

5372

Ernest Pingoud

Klavierkonzert III

1922

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



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E. Pingoud

Op. 28.
1922.

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Klavierkonzert III

Partitur

Berlin 1922
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Aufführung Berlin 22. März 1923

Leonid Kreutzer (Philharmonische Orchester)

Orchesterbestellung

2 große Flöten (Piccolo) ^{IV}

Oboe

Englisch Horn

2 Clarinetten in B

2 Fagotte

2 Trompeten in B ^{IV IV}

4 Hörner in F

1 Tenorsaxophon ✓

1 Basssaxophon

1 Tuben

Trommel

Grande Trommel, Becken.

Plöccchen, Triangel, Tamburin, ~~Kastagnetten~~, Xylophon

Klarinetten (nicht obligatorisch)

I Violinen (10)

II Violinen (8)

Bratschen (5)

Celli (4)

Bässe (11)

Dauer: Satz 8 Minuten

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Manuscript

Engel Berlin 1922

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Klavierkonzert III

E. Pingoud

op. 23 1922

Allegro moderato

Handwritten musical score for Piano Concerto No. 3 by E. Pingoud. The score is written on staves for various instruments: Flute I & II, Oboe I, Clarinet I, Bassoon I, French Horn I, Cor Anglais, Trombone I, Tuba, Piano, Trumpet, Violin I & II, Viola, Cello, and Double Bass. The tempo is marked *Allegro moderato*. The key signature is one flat (B-flat). The score includes a section marked "Mit größter Kraft! Molto pesante!" and a section marked "Piano Solo!". There are handwritten annotations and corrections throughout the score, including a large "Clar." with a circled "f" and a circled "7" in the Trumpet part. A blue circular stamp in the bottom left corner reads "For Promotional Use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

W. Tausch dankschuldig notiert in C.

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1

Handwritten musical score for various instruments including Flute I, Flute II, Clarinet, Bassoon I, Bassoon II, Viola, Trumpet, Piano, and Violin I. The score includes musical notation, dynamics (e.g., *Mf*, *f*), and performance instructions (e.g., *div*, *ordinari*). A large blue watermark is present in the bottom left corner.

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espr.

I Solo!
apassion

espr.

I Solo!
apassion

Cant.
mp

marcato!
pp

Piatti

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Handwritten musical score for the first system, featuring staves for Trombe I, Piatti, Piano, Violini I, Violini II, Viola, Celli, and Contrabbassi. The score includes various musical notations, including notes, rests, and dynamic markings. A handwritten "2" is circled above the Trombe I staff. The Piano part includes the instruction "con sord." (con sordina) and "p" (piano). The Violini I and II parts include the instruction "saltando" (saltando).

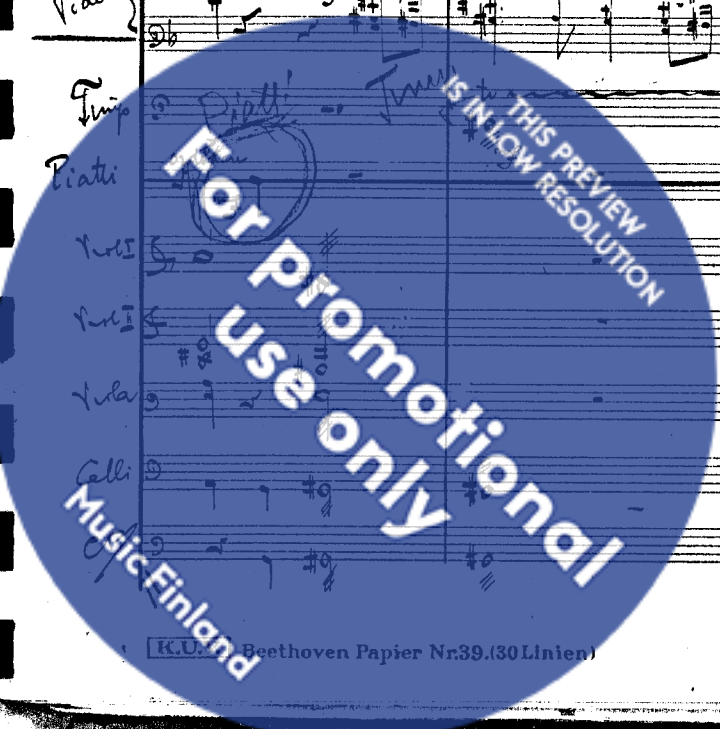
Handwritten musical score for the second system, featuring staves for Fagotti I, Clarinetto I, Fagotti II, Posoni I, Piano, and Triangolo. The score includes various musical notations, including notes, rests, and dynamic markings. The Piano part includes the instruction "f" (forte). The Posoni I part includes the instruction "pos." (positivo). The Triangolo part includes the instruction "breiter" (breiter). A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

