

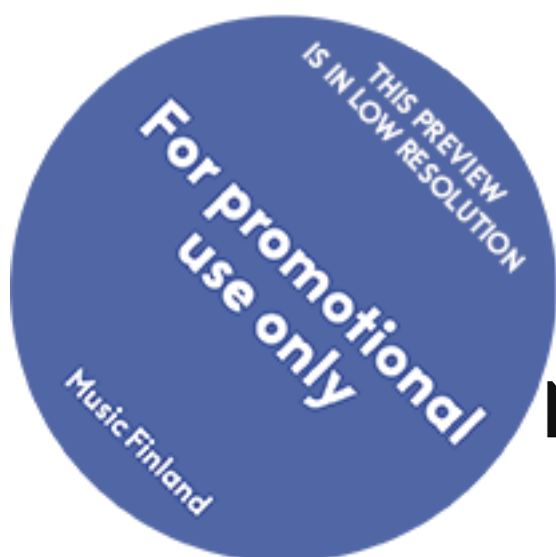
Perttu Haapanen

Talescapes

for Male Choir

(Perttu Haapanen, Lewis Carroll)

2007



Music Finland

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Perttu Haapanen

Talescapes (2007)

for

Male Choir

dedicated to Ylioppilaskunnan Laulajat



Particles in a text can sometimes carry strong implicit meanings, especially in tales.

This text is based on Lewis Carroll's
"Alice in Wonderland" selecting, re-composing and
reorganizing all occurrences of selected words (mostly particles) or fragments of sentences.



Talescapes

dedicated to YL

Perttu Haapanen 2007

Text: Perttu Haapanen

like telling a tale

♩ = c. 72

Score for Talescapes, dedicated to YL, by Perttu Haapanen (2007). The score is in 4/4 time, with a tempo of approximately 72 beats per minute. It features vocal parts for Tenor 1, Tenor 2, Bass 1, Bass 2, T 1, T 2, and B 1, along with piano accompaniment.

The score includes various musical notations such as dynamics (pp, p, mf, f), articulation (whispering, laryngal, singing), and phrasing. The lyrics are in Finnish, with some parts in English (e.g., "Wha - (a)t are your", "sh - - - oe - - - (oe)s").

The score is divided into systems, with measures 6 and 7 marked. The piano part includes a bass line and a treble line. The vocal parts are written for Tenor 1, Tenor 2, Bass 1, Bass 2, T 1, T 2, and B 1.

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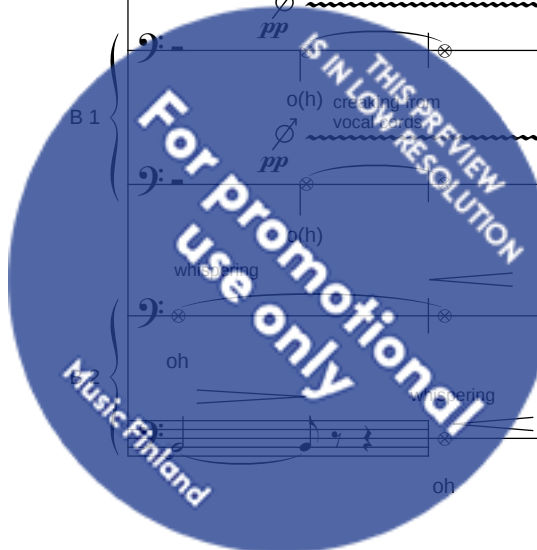
T 1
 wo - o - n de - (e) R singing I won - deR
 wo - n - - - n de - (e)r, I won(n) n - - - de - (e)R

T 2
 o(h) creaking from vocal cords
 de - ar! spoken
 o(h) creaking from vocal cords
 de - ar! spoken
 o(h) creaking from vocal cords
 de - ar! spoken
 o(h) creaking from vocal cords
 de - ar! spoken

B 1
 o(h) creaking from vocal cords
 de - ar! spoken
 o(h) creaking from vocal cords
 de - ar! spoken
 o(h) creaking from vocal cords
 de - ar! spoken
 o(h) creaking from vocal cords
 de - ar! spoken

whispering
 oh
 my dear!
 oh
 my dear!

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26

p an(n)d spoken a(a)nd stock-i(i)ngs for you

mf and! singing *p* an(n)d singing *mf* spoken schto-schto-schto schto-schto sto-sto-sto s

mf "mf" "mf" "mf"

pp and! singing *pp* an(n)d i(i)n just i(i)n

p whispering "mf" (half sound) just! in!

shoe and i(i)n just i(i)n

whispering "mf" (half sound) just! in!

shoe and just just! in!

