.

Pauken

Schl.

Hf

Solo *cresc.* *f* *cresc.*

Vno I *p* *mp* *cresc. molto*

Vno II *div.* *mf* *p* *mp* *cresc. molto*

Vla *mf* *p* *mp* *cresc. molto*

Vc *p* *tutti pizz.*

Cb *mf* *mf*

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*Con moto*

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Finland

pizz.  
ff  
pizz.  
ffz

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81

Fl.

Ob.

Kl.

Fag.

Cor

Tba

Pos.

Pauken

Schl.

Hf

Solo

Vno I

Vno II

Vla

Vc

Cb

*p*

*pp*

*p*

*p*

Triangel

*p*

*dim.*

*mp*

*arco*

*deutlich*

*mp*

*pizz.*

*pp*

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90

Fl. *f marc.*

Ob. *f marc.*

Kl. *1. espr. mf cresc.*

Fag. *f mp*

Cor *f mp cresc. mf*

Tba *fz*

Pos. *fz*

Pauken

Schl.

Hf

Solo *ff dim. ff*

Vno I *arco p pizz. arco deutlich mf cresc. f ord.*

Vno II *arco p pizz. col legno p cresc. f ord.*

Vla *p arco p cresc. f ord.*

Vc *arco p cresc.*

Cb *p*

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96

Fl.

Ob.

Kl.

Fag.

Cor

Tba

Pos.

Pauken

Schl.

Hf

Solo

Vno I

Vno II

Vla

Vc

Cb

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10

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Vno I  
*p cresc.* *f cresc.* *div.*

Vno II  
*p cresc.* *f cresc.* *div.*

Vla  
*p cresc.* *f cresc.* *div.*

Vc  
*p cresc.* *f cresc.* *pizz.*

Cb  
*mp* *mf* *cresc.*

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107

Fl.

Ob.

Kl.

Fag.

Cor

Tba

Pos.

Pauken

Schl.

Hf

Solo

Vno I

Vno II

Vla

Vc

Cb

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*sec.*  
*f*

*sec.*  
*fz*

*rapido*  
*ff*

*f*

*f*

*f*

*pizz.*  
*f*

*pizz.*  
*f*

*arco div.*  
*f*

*arco*  
*f*

*f*



112

Fl.

Ob.

Kl.

Fag.

Cor

Tba

Pos.

Pauken

Schl.

Hf

Solo

Vno I

Vno II

Vla

Vcl

Cb

*ffz*

*ffz*

*ffz*

*fz*

*fz*

*rapido*

*ff*

*pizz. div.*

*p*

*cresc.*

*mf*

*ff*

*pizz. div.*

*p*

*cresc.*

*mf*

*ff*

*pizz. div.*

*p*

*cresc.*

*mf*

*ff*

*pizz.*

*p*

*cresc.*

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a tempo  
1. Solo

riten.

117

Fl.

Ob.

Kl.

Fag.

Cor

Tba

Pos.

Pauken

Schl.

Hf

Solo

Vno I

Vno II

Vla

Vc

Cb

*mf dim.*

*p*

*f dim.*

*p*

*pp*

*pp*

*morendo*

*pp*

*pp*

*dim.*

*cant.*

*mp*

*deutlich*

*mp*

*cant.*

*p*

*arco*

*p*

*mf*

*dim.*

*pizz.*



128

Fl.

Ob.

Kl.

Fag.

Cor.

Tba.

Pos.

Pauken

Schl.

Hf.

Solo

Vno I

Vno II

Vla

Vc

Cb.

Soli à 2

*mf* *dim.*

*dim.* *p*

*mp* *pp*

1. Solo *dolce*

Solo à 1 *dolce*

*dim.* *p*

*mp* *p* *p*

*dim.* *p*

*dim.* *pizz.* *arco* *p*

*dim.* *p*



12

134

Fl. *p* *dim.* *pp*

Ob. *p* *dim.* *pp* *p*

Kl. *p* *dim.* *pp* *pp*

Fag. *pp* *pp*

Cor. *pp* *dolciss.*

Tba

Pos.