al tempo

3) Poco meno mosso

Handwritten musical score for the first system. The score includes staves for Flute (Fl.), Clarinet (Clar.), Cor (Horn), Piano (Piano), Triangel (Triangle), Po (Percussion), Viola (Viola), Violoncello (Cello), and Contrabasso (Double Bass). The tempo is marked *al tempo*. The key signature has one flat (B-flat). The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *ppp* (pianississimo). A large handwritten *Solo* is written across the piano part. The section ends with the instruction *Senza Pedale* (without pedal).

Handwritten musical score for the second system. The score includes staves for Flute (Fl.), Clarinet (Clar.), Cor (Horn), Piano (Piano), Triangel (Triangle), Po (Percussion), Viola (Viola), Violoncello (Cello), and Contrabasso (Double Bass). The tempo is marked *Poco meno mosso*. The key signature has one flat (B-flat). The score features various musical notations including notes, rests, and dynamic markings such as *ritard* (ritardando) and *pi22* (pizzicato). A large handwritten *Ritard* is written across the piano part. The section ends with the instruction *Poco meno mosso*.



Flute
Oboe
Clarinet
Bassoon
Horn
Trumpet
Trombone
Tuba
Euphonium
Tuba
Violin I
Violin II
Viola
Violoncello
Double Bass
Piano
Harp

Allegretto
Allegro

Solo
mf

5

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C. mif

Org II

Piano

Solo

pericelli

Poco a poco allargando

Viol II

pp

div pp

g. p.

g. p.

g. p.

[6]

Andante molto

Languide

Clas. espr.

Solo

ritard

mf

con espressione

Cl I

Cl II

Piano

Viol I

Viol II

[7]

Cl I

Cl II

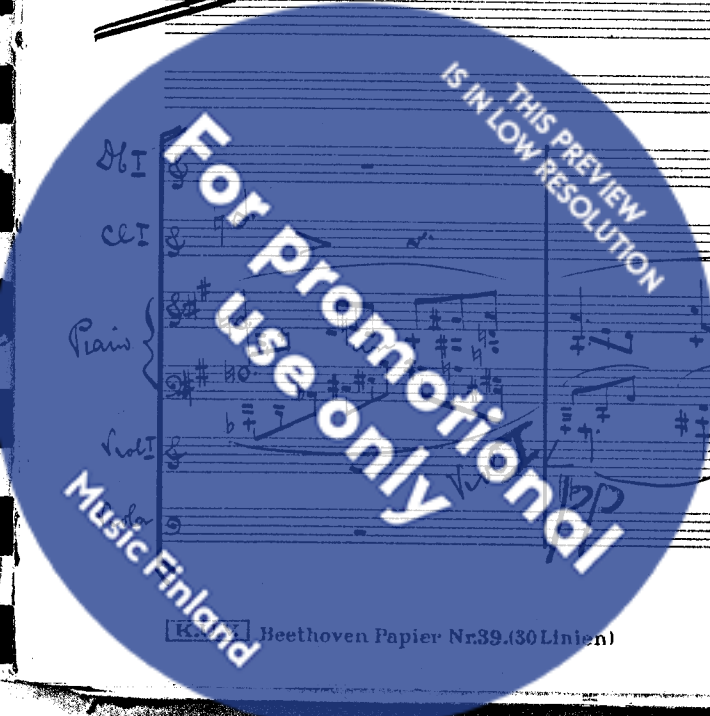
Piano

Viol I

Viol II

[7]

(mf)
alle
Strichen



Handwritten musical score for the first system, measures 1 through 5. The staves are labeled on the left: Clarinet I (Clarinet I), Piano (Piano), Timpani (Timp), Violin I (Vln I), Violin II (Vln II), Viola, Cello, and Contrabass (Cb).