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Talescapes

like delaying, coolly

Piu mosso

$\text{♩} = \text{c. } 104$

spoken

mf singing

6 (falsetto)

30 *mf* now, *mp* dear! *p* dz tsh(a) sh(i) *mf* I won-de(e)r wha(a)t I

strong aspiration *"mf"* *f* *"mf"* *mf* spoken *mf* *p* singing I won-de(e)r wha(a)t I

th(a)³ simile 5 Just in time!

now *p* dz tsh(a) sh(i) *mf* *mp* singing I won(n) - - -

strong aspiration *"mf"* *f* *"mf"* *mf* spoken *mf* *p* singing I won(n) - - -

th(a)³ simile 5 Just in time!

time *mf* *p* m - - - - - m

singing *p* *mf* *p* m - - - - - m

time! *mf* *p* m - - - - - m

time *mf* *p* m I

singing *p* *mf* *p* m I

time! *mf* *p* m I

36 *p* Should be li - i - ike then(n) *p* Should be li - i - ike then(n) *p* Wa(a) - - -

p n - n n - - - - n - - - - der

p n - n - - - - n - - - - der

spoken *mf* *mp* singing I won-de(e)r i(i)f I've been cha - a - a - -

spoken *mf* *p* singing won - de(e)r i(i)f I've been cha - a - a - -

won(n) *p* n de(e)r

won(n) *p* n de(e)r

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[illegible]

50 **Stringendo**

T 1
of me? whispering **f** wh - - - a - - - (a) - - - t!

T 2
whispering ng (a) - - - t! wh - - - a - - - (a) - - - t!

B 1
who are you? who are you? who are you? who are you? h(i) h(i) h(i) who are you? who are you? who are you? who are you? whispering **f** (a) - - - t! wh - - - a - - - (a) - - - t!

B 2
who are you? who are you? who are you? who are you? h(i) h(i) h(i) who are you? who are you? who are you? who are you? (a) - - - t! wh - - - a - - - (a) - - - t!

53 **a tempo** **Stringendo** **Con moto** $\text{♩} = \text{c. } 66-72$

T 1
singing **f** and now singing **f** whi-(i)ch is whi-(i)ch In a minute or two
and no - - - w

T 2
singing **f** and now singing **f** i - (i)s sh In a minute or two
and no - - - w

B 1
h(i) h(i) h(i) h(i) s - - - s Once or twice ... (i)
singing **f** singing **p** m - - - m m

B 2
h(i) h(i) h(i) h(i) s - - - s Once or twice in a
singing **f** singing **p** whi-(i)ch m in a

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58 *p* *f* *p*

T 1 I eat or drink o(o)r

Once or twi - - - - - (i)ce

T 2 *f* *p* *f* *p*

I eat or dri(i) - - - - -

or two *f* pig or fi(i) -

B 1 *p* *f* *p* *f* *p*

(i)ce min-ute or two-o I eat or drink

Once or twice or two-o pig or fig or

B 2 *p* *f* *p* *f* *p*

mm a min-ute or two for a min-ute or two-o in a mm

mm a min-ute or two in a mm

63 *p* *f* *p* *mp*

T 1 o(o)r a wal - rus or hip-po-pot-a-mu(u)s

o(o)r a wal - rus or hip-po-pot-a-mu(u)s

T 2 *f* *p* *mp*

(i)nk a lit-tle girl or a ser-pent o(o)r or gar - deners or sol - diers or

(i)g a lit-tle girl or a sepe(e)nt or gar - deners or sol - diers or

B 1 *f* *p* *mp*

cats do(o) (o)gs or worm girl ser-pe(e)nt or gar - deners or sol - diers or

cats do(o) or worm girl ser-pe(e)nt or gar - deners or sol - diers or

B 2 *f* *p* *mp*

cats do(o) or worm girl ser-pe(e)nt or gar - deners or sol - diers or

cats do(o) or worm girl ser-pe(e)nt or gar - deners or sol - diers or

dogs fro(o) - - - - (o)g or a wal - rus or gar - deners or sol - diers or

mp **ritardando** **Meno mosso** $\text{♩} = \text{c. } 120$ **whispering "f"**

T 1
 or three of her own three of her chil-dren three(e)

T 2
 cour - tiers or three of her own chil-dren three(e)

B 1
 cour - tiers or three of her own chil-dren twen sh

B 2
 cour - tiers or three of her own chil-dren twen - - -

73 Solo: **Tutti: f** **p**
 twen - ty-four hou-(u) - - - (u)rs or is it twelve? twen - ty-four twen - ty-four

T 2
 twen - ty-four hou(u) - - - (u)rs or is it twelve o(o)

B 1
 ty-four hou(u) - - - (u)rs or is it twelve o(o)

Tutti: f **p** **p**
 ty-four hou(u) - - - (u)rs or is it twelve o(o)

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78

T 1

twen- four twen- four twen- four twen- four twen- four twen- four three or more!

singing *pp* simile *f* stacc. *p* leggiero

o - (o)r o - (o)r o - (o)r o - (o)r o - (o)r or three o(o)r k(o) k(o) k(o) k(o)

T 1

o - (o)r o - (o)r o - (o)r o - (o)r o - (o)r o - (o)r o - (o)r three or more!