Pauken

Schl. *Triangel* *pp*

Hf. *dim.* *pp*

Solo *pp* *p* *dim.*

Vno I *con sord.* *div. à 3* *ppp*

Vno II *ppp*

Vla

Vc

Cb

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139

Fl. *p* *dim*

Ob. *pp*

Kl. *pp*

Fag. *pp*

Cor

Tba *con sord.* *pppp* *morendo*

Pos.

Pauken

Schl. *ppp*

Hf *pp bisbigliando*

Solo *dim.* *pp* *morendo*

Vno I *morendo* (senza sord.)

Vno II

Vla *ppp*

Vc *pp*

Cb

13

146

Fl. *mp*

Ob. *mf*

Kl. *pp*

Fag. *p marc.* *mf*

Cor

Tba

Pos.

Pauken

Schl.

Hf *Poco a poco crescendo*

Solo *mf*

Vno I *1. pult* *mf*

Vno II *mf*

Vla *(pp)*

Vc *pp* *mf*

Cb *pp* *mf*

*cant. div.*

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156

*cresc.*

2. Muta in piccolo

*ff*

Fl.

Ob.

*f marc.*

*ff*

*ff*

Kl.

*f marc.*

*ff*

*ff*

Fag.

*cresc.*

Cor

*f*

*ff*

Tba

senza sord.

*f*

*ff*

Pos.

*f*

Pauken

*f*

*cresc.*

Schl.

Hf

*rinf.*

Solo

Vno I

*ff marc.*

*ff*

*ff*

Vno II

*ff marc.*

*ff*

*ff*

Vla

*ff marc.*

*ff*

*ff*

Vcl

*ff marc.*

*ff*

*ff*

Cb

*ff*

*fz fz*

*fz*







**15** A tempo tranquillo

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Fl.

Ob.

Kl.

Fag.

Cor.

Tba.

Pos.

Pauken

Schl.

Hf.

Solo

Vno I

Vno II

Vla

Vc

Cb

*dolce*

*p*

*dolce*

*p*

5

6 *dim.*

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183

Fl.

Ob.

Kl.

Fag.

Cor

Tba

Pos.

Pauken

Schl.

Hf

Solo

Vno I

Vno II

Vla

Vc

Cb

*pp*

*espr.*

*dim.*

*ff*

*ff*

*f marc.*

*1. Solo*

*f marc.*

*p*

*ff*

*ff*

*ff div.*

*ff marc.*

*ff marc.*

*fz*

*fz*

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199

Fl. *dim.* *p*

Ob. *dim.* *p* *f* *sempre cresc.*

Kl. *dim.* *p* *f* *sempre cresc.*

Fag. *dim.* *p* *f* *sempre cresc.*

Cor *dim.* *p* *mf marc. cresc.* *ffz* *f* *sempre cresc.*

Tba *p* 1. *mp cresc.* *mf*

Pos. *p* *p* *cresc.*

Pauken

Schl. *Piatti sec.* *mf* *Gran cassa* *tr* *ppp* *sempre cresc.*

Hf

Solo

Vno I *dim.* *p* *f* *div.* *f marc.*

Vno II *dim.* *p* *f* *div.* *f marc.*

Vla *dim.* *p* *f* *div.* *f marc.*

Cb *dim.* *p* *f* *div.* *f marc.*

*pizz.*



208

*stringendo* ————— *rit.* *(lento)* *lunga*

Fl. *ff* *cresc.* *ff* *fff*

Ob. *ff* *fz* *fff*

Kl. *ffz ffz ffz*

Fag. *fff*

Cor *fz fz fz fff*

Tba *2. 3. f* *ff* *1. 2. 3.* *fz fz fz fff*

Pos. *mp cresc.* *mf* *f* *f cresc.* *fz fz fz fff*

Pauken *f* *fff*

Schl. *cresc.*

Hf

Solo

Vno I *sempre cresc.* *fff*

Vno II *sempre cresc.* *fff*

Vla *sempre cresc.* *fff*

Vc *cresc.* *div.* *fff*

Cb *cresc.* *fff*

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# Cadenza

216

Fl. *Muta in Fl. II grande*

Ob.

Kl.

Fag.

Cor

Tba

Pos.

Pauken *mp*

Schl.

Hf

Solo *ff pesante* *poco a poco accelerando* *fz* *3/4* *rall. e dim.*

Vno I

Vno II

Vla

Cb



[illegible]



262

Fl.