Measure 1: Clarinet I has a whole note G4. Piano has a complex chordal texture. Timpani has a whole note G2. Violin I and II have whole notes. Viola has a whole note. Cello and Contrabass have whole notes.

Measure 2: Similar to measure 1, with sustained textures.

Measure 3: Timpani has a half note G2. Cello and Contrabass have half notes.

Measure 4: Timpani has a half note G2. Cello and Contrabass have half notes.

Measure 5: Clarinet I has a half note G4. Piano has a complex texture. Timpani has a half note G2. Cello and Contrabass have half notes.

Handwritten annotations include: "Clarinet I" at the top right, "Piano" in a circle at the top left, "Timp" in a circle above the Timpani staff, and "trm" (trumpet) above the Cello/Contrabass staff.

Handwritten musical score for the second system, measures 6 through 9. The staves are labeled on the left: Oboe I (Ob I), Clarinet I (Clarinet I), Piano (Piano), Tam-Tam, Solonidi (Solonidi), and Cello (Cello).

Measure 6: Oboe I and Clarinet I have whole notes. Piano has a complex texture. Tam-Tam has a whole note. Solonidi has a whole note. Cello has a whole note.

Measure 7: Similar to measure 6, with sustained textures.

Measure 8: Similar to measure 6, with sustained textures.

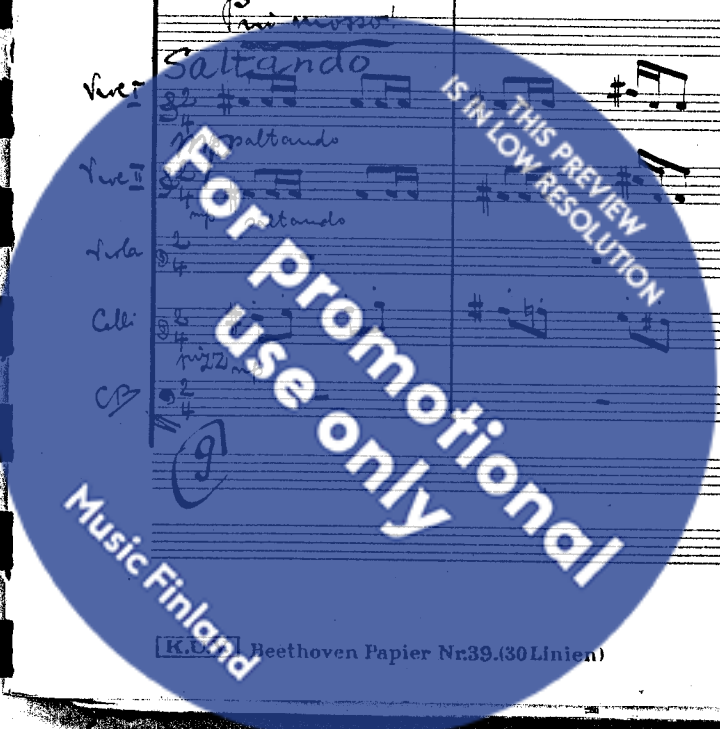
Measure 9: Similar to measure 6, with sustained textures.

Handwritten annotations include: "Rit. molto" (Ritardando molto) above the Piano staff in measure 8, "solonidi" above the Solonidi staff, "Cello solo" above the Cello staff, and "Piano" above the Piano staff.

A large blue circular watermark is overlaid on the left side of the page, containing the text: "For promotional use only", "THIS PREVIEW IS IN LOW RESOLUTION", and "Music Finland".

Handwritten musical score on 30-line paper. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Piano (Piano), Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Cello), and Double Bass (CB). The tempo is marked *Piu mosso* and the mood is *Sehr präzis!*. The time signature is 2/4. The score is marked with *mf* (mezzo-forte) and *dm* (diminuendo). The score is written on 30-line paper.

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Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Clarinet (Clar), Cor Anglais (Cor), Trumpet (Tr), Piano (P), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Cello (Cl), and Double Bass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *fz*.

