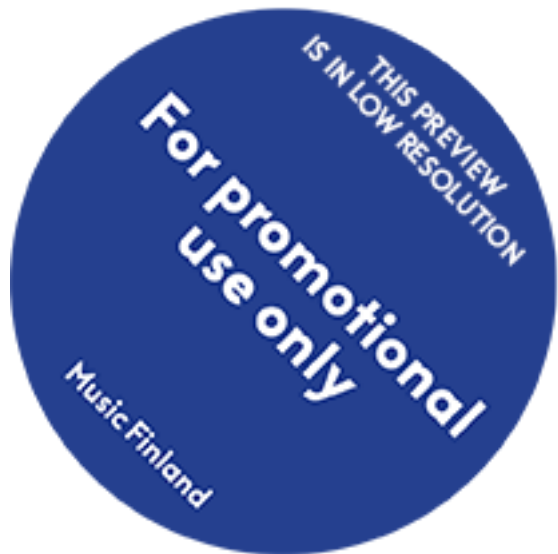


Esa Pietilä

Welho

for Big Band

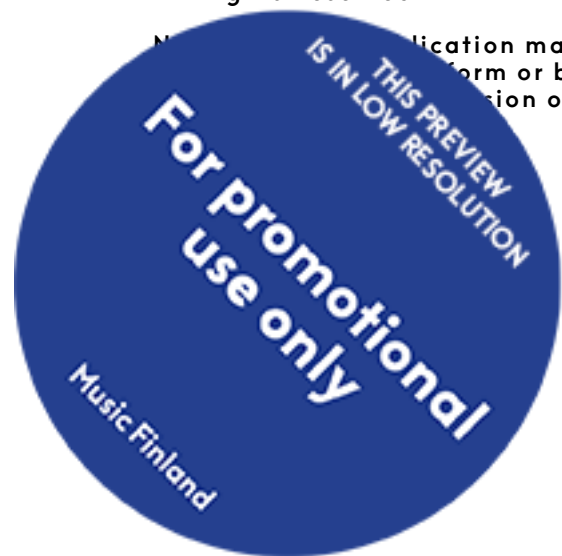


Music Finland

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WELHO

By Esa Pietilä

♩ = 50

solo with bass, (sparse) →

...end solo

soprano sax (solo)

soprano sax

tenor sax / flute

tenor sax / bass cl.

Trumpet 1

Trumpet 2

Trombone

Synthesizer



mallets, sparse...sounds..... continue..... cont.

A even 8h's

soprano sax (solo) *bass cl & fl., end solo...*

soprano sax *solo, mystic /espressivo*
mp

tenor sax / flute *flute, (airy sound,vibrato)*
mp

bass cl. *(vibrato)*
mp

Trumpet 1

Trumpet 2 *harmon*

Trombone

Synth.

...continue... little more *cont.* *cont.*



soprano sax (solo)

soprano sax

tenor sax / flute

bass cl.

Trumpet 1

Trumpet 2

Trombone

Synth.

cresc

cresc

cresc

cont...

cont...more



soprano sax (solo)

soprano sax *mf*

tenor sax / flute *mf*

bass cl. *mf*

Trumpet 1

Trumpet 2 *mf*

Trombone

Synth.

airy lead

cont.

fill

♩ = 100 double time, even 8 th's sticks *ff*



B

soprano sax (solo)

soprano sax

tenor sax / flute

bass cl.

Trumpet 1

Trumpet 2

Trombone

Synth.



Sheet music for a jazz ensemble. The score includes staves for soprano sax (solo), soprano sax, tenor sax / flute, bass cl., Trumpet 1, Trumpet 2 (with 'harmon' marking), Trombone, and Synth. The music is in 7/8 time and features dynamic markings such as *mf*, *f*, and *ff*. The piece is marked with a 'B' in a box at the top left. The bottom right of the page includes the instruction 'more comp-like...'.

C double time
♩ = 200, double time

soprano sax (solo)

soprano sax

tenor sax / flute

bass cl.

Trumpet 1

Trumpet 2

Trombone

Synth.

C = 200, double time
comp

rhythm on bass

comp...



soprano sax (solo)

soprano sax

tenor sax / flute

bass cl.

Trumpet 1

Trumpet 2

Trombone

Synth.

mf

cresc.....

harmon *mf*

mf

cresc.....

cresc.....

cresc.....

cresc.....



soprano sax (solo)

soprano sax

tenor sax / flute

bass cl.

Trumpet 1

Trumpet 2

Trombone

Synth.

Measures 1-8 of the musical score. The soprano sax (solo) part is silent. The other instruments play a melodic line starting with a forte (*f*) dynamic and ending with a diminuendo (*dim*). Trills are marked with 'tr' and 'to tenor'.

Measures 9-12 of the musical score. The instruments continue with a melodic line, marked with a forte (*f*) dynamic and a 'comp' (compensation) marking.