Ob.

Kl. 1. *pp*

Fag. *p*

Cor *pp*

Tba *pp*

Pos.

Pauken

Schl.

Hf

Solo

Vno I *p*

Vno II *p*

Vla *p*

Vc *p*

Cb *arco pp*

div.

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*ritard.*

*a tempo*

[illegible]

Solid

*pp*

senza sord.

ppp

senza sord.

ppp

| trw |

*ppppp*

*ppp sempre*

*con dolore*

$p$

con sord.

*pp* *equalemente*

con sord.

*pp* equalemente

*pp*

*pp*

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Finland

277

Fl.

Ob.

Kl.

Fag.

Cor.

Tba.

Pos.

Pauken

Schl.

Hf.

Solo

Vno I

Vno II

Vla

Vc

Cb

*Soli*

*pp*

*pp*

*pp*

*mp*

*dim.*

*p dol.*

*pp dol.*

*pp dol.*

*pp*

*pp dol.*

*pizz.*

*pp*

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285

Fl.

Ob.

Kl.

Fag.

Cor

Tba

Pos.

Pauken

Schl.

Hf

Solo

Vno I

Vno II

Vla

Vc

Cb

*dol.*

*pp*

*dol.*

*pp*

*senza sord.*

*senza sord.*

*2 Pulte (à 4)*

*ppp*

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*stringendo*

[illegible]



22

Con moto

298

1.

Fl. *f*

Ob. *f*

Kl. *f*

Fag. *f* *ff* *à 2*

Cor *mf*

Tba *f*

Pos. *f*

Pauken

Schl. *f* *Piatti*

Hf *f*

Solo *ff* 6 3 3

Vno I *f* *div. à 3* *pp*

Vno II *f* *div. à 3* *pp*

Vla *f*

Vc *f* *div.* *p*

Cb *ffz* *p*

304

Fl. *pp* *nicht eilen*

Ob.

Kl.

Fag. *à 2* *ffz*

Cor

Tba *più f*

Pos. *f*

Pauken *fz*

Schl.

Hf *f* *pp*

Solo *dim.* *leggiere* *p*

Vno I *div.* *p* *Solo pizz.*

Vno II *div.* *p* *mp* *pp* *à 2 div.*

Vla *div.* *pp* *à 2 div.*

Vc *ffz* *mp* *pizz.* *pp*

Cb *ffz* *mp*

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309

Fl.

Ob.

Kl.

Fag.

Cor

Tba

Pos.

Pauken

Schl.

Hf

Solo

Vno I

Vno II

Vla

Vc

Cb

Solo

*pp*

*pp*

*p*

4 1

arco

à 2 (unis.)

à 2 (unis.)

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318

Fl. *f* *mf*

Ob. 1. (solo) *f* *mf dim.*

Kl. à 2 Soli *f* *f dim.*

Fag.

Cor

Tba

Pos.

Pauken

Schl. Triangel *f*

Hf

Solo *fz* 6 7 *ff* *dim.*

Vno I arco *f* pizz.

Vno II arco *f* pizz.

Vla arco *f* pizz. *dim.*

Vc arco *f* pizz. *dim.*

Cb *dim.*



24 Poco largo

323

Fl. *f* *ff*

Ob. *ff*

Kl. *ff*

Fag. *f* *ff*

Cor. *f* *f* *fp* *ff*

Tba. *f* *f* *ff* 1. 2. cant. 3.

Pos. *f* *f* *ff*

Pauken *ff*

Schl.

Hf.

Solo *f* *cresc.* *fz* 2 3

Vno I *pizz.* *arco, div.* *ff*

Vno II *pizz.* *arco, div.* *ff*

Vla. *pizz.* *arco, div.* *ff*

Vc. *f* *arco, div.* *ff*

Cb. *f* *ff*

rit. a tempo I  
(allegro moderato)

329

Fl.

Ob.

Kl.

Fag.

Cor

Tba

Pos.

Pauken

Schl.

Hf

Solo

Vno I

Vno II

Vla

Vc

Cb

*mp cresc.*

*mp cresc.*

*ffp*

*cresc.*

*p*

*p*

*cresc.*

Piatti  
sec.