Fl

Clar

Cor

Tr

P

Vn I

Vn II

Vla

Cl

Cb



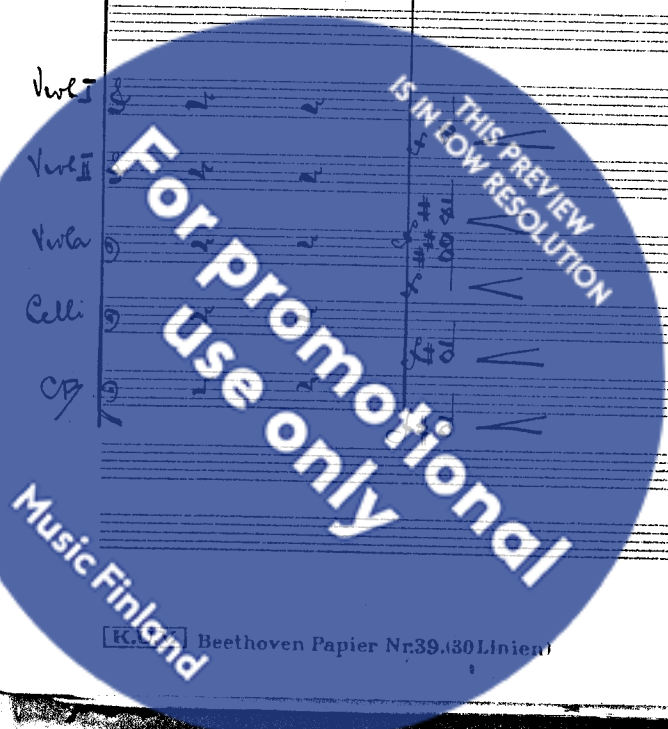
Handwritten musical score for a symphony, featuring staves for various instruments and vocal parts. The score includes dynamic markings such as *mp* (mezzo-piano), *pp* (pianissimo), and *ff* (fortissimo). A large handwritten note "Colla parte!" is visible in the upper right section. The score is written on a page with a blue circular watermark overlay.

Instrumental Parts:

- Flute I (Fl I)
- Clarinet I (Cl I)
- Bassoon I (Fag I)
- Trumpet I (Tr I)
- Corn I (C I)
- Po I
- Tuba
- Piano
- Timpani (Timp)
- Voice I (Voc I)
- Voice II (Voc II)
- Viola
- Celli
- CB

Handwritten Annotations:

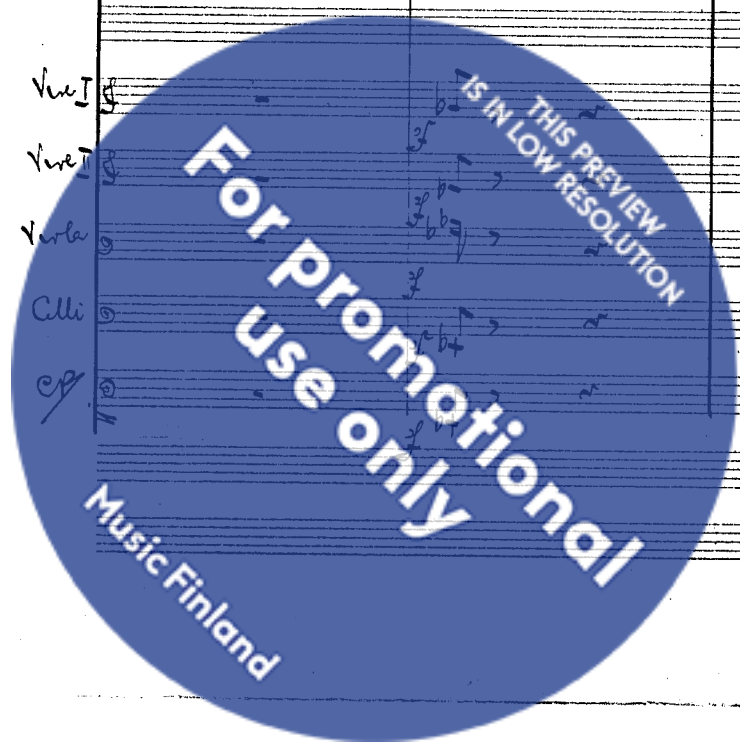
- Colla parte!* (written across the upper right staves)
- mp* (mezzo-piano, written near the Tuba part)
- pp* (pianissimo, written near the Timpani part)
- ff* (fortissimo, written near the Timpani part)
- Viol* (written vertically on the left side of the page)
- Viol* (written vertically on the right side of the page)



Handwritten musical score for various instruments including Flute (Fe), Clarinet (Clav), Fagotto (Fag), Trombe (Trombi), Corni (Cor), Posaune (Pos), Tuba (Tuba), Piatto (Piatto), Piano (Piano), Violini (Vni I, Vni II), Viola (Vcla), Cello (Celi), and Contrabbasso (Cb).