D

ts. & trpt melody...

soprano sax (solo)

soprano sax

tenor sax / flute

tenor

mf

bass cl.

Trumpet 1

harmon

Trumpet 2

mf

Trombone

Synth.

mf

D

mf theme

mf



soprano sax (solo)

soprano sax

tenor sax / flute

bass cl.

Trumpet 1

Trumpet 2

Trombone

Synth.

harmon

open

The musical score consists of ten staves. The top staff is for 'soprano sax (solo)' and contains only rests. The second staff is for 'soprano sax' and features a melodic line with slurs. The third staff is for 'tenor sax / flute' and contains a complex melodic line with many notes and rests. The fourth staff is for 'bass cl.' and features a melodic line with slurs. The fifth staff is for 'Trumpet 1' and contains a melodic line with the word 'harmon' above it. The sixth staff is for 'Trumpet 2' and contains a melodic line with the word 'open' above it. The seventh staff is for 'Trombone' and contains only rests. The eighth staff is for 'Synth.' and contains a melodic line with many notes and rests. The ninth and tenth staves are also for 'Synth.' and contain melodic lines with many notes and rests. The bottom of the page shows a series of slanted lines, likely representing a drum set or a specific synth effect.



soprano sax (solo)

soprano sax

tenor sax / flute

bass cl.

Trumpet 1

Trumpet 2

Trombone

Synth.



soprano sax (solo)

soprano sax

tenor sax / flute

bass cl.

Trumpet 1

Trumpet 2

Trombone

keyboard

piano

more...



tenor & trpt. melody

F solo open on 4/4 or 1/4

B^bmin

1st x only

1st x only

1st x only

1st x only

1st x only

1st x only

1st x only

open sopr.solo, 1/4 or 4/4

open sopr.solo, 1/4 or 4/4

B^b minor

1st x only

open sopr.solo, 1/4 or 4/4, (opt. bass line)

F open sopr.solo, 1/4 or 4/4

soprano sax (solo)

soprano sax

tenor sax / flute

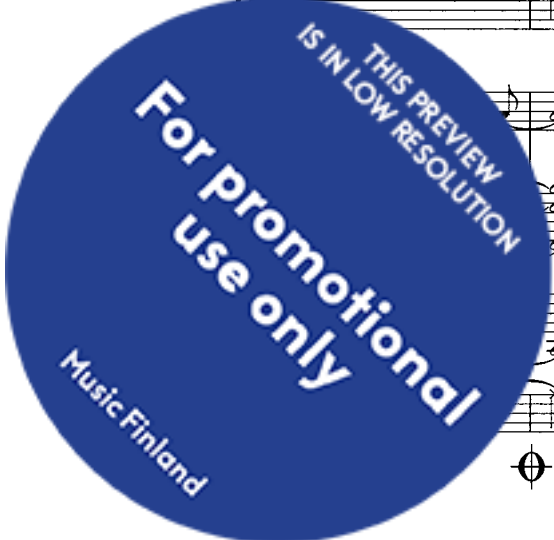
bass cl.

Trumpet 1

Trumpet 2

Trombone

Synth.



G

H

soprano sax (solo)

soprano sax

flute
tenor sax / flute

bass cl.

Trumpet 1

Trumpet 2

Trombone

Synth.

gliss. sounds and squeaks... ..end

gliss. sounds and squeaks... ..end

gliss. sounds and squeaks... ..end

gliss. sounds and squeaks... ..end

gliss. sounds and squeaks... ..end

gliss. sounds and squeaks... ..end

harmon

flute-like sound

free, cymbals... ..end, half-time feel...

H



Musical score for various instruments including soprano sax, flute, tenor sax, bass clarinet, trumpet, trombone, and synth. The score includes dynamic markings such as *ff* and *mp*, and performance instructions like *gliss.* and *sounds and squeaks... ..end*. The score is divided into two sections, G and H, indicated by boxed letters at the top.

soprano sax (solo)

soprano sax

tenor sax / flute

bass cl.

Trumpet 1

Trumpet 2

Trombone

Synth.

open

more...

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soprano sax (solo)

soprano sax

tenor sax / flute

bass cl.

Trumpet 1

Trumpet 2

Trombone

Synth.

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

more...

mf



soprano sax (solo) *cadenza* *slow, conducted* $\text{♩} = 50$ *short cadenza*
 soprano sax *slow, conducted*
 tenor sax / flute *mp* *slow, conducted*
 bass cl. *mp*
 Trumpet 1 *slow, conducted*
 Trumpet 2 *mp* *slow, conducted* *harmon*
 Trombone *mp* *slow, conducted*
 Synth. *slow, conducted*
mp *slow, conducted*
mp $\text{♩} = 50$ *slow, conducted*
mp *sparse fill...*