*mf*

*ff*

6

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332 *ritard.*

Fl. *f* *mf* *fp molto cresc.* *f*

Ob. *f* *mf* *fp molto cresc.* *f*

Kl. *mf* *fp molto cresc.* *f*

Fag. *f* *mf* *fp molto cresc.* *f*

Cor *mf* *p molto cresc.*

Tba *p* *mf* *f*

Pos. *p* *mf* *f*

Pauken *pp molto cresc.* *f* *fff*

Schl.

Hf

Solo

Vno I *mp* *fp molto cresc.* *f*

Vno II *mp* *fp molto cresc.* *f*

Vla *mp* *fp molto cresc.* *f*

Vc *pizz.* *mf* *pizz.* *mp* *arco* *fp cresc.* *f*

Cb *mp* *fp cresc.* *f*

# II.

## Andante assai tranquillo

1.

Fl. *pp* *ppp*

Ob. *pp*

Kl. in B *pp* *ppp*

Fag. *pp*

Corni in F *pp*

Trombe in C

Posaune

Pauken

Harfe

Violino solo *cantando assai* *f* *3* *dolce* *dim.* *3* *3*

Violin I *con sordi* *dolce* *cant. poco* *pp subito*

Violin II *con sordini* *dolce* *p* *pp subito*

Viola *con sordini* *dolce* *p* *pp subito* *div.*

Cello *con sord.* *div.* *pp subito*

Basso *p con sord. pizz.* *pp*

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7

Ob. *pp* *cresc.*

Corni *pp* *cresc.*

Solo *pp* *cresc.*

Vln I *pp* *cresc.*

Vln II *pp* *cresc.*

Vla *pp* *cresc.*

Vc. *pp* *cresc.*

Db. *p* *p*

12

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Corni *pp* *cresc.*

Hf. *pp* *cresc.*

Solo *pp* *cresc.*

Vln I *pp* *cresc.*

Vln II *pp* *cresc.*

Vla *pp* *cresc.*

Vc. *pp* *cresc.*

Db. *pp* *cresc.*



25

*a tempo*

Fl.

Ob. *cant. à 2* *mf*

Kl. *à 2* *mf*

Fag. *mf* *f* *cresc.* *fz dim.*

Corni *mf* *f* *cresc.* *dim.*

Tbe *p cresc.* *f* *cresc.* *dim.*

Pos. *mf* *dim.* *p*

Hf.

Solo

Vln I *cant. assai* *mf* *f* *cresc.* *dim.* *3* *(cresc.)*

Vln II *cant. assai* *mf* *f* *cresc.* *dim.* *3* *(cresc.)*

Vla *cant. assai* *mf* *f* *cresc.* *dim.* *3* *(cresc.)*

Vc. *div.* *pp cresc.* *mf* *f* *cresc.* *dim.* *3* *(cresc.)*

Db. *mf*

*stringendo*

Fl. *f* *fz* *fz* *dim.* *p* *espr.* *rall.* *a tempo*

Ob. *f* *dim.* *p* *espr.*

Kl. *ff* *dim.* *p*

Fag. *f* *dim.* *p* *pp*

Corni *dim.* *p* *dim.* *ppp*

Tbe *con sord.* *1. espr.* *pp*

Pos.

Hf. *p*

Solo (con sord. ad lib.) *pp dolce e semplice*

Vln I *f* *fz* *fz* *div.* *dim.* *p* *div. à 3* *ppp*

Vln II *f* *fz* *fz* *div.* *dim.* *p*

Vla *f* *fz* *fz* *div.* *dim.* *p* *pppp*

Vc. *fz* *dim.* *p* *pppp*

Db. *dim.* *p* *ppp* 1 Spieler

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Music Finland

27

Fl.

Ob.

Kl.

Corni

Hf.

Solo

Vln I

Vla

Vc.

Db.

1. Solo 3

1. Solo

Poco meno mosso

Solo 3

1. Solo

Solo 1. 3

3

pp

p

p

p

dol.

pp

1 Spieler

32

Fl.

Ob.

Kl.

Fag.

Corni

Solo

Vln I

Vln II

Vc.

3

p

ppp

con sord.

ppp

con sord.

ppp

mp

div.

p

dim.

p

dim.

p

dim.

dim.

2 3





41

1. *dol.* *p* *(rit.)* *(rit.)*

Ob.