Key markings and annotations include:

- For meno mosso* (written multiple times)
- Ritard* (written multiple times)
- mp* (mezzo-piano)
- molto* (written in the piano part)
- Handwritten numbers: 11, 3, 4, 2, 4
- Handwritten notes: *For meno mosso*, *Ritard*, *mp*, *molto*



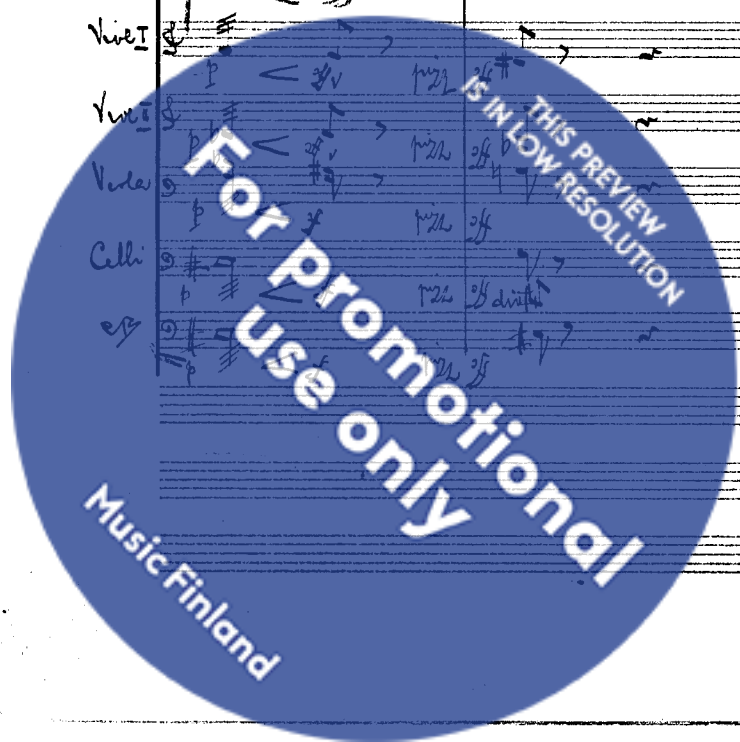
Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on a large sheet of paper with a grid of staves. The instruments listed on the left are: Flute (Fl.), Clarinet (Clar.), Trumpet (Tpt.), Trombone (Tbn.), Cor (Cor.), Bassoon (Bsn.), Tuba (Tuba), Timpani (Timp.), Piano (Piano), Violin I (Viol. I), Violin II (Viol. II), Viola, Cello, and Double Bass (Cb.). The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), *sf* (sforzando), and *molto sf* (molto sforzando). There are also tempo markings: *Tempo I* and *Tempo II*. The score is written in a handwritten style, with some corrections and annotations. A large blue watermark is visible in the bottom left corner, reading "For Prom use".

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Handwritten musical score for orchestra and piano. The score includes staves for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Horns (Horn), Trumpets (Pos.), Trombones (Tuba), Timpani (Timp.), Piano (Piano), and Violins (Viol.). The piano part is written for both hands, with the right hand (rechte Hand) and left hand (linke Hand) clearly marked. The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *sf* (sforzando). There are also handwritten annotations in German, including "rechte Hand" and "nachschlagen". The score is written on a system of staves, with the piano part occupying the lower half and the orchestral parts above it.



Poco meno mosso!

f

(12)

I

Cla I

Cla II

Sb I
mf up

Fag.
Tranq.

(12)

Poco meno mosso!

Rain.
sensivo

Sempre ritardando.....

Poco meno mosso!

Vcll
mp esp.

Vcla
mp sensiv

Viola

Celli

CB

Sempre ritardando.....

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accelerando al tempo

(13)

Handwritten musical score for a symphony orchestra, page 16. The score includes staves for Flute (Fl), Clarinet (Clar), Trumpet (Tup), Trombone (Pos), Tuba (Tuba), Piano (Piano), Violin (Viol), Viola (Viola), Cello (Celi), and Double Bass (Cbs). The tempo marking accelerando al tempo is written above the Piano staff. The score features various musical notations, including notes, rests, and dynamic markings such as *mf* and *f*. A large blue circular watermark is overlaid on the bottom left, containing the text "For promotional use only" and "Music Finland".