pp *p* *f* spoken singing *f* stacc. *p* leggiero

o(o) - - R they! three or mo(o) - - (o)re,

B 1

spoken *f* whispering *f* spoken *f* Solo: singing *f*

!! R else! If

B 2

spoken *f* singing *p* *f* spoken *f* singing *p*

R !! o(o) - R else! or I'll

whispering *f* they! three or more! or I'll

83

T 1

stacc. *p* leggiero Solo: *f* very nasal Tutti: *f* normal

k(o) k(o) k(o) k(e) k(i) or I'll ki-(i)ckyou Who cares for fish o - (o)R

T 2

stacc. *p* leggiero Solo: *f* very nasal Tutti: *f* normal

k(o) k(o) k(o) k(e) k(i) or I'll ki - (i)ck you Who cares for fish o - (o)R

whispering strong aspiration *f* singing *mf*

k(o) k(o) k(o) k(e) k(i) k(i) you kick Who cares fo(o)-

B 1

I'll or I'll or I'll or I'll kick you

whispering strong aspiration *mf* Tutti: *f* normal

I'll o(o) R she(e) - - - e k(i) k(i) simile k(e) k(e) fshshsh sh sh shshsh

ki(i) - - (i)ck you

mf ki(i) (i)ck you

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Talescapes

♩ = c. 104

" *mf* "

- whispering
(half sound)

[illegible]

92

T 1

now you and ry eve- now then(n) a lit- now then just now and then now know you

T 2

singing *mf* a great cra - (a)sh

singing *mf* a great cra - (ash)

B 1

now and then(n) and eve- ry now and then(n) a lit- now then(n) and

B 2

but now I now and then(n)

mf

now I

now I

96

T 1

and then(n) then(n) but then just then and then(n) and but! spoken *mp* but

T 2

then she *mf* and then *mf* spoken *mp* but *f* but

B 1

just then(n) then they and then the other

B 2

and then(n) just then(n) but then(n) and then(n) then(n)

but then(n) then(n) and then(n) and then voice the

101 *ritardando* ♩ = c. 84

T 1

what! *mf* *f* but hap - when you *p* *mp* h(i) h(i)

T 2

what! *pp* but *p* *mp* *mf* *f* but but but hap - when you *p* *mp* h(i) h(i)

B 1

sure thenn *pp* and-then *pp* an-oth-er an-oth-er

B 2

then the si-lence *pp* and then an-oth-er an-oth-er

whispering *pp* *p* *pp*

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Talespaces

14
106

T 1

"mp" whispering
and then Al-ice
h(i) h(i) h(i) then!
h(i) - (h)t!
strong aspiration
t(e) t(e)
t(e) t(e)

T 2

"mp" whispering
and then Al-ice
h(i) h(i) h(i) then!
h(i) - (h)t!
strong aspiration
t(e) t(e)
t(e) t(e)

Tutti: "mp" whispering
then Al-ice
and then Al-ice
h(i) h(i) h(i) then!
h(i) - (h)t!
strong aspiration
t(e) t(e)
t(e) t(e)

B 1

whispering
ppp
mp
ppp
n n
e - ven then(n)
strong aspiration
t(e) t(e)
t(e) t(e)

B 2

ppp
mp
n and then af - ter tha(a)t
a
strong aspiration
t(e) t(e)
t(e) t(e)

111 singing
mf

T 1

the(e)n he
then he then
h(i) h(i) h(i) h(i)
strong aspiration
t(i) t(i) t(i) t(i)

T 2

great crash and then(n) n n and the(e) - (e)n and the(e) - - - -
h(i) h(i) h(i) h(i)
strong aspiration
t(i) t(i) t(i) t(i)

B 1

mf
f
whispering (half sound) "f" singing
ah! when when when when
when when when when

B 2

mf
f
whispering (half sound) "f" singing
ah! when when when when
when when when when

great cra(a) and then(n)
h(i) h(i) h(i) h(i)
strong aspiration
t(i) t(i) t(i) t(i)

singing
n - - - - n and then ah! the(e) - - - -

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116

T 1

he and then quiet - ly

T 2

(e) - - - (e)n and th(e) (e)n and the(e) - - - - -

B 1

when you come to(o) to to to to to to to to to to to to to to to to to to to be gin- ni(i)ng

B 2

when you come to(o) to be gin- ni(i)ng

(e)n and then(n) and the(e) - - - - -

(e)n and the(e) - - - - -

121

T 1

to the end to the end the e(e) - - - - -

T 2

(e)nd to the end the e(e) - - - - -

B 1

to be - - - gi(i)n - - - - - ni(i)ng

B 2

to be - - - gi(i)n - - - - - ni(i)ng

(e)n

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Then(n)

[illegible]

17

[illegible]

142

T 1

mo - h(i) ment

T 2

(u)st then(n)

spoken (half sound)

just take hishead off!

B 1

ment

spoken (half sound)

just take hishead off!

B 2

ment

spoken (half sound)

just take hishead off!

whispering

is tha(a)t all?

i - s t(i) t(i) t(i) t(i) t(i) t(i) t(i) f(i)

creaking from vocal cords

O... ...ff

creaking from vocal cords

O... ...ff

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