Kl.

Corni

Solo

Vln II

Vla

Vc.

Db.

*pp* *pizz.* *pp*

45

Solo *marcato dolce* *rit.*

Fl.

Ob.

Kl.

Fag.

Corni

Solo

Vln I

Vln II

Vla

Db.

*p* *mf* *pp* *morendo* *mf* *pp* *morendo* *mf* *pp* *morendo* *f* *dim.* *p* *dim.* *cresc. div.* *cresc. div.* *cresc. div.* *cresc.*



28

*a tempo*  
(nicht schleppen)

29

*rall.**Poco agitato*

48 2.

Fl. *p* *cresc. molto* *f*

Ob. *à 2* *p* *cresc. molto* *f*

Kl. *à 2* *p* *cresc.* *f*

Fag. *p* *cresc.* *f*

Corni 1. 2. *cant.* *pp* *f*

3. 4. *cant.* *pp* *f*

Tbe

Pos.

Pauke *tr* *p*

Hf.

Solo *senza sord.* *ppp* *espr.* *p* *dol. ten.* *pp* *ff*

Vln I *cant. assai* *p* *cresc. molto* *f* *div.* *ppp sub.* *pp*

Vln II *p* *cresc. molto* *f* *div.* *ppp sub.* *pp* *espr.*

Vla *p* *cresc. molto* *f* *div.* *ppp sub.* *pp* *mf*

Vc. *p* *cresc. molto* *f* *div.* *ppp sub.* *mf*

Db. *p* *cresc. molto* *f* *cresc.* *ppp* *mf*

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THIS PREVIEW IS IN LOW RESOLUTION

MusicFinland

53 *rit. Tranquillando*

Fl. *f* *dim.* *pp*

Ob. *mp* *mf cresc.* *f*

Kl. *mp* *p* *mf cresc.* *f dim.*

Fag. *f dim.* *p dim.* *pp mf cresc.* *f dim.*

Corni *f dim.* *p dim.* *pp mf cresc.* *f dim.*

Tbe

Pos.

Pauke

Hf. *pp* *ppp*

Solo *f dim.* *p<sup>3</sup>*

Vln I *div.* *cant.* *pppp mf cresc.* *f dim.*

Vln II *mf cresc.* *f dim.*

Vla *mf cresc.* *f dim.*

Vc. *cant.* *mf cresc.* *f dim.*

Db. *mf cresc.* *f dim.*



30

Tempo I

63

Fl.

Kl.

Corni

Solo

Vln I

Vln II

Vla

Vc.

Db.

*pp*

*dol.*

*p*

*dim.*

*pp*

*dol.*

*p*

*dim.*

*pp*

*dolce*

*f*

*3*

*cant.*

*p*

*dol.*

*p*

*div.*

*mp*

*pp*

68

Ob.

Kl.

Corni

Solo

Vln I

Vln II

Vla

Db.

*p*

*dim.*

*pp*

*1. dol.*

*3*

*3*

*pp*

*1. con sord.*

*3*

*3*

*senza sord.*

*pp*

*cresc.*

*3*

*dim.*

*3*

*pp*

*espr.*



72

Fl. *espr.* *p*

Ob. *espr.* *p*

Kl.

Fag.

Corni *fz*

Tbe

Pos.

Pauke

Hf.

Solo *molto cresc.* *ff* *dim.* *3* *p* *f* *molto dim.* *pp*

Vln I *pp* *cresc.* *mf* *dim.* *espr.* *pp* *div.* *mp* *ppp*

Vln II *pp* *div.* *cresc.* *mf* *dim.* *pp* *div.* *mp* *ppp*

Vla *pp* *cresc.* *mf* *dim.* *pp* *div.* *mp* *ppp*

Vc. *pp* *cresc.* *mf* *dim.* *pp* *div.* *mf* *ppp*

Db. *cresc.* *mf* *dim.* *pp* *mf* *pp*



rit.

a tempo

rit.

76

Fl.

Ob.

Kl.

Fag.

Corni

Tbe

Pos.

Pauke

Hf.

Solo

Vln I

Vln II

Vla

Vc.

Db.