Fl

Clar

Tup

Pos

Tuba

Piano

Viol

Viola

Celi

Cbs

accelerando al tempo

mf

f

allargando

(13)

(13)

(13)

Ritard a tempo poco animato

Ritard

Ritard

a tempo poco animato

poco animato

Ritard

a tempo poco animato

p I
pau

pen

V

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Handwritten musical score for a symphony orchestra, featuring staves for Flute I & II, Clarinet I & II, Cor Anglais I & II, Oboe I & II, Viola, Trumpet, Piano, Violin I & II, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, and *pp*. A large blue circular watermark is overlaid on the bottom left, reading "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music".

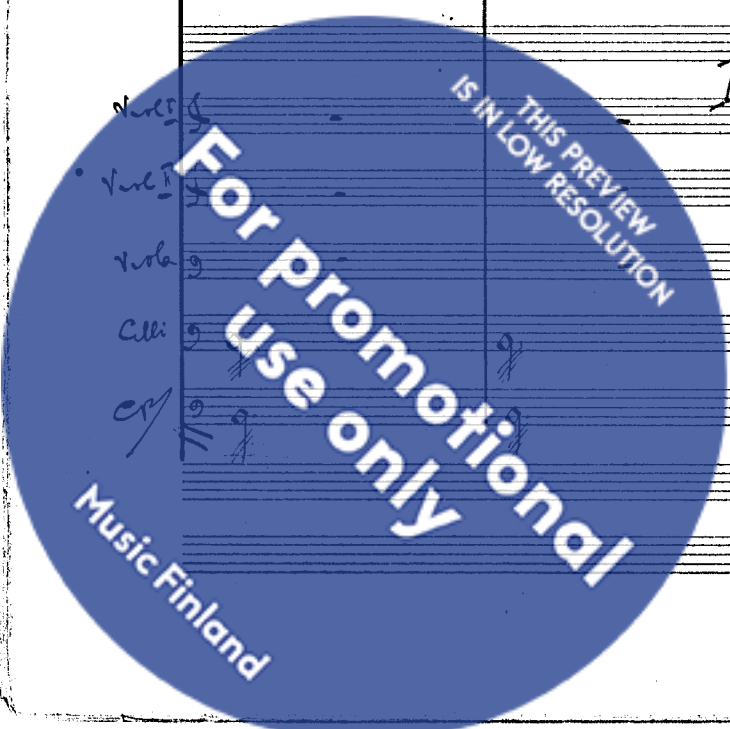
Handwritten musical score for orchestra and piano. The score is written on 15 staves, numbered 1 to 15. The instruments listed on the left are: Fl. I, Fl. II, Ob. I, Clar. in Bb, Fag. in Bb, Cor. in Bb, Tromp. in Bb, Posa. in Bb, Tuba, Trip., Piano, Campanelli, Viol. I, Viol. II, Viola, Cello, and Contrabasso. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "espresso molto" in measure 10, "pp sempre" in measure 14, and "acc. accel." in measure 15. There are also handwritten "15" in circles at the top right, middle right, and bottom right of the page.



Handwritten musical score on ten staves. The staves are labeled on the left as follows: Fe (first two staves), St (third staff), Fe (fourth staff), Coro (fifth staff), Piano (sixth staff), and Campana (seventh staff). The score includes various musical notations such as notes, rests, and accidentals. Key annotations include:

- a tempo* written above the first staff.
- Accel.* written above the sixth staff.
- a tempo* written inside a box above the sixth staff.
- a tempo* written above the seventh staff.
- pp* (pianissimo) written below the seventh staff.
- pp* (pianissimo) written below the eighth staff.
- pp* (pianissimo) written below the ninth staff.
- pp* (pianissimo) written below the tenth staff.

The score is divided into measures by vertical bar lines. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.



ritard. (16) *piu mosso!*

Fl I
Fl II
Clar I
Clar II

Trpt I
Trpt II

Poa I
Poa II
Tuba

Piano

Vcl I
Vcl II
Vcl III
Vcl IV
Cello
Cb

4/4

rit. piu mosso

mp *mpo*

pizz *pizz*

piu mosso

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