*ff*

*fz*

*dim.*

*ppp*

*f cant.*

*dim.*

*ppp*

*dol.*

*f*

*dim.*

*p*

*dim.*

*ppp*

*mf dim.*

*mf cant.*

*p dim.*

*p*

*dim.*

*p*

*dim.*

*f cant.*

*3*

*dim.*

*ppp*

*mp*

*f*

*dim.*

*ppp*

*dol.*

*p*

*mp*

*dol.*

*p*

*mp*

*p*

*mp*

*p*

*dim.*

*ppp*

*mp*

*f*

*dim.*

*ppp*

81 32

Fl. *mf* *pp*

Ob. 1. *p* *pp* *mp* 3

Kl. Solo *pp*

Hf.

Solo *dol.* 3 2 1 1 *dolce*

Vln I *pp* *pp*

Vln II *pp*

Vla *pp*

Vc. *pp*

Db. *pp* pizz.

85 *rit.* *rit.*

Fl. 1. *mp*

Ob. 1. *dolce* *pp*

Kl. Solo *mp* 3

Solo

Vln II

Vla

Vc.

Db.

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

88

Fl.

Ob.

Kl.

Fag.

Corni

Tbe

Pos.

Pauke

Hf.

Solo

Vln I

Vln II

Vla

Vc.

Db.

*mp*

*p*

*mp*

*mp*

*cresc.*

*f*

*sempre dim.*

*pp*

*dim.*

*div.*

*p*

*mf dim. p*

*dim.*

*ppp*

*cresc.*

*mf dim. p*

*dim.*

*ppp*

*div.*

*p*

*cresc.*

*mf dim.*

*ppp*

*p*

*cresc.*

*mf dim. p*

*dim.*

*ppp*

*cresc.*



Tranquillo

à 2

molto rit. a tempo

91

Fl. *ff* *dim.* *p*

Ob. *f* *dim.* *p*

Kl. *ff* *dim.* *p*

Fag. *ff* *dim.* *p*

Corni *f (deutlich)* *dim.* *pp*

Tbe. *f (deutlich)* *dim.* *pp*

Pos. *f (deutlich)* *dim.* *pp*

Pauke

Hf. *p*

Solo *semplice* *p* *dim.* *ppp*

Vln I *f cant.* *dim.* *pp* *dim.* *pppp*

Vln II *f cant.* *dim.* *pp* *dim.* *pppp*

Vla *f cant.* *dim.* *pp* *dim.* *pppp*

C. *ff* *dim.* *pp* *dim.* *pppp*

Db. *dim.* *pp* *dim.* *pppp*

# III.

## Allegro molto vivace

Fl.

Ob.

Kl. in B

Fag.

Corni in F

Trombe in C

Posaune

Pauken

Triangel & Piatti

Harfe

Violino solo

Violin I

Violin II

Viola

Cello

Basso

*fz*

*f*

*f*

*f*

*f*

*f*

*mf*

*cresc.*

*f*

*mf*

*senza sord.*

*senza sord.*

*senza sord.*

*senza sord.*

*mf*

*senza sord.*

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

12

Fl.

*ff*

*ff* 6 6

*mp* 6 6

Ob.

*ff*

Kl.

*ff*

*mf marc.*  
à 2  
*marc.*  
*mf marc.*

Fag.

Cni

Tbe

*ff marc.*

Pos.

Pauke

Hf.

Solo

Vln I

Vln II

Vla

Vc.

Cb.

div.

*f*

div.

*f*

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland





*rit.*

26 33

Cni

Tbe

Pos.

Solo

Vln I

Vln II

Vla

Vc.

*ff*

*f > p*

*f > p*

*f > p*

*f > p*



35 *a tempo*

Cni *ff*

Tbe *ff* 1.2.3. *f*

Pos. *f*

Solo

Vln I *f > p* *dim.*

Vln II *f > p* *dim.*

Vc. *f > p* *dim.*

For promotional use only

Music Finland

**34** Poco meno mosso

*tranquillo*

45

Solo *p dolce*

Vln I *dolce p*

Vln II *p*

Vla *p*

Vc. *p*

**Allegro molto**  
(nicht eilen)

56

Cni *pp*

Pauke *p*

Hf. *mp*

Solo *dim. mf*

Vln I *dim. ppp*

Vln II *dim. ppp*

Vla *dim. ppp*

Vc. *dim.*